ROSE B. SIMPSON

Born 1983 in Santa Clara Pueblo, NM.
PhD, Honorary Doctorate, Rhode Island School of Design, Providence, RI, 2025
MFA, Creative Non-Fiction, Institute of American Indian Arts, Sante Fe, NM, 2018
Certificate, Automotive Science, Northern New Mexico College, Espanola, NM, 2015
MFA, Ceramics, Rhode Island School of Design, Providence, RI, 2011
BFA, Studio Arts, Institute of American Indian Arts, Santa Fe, NM, 2007
Lives and works in Santa Clara Pueblo, NM.

Current Board of Directors positions

Institute of American Indian Arts Board of Trustees, Washington, D.C.
Flowering Tree Permaculture Institute, Santa Clara Pueblo, NM
Tewa Women United, Española, NM

Solo exhibitions

2027 *Rose B. Simpson: The Tenderfeet*, RISD Museum, Providence, RI [forthcoming]

2026 *Behold*, San Francisco Museum of Modern Art, CA

2025 *Hyundai Card First Look: Rose B. Simpson*, Museum of Modern Art, New York, NY
LEXICON, de Young Museum, San Francisco, CA

2024 *Strata*, Cleveland Museum of Art, OH
Seed, Madison Square Park and Inwood Hill Park, New York, NY
Journeys of Clay, Norton Museum of Art, West Palm Beach, FL

2023 *Skeena*, Jessica Silverman, San Francisco, CA
Rose B. Simpson: Counterculture, a public art installation at John Michael Kohler Arts Center, Sheboygan, WI
Rose B. Simpson: Counterculture, Whitney Museum of American Art, NY
Road Less Traveled, Jack Shainman Gallery, New York, NY

2022 *Dream House*, The Fabric Workshop and Museum, Philadelphia, PA
Legacies, ICA Boston, MA
Witness, Princeton University Art Museum Art@Bainbridge, Princeton, NJ
Counterculture, a public art installation at Field Farm, Williamstown, MA (presented by the Trustees of the Reservation, curated by Jamilee Lacy)

2021 *Non Linear*, Art Basel, Switzerland
Seminar, University of New Mexico Art Museum, Albuquerque, NM
The Four, Nevada Museum of Art, Reno, NV
Countdown, SCAD Museum of Art, Savannah, GA

2019 *Duo*, Jessica Silverman, San Francisco, CA
Brittle, Chiaroscuro Contemporary Art, Santa Fe, NM
Course, Duhesa Gallery, Colorado State University, Fort Collins, CO

2018 *LIT: The Work of Rose B. Simpson*, Wheelwright Museum of the American Indian, Santa Fe, NM; catalogue
Table of Contents, Chiaroscuro Contemporary Art, Santa Fe, NM

2016 *Rose B. Simpson: Ground,* Pomona College Museum of Art, CA
EMOTIVE, Chiaroscuro Contemporary Art, Santa Fe, NM

2014 *Finding Center*, Chiaroscuro Contemporary Art, Santa Fe, NM

2013 *A Life Worth Living,* Chiaroscuro Contemporary Arts, Santa Fe, NM

2011 *Thesis,* Chiaroscuro Contemporary Art, Santa Fe, NM

2010 *Matterings,* MOCNA, Santa Fe, NM

Group exhibitions

2027 *Future Geographies: Art in the Century of Climate Change*, Art Gallery of Ontario, Toronto [forthcoming]

2026 *Orange Chip: Works from the Brian Tschumper Collection*, Emmanuel Gallery at Colorado University, Denver, CO
Hold to this Earth: Works by Contemporary Indigenous North American Artists from the Tia Collection, Yorkshire Sculpture Park, West Bretton, UK
Modus Operandi, Jack Shainman Gallery, New York, NY
Future Geographies: Art in the Century of Climate Change, Vancouver Art Gallery, British Columbia
Some American Dreams, The Fabric Workshop and Museum, Philadelphia, PA
Several Eternities in a Day: Form in the Age of Living Materials, Hammer Museum, Los Angeles, CA
Recognition of Art by Women: In Retrospect, Norton Museum of Art, West Palm Beach, FL
Beauty is the Best Defense, Jessica Silverman, San Francisco
25th Biennale of Sydney: Rememory, Sydney Biennale, Australia
Into the Time Horizon, Listening to the Land, Nevada Art Museum, Reno, NV

2025 *Grounded,* Los Angeles County Museum of Art, CA
For Maria: Rose B. Simpson and Pueblo Pottery, Frances Loeb Art Center at Vassar College, Poughkeepsie, NY
Cruces: New Acquisitions from the New Mexico State University Permanent Art Collection, University Art Museum, Las Cruces, NM
Trees, we breathe, Wave Hill Public Garden & Cultural Center

Infinity of Nations: Art and History in the Collections of the National Museum of the American Indian, National Museum of the American Indian, New York, NY
General Conditions, Jack Shainman Gallery, Kinderhook, NY
Seeing the World, The Peninsula Chicago, IL
Busted: Contemporary Sculpture Busts, Frederik Meijer Gardens & Sculpture Park, Grand Rapids, MI
Bold Women, Spencer Museum of Art, Lawrence, KS
Hawai'i Triennial 2025: ALOHA NŌ, Honolulu Museum of Art, Hawaii
Past As Prologue: A Historical Acknowledgement Part II, National Academy of Design, New York, NY
Indigenous Identities: Here, Now, & Always, Zimmerli Art Museum, New Brunswick, NJ
re: collection, Six Decades at the Rose Art Museum, Rose Art Museum, Waltham, MA

