CATHERINE WAGNER

Born 1953, San Francisco, CA
Instituto del Arte, San Miguel de Allende, Mexico, 1970-71
San Francisco Art Institute, CA, 1971
College of Marin, Kentfield, CA, 1972-73
BFA, San Francisco State University, CA, 1975, Cum Laude
MFA, San Francisco State University, CA, 1977/81
Lives and works in San Francisco, CA

Solo Exhibitions

2027 Grace Cathedral, presented by Further Triennial, San Francisco, CA [forthcoming]

2025 *Blue Reverie*, 500 Capp St., San Francisco, CA
Reel to Real, Jessica Silverman, San Francisco, CA

2024 *BUILDING + HOMES + CLASSROOMS: perception & imagination*, University of Kentucky Art Museum, Lexington, KY

2022 *End Grain: The Displaced Shadow*, Crown Point Press, San Francisco, CA

2021 *Clues to Civilization*, Jessica Silverman, San Francisco, CA

2019 *Catherine Wagner: Paradox Observed*, San Jose Museum of Art, San Jose, CA

2018 *Selections,* Anglim Gilbert Gallery, San Francisco CA
Archeology in Reverse, Mills College Art Museum, Oakland CA
Near Abstraction, Gallery Luisotti, Los Angeles, CA

2017 *Frieze, Spotlight*, New York, NY
In Situ: Traces of Morandi, Museum of Modern Art Bologna/ Museo Morandi, Bologna, Italy
In Situ: Traces of Morandi, Anglim Gilbert Gallery, San Francisco CA
Frankenstein? Unicorn Art Center, Beijing

2016 *Archeology In Reverse*, 1275 Minnesota Street, Minnesota Street Project, San Francisco, CA

2015 *Rome Works,* Anglim Gilbert Gallery, San Francisco, CA

2014 *Rome Works,* Gallery Luisotti, Santa Monica, CA
Catherine Wagner, Lee Eugean Gallery, Seoul, Korea

2013 *trans/iterate,* Gallery Luisotti, Santa Monica, CA
trans/literate, Stephen Wirtz Gallery, San Francisco, CA

2010 *Reparations*, Stephen Wirtz Gallery, San Francisco, CA
Morphology, Stephen Wirtz Gallery, San Francisco, CA

2008 *A Narrative History of the Light Bulb,* Gallery Luisotti, Santa Monica, CA

2007 *A Narrative History of the Light Bulb,* Stephen Wirtz Gallery, San Francisco, CA

2006 *Re-Classifying History*, 101 California Street Lobby, San Francisco, CA

2005 *Re-Classifying History*, de Young Museum (inaugural), San Francisco, CA
Catherine Wagner: Early Works 1975-1981, California Landscapes and Moscone Site, Gallery Luisotti, Santa Monica, CA

2004 *Trilogy: Reflections on Frankenstein, the Arctic Circle, and the History of Science*, Stephen Wirtz Gallery, San Francisco, CA

2003 *Cross Sections: Catherine Wagner*, Pasadena Museum of California Art, Pasadena, CA

2002 *12 Areas of Concern and Crisis,* Installation at Comme des Garçons, Kyoto, Japan

2001 *Cross Sections: Catherine Wagner,* San Jose Museum of Art, San Jose, CA
Catherine Wagner: Selections 1980-2000, Stephen Wirtz Gallery, San Francisco, CA

2000 *Realism and Illusion: Catherine Wagner Photographs the Disney Theme Parks,* Nelson Atkins Museum, Kansas City, MO

1999 *Realism and Illusion: Catherine Wagner Photographs the Disney Theme Parks*, Modern Art Museum of Fort Worth, Fort Worth, TX; Gallery Luisotti, Santa Monica, CA
Art & Science: Investigating Matter, Photographs by Catherine Wagner, Mead Art Museum, Amherst, MA
Catherine Wagner, Selections 1978-1998, Jack Shainman Gallery, New York, NY

1997 *Catherine Wagner: Art & Science, Investigating Matter*, University Art Museum, California State University, Long Beach, CA; Gallery Luisotti, Los Angeles, CA; International Center Of
Photography, New York, NY; Fraenkel Gallery, San Francisco, CA
Realism and Illusion: Catherine Wagner Photographs the Disney Theme Parks, Canadian Centre for Architecture, Montreal, Canada; Walker Art Center, Minneapolis, MN; Armand Hammer, Los Angeles, CA
Catherine Wagner Photographs: Investigating Matter, Cleveland Museum of Art, Cleveland, OH

Art & Science: Investigating Matter and American Classroom, Johnson County Community College, Kansas City, MO

1996 *Art & Science: Investigating Matter,* Kemper Gallery of Art, Washington University, St. Louis, MO

