NICOLE WERMERS

Born 1971, Emsdetten, Germany
1999, MA Fine Art, Central St. Martins College of Art and Design, London, UK
1997, Hochschule für bildende Künste, Hamburg, DE
1990-1997, Studium Freie Kunst bei Sigmar Polke und Klaus Böhmler, Hochschule für bildende Künste, Hamburg
Lives and works in London, UK

Solo exhibitions

2026 *Support Act or Minor Character*, Produzenten Galerie, Hamburg, Germany

2025 *Italics*, Galerie Deborah Schamoni, Munich, Germany
Tails & Fainters, Herald St, London, UK
Marathon Dance Relief, St Carthage Hall, Lismore, Ireland

2024 *Work, Work, Work, Work, Work, Work…*, Jessica Silverman, San Francisco, CA
Day Care, The Common Guild, Glasgow, Scotland

2022 *P4aM2aRF!*, Herald St, London, UK
Reclining Fanmail, Kunsthaus Glarus, Glarus, CH

2020 *Emscher Folly*, curated by Britta Peters, Emscher Kunstweg, Oberhausen, Germany

2018 *Seasons*, Herald St, London, UK (two-person with Markus Amm)
Women *between buildings,* Kunstverein in Hamburg, Germany (exh. catalogue)
Eigenmischung, Motto Books, Berlin, DE

2017 *Grundstück*, Jessica Silverman Gallery, San Francisco, CA

2016 *Givers and Takers,* Tanya Bonakdar Gallery, New York, NY

2015 *Infrastruktur*, Herald St, London, UK
Turner Prize 2015, Tramway, Glasgow, UK

2014 *The London Shape*, Stanley Picker Gallery, Kingston upon Thames, UK
Hier Und Jetzt / Hic Et Nuc, Curated by Cosima Rainer, Stift Klosterneuburg, Klosterneuburg bei Wien, Austria

2013 *Manners*, site-specific sculpture, Tate Britain, London, UK
austern mit senf / ostriche con senape, S.A.L.E.S., Rome, Italy

2012 *Il Dehors*, Villa Massimo German Academy, Rome, Italy
Food in Space, curated by Luca lo Pinto, Pigna Project Space, Rome, Italy
Spray, Tanya Bonakdar, New York, NY

2011 *Buhuu Suite*, Herald St, London, UK

Hôtel Biron, Kunstverein für die Rheinlande und Westfalen Düsseldorf, Germany

2009 *Public Rain Fries*, Georg Kargl Box, Vienna, Austria

2008 *Public Rain*, Herald St, London, UK
Anti Baby Pill (with Alexandra Bircken), Aktualisierungsraum, Hamburg, Germany

2007 *Filialen*, Produzentengalerie, Hamburg, Germany [exh. cat.]
Masse und Auflösung, Aspen Art Museum, Aspen, CO
Doors and Bouncers, Tanya Bonakdar Gallery, New York, NY

2006 *Reiche Verwandte,* Herald St, London, UK
Earring, Public Sculpture Project, Camden Arts Centre, London, UK
Iduna Nova, (with Alexander Heim), c/o Anna Catharina Gebbers, Berlin, Germany

2005 *Residency,* Camden Arts Centre, London, UK [exh. cat.]

2004 *Chemie*, Secession, Vienna, Austria [exh. cat.]
Katzensilber, Millers Terrace, London, UK

2003 Galerie Borgmann-Nathusius, Cologne, Germany

2002 *French Junkies*, Produzentengalerie, Hamburg, Germany

1998 *Laden*, Gunther Resky, Berlin, Germany

Group exhibitions

2026 *A Cool & Dry Space*, St Chads Projects, London, UK
British Art Show 10: A Chorus of Strangers, Herbert Art Gallery & Museum, Coventry, UK
Kind Ham and Different Colours, 4Cose, London, UK
Variation, Herald St, London, UK
Beyond the Solid, Museum of Modern Art, Warsaw, Poland
The Architect & The Housewife: Cleaning the House, Building the Future, Groninger Museum, Groningen, The Netherlands ~~[forthcoming]~~
Radical Hope: Art and Labor Struggle, Gelsenkirchen Art Museum, Germany
The Happiness Project – Episode 3: Hearth and Home, Galleria Zero, Milan, Italy
how do walls feel about the decisions being made within the comfort they provide?, Kunstverein Grafschaft Bentheim, Neuenhaus, Germany
Verbund Collection: Care Matters, Albertina Museum, Vienna, Austria
Listening To Objects, Maximilian William, London, UK
Lord Arthur Savile's Crime, Sadie Coles HQ, London, UK

