HAYAL POZANTI

Born 1983 in Istanbul, Turkey
MFA, Painting/Printmaking, Yale University, New Haven, CT, 2011
BFA, Visual Arts and Communication Design, Sabanci University, Istanbul, Turkey, 2004
Lives and works in Manchester, VT

Solo exhibitions

2026 *The World Sang Through Me*, Brattleboro Museum of Art, VT [forthcoming]
A Dream That Rhymed With Mine, Timothy Taylor, London

2025 *Pleasures Newly Found*, Jessica Silverman, San Francisco, CA

2023 *The World For A Mirror*, Timothy Taylor, New York, NY

2022 *Lingering*, Jessica Silverman, San Francisco, CA

2018 *Murmurs of Earth*, Jessica Silverman, San Francisco, CA

2017 *.tr*, Dirimart, Istanbul, Turkey

2016 *Fuzzy Logic*, Rachel Uffner Gallery, New York, NY
Corpus, Levy.Delval, Brussels, Belgium

2015 *Deep Learning*, Aldrich Contemporary Art Museum, Ridgefield, CT
Scrambler, Halsey Mckay Gallery, East Hampton, NY
Ciphers, Jessica Silverman, San Francisco, CA

2013 *Passwords*, DUVE, Berlin, Germany
New Paintings, Susanne Vielmetter Los Angeles Projects, Los Angeles, CA

2012 *Co-Real,* Jessica Silverman, San Francisco, CA

Group exhibitions

2027 *Modernisms Now: Contemporary Responses to Iranian, Turkish, and Indian Art from NYU's Abby Weed Grey Collection*, Grey Art Museum, NY [forthcoming]

2026 *Rare Earth*, Night Gallery, Los Angeles, CA

2025 *The Canvas Can Do Miracles*, The Contemporary Austin, TX
Contemporary Art at Smith, Smith College Museum of Art, Northampton, MA

2024 *50-90: The Tenth Anniversary of the Long Museum*, Long Museum West Bund, Shanghai
Light of Winter, Perrotin, New York, NY
Rhythmic Vibrations, Gwangju Biennale, 18 Memorial Cultural Center, South Korea

2023 *A Growing Season*, Jessica Silverman, San Francisco, CA
Dreaming of Eden, Timothy Taylor, New York, NY
Femmenology, Jessica Silverman, San Francisco, CA

2022 *Jessica Silverman Presents*, TOA Presents, Minneapolis, MN

2021 *We Are Here*, Jessica Silverman, San Francisco, CA
Tangerine Dreams, Various Small Fires, Seoul, South Korea

2020 *South East North West*, San José Museum of Art, San José, CA
Conversational Spirits, Jessica Silverman, San Francisco, CA
Sweet Release: Recent Prints from Tamarind's Workshop, Tamarind Institute, Albuquerque, NM

2019 *AMOUR,* Tropez Tropez, Berlin, Germany

2018 *Proof of Work*, Schinkel Pavillon, Berlin, Germany
Kinship, Jessica Silverman, San Francisco, CA
The Barn Show, Johannes Vogt, New York, NY
Form Shapes Language, Morán Morán, Los Angeles, CA
21st Century Cyphers, 516 Arts, Albuquerque, NM

2017 *Loss for Words*, BAM (Brooklyn Academy of Music), Brooklyn, NY
Commercial Break, Public Art Fund 40th Anniversary, New York, NY
Worlding, curated by Mia Curran, Western Michigan University, Kalamazoo, MI

2016 *That feeling*, curated by Domenico de Chirico, Eduardo Secci Contemporary, Florence, Italy
Future Form, Gamma Galleria, Guadalajara, Mexico
The Present and the Probable, curated by Jessica Silverman, fused, San Francisco, CA
From Minimalism into Algorithm, The Kitchen, New York, NY

2015 *I was once lonelyness,* Blain Southern, Berlin, Germany
Then They Form Us, MCA Santa Barbara, Santa Barbara, CA
RE(a)D, Nathalie Karg Gallery, New York, NY
GIF, Super Dakota, Brussels, Belgium
Women and Abstraction, Cornell Fine Arts Museum, Winter Park, FL
REUNION, Sabanci Museum, Istanbul, Turkey

2014 *Prospect.3*, International Contemporary Art Biennial, New Orleans, Louisiana
Burned By The Sun, Mallorca Landings, Palma de Mallorca, Spain
Chalk Blush, Kinman Gallery, London, UK
Edge of Continuation, Pablo's Birthday, New York, NY

2013 *Spectators, Rendered and Regulated*, Leo Koenig Inc., New York, NY
Gattaca, Michael Jon Gallery, Miami, FL

Diff'rent Strokes: Small Paintings and Intimate Performances, Louis B. James, New York, NY

2012 *Beyond the Object,* Brand New Gallery, Milan, Italy
Black Lodge, Interstate Projects, New York, NY

2011 *Forms and Inflections*, Silverman Gallery, San Francisco CA
Thesis show, Yale University Art Gallery, New Haven
Elsewhere, Bahcesehir University, Istanbul