1994 *American Classroom*, Museum fur Moderne Kunst, at Amerika House, Frankfurt, Germany (Netwerk Kulture catalog)
Home and Other Stories, Center for Creative Photography, Tucson, AZ

1993 *Home and Other Stories,* Fraenkel Gallery, San Francisco, CA; Mills College Art Museum, Oakland, CA
Home and Other Stories, Los Angeles County Museum of Art, Los Angeles, CA (catalog)
American Classroom: Photographs by Catherine Wagner, University Gallery Fine Arts Center, University of Massachusetts at Amherst, MA

1991 *American Classrooms: The Photographs of Catherine Wagner,* Cuesta College, San Luis Obispo, CA
Catherine Wagner, Selections, Turner/Krull Gallery, Los Angeles, CA

1990 *American Classroom: The Photographs of Catherine Wagner*, Laurence Miller Gallery, New York, NY

1989 *American Classroom: The Photographs of Catherine Wagner*, The Ansel Adams Center, San Francisco, CA
Photographs 1978-1988, Fraenkel Gallery, San Francisco, CA

1988 *Catherine Wagner: Photographs from the American Classroom Project and the George Moscone Site*, The Museum of Contemporary Photography, Columbia College, Chicago, IL
Changing Places, Photographs by Catherine Wagner, Farish School of Architecture, Rice University, Houston, TX (catalog)
American Classroom, The Photographs of Catherine Wagner, Museum of Fine Arts, Houston, TX (publication)

1987 *Catherine Wagner, 1976-1986,* Min Gallery, Tokyo, Japan (catalog)

1985 *American Classroom,* Oakland Museum - Oakes Gallery, Oakland, CA (brochure written by Lewis

1983 New Image Gallery, James Madison University, Harrisonburg, VA

1982 Equivalents Gallery, Seattle, WA

Simon Lowinsky Gallery, San Francisco, CA

1980 Orange Coast College, Costa Mesa, CA

1978 Simon Lowinsky Gallery, San Francisco, CA

Selected Group Exhibitions

2026 *Art and Science: Dario Robleto and Catherine Wagner*, Mildred Lane Kemper Art Museum, St. Louis, MO
Ecstatic Time: The Alchemy of Photography, Phoenix Art Museum, AZ
Rhapsody: Works from the Cooper Rosenwasser Collection, Berkeley Art Museum and Pacific Film Archive, CA
Into the Time Horizon: Altered Lands and the Anthropocene, Nevada Museum of Art, Reno, NV

2025 *Boom and Bust: Photographing Northern California,* de Young Museum of Art, San Francisco, CA
ALL COLOR, Crown Point Press, San Francisco, CA
Tending and Dreaming: Stories from the Collection, San José Museum of Art, CA

2024 *For Dear Life: Art, Medicine, and Disability*, Getty Pacific Standard Time, Museum of Contemporary Art, San Diego, CA
Reshaping the Narrative: California Perspectives, Mills College, Oakland, CA

2023 *A Growing Season*, Jessica Silverman, San Francisco, CA
What are words worth?, McEvoy Foundation for the Arts, San Francisco, CA
What Has Been and What Could Be: The BAMPFA Collection, Berkeley Art Museum & Pacific Film Archive, CA

2022 *Transparency & Opacity,* St. Joseph's Art Foundation, San Francisco, CA
Micrographia: Catherine Wagner, Karen Lofgren, Gallery Luisotti & Royale Projects, Los Angeles, CA
Morandi. Resonancia Infinata (Infinite Resonance), Fundacion La Pedrera, Barcelona Spain

2021 *We Are Here*, Jessica Silverman, San Francisco, CA
Morandi. Resonancia Infinata (Infinite Resonance), Fundacion MAPFRE, Madrid Spain

2019 *Inside/Out,* Gallery Luisotti, Santa Monica, CA
Academic Bodies, American Academy in Rome, Rome, Italy
Selection of Photograph, Photo LA, Los Angeles, CA
Aesthetics of Learning, Mishkin Gallery, New York, NY

2018 *Way Bay,* Berkeley Art Museum Pacific Film Archive, Berkeley, CA
Permanent Collection Exhibition, Art Institute of Chicago, Permanent Collection Galleries for Photography, Chicago, IL

2017 *Lumen,* Granoff Arts Center Cohen Gallery, Brown University, Providence, RI
Recollected, Fine Arts Gallery, San Francisco State University, San Francisco, CA

2016 *Strange Oscillations and Vibrations of Sympathy,* University Galleries, Illinois State University, Normal, IL
Chain Reaction 12, San Francisco Arts Commission Galleries, San Francisco, CA
Flowers, Fruit, Books, Bones: Still Life, Center for Creative Photography, Tucson, AZ

2015 *Missing Persons,* Cantor Center for Visual Arts, Stanford University, Stanford, CA
Tongues Untied, Museum of Contemporary Art, Pacific Design Center, Los Angeles, CA