2025 *Confrontations: Juxtapositions from the Collection*, Museum Brandhorst, Munich, Germany
Heart Core, Linn Lühn Galerie, Düsseldorf, Germany
Turning Pages: Artists' Books of the Present, MAK Museum, Vienna, Austria
Kinda Blu, Herbert Art Gallery and Museum, Coventry, United Kingdom

Shifting the Silence, Lenbachhaus, Munich, Germany
Lichtaus Lichtan, Stiftung St. Matthäus, Kirche, Berlin, Germany
Festival of Foreign Academies and Cultural Institutes, Museo de Arte Contemporanea Roma, Italy
Foxy Park, Galerie Deborah Schamoni, Munich, Germany
Supermöbel, Kölnischer Kunstverein, Cologne, Germany
Scaffolding, Herald St, London, UK

2024 *to display, to support, to care*, Universitätsgalerie der Angewandten im Heiligenkreuzerhof, Vienna, Austria

2023 *Concerning Nature*, Tanya Bonakdar Gallery, New York, NY
A Growing Season, Jessica Silverman, San Francisco, CA
13 Women: Variation IV, Orange County Museum of Art, Costa Mesa, CA

2022 *By a Thread*, Tenter Ground, Spitalfields, London, UK
On Equal Terms, Uferhallen, Berlin, Germany
'Identity Not Proven': New Acquisitions in the Federal Collection, Bundeskunsthalle Bonn, travelling to Neues Museum, Staatliches Museum für Kunst und Design Nürnberg and Kunstsammlungen Chemnitz, Museum Gunzenhauser,
SSSSSSSSSCULTURESQUE, Kiang Malingue, Hong Kong
Undermining & Oversharing, Produzentengalerie Hamburg, Germany

2021 *A Women Qualities,* Kunstmuseum Moritzburg, Halle (Saale), Germany
Ever Seen Never Seen, curated by Anna Redeker, Akkurat Labs, Berlin, Germany
Public Knees, Kunsthal Aarhus BBC, Copenhagen, Denmark
We Are Here, Jessica Silverman, San Francisco, CA

2020 *Crack up Crack Down*, *33rd Biennial of Graphic Arts Ljubljana*, Center for Contemporary Art Ujazdowski Castle, Warsaw, Poland
Grace before Jones, Nottingham Contemporary, Nottingham, UK
Museum for Preventive Imagination, MACRO Museum of Contemporary Art, Rome
More More More, TANK, Shanghai, China
Magical Soup, Hamburger Bahnhof, Berlin, Germany
Museum for Preventative Imagination, MACRO, Rome, Italy
Every Other Space, Mutina for Art, Fiorano/ Modena, Italy
Via dell'Inferno, Galeria Spazia, Bologna, Italy

2019 *Unfinished Stories/ Geschichten aus der Sammlung*, Hamburger Kunsthalle, Galerie der Gegenwart, Hamburg
we need more than one term for these big things, Galerie der Universität für Angewandte Kunst, Vienna, Austria
When a chair is more than a chair, curated by Raquel Cayre, R&Co., New York
Das Ruhr Ding, Urbane Künste Ruhr, Germany
Mein Blick, Hamburger Kunsthalle, Hamburg, Germany
Tainted Love (south club edit), Villa Arson, Nice, France
Design by Time, Pratt Institute, New York NY; Knoxville Museum of Art, Knoxville, TN; College of Wooster Art Museum, Wooster, OH; Gregg Museum of Art and Design, Raleigh, NC; Columbia Museum of Art, Columbia, SC; San Francisco Museum of

Craft and Design, SF, CA
Emscher Kunst/ Das Ruhr Ding, Dortmund, Germany

2018 *ANTI-*, Athens Biennial, Athens, Greece
Horizon Lines, Jessica Silverman Gallery at 288 Pacific, San Francisco, CA
Nicole Wermers & Markus Amm, Herald St, London, UK
Kinship, Jessica Silverman Gallery, San Francisco, CA
Pine Barrens, Tanya Bonakdar Gallery, New York, NY
Die Zelle, Kunsthalle Bern, Switzerland
You Remind Me of Someone, FRAC Lorraine, Metz, France
Tainted Love (Where Did Our Love Go), Le Confort Modern, Poitiers, France