2010 *10 Years,* Kasa Gallery, Istanbul

2009 *Seriously Ironic: Positions in Contemporary Turkish Art,* Centre Pasquart, Biel/Bienne, Switzerland
Don't Lie to Me, Kasa Gallery, Istanbul

2008 *4//,* Inspiring Spaces, New York
Young Istanbul, Fargfabriken, Stockholm, Sweden

Public Projects and Commissions

2021 *Instant Paradise*, The New York Public Library, New York, NY

2019 Cleveland Clinic and Case Western Collections, Curated by Joanne Cohen, Cleveland, Ohio

2017 *Commercial Break*, Curated by Public Art Fund Associate Curators Emma Enderby and Daniel S. Palmer, Westfield World Trade Center, New York, NY

2016 *ARTXTRA*, Commissioned by the Perrier advisory board: Beau Basse, Naomi Beckwith, Michelle Joan Papillion, Job Piston, and Helen Toomer, Art Basel Miami Beach, Miami FL

Selected Screenings

2015 *Strangelove Moving Image Festival*, curated by David Gryn, Central Saint Martins, London, England

2014 *Artprojx Cinema*, curated by David Gryn, Art Basel Miami Beach Film, Miami, FL

Bibliography

2026 Edensvard, Magnus. "Rituals of Seeing." *Beyond Noise, Issue No. 4.* January 2026.

2025 Taylor Wendt, Alyssa. "Review: 'The Canvas Can Do Miracles' at The Contemporary Austin." *Glasstire.* October 27, 2025.
Saint-Louis, Elodie. "Hayal Pozanti: A Dispatch from the Natural World." *Flaunt*. May 29, 2025.

Wilson, Emily. "Painter Hayal Pozanti Puts Hands on the Canvas." *48 Hills*. May 12, 2025.
Simon, Lizzie. "Feel the Color." *Upstate Diary*. Issue 20. May 2025.

2024 Berlinger, Max. "Anna Weyant, Jeffrey Gibson, and 9 Other Art Stars Have Reimagined Dior's Iconic Bag." *Artnet*. November 27, 2024.
Soto, Valerie. "Dior's Lady Art Project Returns With Stunning Artist-Made Bags." *L'Officiel*. November 14, 2024.
Diderich, Joelle. "Artists' Versions of Lady Dior Handbags Are Full of Hidden Meanings." *WWD*. October 10, 2024.
Carollo, Elisa. "The First American Pavilion in the Gwangju Biennale Questions Notions of National Identify." *The Observer*. September 12, 2024.
"8 Highlights from Frieze Seoul 2024." *AVENUEL*. 097 Special Issue.
Yerebakan, Osman Can. "Hayal Pozanti's Lush Paintings Magically Transform the Natural World." *Artsy*. April 17, 2024.

2023 Gaffney, Adrienne. "4 Emerging Artists to Know at Art Basel Miami Beach 2023." *Elle*. December 7, 2023.
Kazanjian, Bodie. "Artist Hayal Pozanti Embraces a Language All Her Own." *Vogue*. April 18, 2023.

2022 "Hayal Pozanti: Lingering." *Variable West*. January 25, 2022.
Falco Raez, Constanza. "Hayal Pozanti | New Exhibit 'Lingering' at Jessica Silverman," *Flaunt*, January 14, 2022.

2021 Yerebakan, Osman Can. "Hayal Pozanti's Very Own Alphabet Blankets the Renovated New York Public Library Ceiling." *Interior Design*, November 8, 2021.
Alexis Kleinman. "A Case For Keeping It Random," The New York Times, January, 2021.
Dashlane Editorial. "A Case For Keeping It Random," nytimes.com, January, 2021.

2020 Artsy Editorial. "20 Artists on the Work They Made in 2020," Artsy, November 20, 2020.

2019 Greenberger, Alex. "'Anyone Can Be a Roboticist': Artists and Technologists Team Up for Rhizome's Seven on Seven Conference." *ARTnews*. April 29, 2019.

2017 Tiffany, Kaitlyn. "How one artist's 'encrypted' paintings memorialize the concept of privacy". *The Verge*. September 26, 2017.
Rodney, Steph. "Aiming to Disrupt Ads in New York City, Artworks Instead Blend In". *Hyperallergic*. February 26, 2017.
Sharp, Sarah Rose. "How Art Making Is Like World Building". *Hyperallergic*. January 30, 2017.

2016 Alexandra Ogilvy, Flora. "An Interview with Turkish-born Artist Hayal Pozanti in her Studio in Queens, New York". *Arteviste*. September 30, 2016.
de Chirico, Domenico. "Hayal Pozanti – Corpus, Levy Delval". *Aujourd'hui*. May, 2016.
Cooper, Ashton. "Code Call." *Cultured*. March, 2016.