2014 *Cinque Mostre: Time & Again, Lumen,* American Academy in Rome, Rome, Italy
Cinque Mostre: Time & Again, History Recast, American Academy in Rome, Rome, Italy
Cinque Mostre: Time & Again, Concrete Ghost, American Academy in Rome, Rome, Italy

2013 *Art on Paper,* Datz Museum of Art, Gwangju, South Korea
Tradition of Mayhem, Santa Rosa Junior College, Santa Rosa, CA

2012 *Yale University Art Gallery Re-Opening,* Yale University Art Gallery, New Haven, CT
Recent Acquisitions, Walker Art Center, Minneapolis, MN
Stage Presence: Theatricality in Art and Media, San Francisco Museum of Modern Art, San Francisco, CA
Silver Curtain, Stephen Wirtz Gallery, San Francisco, CA

2011 *The Altered Landscape*, The Nevada Museum of Art, Reno, NV
Polaroid [Im]possible, WestLicht – Museum of Photography, Vienna, Austria
HERE, Pier 24 Photography, San Francisco, CA

2010 *Know the Rules – Then Break Them*, di Rosa, Napa, CA
The Gallery of California Art, Oakland Museum of California, Oakland, CA
State of Mind: A California Invitational, The Museum of Photographic Arts, San Diego, CA
Masterworks of American Photography: Popular Culture, Amon Carter Museum, Fort Worth, TX
Real and HyperReal, San Jose Museum of Art, San Jose, CA
The View From Here, San Francisco Museum of Modern Art, San Francisco, CA
State of Mind, A California Invitational, The Museum of Photographic Arts, San Diego, CA

2009 *75 Years of Looking Forward: The Anniversary Show,* San Francisco Museum of Modern Art, San Francisco, CA
An Autobiography of the San Francisco Bay Area Part One: San Francisco Plays Itself, SF Camerawork, San Francisco, CA (catalogue)

2008 *Selections from the Collection*, San Francisco Museum of Modern Art, San Francisco, CA
New Work: Photography and Sculpture, Stephen Wirtz Gallery, San Francisco, CA

2007 *CCA Alumni & Faculty Show,* Stephen Wirtz Gallery, San Francisco, CA
Home Sweet Home, San Jose Institute of Contemporary Art, San Jose, CA
Rembrandt to Thiebaud: A Decade of Collecting Works on Paper, The Legion of Honor Museum, San Francisco, CA (catalog)
Bios 4, Centro Andaluz de Arte Contemporáneo (CAAC), Seville, Spain
Take 2: Women Revisiting Art History, Mills College Art Museum, Oakland, CA

2006 *The Target Collection of American Photography: A Century in Pictures,* Museum of Fine Arts, Houston, TX
Middle Ground: Photographs from the Whitney Museum of American Art, Wallarch Art Gallery, Columbia University, New York, NY

2005 *150 Works of Art*, Henry Art Gallery, University of Washington, Seattle, WA
Worth a Thousand Words: The Book as Image, University Library Art Gallery, Sonoma State University, Sonoma, CA
The Altered Landscape, National Academies of Science, Washington D.C.
New Work: Squeak Carnwath, Mildred Howard, Catherine Wagner, di Rosa Preserve Gatehouse Gallery, Napa, CA
AxS: At the Intersection of Art and Science, Armory Center for the Arts, Pasadena, CA
Recent Acquisitions, Berkeley Art Museum Pacific Film Archive, Berkeley, CA
Selections from the Permanent Collection, San Jose Museum of Art, San Jose, CA (catalog)
Boxed Sets: Portfolios of the Seventies, Center for Creative Photography, University of Arizona, Tucson, AZ
Tree, Gallery Luisotti, Santa Monica, CA

2004 *Kurzdavordanach,* SK Stiftungkultur, Koln, Germany
Inside Out: Selections from the Permanent Collection, San Jose Museum of Art, San Jose, CA
Ditto: Multiples from the Collection, The Museum of Contemporary Photography, Chicago, IL
The Altered Landscape, Blackwood Gallery, University of Toronto at Mississauga, Ontario, Canada
What's Doin,' Stephen Wirtz Gallery, San Francisco, CA
Visions of Passage, High Museum of Art, Atlanta, GA
The Altered Landscape, Presentation House Gallery, Vancouver, Canada

2003 *How Human: Life in the Post-Genome Era*, International Center of Photography, New York, NY
Public Record, Museum of Contemporary Art, Los Angeles, CA
The Altered Landscape, Norsk Museum of Fotografi Preus Fotomuseum, Horten, Norway
The Altered Landscape, Yellowstone Art Museum, Billings, MT

Gene(sis): Contemporary Art Explores Human Genomics, Berkeley Art Museum Pacific Film Archive, Berkeley, CA