2017 *Hot Pot. Further Thoughts on Earthy Materials*, Künstlerhaus Bremen, Bremen, Germany
An Idea of Boundary, San Francisco Arts Commission, San Francisco, CA
In Awe, Kunsthalle Exnergasse, Vienna, Austria
Home Is No Place, curated by Marlene Carnap and Coraly Bismarck, Germany Embassy, London, UK
Elevation 1049, curated by Neville Wakefield & Olympia Scarry, Gstaad, Switzerland

2016 *Everything is About to Happen*, curated by Gregorio Magnani, Fundacao de Serralves, Porto, Portugal
The Coldest Winter, Jessica Silverman Gallery South, San Francisco, CA
The Present and the Probable, curated by Jessica Silverman, fused, San Francisco, CA
Habitats, Svetlana Gallery, New York, NY
The Kids Want Communism curated by Joshua Simon, MoBY-Museums of Bat Yam, Israel
Quiz 2, curated by Robert Stadler & Alexis Vaillant, MUDAM, Luxembourg City, Luxembourg
Intensive Nesting, Division Gallery, Montreal, Canada

2015 *Turner Prize 2015*, Tramway, Glasgow, UK
Dora, Stanley-Picker-Gallery, Kingston upon Thames, UK
20 Jahre Halle Fur Kunst, Halle fur Kunst, Luneburg, Germany
Function Follows Vision, Vision Follows Reality, Kunsthalle Wien, Vienna, Austria
Überschönheit, Salzburger Kunstverein, Salzburg, Austria
Robert & Trix Haussmann | Klaus Weber | Nicole Wermers, Herald St, London, UK
Display Show, curated by Celine Condorelli, Eastside Projects, Birmingham, UK. Traveling to Stroom Den Haag, De Haag, Netherlands
X, curated by Sarah McCrory, Herald St, London, UK
Partial Presence, curated by the MFA Curating course at Goldsmiths College, Zabludowicz Collection, London, UK [exh. cat.]

2014 *Some/Things*, Proyectos Monclova, Mexico City, Mexico
A Singular Form, curated by Pablo Lafuente, Secession, Vienna, Austria [exh. cat.]
Quiz, Curated by Robert Stadler and Alexis Vaillant, Ensemble Poirel, Nancy, France [exh. cat.]

SHIFT, hosted by Polina Stroganova, Produzentengalerie Hamburg at Basurto, Mexico City, Mexico

2013 *Formal Alchemy*, curated by Jessica Silverman, fused, San Francisco, CA
Contemporary Collage, Photographer's Gallery, London, UK
Villa Massimo, Gropius Bau, Berlin, DE [exh. cat.]
The Krazy House, curated by Rineke Dijkstra, MMK Frankfurt, Germany [exh. cat.]
Trisha Baga & No Brow, curated by Katherina Zimmer, Emanuel Layr Gallery, Vienna, Austria

2012 *Re-Generation,* MACRO, Roma, Italy
Out of Focus: Photography, Saatchi Gallery, London, UK [exh. cat.]
Evasion, Lanchester Gallery, Coventry, UK
New Work, Herald St, London, UK
A wavy line is drawn across the middle of the original plans, Koelnischer Kunstverein, Cologne, Germany
Halle 6 Analogien, ph-projects, Berlin, Germany
Große Jahresgabenausstellung, Kölnischer Kunstverein, Cologne, Germany
British Summer, Dover Street Arts Club, London, UK

2011 *Arkhaiologia: Archeology in Contemporary Art*, Centre PasquArt, Biel, Switzerland
A Darkness More Than Night, QUAD, Derby, UK
Please go around the construction area by the lights and over the traffic island (and other stories), kuratiert von Ariane Müller and Martin Ebener, Kunstverein Schattendorf, Austria
The shape we are in, 176 / Zabludowicz Collection, London, UK [exh. cat.]