Hodara, Susan. "Painting Overtakes Pixels in Aldrich Museum Exhibition." *The New York Times*. February 18, 2016.
---. "Cultured Commission: Code and Cuneiform", Cultured Magazine. February, 2016.
Campuzano, Rodrigo. "Abstract Paintings Bring Sculptural Data to Life," *The Creators Project*. February 13, 2016.
Ray, Melissa. "Painting Patterns." *Postmatter*. February 10, 2016

2015 Messinger, Kate. "Art Basel Artist of the Day: Hayal Pozanti." Paper. December 6, 2015.
Dunne, Susan. "Contemporary Artists' Reinvented Paintings At Aldrich, Lyman Allyn, UConn." *Hartford Courant*. November 12, 2015.
--. "Things to Do in Connecticut Nov. 6 to 15, 2015." *The New York Times*. November 6, 2015.
Braithwaite, Hunter. "An Abstract Alphabet." *Modern Painters*. November 2015.
Gottschalk, Molly. "Hayal Pozanti on Her Data-Driven Paintings and What It Means to Be Human." *Artsy*. October 16, 2015.
Messinger, Kate. "Shells and selfies in the Hamptons – Everything we saw and heard at this week's out of town art shows." *Paper Magazine*, July 17, 2015.
Arkunlar, Merve. "Hayal Pozanti." *Vogue Turkey*, June 2015.
Hotchkiss, Sarah. "No Decoder Ring Necessary." *KQED*, March 7, 2015.
Wilczek, Beata. "Painting, Daydreaming and Dancing with artist Hayal Pozanti." *Wovo*, January 14, 2015.

2014 Brown, Will. "Materials and processes are pushing the boundaries of what constitutes a painting physically." *Studio International*, November 11, 2014.
Artsy Editorial. "In The Studio with Hayal Pozanti." *Artsy*, February.
Akel, Joseph, "Signs and Wonders: In the Studio with Hayal Pozanti." *The Paris Review*, June.
Conley, Kevin. "10 Artworks to Visit While People Watching at the Armory Show." *Town & Country*, March.
Zimmer, Lori. "The Armory Show is Here to Stay." *The Huffington Post*, March.
Forbes Stevens, Alex. "Reviews in Brief: Berlin." *Modern Painters*, February.
Smith, Claude. "Hayal Pozanti at the Tamarind Institute." *New American Paintings*, February.

2013 Pagel, David. "Review: Hayal Pozanti's Paintings Will Leave You Wanting More." *Los Angeles Times*, November.

2012 Braithwaite, Hunter. "Hayal Pozanti: Six Paintings and a GIF." *Thereisnothere.org.*

Artists Books / Catalogs

2019 *Studies*, published by Innen Books on the occasion of Printed Matter's LA Art Book Fair at The Geffen Contemporary at MOCA, Los Angeles, CA

2018 *Hayal Pozanti: Murmurs of Earth*, text by Adriana Blidaru, published by Jessica Silverman, San Francisco, CA

2017 *63 (average number of days it takes to break a bad habit),* published by Small Editions NYC
001, published by Brooklyn Academy of Music (BAM), H. Pozanti, Small Editions NYC, New York, NY

Selected Lectures / Talks / Visiting Artist Presentations

2022 Guest Artist Lecture, *How to Make Something from Nothing*, College of Charleston School of the Arts, SC

2019 *Seven on Seven conference*, organized by Rhizome, New Museum, collaboration with Laura Welcher of the Long Now Foundation, New York, USA

2018 Guest Speaker, San Jose Museum of Art's Council of 100 Dinner, San Jose, CA
Hayal Pozanti in conversation with Holly Shen, Jessica Silverman, San Francisco, CA
Visiting Artist, California College of the Arts, San Francisco, CA

2017 *In conversation with Franklin Melendez*, Brooklyn Academy of Music, Brooklyn, NY

2016 *From Minimalism into Algorithm*, The Kitchen L.A.B series: Andrea Crespo, Liz Deschenes, Hayal Pozanti, and Alexander Provan discuss, The Kitchen, New York, NY
Freeportism as Style and Ideology?, panel featuring Kari Altmann, Julieta Aranda, Hayal Pozanti, and Brad Troemel, e-flux, New York, NY

Fellowships / Grants / Residencies

2018 Tamarind Institute of Lithography Artist Residency, Albuquerque, NM

2014 Tamarind Institute of Lithography Artist Residency, Albuquerque, NM

Public collections

Eli & Edythe Broad Art Museum, East Lansing, MI
Case Western Reserve University, Cleveland, OH
Cleveland Clinic Collection, OH
Denver Art Museum, CO
Fidelity Investments
JP Morgan Chase Art Collection
Los Angeles County Museum of Art, CA
Long Museum, Shanghai, China
New York Presbyterian Hospital
Ogunquit Museum of American Art, ME
Orange County Museum of Art, Costa Mesa, CA
Portland Art Museum, OR
Roberts Institute of Art, London, UK
San José Museum of Art, CA
Sheldon Museum of Art, Lincoln, NE
Soho House Art Collection
Smith College Museum of Art, Northampton, MA

Stanford Hospital, Palo Alto, CA
UCLA Grunwald Center for the Graphic Arts, Hammer Museum