2002 *Constructing the 1930s*, Berkeley Art Museum Pacific Film Archive, Berkeley, CA
Visions from America: Photographs from the Whitney Museum of American Art, 1940-2001 Whitney Museum of American Art, New York, NY
Parallels And Intersections: Art/Women/California 1950 – 2000, San Jose Museum of Art, San Jose, CA
Gene(sis): Contemporary Art Explores Human Genomics, Henry Art Gallery, University of Washington, Seattle, WA
National Millennium Survey, The Museum of Photographic Arts, San Diego, CA
New Acquisitions/New Work/New Directions 3, Los Angeles County Museum of Art, Los Angeles, CA
The Altered Landscape, Sarjeant Gallery, Wanganui, New Zealand

2001 *A Love Affair with Pictures: 25 Years of Collecting at the Museum of Fine Arts, Houston,* The Museum of Fine Arts, Houston, TX
Depicting Absence/Implying Presence, San Jose Institute of Contemporary Art, San Jose, CA
Architecture in Photography, Museum Folkwang, Essen, Germany
The Altered Landscape, Scottsdale Museum of Contemporary Art, Scottsdale, AZ

2000 *Made in California: Art, Image, and Identity, 1900-2000*, Los Angeles County Museum of Art, Los Angeles, CA
Foreign Bodies, Untitled (Space) 13, New Haven, CT
Paradise Now: Creating the Genetic Revolution, Exit Art, New York, NY
American Perspectives: Photographs from the Polaroid Collection, Tokyo Metropolitan Museum of Photography, Tokyo, Japan
Our Quarter Century: The University of Arizona's Center for Creative Photography Turns Twenty-Five, Center for Creative Photography, University of Arizona, Tucson, AZ
Into Our Prime: Acquisitions Since 1996, Center for Creative Photography, University of Arizona, Tucson, AZ
Beyond Boundaries: Contemporary Photography in California, University Art Museum, California State University, Long Beach, CA; Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
Neural Notations, San Francisco Arts Commission Gallery, San Francisco, CA
Noise, The Wellcome Trust's Two10 Gallery, London, England (catalog); Kettle's Yard, Cambridge University, Cambridge, England (catalog)

1999 *Historically Speaking,* University Art Museum, California State University, Long Beach, CA
Body as Commodity, Nexus Contemporary Art Center, Atlanta, GA
Outside the Box: Photography Portfolios from the Collection, Orange County Museum of Art, Newport Beach, CA
Museum Pieces: Bay Area Artists Envisioning the de Young, de Young Museum of Art, San Francisco, CA (brochure)
The Altered Landscape, Nevada Museum of Art, Reno, NV
Bay Area Now, II, Yerba Buena Center for the Arts, San Francisco, CA (catalog)

Into the Next Century: Selections from the Permanent Collection, San Jose Museum of Art, San Jose, CA (catalog)

1998 *Home Sweet Home,* Transamerica Pyramid Gallery, San Francisco, CA
Inside These Walls, The Museum of Fine Arts, Houston, TX
American Vernacular, Museum of Contemporary Art, Los Angeles, CA
Interface: Art & Tech in the Bay Area, Duke University Museum of Art, Durham, NC
Prime Focus, University Galleries, Illinois State University, Normal, IL

1997 *Absolute Landscape: Between Illusion and Reality,* Yokohama Museum of Art, Yokohama, Japan
Scientia Artifex, Museum of Contemporary Photography, Chicago, IL

1995 *Assembled Photographs*, Los Angeles County Museum of Art, Los Angeles, CA
Selections From the Permanent Collection, The Museum of Modern Art, New York, NY
Landscape: A Concept, Oliver Art Center, California College of Arts and Crafts, Oakland, CA
Facing Eden:100 Years of Landscape Art in the Bay Area, M.H. de Young Memorial Museum, San Francisco, CA

1994 *Family Lives,* Corcoran Museum of Art, Washington, D.C.
Old Glory, New Story, Capp Street Project, San Francisco, CA
Discards, Secession Gallery at Haines Gallery, San Francisco, CA
Shrines, Symbols & Cherished Objects, Fuller Museum of Art, Brockton, MA

1992 *Several Exceptionally Good Recently Acquired Pictures VI*, Fraenkel Gallery, San Francisco, CA
Passages, Rena Bransten Gallery, San Francisco, CA
New Acquisitions/New Work/New Directions, Los Angeles County Museum of Art, Los Angeles, CA
To Collect the Art of Women: The Jane Reese Williams Collection of Photography, Museum of New Mexico, Santa Fe, NM (catalog)

1991 *Past / Present: Photographs from the Collection of the Museum of Fine Arts, Houston,* Upper Jones Gallery, The Museum of Fine Arts, Houston, TX
SITE WORK: Architecture in Photography since Early Modernism, The Photographers' Gallery, London, England
Silent Interiors, Security Pacific Gallery, Seattle, WA (catalog)
California Cityscapes, San Diego Museum of Art, San Diego, CA (catalog)