2010 *The New Décor*, Hayward Gallery, London, UK [exh. cat.]
The New Décor, Garage Centre for Contemporary Arts, Moscow, Russia
Library Of Babel / In And Out of Place, 176 / Zabludowicz Collection, London, UK
Fifteen, S1 Artspace, Sheffield, UK
Multiple Pleasures: Functional Objects in Contemporary Arts, curated by Nathalie Karg/Cumulus *Studios,* Tanya Bonakdar Gallery, New York, NY

2009 *Natural Wonders,* curated by Nick Hackworth, Baibakov Art Projects, Moscow, Russia
Jonathan Viner's Furniture Exhibition, Fortescue Avenue, London, UK
Monument For Study, Herald St, London, UK
Collider, Galeria Margini, Massa, Italy
Multiple Pleasures: Functional Objects in Contemporary Art, Karg/Cumulus Studios, Tanya Bonakdar Gallery, New York, NY

2008 *Experimenta Folklore*, Frankfurter Kunstverein, Frankfurt, Germany
M25, curated by Barry Schwabsky, Centre Cultural Andratx, Mallorca, Spain
Der Garten der Pfade, die sich verzweigen, curated by Heike Munder, Galerie Thaddeaus Ropac im Kunstraum, Deutschen Bank, Salzburg, Austria
Art Sheffield 08, S1 Artspace, Sheffield, UK [exh. cat.]
Cohabitation, Galeria Francesca Kaufmann, Milan, Italy

2007 *The Office*, Tanya Bonakdar Gallery, New York, NY
Fit for Print, Gagosian Gallery, New York, NY
Less is more – more could be less, Kerlin Gallery, Dublin, Ireland
What We Bought, Camera Austria, Kunsthaus Graz, Austria
Weltempfänger, Galerie der Gegenwart, Hamburger Kunsthalle, Germany [exh. cat.]
Lines, Squares and Cubes, Produzentengalerie, Hamburg, Germany
Wonderwall - Constructing the Sublime, Tomio Koyama Gallery, Tokyo, Japan
Half Square, Half Crazy, curated by Vincent Pecoil, Villa Arson Centre d'Art, Nice, France [exh. cat.]
Abstraction: Extracting from the World, curated by David Thorpe, Millennium Galleries, Sheffield, UK [exh. cat.]

2006 *Friedrich,* curated by Bruce Haines, Doggerfisher, Edinburgh, UK
Around The World In 80 Days, ICA, London, UK [exh. cat.]
100 Tage=100 Videos, Heidelberger Kunstverein, Germany
It is hard to touch the real, Grazer Kunstverein, Graz, Germany [exh. cat.]
Iduna Nova (with Alexander Heim), c/o Anna Catharina Grebbers, Berlin, Germany
Acht plastische Ansätze, Neuer Kunstverein Gießen e.v. Germany
Finding Neverland, curated by Juliane von Herz, Patricia Low Contemporary, Gstaad, Switzerland
Wrong, curated by Jens Hoffmann, Galerie Klosterfelde, Berlin, Germany
Tate Triennale, curated by Beatrix Ruf, Tate Britain, London, UK [exh. cat.]
The Subversive Charm Of The Bourgeoisie, Van Abbe Museum, Eindhoven, Netherlands
The Endless Summer, curated by Gyonata Bonvicini, West London Projects, London, UK
La Maison Gregoire, Brussels, Belgium
Structure Unit, curated by Pablo Lafuente, Lisboa20, Lisbon, Portugal

2005 Herald St and The Modern Institute Present, Gavin Brown's Enterprise, New York, NY
Jaybird, curated by Gyonaya Bonvincini, Galeria Zero, Milan, Italy
The Addiction, curated by Anna-Catharina Gebbers, Gagosian Gallery, Berlin, Germany
Contained, Tanka Bonakdar Gallery, New York, NY
The The, Modern art INC., London, UK
Alles. in einer Nacht, Tanya Bonakdar Gallery, New York, NY
Therefore Beautiful, curated by Vanessa Joan Müller, Ursula Blickle Foundation, Kraichtal, Germany [exh. cat.]
Other Peoples Projects, White Columns, New York, NY

2004 *Pin Ups - Contemporary Collage and Drawing*, Tate Modern, London, UK
The Future has a Silver Lining, Migros Museum, Zurich, Switzerland [exh. cat.]
Curb Your Enthusiasm, Millers Terrace, London, UK
9. Triennale Kleinplastik, Fellbach, Germany
2 oder 3 Dinge die ich von Dir weiss, ProduzentenGalerie, Hamburg, Germany
At The Palace at 4am, curated by Catherine Woods, Alison Jacques, London, UK
Reality Real, Galerie Gebrüder Lehmann, Dresden, Germany