2024 *Collection of Beth Rudin DeWoody*, The Bunker Artspace, West Palm Beach, FL
Tha Sun Will Set: Contemporary Abstraction and the Body, Museum of Fine Arts, Boston, MA
Living with the Gods, MFA Houston, TX
That Which Binds Us, Buffalo AKG Art Museum, Buffalo, NY
Interwoven Power: Native Knowledge / Native Art, Montclair Art Museum, NJ
Dwelling: New Acquisitions, Cantor Arts Center, Palo Alto, CA
Making Their Mark: Works from the Shah Garg Collection, Berkeley Art Museum and Pacific Film Archive, CA
The Shape of Power: Stories of Race and American Sculpture, Smithsonian American Art Museum, Washington, D.C.
Rose B. Simpson and vanessa german, NSU Art Museum Fort Lauderdale, FL
Future Imaginaries: Indigenous Art, Fashion, Technology, Autry Museum of the American West, Los Angeles, CA
Infinite Regress: Mystical Abstraction from the Permanent Collection and Beyond, Kemper Museum of Contemporary Art, Kansas City, MO
New Worlds: New Mexico Women to Watch 2024, 516 Arts, Albuquerque, NM
The Land Carries Our Ancestors: Contemporary Art by Native Americans, New Britain Museum of American Art, CT
Mother Lode, James Cohan, New York, NY
Preoccupied: Indigenizing the Museum, Baltimore Museum of Art, MD
Whitney Biennial: Even Better Than the Real Thing, Whitney Museum of American Art, New York, NY
To Take Shape and Meaning: Form and Design in Contemporary American Art, North Carolina Museum of Art, Raleigh, NC
Hindsight / Insight 4.0: Portraits, Landscapes, and Abstraction from the UNM Art Museum, University of New Mexico Art Museum, Albuquerque

2023 Descending *the Staircase*, Museum of *Contemporary* Art Chicago, IL
re: collections, Six Decades at the Rose Art Museum, Rose Art Museum, Brandeis University, Waltham, MA
Making Their Mark: Works from the Shah Garg Collection, 548 West 22nd Street, New York, NY
A Growing Season, Jessica Silverman, San Francisco, CA
Encode/Store/Retrieve, San Jose Museum of Art, CA
Tamarind Summer Season at Los Poblanos, Tamarind Institute La Quinta Gallery, Albuquerque, NM
Hindsight/insight 2.0, The University of New Mexico Art Museum, Albuquerque
The Land Carries Our Ancestors: Contemporary Art by Native Americans, National Gallery of Art, Washington, D.C.
Rising Sun, Pennsylvania Academy of Fine Arts, Philadelphia, PA
Thick As Mud, Henry Art Gallery, Seattle, WA
Corporeal, San Francisco Museum of Modern Art, CA

2022 *Art and Design from 1900 to Now*, Rhode Island School of Design, Providence, RI

2021 *HERE*, Sanitary Tortilla Factory, Albuquerque, NM
AH'-WAH-NEE, University of Nevada Las Vegas, Las Vegas, NV
Ceramics in the Expanded Field, MASS MoCA, North Adams, MA
Picturing Motherhood Now: Images for a New Era, The Cleveland Museum of Art, Cleveland, OH
New Time: Art and Feminisms in the 21st Century, UC Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
Feedback, curated by Helen Molesworth, Jack Shainman Gallery, Kinderhook, New York
Santo Lowride: Norteño Car Culture and the Santos Tradition, Harwood Museum of Art, Taos, NM
Born in Flames: Feminist Futures, The Bronx Museum of the Arts, New York, NY
We Are Here, Jessica Silverman, San Francisco

2020 *Conversational Spirits*, Jessica Silverman, San Francisco, CA
Form & Relation, Hood Museum of Art, Dartmouth, New Hampshire
Hearts of Our People: Native Women Artists, Philbrook Museum of Art, Tulsa, OK
Hearts of Our People: Native Women Artists, Renwick Gallery of the Smithsonian American Art Museum Washington, D.C.

2019 *Our Lady of Guadalupe,* La Mesita Eatery, Santa Fe, NM
Crowns: Crossing into Motherhood, Canton Museum of Art, Canton, OH
HERitage, Indian Pueblo Cultural Center, Albuquerque, NM
Hearts of Our People: Native Women Artists, Frist Museum, Nashville, TN
The Empathy Lab, Jessica Silverman, San Francisco, CA
Radical Love, Ford Foundation Gallery, New York, NY
Hearts of Our People: Native Women Artists, Minneapolis Institute of Art, Minneapolis, MN

Ancestral Connections, National Museum of American Indian, New York, NY
LOVE and #metoo, Studio 107B, Taos, NM
NEOGLYPHIX; An Exhibition of Indigenous Aerosol Artists of the Americas, Prime Cut and Sew, Mesa, AZ

2018 *Because It Is Time*, National Hispanic Cultural Center, Albuquerque, NM

2017 *Catch 22*, Ralph T. Coe Foundation, Santa Fe, NM
Broken Boxes, Form and Concept Gallery, Santa Fe, NM
Indian Market Group Show, Chiaroscuro Contemporary Art, Santa Fe, NM