1990 *Natural History Recreated,* The Center for Photography at Woodstock, Woodstock, NY
Perspectives on Place: Attitudes Toward the Built Environment, San Diego State University, San Diego, CA

1989 *Picturing California,* The Oakland Museum, Oakland, CA (catalog)
Theme and Variations: The Photographic Still Life, The San Francisco Museum of Modern Art, San Francisco, CA

1988 *Cross Currents/Cross Country*, Camerawork Gallery, San Francisco, CA; The Photographic Resource Center, Boston, MA (catalog)
Evocative Presence: Twentieth-Century Photographs in the Permanent Collection, The Museum of Fine Arts, Houston, TX (catalog)

1987 *A Look at Photography Books of 1987*, International Center for Photography, New York, NY
New American Photography, Fogg Art Museum, Harvard University, Cambridge, MA

1986 *Midtown Review: A Look at Photography Books of 1986*, International Center of Photography/Midtown, New York, NY (Publication: San Francisco Observed)
Bay Area Biennial, Newport Harbor Art Museum, Newport Beach, CA (catalogue)
Mills College Faculty Retrospective, Mills College Art Museum, Oakland, CA (catalog)
New American Photography, Min Gallery, Tokyo, Japan (catalog)

1985 *20 x 24 Polaroid Exhibition,* Friends of Photography, Carmel, CA
Photography from the Permanent Collection, National Museum of American Art, Smithsonian Institution, Washington, D.C.
Settings - The Civic Center Project, A.P. Giannini Bank of America World Headquarters, San Francisco, CA
La Photographie Creative, Bibliotheque Nationale, Paris, France

1983 *California Sharp School,* facets of the collection, San Francisco Museum of Modern Art, San Francisco, CA
Landscape Now, San Francisco Museum of Modern Art, San Francisco, CA; Rental Gallery, Eats Hampton, NY
University Memorial Gallery, University of Colorado, Boulder, CO (two-person exhibition)

1982 *Slices of Time - California Landscape, 1860-1880, 1960-1980,* Oakland Museum, Oakland, CA (catalog)

1981 University of California at Santa Cruz (two-person exhibition with Gail Skoff)
Landscape Photography, 1850-1980, Sacramento, CA (catalog)

1980 *Faculty Exhibition*, Mills College Art Museum, Oakland, CA
Contemporary California Photography, Camerawork Gallery, San Francisco, CA (catalog)

1978 Memorial Union Gallery, University of California, Davis, CA (two-person exhibit with brochure)
Equivalents Gallery, Seattle, WA (two-person exhibition with Walker Evans)

1977 *Cityscapes*, Downtown Center Invitational Group Show, de Young Museum, San Francisco, CA
Atholl McBean Gallery, San Francisco Art Institute, San Francisco, CA

Publications

2026 *Rhapsody: Works from the Cooper Rosenwasser Collection* (exhibition catalogue), Berkeley Art Museum and Pacific Film Archive
Into the Time Horizon (exhibition catalogue), Nevada Art Museum

2024 *Queering Pilipinx Aesthetics* (digital catalog), Kula Arts, San Francisco, CA

2019 *Seeing Science, How Photography Reveals the Universe*, Aperture, UMBC, pg. 100-101

2017 *Baggage Claims* (exhibition catalogue), Orlando Museum
Photo Rx: Pharmacy in Photography Since 1850, Damiani Press

2016 Photographs Reproduced, *American Classroom*, Missing Persons exhibition catalogue, Stanford University Press.
Profile and Photographs Reproduced, *Rome Works*, San Francisco Cottages and Gardens Feb/Mar

2014 Photographed Reproduced, Various bodies, Photodot Korea, pg. 58-61, October
Photograph Reproduced, Utopia, *Blind Spot 47*, Vik Muniz and Barney Kulok, April.
Multiple Exhibition Reproductions, *Cinque Mostre*, Cinque Mostre: Time & Again, Posa Edizioni, Feb.