2003 *A Nova Geometria*, curated by Adriano Pedrosa Galeria Fortes Vilaça, Sao Paulo, Brazil
Reisefreiheit, curated by Rita Kersting, Neue Kunst in Hamburg, Kunsthaus Hamburg, Germany [exh. cat.]
Help, curated by Gary Webb, Els Hanappe Underground, Athens, Greece
Cinepolis, Hamburger Architektursommer, Hamburger Botschaft, Germany
Renderings, Delfina Gallery, London, UK
Handlungsräume, Halle für Kunst, Lüneburg, Germany [exh. cat.]

2002 Dorothea-von-Stetten Kunstpreis, Kunstmuseum Bonn, Germany [exh. cat.]
Building Anxiety, Ten in One Gallery, New York, NY
Ich gin im Wald so vor mich hin, Galerie Borgmann- Nathusius, Cologne, Germany
The Day After, Galerie Cookie Snoie, Rotterdam, Netherlands

2001 *Szenarien*, Kunstverein Bonn, Stadthaus Ulm, Germany [exh. cat.]
Selection of the Videonale Bonn, Museum Ludwig, Köln, Germany
Szenenwechsel, Museum für Moderne Kunst, Frankfurt, Germany [exh. cat.]
A Sport and A Pastime, Greene Naftali Gallery, New York, NY
Liminal, Minimal, Nominal, Architectual Traces, John Hansard Gallery, Southhampton, UK [exh. cat.]
F, Produzentengalerie Hamburg, Germany
German Leitkultur, Kunsthalle Friedericianum, Kassel, Germany [exh. cat.]
Videonale Bonn, Kunstverein Bonn, Germany [exh. cat.]
Zero Gravity, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany [exh. cat.]
Hamburg Stipendiaten, Kunsthaus Hamburg, Germany [exh. cat.]
Sammlung Karl-Ernst-Osthaus Museum, City of Hagen, Germany

2000 *Auf Papier*, Produzentengalerie Hamburg, Germany
Include Me Out, Old Street, London, UK
Pallisades, Centre D´Art, Bretigny-sur-Orge, France
And If There Were No Stories, Stephen Friedman Gallery, London, UK

1999 New Contemporaries ´99, Liverpool Biennale; South London Gallery, London, UK [exh. cat.]
Know What I Mean, Young German Artists in Britain, Goethe Institute, London, UK [exh. cat.]

1998 *Osygus*, Produzenten galerie Hamburg, Germany
Echopark, Biber-Haus, Hamburg, Germany

Selected bibliography

2026 Selfridge, Lou. "What the Art World Misreads About Oscar Wilde." *Frieze*. January 20, 2026.

2025 Carey-Kent, Paul. "Nicole Wermers: Interview of the Month, June 2025." *Artlyst*. June 10, 2025.

McCormack, Chris. "Nicole Wermers: Martahon Dance Relief." *Burlington Contemporary*. June 14, 2025.
Higham-Stainton, Rose. "Nicole Wermers: The Spectacle of Human Motion." *ArtReview*. May 16, 2025.
Steer, Emily. "Is It Furniture or Fine Art? How Artists Are Rethinking Everyday Design." *Artnet*. May 13, 2025.
Allen, Olivia. "On the Art Trail in Ireland." *Vogue*. May 10, 2025.
Brown-Ewens, Millen. "Dance Till You Drop: Nicole Wermers Interrogates the Commodification of Resilience." *Elephant Magazine*. April 8, 2025.
Nashrulla, Tasneem. "Sculpture captures endurance and exhaustion of Depression-era dance craze." *Semafor*. April 2, 2025.
Blackhurst, Alice. "Strictly come endurance dancing! Marathon hoofers bring back the age of week-long epics." *The Guardian*. April 1, 2025.

2024 "Nicole Wermers 'Work, Work, Work, Work, Work, Work…' at Jessica Silverman, San Francisco." *Mousse*. October 2, 2024.
Jennings, Phin. "Nicole Wermers Takes Us to The Cleaners." *Frieze*. March 25, 2024.
"Invisible Labour: Nicole Wermers Interviewed by Ellen Mara De Wachter." *Art Monthly*. March 2024.

Fleck, Ella. "Nicole Wermers: Interview by Ella Fleck." *Emergent Magazine*, 2024.