2016 *Visionaries in Clay: Pueblo Pottery Past and Present,* Cause-Sharp Historic Site, Taos, NM
Render Bender, Center for Contemporary Arts, Santa Fe, NM
Con Carino; Artists Inspired by Lowriders, New Mexico Museum of Art, Santa Fe, NM

2015 *SouthWest/China*, Traveling Drawing Show, University of Shanghai Science and Technology, Sichuan, Nanjing, and Xi'an International Universities, China
Neoglyphics; the Original All Indigenous Aerosol Art Exhibition, Arizona State Museum, Tucson, AZ
The Games We Play, Roxanne Swentzell Tower Gallery, Pojoaque, NM
Summer Group Show, Chiaroscuro Contemporary Art, Santa Fe, NM
An Evening Redness in the West, Collaborative installation with Virgil Ortiz, Museum of Contemporary Native Arts, Santa Fe, NM
20/20; 20th Anniversary Series, SITE Santa Fe, Santa Fe, NM

2014 *Regarding Edward S. Curtis,* University of Arizona Fine Arts Museum, Tucson, AZ
Courage and Compassion: Native Women Sculpting Women, Museum of Indian Arts and Culture, Santa Fe, NM
Orale; Kings and Queens of Cool, Harwood Museum, Taos, NM
Cinco de Mayo Car Show, Car Exhibition and Art Show, Espanola, NM
Directed, Performance, Rebel Rebel Untitled Event, Denver Art Museum, Denver, CO
Toi Ngapuhi Festival Exhibition, Kokiri Putahi International Gathering, Kaikohe, New Zealand

2013 *Bound & Combined; Variable Figuration with Rose Simpson,* ASU MUSEUM International Artist Residency at Combine Studios, Phoenix, AZ
Sovereign: Independent Voices, Kent Monkman, Virgil Ortiz, Rose B. Simpson. Denver Art Museum, Denver, CO
Make it Pop, All My Relations Gallery, Minneapolis, MN

2012 *Forget Your Perfect Offering,* Performance. Center for Contemporary Arts, Santa Fe, NM
Fine Folk of New Mexico, New Mexico Arts Commission Invitational Exhibition, Santa Fe Community Gallery, Santa Fe, NM
Emnowaangosjig/Coming Out; The Shifting and Multiple Self, Toronto Free Gallery, Toronto, ON, Canada

2011 *Honestly?,* RISD Graduate Glass and Ceramics, Providence, RI

Indian Ink II, Pravus Gallery, Phoenix, AZ

2010 *More Than Child's Play: American Indian Dolls,* Heard Museum North, Scottsdale, AZ *Catalogue*.
TIME, Buffalo Thunder Resort, Pojoaque Pueblo NM Installation.
Black Sheep Art Collective, Providence, RI

2009 *Cracked: RISD Ceramics*, Sol Koffler Gallery, Providence, RI
Mothers and Daughters: Stories in Clay, Heard Museum, Phoenix, AZ
Intrigue and Novelty, Beacon Street Gallery, Chicago, IL
3: Marla Allison, Eliza Naranjo-Morse, Rose B. Simpson, Berlin Gallery, Heard Museum, Phoenix, AZ

2008 *Comic Art Indigène*, Museum of Indian Arts and Culture, Santa Fe, NM; National Museum of the American Indian, Washington, DC
Trio, Chiaroscuro Contemporary Art, Santa Fe, NM
Lucky Number Seven, SITE Santa Fe 7th International Biennial SITE Santa Fe, Santa Fe, NM Curated by Lance Fung.
Snap Crackle Pow!: An Exhibition of Drawings, 516 Arts, Albuquerque, NM

2006 *Intersections, Native American Art in a New Light,* Peabody Essex Museum, Salem, MA
Relations; Indigenous Dialogue, MOCNA, Santa Fe, NM

Permanent Installations

2026 *Behold,* San Francisco Museum of Modern Art, CA

2025 *Seed*, Vassar College, Poughkeepsie, NY

2024 *Counterculture*, North Carolina Museum of Art, Raleigh, NC

2023 *Counterculture*, Equal Justice Initiative, Montgomery, AL

Books & Catalogues

2026 *Several Eternities in a Day: Form in the Age of Living Materials.* Los Angeles, CA: Hammer Museum and DelMonico Books (2026) [exh. cat.].
Into the Time Horizon. Santa Fe, NM: Radius Books and Nevada Museum of Art (2026) [exh. cat.]

2024 *Rose B. Simpson: Strata.* Cleveland, OH: The Cleveland Museum of Art and Yale University Press (2024) [exh. cat.]
Rose B. Simpson: Journeys of Clay. West Palm Beach, FL: Norton Museum of Art and Pacific (2024) [exh. cat.].

Future Imaginaries: Indigenous Art, Fashion, Technology. Los Angeles, CA: Autry Museum of the American West and University of Washington Press (2024) [exh. cat.].
To Take Shape and Meaning: Form and Design in Contemporary American Indian Art. Raleigh, NC: North Carolina Museum of Art (2024) [exh. cat.].
The Shape of Power: Stories of Race and American Sculpture. Washington, DC: Smithsonian American Art Museum, in association with Princeton University Press (2024) [exh. cat.].