2013 Photographic Series and Interview, *Catherine Wagner*, Magazine Gitz
Photograph Reproduced, *Northern Vista, George Moscone Site*, *San Francisco, CA*, Arts for the City: San Francisco: Civic Art and Urban Change, Susan Wels, pg. 117

2012 Introduction, *My San Francisco*, San Francisco City Guide, 2013, Louis Vuitton, pg. 10-11
Photographs Reproduced, *Early California Landscapes*, HERE., Pier 24 Photography, section

2010 *Profile and Photograph Reproduced, -86 Degree Freezers, Twelve Areas of Concern and Crisis,* American Art & Philanthropy, Peter C. Marzio, pg 351 - 352
Photograph Reproduced, *Green Energy*, Le Monde Diplomatique, Cedric Gossart, "Quand les technologies vertes poussent a la consummation." July.
Photograph Reproduced, *Emerson College, Southwick Hall*, The New York Times Magazine, David Leonhardt, "Half a Degree." May 9

2009 Photographs Reproduced, *Portrait Wall,* Blind Spot, Issue 39.

2008 Profile, California Home + Design, Dorka Keehn, "Frame of Reference." June. pg. 135
Profile, Bay Area News Group Sunday A&E, "The arts of motherhood," May 11th.
Preview, Flavorpill, Ashley Tibbits, "A Narrative History of the Light Bulb," March
Photograph Reproduced, The New York Times Style Magazine, Alice Rawsthorn, "Lights Out: An Ode to the dimming incandescent bulb." Design & Living Spring. pg. 52

2007 Profile, Mills Quarterly, Glen Helfand, "Illuminating Culture," Fall. pg. 14-15

2006 Photograph Reproduced, Diagnosis [Art]: Contemporary Art Reflecting Medicine, pg. 139
Photograph Reproduced, Exploring the Bancroft Library, pg. 80
Photograph Reproduced, Exposure, Spring 2006, pg. 1, pg. 51
Photograph Reproduced, New York Times Magazine, January 15. pg. 18

2005 de Jesus, Melinda, Pinay Power: Peminist Critical Theory, Theorizing the Filipina/American Experience, pg. 302- 303
"Object Lessons," Mickey Rapkin, New York Times Style Magazine, Fall, pg. 48.
"San Francisco's New Heights," Lynne Yaeger, Travel and Leisure, September, pg. 204
"Sitting or Standing, an Ovation," Zahid Sardar, San Francisco Chronicle, November 12
Photograph Reproduced, New York Times Magazine, Nov. 27, pg. 19
Re-Classifying History: Catherine Wagner, de Young Museum (museum brochure)
Crist, Steve, The Polaroid Book: Selections from the Polaroid Collection of Photography, Taschen, pg. 241

2004 Kurzdavordanach: Gegenwart als Zwischenraum, Revolver & Photographische Sammlung/SK Stiftung Kultur, Koln, Germany
Susan Anker, Dorothy Nelkin, The Molecular Gaze: Art in the Genetic Age, pg. 145-146, 175, 179
Selections: The San Jose Museum of Art Permanent Collection (catalog)
Art & Biotechnologies (CD-Rom), Groupe de Recherche en Arts Médiatiques (GRAM), Université du Québec à Montreal (Anthology)
Camera Arts, "Curators as Collectors: Notes on Recent Museum Acquisitions and Gifts," by Erin O'Toole, August/September 2004, pgs. 30-35
SEED, Portfolio, "Cross Sections," Summer 2004, pgs. 70-79
San Francisco Chronicle Magazine, "Time Passages: Artists Catherine Wagner and Loretta Gargan's Changing World," by Zahid Sardar, February 15, pgs. 20-25
Trilogy: Reflections on Frankenstein, the Arctic Circle, and the History of Science, Stephen Wirtz Gallery, San Francisco, CA (catalog)

2003 How Human: Life in the Post-Genome Era, International Center of Photography (catalog)
Epicenter: San Francisco Bay Area Art Now, by Mark Johnstone and Leslie Aboud Holzman
SEED, Portfolio, "-86 Degree Freezers," Jan/Feb 2003, pgs. 74-83

2002 Visions from America: Photographs from the Whitney Museum of American Art, 1940-2001, by Sylvia Wolf and Andy Grundberg
Trajekte, "Catherine Wagner's Laboratories," Nr. 4 April 2002

2001 Calendar live, "A Master's Long Shadow," August 26, 2001

2000 Paris Photo, "Catherine Wagner: Cross-Sections + Annotations," Issue 10
Blind Spot, "Catherine Wagner: Cross-Sections + Annotations," Issue 15

Limn, "Catherine Wagner: Miracles and Madness," Issue 5, pg 15
Noise, The Wellcome Trust's Two10 Gallery, London, England. (catalog)
Noise, Kettle's Yard, Cambridge, England. (catalog)
Foreign Bodies, Untitled (Space) 13, New Haven, CT. (catalog)
Wired Magazine, Heather Sparks, "The Essential James Watson," issue 8.09

1999 The Altered Landscape, Peter E. Pool, University of Nevada Press,
Bay Area Now 2, Yerba Buena Center for the Arts, San Francisco, CA. (catalog)
Museum Pieces, De Young Museum, San Francisco, CA. (brochure)
Into the Next Century, San Jose Museum of Art, San Jose, CA. (catalog)
Phenotypology, Hallwalls Contemporary Arts Center, Buffalo, NY. (brochure)

