ARTFORUM

"Marilou Schultz on the Traditions and Possibilities of Weaving"

By Artforum Video and Marilou Schultz
November 4, 2026



In this episode of Under the Influence, Diné artist and weaver Marilou Schultz reflects on the people, traditions, and ideas that have shaped her practice. Raised in a family of weavers, Schultz discusses learning at the loom alongside her mother and grandmother, and how mathematics, technology, and experimentation have informed her approach to weaving. She shares the influence of fellow fiber artist Jane Hays, the work of Anni Albers, and the exhibition "Woven by the Grandmothers." From her celebrated computer-chip tapestries to her explorations of three-dimensional forms, Schultz considers how she continues to expand the possibilities of weaving while building on the traditions she inherited.

"Replica of a Chip: The Weaving Technology of Marilou Schultz" is on view at the Hessel Museum of Art, Annandale-on-Hudson, New York, through November 29.