2023 *Thick as Mud: A Poetic Response.* Seattle, WA: Henry Art Gallery (2023) [exh. pub.].
An Indigenous Present. New York, NY: BIG NDN Press and DelMonico Books (2023) [exh. cat.].

2022 *Picturing Motherhood Now.* Cleveland, OH: The Cleveland Museum of Art and Yale University Press (2022) [exh. cat.].

2021 DiQuinzio, Apsara, ed. *New Time: Art and Feminisms in the 21st Century.* Berkeley, CA: University of California, Berkeley Art Museum and Pacific Film Archive (2021) [exh. cat.].

2020 *Form and Relation: Contemporary Native Ceramics.* Hanover, NH: Hood Museum of Art, Dartmouth College (2020) [exh. cat.].

2019 *Hearts of Our People: Native Women Artists.* Minneapolis, MN: Minneapolis Institute of Art and University of Washington Press (2019) [exh. cat.].
LIT: The Work of Rose B. Simpson. Santa Fe, NM: Wheelwright Museum of the American Indian (2019) [exh. cat.].

2016 Pattison, Don, and Kathleen Howe, eds. *Rose B. Simpson: Ground.* Claremont, CA: Pomona College Museum of Art (2016) [exh. cat.].

Performances / Curation

2021 *Transformance*, Nevada Art Museum, Reno, NV

2019 Performance, Douglas Society: Friends of Native Arts, Morison, CO

2015 Guest Curator, *Art of the Machine*, After Hours Alliance Festival, Santa Fe, NM

Selected Press

2026 Davis, Ben. "These 18 Artists Are Having the Biggest Moment at U.S. Museums Right Now." *Artnet.* July 1, 2026.
Adamson, Glenn. "Walking With Giants: The Return of the Totemic." *Artforum*. May 2026.

Dalbow, Tara Anne. "Time and Material Feel Alive in the Hammer's 'Several Eternities in a Day' Exhibition." *ARTnews.* May 29, 2026.
Wilson, Emily. "A Museum Gone to Pot." *Los Angeles Review of Books*. May 25, 2026.
Bettencourt, Lindsey. "Several Eternities in a Day: Form in the Age of Living Materials: an exhibition of impermanence, evolution, and artistry." *Flaunt*. April 14, 2026.

2025

Diaz, Natalie. "Rose B. Simpson on Indigenous Education." *Frieze.* October 29, 2025.
Zack, Jessica. "At the Wheel and Over the Hood." *Alta Journal*. September 21, 2025.
Smith, Kendra. "Custom low-riders drive in a new era at SF's de Young Museum." September 14, 2025. *SFGate.*
Lescaze, Zoe. "An Artist Asks, Have I Just Become Fuel for the Fire?" *The New York Times Style Magazine.* September 2, 2025.
Kaizu, Meg. "Art, Memory and Heritage in 'Ancestral Connections.' *The Advocate*. May 28, 2025.
Ironcloud, Petalia. "15 Native American Women Artists to Know." *ARTnews*. March 31, 2025.
Davis, Ben. "Which Artists Are Getting the Most Play in U.S. Museums This Month?" *Artnet.* March 12, 2025.
Koepke, Kelly. "History Makers: Rose B. Simpson." *New Mexico Magazine*. February 26, 2025.
Kanost, Elizabeth. "Spencer Museum's new exhibition highlights how 'Bold Women' have changed art and society." *Kentucky University News*. February 13, 2025.
Schulman, Sandra Hale. "Native Art Checks Into The New Thompson Hotel." *Cowboys and Indians*. January 6, 2025

2024

Watlington, Emily. "Confederate and Colonialist Monuments Are Finally Being Toppled, But Few Can Agree on What Goes in Their Place." *Art in America*. October 2, 2024.
Davis, Ben. "Which 6 Artists Dominate U.S. Museums Right Now? We Crunch the Numbers." *Artnet*. December 9, 2024.
Simpson, Rose B. "The Artist's Artists." *Artforum*. December 2024.
Terry, Christa. "Building Exhibitions Around Shared Ideas: An Interview with Curator Laura Allen." *Observer*. November 22, 2024.
Reed, Josephine. "Rose B. Simpson (Santa Clara Pueblo)." *National Endowment for the Arts*. November 5, 2024.
Funderburk, Amy. "Vessels, Interconnectedness, and the Beauty of Boundaries with Rose B. Simpson." *Art&Object*. October 7, 2024.
Lescaze, Zoë. "New Mexico Is Where the Outlaw Artists Live." *The New York Times Style Magazine*. October 2, 2024.
Housszu, Jessica and Angel Santos. "Montclair Art Museum's 'Interwoven Power' Exhibition Showcases Indigenous Art." *The Montclarion*. September 17, 2024.
Webb, Kristina. "'Journeys of Clay' at Norton explores legacy, context of Indigenous artist Rose B. Simpson." *Palm Beach Daily News*. August 13, 2024.
Meszoros, Mark. "New Cleveland Museum of Art exhibitions invite you to look deeply." *The News-Herald*. August 13, 2024.
Carollo, Elisa. "A Look at the 2024 Whitney Biennial Through the Lens of the 1993 Edition." *Observer*. August 6, 2024.