1997 The New Yorker, photograph, May 19, pg. 28
The Village Voice, Critics Choice, photograph, April 1, pg. 13

1996 SEE: A Journal of Visual Culture, Issue 2:2, pgs. 32-41
Zyzzyva, Vol. XII, No. 2, pages 74-79.

1995 Facing Eden: 100 Years of Landscape Art in the Bay Area, M.H. de Young Memorial Museum, San Francisco, CA. (catalog)

1994 Family Lives, Corcoran Gallery of Art, Washington, D.C.
Kunst in Frankfurt, "Ein Dialog Europa-Amerika," Museum fur Moderne Kunst, Frankfurt, Germany

1993 House & Garden, "Portraits Without People," June, pg. 52
Los Angeles Times Magazine, "Interiors," May 23, pg. 18

1992 To Collect the Art of Women: The Jane Reese Williams Collection of Photography, Essay by Eugenia Parry Janis, Museum of New Mexico, Santa Fe, NM

1991 California Cityscapes, Mary Stofflet, Curator, Essay by James A. Clapp, San Diego, CA
SITE WORK: Architecture in Photography since Early Modernism, by Martin Caiger-Smith, The Photographers' Gallery, London, England
The Science of Words, George A. Miller, Scientific American Library, New York, NY, pg. 3

1990 Changing Places: Photographs by Catherine Wagner, Farish Gallery Rice University (catalog)
Metropolis, Richard Gehr "Insights & Reviews," May, pg. 35
The New Yorker, "Goings On About Town," April 16, pg. 19
Details, "I Left My Art in San Francisco," April, pgs. 149-153

1989 SF Magazine, Vicki Bates "Catherine Wagner: Photographing the Construction Site as Art Object," November
Harpers Magazine, "Who Needs the Great Work?," September, pages 47-51
The Sciences, "The Stage is Set - Photographs by Catherine Wagner," July/August, pgs. 30-33

Metropolitan Home, Andy Grundberg "The New Hot Shots," July

1988 Connecting Conversations, Edited by Moira Roth "Interviews with 28 Bay Area Women Artists," Eucalyptus Press

1987 Aperture, "Technology and Transformation," No. 106
Athletes, Ruth Silverman, Chronicle Books, San Francisco, CA

1986 Zyzzyva Magazine, Vol. 11, No. 3
Bay Area Biennial, Newport Harbor Art Museum. (catalog)
Mills College Faculty Retrospective, Mills College Art Museum, Oakland, CA. (catalog)
New American Photography, Min Gallery, Tokyo, Japan. (catalog)
San Francisco Observed, Chronicle Books

1985 The American Classroom, essays by Therese Heyman and Lewis Baltz, Oakland Museum, CA. (brochure)

1983 Picture Magazine, No. 20

1982 Slices of time, Oakland Museum, CA. (brochure)

1981 Archetype, University of California, Santa Cruz, CA. (brochure)

1980 Large Spaces in Small Places, "Survey of Western Landscape Photography 1850-1980," Crocker Art Museum, Sacramento, CA. (catalog)

1979 35mm Photography, Winter
Picture Magazine, No. 11
Latent Image, No. 2
Latent Image, No. 3

1978 New West Magazine, Peter Plagens and Carol Field "Eye The Collector," Nov. 6
Untitled, essay by Marla Katz Westover, Guest Curator, University of California, Davis, CA. (brochure)
Untitled, essay by Jack Welpott, The Friends of Photography, Carmel, CA, No. 14
Contemporary California Photography, Camerawork Gallery, San Francisco, CA. (catalog)
Arts Contemporary, essay by Hal Fisher "Contemporary Bay Area Photography," LaMamelle, exhibition page

1977 College of Marin Times, interview
Pacific Sun, exhibition page

Monographs

2018 Place, History and the Archive, Damiani

2017 Vecchi, Benson Miller, Wagner, *In Situ: Traces of Morandi*. Edizione MAMbo

2001	Butler, Helfand, Peat, *Catherine Wagner: Cross Sections*. Twin Palms Publishers
1996	Homburg, Gass, Longino. *Art &Science: Investigating Matter*. Nazraeli Press and Washington University Gallery of Art
1993	Conkelton, Sheryl. *Home and Other Stories, Photographs by Catherine Wagner.* The Los Angeles County Museum of Art, The University of New Mexico Press
1990	*Changing Places: Photographs by Catherine Wagner*. Houston: Farish Gallery, Rice University
1989	Tucker, Anne Wilkes. *American Classroom,* The Photographs of Catherine Wagner. Houston: Museum of Fine Arts
1987	*Catherine Wagner*, 1976-1986. Tokyo: Min Gallery