2022 Barton, Brit. "Labor in Repose: Brit Barton on Nicole Wermers at Kunsthuas Glarus." *Texte Zur Kunst*. July 1, 2022.

2018 Steer, Emily. "Everything is Negotiable." *Elephant*. December 2018.
Madsen, Kristian Vistrup. "Nicole Wermers: Women Between Buildings at Kunstverein in Hamburg" ArtReview. May 2018.
McDermott, Emily. "Privacy as Privilege: An Interview with Nicole Wermers." *Berlin Art Link*. March 23, 2018.

2017 Rzepecky, Sophie. "Fragile Structures: Artist's Book About Croissants and Consumer Lifestyle Destroys Itself From the Inside Through Use." *DAMN°*. October 2017.
Mangini, Elizabeth. "Review: Nicole Wermers" *Arforum.* April 2017.
Rafael, Emile. "In Residence: Yves Behar" *Nowness*. March 19, 2017.
Rafferty, Penny. "Elevation 1049 — Avalanche LUMA Foundation / Gstaad" *Flash Art*. February 10, 2017.
Honigman, Ana Finel. "When Art Is Subjected to the Elements in Gstaad" *artnet*. February 8, 2017.

2016 Wermers, Nicole. *Croissants and Architecture*. Motto Books. Lausanne/Berlin. October 2016

2015 ---. "Turner Prize winner set to be announced in Glasgow." *The Scotsman*. December 07, 2015. [online]
McLean, Pauline. "Turner Prize: School bags, songs and Saltires as pupils create own exhibits." *BBC*. December 07, 2015. [online]
Nelson, Karin. "Sitting Pretty." *W Magazine*. November 2, 2015. [online]

Slocum, Amie Marie. "Nicole Wermers: They're Just Now Getting Into That." *Flaunt*, No. 143. Fall 2015. pp. 314-317, cover ill.
Agence France-Presse. "Grouping up to do something real." *The Straits Times*. October 10, 2015. [online]
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Grosse, Julia. "Die Kunst Des Elegangen Unterwanderns." *Harper's Bazaar*.September 2015. pp. 130-133
Wainwright, Oliver & Fox, Imogen & Sample, Ian & Service, Tom. "Meet the Turner prize shortlist, from the musician to the mind-reader." *The Guardian*. September 28, 2015. [online]
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Massie, Claudia. "Assemble's Turner Prize entry is positive, genuine and ego-free. They'll never win." *The Spectator*. October 03, 2015. [online]
Güner, Fisun. "Turner Prize 2015, Tramway, Glasgow." *theartsdesk.com*. October. 05, 2015. [online]
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Roddy, Michael. "Double dose: Mat Collishaw stages two new Midlands shows." *Wallpaper*. October 05, 2015. [online]
Searle, Adrian. "Turner prize 2015 review: conspiracy theory study sure beats a bunch of coats." *The Guardian*. Septeber 30, 2015. [online]

2013 De Luca, Zoe. "Nicole Wermers - layering coordinates, questioning strategies." *Diorama Magazine*. April 2013. pp. 71-72.
Hodge, Brooke. "By Design: A Place Where Art and Design Collide." *T: The New York Times Style Magazine*, June 24, 2013.

2012 "Sculptors Discuss Sculpture." *Frieze Magazine*, May 1st, 2012.

2011 Sherwin, Skye. "Artist of the Week 142: Nicole Wermers." *The Guardian*. June 9, 2011.
Peyton-Jones, Julia. "Creating a ripple effect in: Expert Eye." *The Art Newspaper*, Frieze Art Fair edition, 14. October, 2011. Umberto Allemandi & Co. Publishing, London, S. pp. 14
Sherwin, Skye. "Nicole Wermers." *Ten Magazine*, Nr. / issue 40, The Art Issue. Zac Publishing, London, 2011, S. pp. 82
Schwabsky, Barry. *Nicole Wermers in The shape we are in*. 176/ Zabludowicz Publishing, London, Kat. /cat., S. pp 108-111
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2010 Rugoff, Ralph, et al. "The New Décor". *Southbank Centre*, London: Hayward Gallery P ublishing, 2010.

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Bell, Kirsty. "Nicole Wermers in The New Décor." Hayward Gallery, London, Hayward Publishing, Kat. / cat., S. pp 126-129

2009 Marston, Rebecca May. "Nicole Wermers: Interview with Nicole Wermers". *ArtWorld Magazine*. March, 2009. pp. 84-87 (illust.)