Wise, Carrie. "Rose B. Simpson creates 'Strata' for the Cleveland Museum of Art." *Ideastream Public Media*. July 26, 2024.
Litt, Steven. "Cleveland Museum of Art installs towering atrium sculptures by Native American artist Rose B. Simpson." *Cleveland.com*. July 12, 2024.
Zhang, Lisa Yin. "15 Art Shows to See in New York City This Summer." *Hyperallergic*. July 1, 2024.
Abatemarco, Michael. "Rose B. Simpson: Five Women Artists to Watch." *New Mexico Magazine*. June 19, 2024.
Sheets, Hilarie M. "Princeton University Art Museum Gets Six Site-Specific New Works." *The New York Times*. April 30, 2024.
Prosnitz, Paulina. "Rose B. Simpson: 'Seed' at Madison Square Park in New York: Arts Intel Report." *Air Mail*. April 12, 2024.
Luke, Ben. "The Week in Art podcast | Marlborough Gallery closes, Rose B. Simpson in New York, Caravaggio's final painting." *The Art Newspaper*. April 12, 2024.
Waddoups, Ryan. "Rose B. Simpson's Sentinels Are Standing Guard." *Surface Magazine*. April 12, 2024.
Velie, Elaine. "Rose B. Simpson's Soaring Metal Sentinels Watch Over Madison Square Park." *Hyperallergic*. April 10, 2024.
Schwendener, Martha. "Dozens of Artists, 3 Critics: Who's Afraid of the Whitney Biennial 2024?" *The New York Times*. March 13, 2024.
Joyce, Erin. "Rose B. Simpson's Antidote to 'Postcolonial Stress Disorder.'" *Hyperallergic*. March 24, 2024.
Huberdeau, Jennifer. "Art Review: 7 works to seek out at the Whitney Biennial." *The Berkshire Eagle*. March 20, 2024.
Scobie, Ilka. "Whitney Biennial 2024: Is This The Real Thing." *Artlyst*. March 18, 2024.
Scott, Chadd. "Rose, Rina, Roxanne, and Rose B. Simpson: Four Generations of Santa Clara Ceramics at Norton Museum of Art." *Forbes*. March 21, 2024.
Scott, Chadd. "The Best Of Contemporary Indigenous Art Makes Visit to North Carolina." *Forbes*. February 25, 2024.
"Ruth Foundation for the Arts Names Winners of Inaugural $100,00 Ruth Awards." *Artforum*. February 2, 2024.
Durón, Maximilíano. "Ruth Foundation for the Arts New $100,000 Artist Awards." *ARTnews*. February 1, 2024.
Rabb, Maxwell. "Whitney biennial announces artist list for 2024 edition." *Artsy*. January 26, 2024.
De Vore, Alex. "Four New Mexico artists selected for Whitney Biennial." *Santa Fe Reporter*. January 25, 2024.
Mitter, Siddhartha. "Whitney Biennial Picks a 'Dissonant Chorus' of Artists to Probe Turbulent Times." *The New York Times*. January 25, 2024.

2023

White, Katie. "In an Adobe Studio Built By Her Uncle, Rose B. Simpson Creates Works to Stay Connected to Her Community." *artnet*. November 28, 2023.
Hale Schulman, Sandra. "Rose B. Simpson Harnesses the Power of Community in Life-Sized Clay Sculptures." *Artsy*. November 20, 2023.
Brown, Patricia Leigh. "Relationships Carved From Clay Bring New Partners to Museums." *The New York Time.* August 13, 2023.
Simpson, Rose B. "ON AUDACITY (What I Want to Say to Santa Fe)." *Trend Magazine*. May 26, 2023.
Fuller, Daniel. "The Wild Rose." *Upstate Diary*. No. 16, Spring 2023.

Lauter, Devorah. "'We Get the History We Are Ready For': Meet the Native Women Artists Claiming Their Place in New York." *Cultured*. May 10, 2023.
Goldstein, Caroline. "'Discomfort Can Create an Incredible Environment for Investigation': Watch Artist Rose B. Simpson Create Totemic Figures Rooted in Her Ancestral Past." *Artnet news*. May 4, 2023.
Garnier, Christine. "Rose B. Simpson: Legacies & Rose B. Simpson: Dream House." *CAA Reviews*. April 6, 2023.
Gilbert, Alan. "Rose B. Simpson's 'Road Less Traveled'." *e-flux*. April 6, 2023.
Marsh, Ariana. "Indigenous Sculptor Rose B. Simpson Makes Otherworldly Beings to Reconfigure Her Neural Pathways." *Harper's Bazaar*. March 30, 2023.
Wolfe, Monet. "With 'Rose Less Traveled,' Rose B. Simpson diaries the tension between ancestry and modern culture." *Document*. March 24, 2023.
Sheets, Hilarie M. "What Would Ben Franklin Say? Artists Weigh the Dream of Democracy." *The New York Times*. March 23, 2023.
Yau, John. "Rose B. Simpson Embeds Ancestral Histories in Clay." March 20, 2023.
Coyne, Lauren Levato. "Rose B. Simpson." *Sculpture Magazine*. March 16, 2023.
Heinrich, Will. "What to See in N.Y.C. Galleries in March." *The New York Times*. March 15, 2023
AiA Staff. "Watch a Video of Rose B. Simpson Talking About Her Enigmatic Sculptures Now on View in New York." *Art in America*. March 16, 2023.
Allaire, Christian. "In Her New Show, Indigenous Artist Rose B. Simpson Paves Her Own Path." *Vogue*. February 23, 2023.
Goldstein, Caroline. "Hank Willis Thomas, Amy Sherald, and More Star in the New Season of Art21's Flagship Video Series, Dropping in April." *ARTNETnews*. February 22, 2023.
Finkel, Jori. "Doing It Their Way." *W Magazine*. February 8, 2023.
Bruce, Taylor. "'Thick as Mud' at the Henry Art Gallery shows that mud is more than just a material." February 6, 2023.