Awards

2025	Andy Warhol Foundation Grant
2017-	Inaugural Nancy Cook Endowed Chair, Mills College, Oakland, CA
2013-2014	Fellowship, The Rome Prize, American Academy in Rome, Rome, Italy
2007-2009	Artist-in-Residence, California Academy of Sciences, San Francisco, CA
2007	Award, Artadia: The Fund for Art & Dialogue
2005	Faculty Research Grant, Mills College, Oakland, CA
2002	Joan and Robert Danforth Distinguished Professorship in the Arts, Mills College, Oakland, CA
2000	Dorothea Lange Award/ Oakland Museum of California
1998	Visual Arts Fellowship, Weizmann Institute, Rehovot, Israel
1997	Visual Arts Fellowship, San Jose Museum of Art, San Jose, CA
1995	Visual Arts Fellowship, Aaron Siskind Foundation Fellowship for Art & Science Project, Research Corporation
1994	Cypress Award, Center for Photographic Arts Visiting Artist Fellowship/Chancellor Scholar, Art and Science Project, Washington University, St. Louis, MO Faculty Research Grant, Mills College, Oakland, CA
1993	Faculty Research Grant, Mills College, Oakland, CA

1990/91	Visual Artist Fellowship, National Endowment for the Arts
1987	Visual Arts Fellowship, John Simon Guggenheim Memorial Foundation
1985	Faculty Research Grant, Mills College, Oakland, CA
1984	Ferguson Grant, Friends of Photography
1983	Faculty Research Grant, Mills College, Oakland, CA Mellon Foundation Grant
1982	Faculty Research Grant, Mills College, Oakland, CA
1981	Mellon Foundation Grant Visual Artist Fellowship, National Endowment for the Arts
1980	Faculty Research Grant, Mills College, Oakland, CA

Teaching positions

2017-present	Nancy Cook Endowed Chair in Photography, Mills College, Oakland CA
2000-present	Professor of Art, Mills College, Oakland, CA
2007	Visiting Professor of Art, California College of Arts, San Francisco, CA Visiting Professor of Art, University of California Los Angeles, Graduate Art Program, Los Angeles, CA
2004-2006	Chair, Art Department, Mills College, Oakland, CA
2003-2005	Joan & Robert Danforth Distinguished Professor in the Arts, Mills College, Oakland, CA
1995-2003	Full-time Professor of Art, Mills College, Oakland, CA
1994	Visiting Distinguished Professor, Washington University, St. Louis, MO
1992-94	Chair, Art Department, Mills College, Oakland, CA
1979-94	Associate Professor of Art, Mills College, Oakland, CA
1979-85	Lecturer of Art, San Francisco State University, San Francisco, CA
1978	Part-time Lecturer of Fine Arts, Diablo Valley College, Pleasant Hill, CA Lecturer of Art, University of California-Berkeley Extension Part-time Lecturer of Fine Arts, College of San Mateo, CA
1977	Full-time Lecturer of Fine Arts, College of Marin, Kentfield, CA
1975	Part-time Lecturer, College of Marin, Kentfield, CA

Public collections

The Art Museum, University of Kentucky, Lexington, KY
Bancroft Library Pictorial Collection, University of California, Berkeley, CA
Berkeley Art Museum Pacific Film Archive, University of California, Berkeley, CA
Bibliotheque National de Paris, France
Cantor Center for the Visual Arts at Stanford University, Stanford, CA
CCA Montreal, Canada
Center of Creative Photography, Tucson, AZ
Chase – Manhattan Bank
de Young Museum, San Francisco, CA
Edwin A. Ulrich Museum of Art, Wichita State University, Wichita, KS
E.L. Wiegand Gallery, Nevada Museum of Art, Reno, NV
First National Bank of Chicago, Chicago, IL
Hewlett Packard Corporation
International Center of Photography, New York
La Salle Bank
Levi Strauss Corporation
The Library of Congress, Washington, D.C.
Los Angeles County Museum of Art, Los Angeles, CA
Metropolitan Museum of Art, New York, NY
Minneapolis Institute of the Arts, MN
Museum Folkwang, Essen, Germany
Museum of Contemporary Art, Los Angeles, CA
Museum of Contemporary Photography, Chicago, IL
Museum of Fine Arts, Houston, TX
Museum of Modern Art, New York, NY
Museum of Modern Art Bologna, Italy
Smithsonian American Art Museum, Washington, D.C.
Oakland Museum of California, Oakland, CA
Polaroid Collection, Cambridge, MA
Portland Museum of Art, ME
Progressive Corporation
San Francisco Museum of Modern Art, San Francisco, CA
San José Museum of Art, San Jose, CA
Santa Barbara Museum of Art, Santa Barbara, CA
Sprint Corporation
Tate Modern, London, UK
Tokyo Institute of Polytechnics, Japan
Ulrich Museum of Art, Wichita State University, Wichita, KS
Victoria and Albert Museum, London, UK
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY
Yale University Art Gallery, New Haven, CT