2008 Craig, Blanche. *Collage: Assembling Contemporary Art*. London: Black Dog Publishing, 2008

2007 *Half Square Half Crazy* (exh. cat). Centre National d'Art Contemprain de La Villa Arson Nice; JRP/Ringier 2007.
Asthoff, Jens. "Picks: Hamburg, Nicole Wermers." *ArtForum.com*. November, 2007.
Zuckerman, Heidi. "The Play's the Thing." *Aspen Magazine*. Summer, 2007. pp 72-74.
---. "Nicole Wermers: Masse und Auflösung." *Aspen Art Museum newsletter*. Summer 2007
Fizsimmons, Claire & Hammonds, Kit & Heller, Margot & and Hoffman, Jens (eds.) *Around the World in Eighty Days*. Exh. cat. ICA London. Frankfurt am Main, Germany: Revolver Archiv für aktuelle Kunst.
Goodbody, Bridget L. "Nicole Wermers." *The New York Times*. March 16, 2007. pp E33.
Falconer, Morgan. "Nicole Wermers at Tanya Bonakdar, New York." *saatchi-gallery.co.uk/blogon*. February 20, 2007.
Thorp, David, ed. *Abstraction: Extracting from the World*. Sheffield, UK: Millennium Galleries, 2007.

2006 Downey, Anthony. "Nicole Wermers - Herald St." *Flash Art International*. July-September 2006.
"Alexander Heim and Nicole Wermers." *Undo.net*. July 2006.
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Rabottini, Alessandro. "Jaybird." *ArtReview*. March/April 2006.
"Zu schön um Kunst zu sein." *Der Spiegel*. February 2005: pp.142.
Dorment, Richard. "Haunted by Concepts of the Past." *Telegraph*. March 7, 2006. [online]

2005 Eichler, Dominic. "Nicole Wermers." *Frieze*, issue no.93. September 2005: pp.123.
Verwoert, Jan. "Light, Life and Shiny Things." *Nicole Wermers: FileNotes*. London: Camden Arts Centre, 2005. pp.1-6.
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Steward, Christabel. "The Devil Hates Good Art." *www.showstudio.com*. December, 2005.
Harrison, Sara. "Pin-Up: Contemporary Collage and Drawing, Tate Modern." *Art Monthly*, no.283. 2005: pp.30-31.

2004 Frank, Rike, ed. Secession: Nicole Wermers *Chemie*. Vienna: Secession, 2004.

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2003 Jahn, Wolf. "French Junkies." *Artforum*. January 2003.
Asthoff, Jens. "Critic's Picks: Nicole Wermers, Galerie Borgmann-Nathusius." November 2003 [online]

2002 Danek, Sabine. "Französisch Rauchen." *Szene Hamburg*. September 2002.
Kisters, Jürgen. "Die Kunst fragt nach Wirklichkeit." *Kölner Stadtanzeiger.* February 2002.
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Bonn: Kunstmuseum Bonn, 2002.
Möntmann, Nina. "Critic's Pick: French Junkies." *artforum.com*, October 2002.

2001 Lübbke, Maren. *Camera Austria* no.80, 2002: pp.93-94.
---. "Zero Gravity." *Frankfurter Allgemeine Zeitung* 5. May 2001.
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Tollmann, Vera. *Zero Gravity*. Düsseldorf: Kunsthalle Düsseldorf, 2001.
Backhaus, Katrin. "Zero Gravity." *www.blitzreview.de*. No.687. 2001.
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2000 Herbert, Martin. "And If There Were No Stories." *Time Out London.* March 22-29, 2000: pp.48.
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Gebbers, Anna-Catharina. "Über Nicole Wermers." *Artist*, no.4, 2000.
Exley, Roy. "And If There Were No Stories." *Untitled,* no.3, 2000: p.25.
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1999 Negrotti, Rosanna."Know What I Mean." *What's On*. July 21, 1999, pp.25.
Caplan, Nina. "The New Contemporaries." *Metro*. November 15, 1999.
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Dany, H.C. and Nicole Wermers. Punktuelle Üppigkeit, Wiederstände, Kunst Cultural-Studies-Neue Medien. Vienna: Folio Verlag, 1999.