2022

Cornum, Lou. "Rose B. Simson's Droughtcore Sculptures." *Art in America*. November 7, 2022.
Chaisson, Caitlin. "Rose B. Simpson's Kinship in Clay." *Frieze*. September 21, 2022.
Scott, Chadd. "Send Off Summer With An Arts Binge Across Massachusetts." *Forbes*. August 25, 2022.
Escalante-de Mattei, Shanti. "D.C.'s Hirshhorn Museum Announces Massive Acquisition Spree of 95 Works." *ARTnews*. August 24, 2022.
Whyte, Murray. "Rose B. Simpson shapes stories in clay and steel." *The Boston Globe.* August 18, 2022.
Gill, Jenny. "In the Studio: Rose B. Simpson." *Joan Mitchell Foundation*. July 7, 2022.
Damms, Sabrina. "Field Farm Sculptures 'Witnesses' to Land's History." *iBerkshires*. July 3, 2022.
Huberdeau, Jennifer. "Indigenous artist Rose B. Simpson's sculptures stand watch at Field Farm." *The Berkshire Eagle*. June 24, 2022
Finkel, Jori. "Rose B. Simpson Thinks in Clay." *The New York Times*. June 16, 2022.
Koplos, Janet. "Symbol of Substance: 'Ceramics in the Expanded Field' at MASS MoCA." *Art in America*. March 24, 2022.

2021

Zoldan, Sharón. "Sharón Zoldan Shares her Art Basel in Miami Beach Finds." *Whitewall*. December 6, 2021.

Roberts, Kathleen. "Two NM artists awarded Joan Mitchell Foundation Fellowships." *Albuquerque Journal.* October 24, 2021.
Solomon, Tessa. "Joan Mitchell Foundation Names Inaugural winners of $60,000 Fellowships." *ARTnews*. October 13, 2021.
Schulman, Sandra Hale. "How Collectors Can Support Indigenous and Native American Artists." *Artsy*. October 7, 2021.
Fuller, Daniel. "Rose B. Simpson at the SCAD Museum of Art." *Burnaway*. July 14, 2021.
Cotter, Holland, Roberta Smith, and Martha Schwendener. "3 Art Gallery Shows to See Right Now." *The New York Times*. September 1, 2021.
Finkel, Jori. "'Gender Alchemy' Is Transforming Art for the 21st Century." *The New York Times*. September 8, 2021.

2020 Duke, Ellie. "Meet the Art Community of the US Southwest: Rose B. Simpson Believes Culture Is for 'Conscious Nurturing.'" *Hyperallergic*. March 9, 2020.
Abatemarco, Michael. "Flying high: Artist Rose B. Simpson." *Santa Fe New Mexican*. February 21, 2020.

2019 Desmarais, Charles. "4 Gallery Exhibitions to Share This Holiday Season." *Datebook*. November 20, 2019.
Brown, Jeffrey and Kira Wakeam. "A groundbreaking exhibition finally tells the stories of Native women artists." *KQED*. October 18, 2019.
Cardwell, Erica. "The Undersung Art of Native American Women, Front and Center." *Hyperallergic.* August 15, 2019.
High, Thomas. "Radical Love at NYC's Ford Gallery." *Cool Hunting.* July 2, 2019.
Keats, Jonathon. "A Spectacular Exhibit of Indigenous Women Artists Counters 500 Years Of Exploitation and Ignorance." *Forbes*. June 10, 2019.
Allaire, Christian. "In 'Hearts of Our People,' Indigenous Women Reclaim Space Through Art." *Vogue*. June 3, 2019.

2018 Abatemarco, Michael. "Cabinets of Curiosities: 'LIT: The Work of Rose B. Simpson.'" *The Santa Fe New Mexican's Pasatiempo.* December 7, 2018.
Simpson, Rose B. "FOUND(ATION)." *New Mexico Magazine.* November 2018.
Greenberger, Alex. "Minneapolis Institute of Art to Stage Major Survey of Native Women Artists." *Artnews.* July 24, 2018.
Archer, Sarah. "Power Object: Rose B. Simpson's Maria." *American Craft Council.* June 19, 2018.

2017 Hatfield, Nathan. "Artist Rose B. Simpson Goes to Aztec Ruins & Chaco." *Parks & Travel Magazine*. August 5, 2017.

2016 "Rose B. Simpson: Ground." Show catalogue. *Pomona College Museum of Art.* August 2016.
Sanchez, Casey. "Auto-Body Experience; Rose B. Simpson and her El Camino." *The Santa Fe New Mexican's Pasatiempo.* May 20, 2016.
Rodgers, Bill. "Video | Rose B. Simpson: New Mexico Sculpture Born of Empathy." *CFile.Daily.* January 19, 2016.

