ArtReview

"SITE Santa Fe International announces theme and artists for 13th edition"

By ArtReview Editors
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Firelei Báez, *Sueño de la Madrugada* (A Midnight's Dream), 2024 (installation view). Photo: Above Ground. Courtesy South London Gallery

Curated by Ekow Eshun, the 13th edition of SITE Santa Fe International will be titled There Are Other Worlds. The international biennial will take place from 11 June 2027 to 10 January 2028 at SITE Santa Fe and citywide venues across Santa Fe, New Mexico.

The edition's theme, as outlined in a curatorial statement, will hinge on art's ability to 'unsettle fixed categories, challenge sedimented binaries, and propose new forms of connection'. The exhibition will be composed of three sections: 'Worlds Beyond', partly driven by the legacy of the Transcendental Painting Group, 'Worlds in Common', focusing on artists' perspectives on community and kinship, and 'Worlds Alive', exploring ecological interdependence.

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The participating artists are:

John Akomfrah, Hurvin Anderson, Edgar Arceneaux, Firelei Báez, Sanford Biggers, Frank Bowling, Nikesha Breeze, Raven Chacon, Olafur Eliasson, Ellen Gallagher, Cy Gavin, Jeffrey Gibson, Alexandra Daisy Ginsberg, Louise Giovanelli, Nan Goldin, Rafik Greiss, Shilpa Gupta, Sky Hopinka, Klára Hosnedlová, Marguerite Humeau, Tomashi Jackson, Arthur Jafa, Julianknxx, Hayv Kahraman, Lotus L. Kang, Idris Khan, Bharti Kher, Christopher Kulendran Thomas, Cannupa Hanska Luger, Danielle Mckinney, Delcy Morelos, Michael Namingha, Eamon Ore-Giron, Mohammed Sami, Zineb Sedira, **Rose B. Simpson**, Emilija Škarnulytė, Cauleen Smith, Tavares Strachan, Emma Talbot, Sandra Vásquez de la Horra, Carmen Winant.