1998 Gerlach, Gunnar F. "Freischwimmer." *Szene Hamburg*. September, 1998.
Hopf, Judith. "Der Kiosk als Produktionsverfahren." *DeBug*. March 1998.
Schiff, Hajo. "Kulissen im Freistil." *Taz Hamburg.* September 8, 1998.

1997 Dany, H.C. and Nicole Wermers. "Punktuelle Üppigkeit, Springerin." *Hefte zur Gegenwartskunst,* no.4, 1997: pp.56-59

Residencies

2013 Stanley Picker Fellowship Residency, Kingston, UK
Lenikus Foundation, Vienna, Austria

2012 Fellowship, Villa Massimo German Academy in Rome, Italy [exh. cat.]

2007 Outset Production Fund, London, UK

2005 Camden Arts Centre, London, UK [exh. cat.]

2004 Delfina Studio Trust, London, UK

Residencies and Awards

2013 Stanley Picker Fellowship, Kingston University, Kingston upon Thyme, UK

2012 Fellowship of the German Academy Villa Massimo, Rome, Italy (exh. cat.)

2006 British Arts Council Grant, London, UK

2005 Residency, Camden Arts Centre, London, UK (exh. cat.)

2004 Residency, Delfina Studio Trust, London, UK
Grant, Kunstfonds Bonn of the Federal Republic of Germany, Germany (exh. cat.)

2003 Travel grant for Australia, Neue Kunst in Hamburg E.V., Hamburg, Germany (exh. cat.)

2002 Dorothea-von-Stetten Art Prize, Kunstmuseum Bonn, Germany (exh. cat.)

2001 Research Grant of North Rhine-Westphalia, Germany

2000 Grant of the City of Hamburg, Germany
Scholarship of the DAAD for London, UK

Teaching

2019 The Common Guild, Glasgow, UK

2013 Professor of sculpture, Universität Mozarteum, Salzburg, Austria
Mentor, LUX Associate Artists Programme, London, UK

2012 Visiting Professor of Sculpture, Akademie der freien Künste, Prague, Czech Republic
Professor of sculpture and ceramics, Staatliche Kunstakademie Stuttgart, Germany

2011 Visiting Lecturer, BA Fine Art, Goldsmiths College, London, UK

2009 Visiting Lecturer, MA Fine Art, Sculpture Department, Slade School of Fine Art, London, UK

2008 Lecturer, BA Fine Art, Goldsmiths College, London, UK
Visiting Lecturer, MA Fine Art, Wimbledon College of Arts/ University of the Arts, London, UK

2007 Visiting Lecturer, MA Fine Art, Slade School of Art, London, UK

2005 Visiting Lecturer, MA Fine Art, Central St Martins College of Art & Design, London, UK

2004 Visiting Lecturer, BA Fine Art, University of Newcastle, Newcastle, UK

2000 Visiting Lecturer, Department of Architecture & Design, South Bank University, London, UK

Public Collections

Arts Council Collection, London, UK
Bard College, Annandale-on-Hudson, New York, NY
Bundeskunstsammlung, Bonn, Germany
DGZ Bank Collection, Düsseldorf, Germany
Federal Rebublic of Germany-Collection of Contemporary Art, Berlin, Germany
Fondazione David Halevim, Milan, Italy
Galerie der Gegenwart, Kunsthalle Hamburg, Germany
Government Art Collection, London, UK
Karl-Ernst Osthaus Museum, Hagen, Germany
KiCo Stiftung, Lenbachhaus, München, Germany
Kunsthalle Hamburg, Germany
Kunstmuseum Ravensburg, Germany
Mont Blanc Collection, Hamburg, Germany
Museum Ludwig, Cologne, Germany
Museum of Modern Art, Frankfurt, Germany
Orange County Museum of Art, Santa Ana, CA
Pinakothek der Modern / Sammlmung Brandhorst, München, Germany
Saatchi Collection, London, UK
Tate Collection, London, UK
Verbund Collection, Vienna, Austria
Zabludowicz Collection, London, UK

Public Commissions

Rockdispenser (NYCPNNJCN), commission by the Government Art Collection for the residence of Commissioner General of the UK in New York

Emscher Folly, Emscher Kunstweg, curated by Britta Peters, Oberhausen, Germany

Earring for Cambridge, Cambridge Judge Business School, University of Cambridge, Cambridge, UK