2015 Shoemaker, Peter BG. "20 Questions with Artist Rose B. Simpson." *New Mexico Magazine*. June 2015.

Dunnill, Ginger. "Interview with Rose B. Simpson." *Broken Boxes Podcast*. March 12, 2015.

2014 Cast in "A Thousand Voices." Documentary. *Silver Bullet Productions.* 2014.
Abatemarco, Michael. "Woman warrior: Rose B. Simpson." *The Santa Fe New Mexican's Pasatiempo.* August 15, 2014.
"The Wild West." *Santa Fe Trend.* Summer 2014.
Tucek, Kaitlyn. "DAM Artist-in-Residence Rose Simpson Inspires Colorado Scholastics Winners." *Denver Art Museum.* April 21, 2014.

2013 "Rose Simpson; I'm Not Kidding Around, I'm Serious." *Denver Art Museum.* Fall 2013.
Simpson, Rose B. "Finding Source." *The Studio Potter.* Summer/Fall 2013. V41 N2.

2012 Diaz, Rosemary. "Native Innovators." *New Mexico Magazine.* August 2012.

2011 "Manifestations; New Native Art Criticism." *Museum of Contemporary Native Arts.* 2011.

2010 Pappas, Jennifer. "Time: Installations Made for the Environment." *Planet Magazine*. September 22, 2010.

2009 "Rose Bean Simpson; Comic Art and Prayer." *National Museum of the American Indian.* Fall 2009.
"Tales of Intrigue." *Santa Fean.* April/May 2009.
Nilsen, Richard. "Talent for pottery runs in the family." *The Arizona Republic.* January 25, 2009.

2008 Mitchell, Charles Dee. "A Roll of the Dice." *Art In America.* November 2008.
Kowalski, Kelly. "*Artisode 1.3: Rose Bean Simpson.*" *KNME-*www.knme.org.
September 2008.

2006 Mitchell, Charles Dee. "Relations; Indigenous Dialogue." *Art In America.* October 2006.
"Feature." *THE Magazine.* August 2006.

Selected Lectures / Talks / Visiting Artist Presentations

2019 Visiting Lecturer, *Artist's Perspective: Rose B. Simpson*, Frist Art Museum, Nashville, TN
Panelist, *Native Women on Arts, Culture and Resilience, Native Arts and Cultures Foundation at SITE Santa Fe*, Santa Fe, NM
Visiting Artist, Maryland Institute College of Art, Baltimore, MD
Commencement Speaker, New Mexico School for the Arts
Keynote Presenter, United World College-US, Las Vegas, NM

2018 Visiting Lecturer/Panelist, Office of Multicultural Affairs, Rhode Island School of Design, Providence, RI
Visiting Artist/Lecturer, Kansas State University Ceramics Department, Hayes, KS

Guest Artist, Indigenous Art and Organizing, Young Women United Organization, Albuquerque, NM
Panelist, *A Life in Art, The Second Generation*, National Museum of Women in the Arts at Charlotte Jackson Fine Art, Santa Fe, NM

2017 Panelist, *Sculptors Respond: Indigenous (hi)Story, Land and "Belonging" in an Era of Anti-Immigration*, 27th International Sculpture Conference, Kansas City, MO
Folk Art in Activism Workshop, Museum of International Folk-Art Gallery of Conscience, Santa Fe, NM
Panelist, Chipstone Panel, National Council on the Education of Ceramic Arts, Portland, OR

2016 Lecturer, Artist lecture for Con Carino exhibition, New Mexico Museum of Art, Santa Fe, NM
Panelist, Growing New Mexico's Creative Economy by U.S. Senator Tom Udall, Santa Fe, NM
Lecturer, InterCHANGE: Arts in Contemporary and Traditional Culture. Center for Integrated Arts Education, University of Northern Colorado. Greeley, CO
Lecturer, Creative Mornings. New Mexico History Museum, Santa Fe, NM
Panelist, Women and Creativity, High Tea Event, New Mexico Committee of the National Museum of Women in the Arts, Santa Fe, NM
Lecturer, Reframing Resources, Water in the Contemporary Pueblo World Series. Indian Pueblo Cultural Center, Albuquerque, NM
Panelist, "A Thousand Voices" Documentary at Martin Luther King, Jr. Symposium. Santa Fe Prep School, Santa Fe, NM

2015 Presenter, Historical and Cultural Trauma, Civilization in Transition Conference, Santa Fe, NM
Visiting Artist, Lecturer, Women in the Arts Lecture Series, Western New Mexico University, Silver City, NM
Panelist, Women in the Arts. New Mexico Committee of the National Museum of Women in the Arts, Santa Fe, NM
Visiting Artist, Mint Museum, Charlotte, NC
Visiting Artist, Eastern Carolina University, Greenville, NC

2014 Panelist, Grant Makers in the Arts. Houston, TX
Artist Invitational, Kokiri Putahi Gathering, Kaikohe, New Zealand

2013 Panelist, Georgia O'Keefe Museum, Santa Fe, NM
Visiting Artist, Boise State University, Boise, Idaho
Visiting Artist, Arizona State University, Phoenix, AZ

2012 Lecturer, Santa Fe Salon 2012, Santa Fe, NM
Panelist, International Assembly of Ceramics, Santa Fe, NM
Commencement Speaker, New Mexico School for the Arts, Santa Fe, NM
Arts Delegate for UNESCO Creative Capital City of Santa Fe, Icheon Ceramics Festival, Icheon, South Korea
Youth Mentor, Santa Clara Pueblo Youth Services Department, Community Youth Mural Project, Santa Clara Pueblo, NM

Visiting Artist, University of New Mexico, Albuquerque, NM
Visiting Artist, New Mexico School for the Arts, Santa Fe, NM
Visiting Artist, Dine' College, Tsaile, AZ

2011 Critical Pedagogies, Workshop, Rhode Island School of Design

2010 *Perspective; an Association*, Lecture, Museum of Contemporary Native Arts, Santa Fe, NM
Critical Santa Fe Symposium, National Council on the Education of Ceramic Arts, Santa Fe, NM

2009 Southwest Seminars, Lecture, Hotel Santa Fe, Santa Fe, NM. August 17
Market Talk, Panel, Institute of American Indian Arts Museum Art Park, Santa Fe, NM

2008 Presenter; Page Lambert's Writing Down the River with Sheri Griffith Expeditions, Westwater Canyon, Colorado, Utah

2007 The Answers Lie Within, W.K. Kellogg Foundation and the Institute of American Indian Arts. Kwa-Zulu Natal, South Africa

Awards / Fellowships / Residencies

2026 Santa Fe Mayor's Award for Excellence in the Arts, NM

2024 Ruth Award, Ruth Foundation for the Arts, Milwaukee, WI

2021 Joan Mitchell Foundation 2021 Fellowship, New Orleans, LA
Production and Exhibition Grant, VIA Art Fund, Boston, MA
Residency, The Fabric Workshop and Museum, Philadelphia, PA
Residency, Tamarind Institute, Albuquerque, NM

2020 Residency, Anderson Ranch Arts Residency, Snowmass, CO
President's Award for Art and Activism, Women's Caucus for Art, Chicago, IL

2017 National Parks Artist-in-Residence, Aztec Ruins National Monument, Aztec, NM

2015 Scholarship, Institute of American Indian Arts' Low Rez MFA

2014 Native Arts Artist in Residence, Denver Art Museum, Denver, CO
1st Place, 80's Street, Lowrider Magazines' Main Street Showdown Car Show, Espanola, NM
1st Place, El Camino and Ranchero Division, Cinco de Mayo Car Show, Espanola, NM

2012 Fellow, Native Arts and Cultures Foundation

2011 Graduate Student Grant, Rhode Island School of Design, Providence, RI

2010 Fellow, American Indian Graduate Center, Albuquerque, NM

National Council on the Education of Ceramic Arts Student Scholarship, Critical
Santa Fe Symposium, Santa Fe, NM
Longhouse Grant, The National Native Creative Development Program, Olympia, WA
Presidential Scholar, Rhode Island School of Design, Providence, RI

2009 Presidential Scholar, Rhode Island School of Design, Providence, RI

Public Collections

Ackland Art Museum, University of North Carolina, Chapel Hill, NC
Alfond Collection of Contemporary Art, Rollins Museum of Art, Winter Park, FL
Autry Museum of the American West, Los Angeles, CA
Baltimore Museum of Art, MD
Benton Museum of Art at Pomona College, Claremont, CA
Buffalo AKG Art Museum, NY
Clay Art Center, Port Chester, NY
Cleveland Museum of Art, OH
Colorado University, Denver, CO
Crocker Art Museum, Sacramento, CA
Crystal Bridges Museum of American Art, Bentonville, AR
de Young Museum, Fine Arts Museum of San Francisco, CA
Denning House, Stanford, CA
Denver Art Museum, CO
Equal Justice Initiative, Montgomery, AL
Federal Reserve Board, Washington, DC
Forge Project, Taghkanic, NY
Grinnell College Museum of Art, IA
Heard Museum, Phoenix, AZ
Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Hood Museum, of Art, Hanover, NH
Hunter Museum of American Art, Chattanooga, TN
Institute of Contemporary Art Boston, MA
Kemper Museum of Contemporary Art, Kansas City, MO
Los Angeles County Museum of Art, CA
Margulies Collection at the Warehouse, Miami, FL
Metropolitan Museum of Art, New York, NY
Mint Museum, Charlotte, NC
Minneapolis Institute of Art, MN
Museum of Contemporary Art Chicago, IL
Museum of Fine Arts Boston, MA
Museum of Fine Arts Houston, TX
New Mexico State University Art Museum, Las Cruces
Nevada Museum of Art, Reno, NV
North Carolina Museum of Art, Raleigh
Norton Museum of Art, West Palm, FL
Peabody Essex Museum, Salem, MA
Pennsylvania Academy of Fine Arts, Philadelphia, PA
Portland Art Museum, OR

Princeton University Art Museum, NJ
Rennie Museum, Vancouver, BC
Rhode Island School of Design Museum, Providence, RI
Rose Art Museum, Waltham, MA
San Francisco Museum of Modern Art (SFMOMA), CA
San José Museum of Art, CA
Smithsonian American Art Museum, Washington, D.C.
Smithsonian Museum of the American Indian, Washington, D.C.
Solomon R. Guggenheim Museum, New York, NY
Tia Collection, Santa Fe, NM
Vancouver Art Gallery, BC, Canada s
Vassar College, Poughkeepsie, NY
Wellin Museum of Art, Clinton, NY
Whitney Museum of American Art, New York, NY