WOODY DE OTHELLO

Born 1991, Miami, Florida
MFA, California College of Arts, San Francisco, CA, 2017
BFA, Florida Atlantic University, Boca Raton, FL, 2013
Lives and works in Oakland, CA

Board Positions

San Francisco Museum of Modern Art, CA, Trustee

Solo Exhibitions

2027 *coming forth by day*, Studio Museum in Harlem, NY [forthcoming]

2026 *coming forth by day*, Manetti Shrem Museum of Art
two sides that hold truth, Art Basel Unlimited
Woody De Othello: Guardian Spirit, Pier 1, Brooklyn Bridge Park, NY

2025 *coming forth by day*, Peréz Art Museum Miami, FL
Tuning the Dial, Karma, Los Angeles, CA

2024 *Faith Like a Rock*, Stephen Friedman Gallery, London, UK

2022 *Maybe tomorrow*, Karma, New York, NY

2021 *Looking In*, Jessica Silverman, San Francisco, CA
Hope Omens, John Michael Kohler Arts Center, Sheboygan, WI

2020 *Coming to Light*, Nina Johnson, Miami, FL
The Box, Pippy Houldsworth Gallery, London, UK

2019 *Woody De Othello: To live in hope*, Karma, New York, NY
Woody De Othello: Breathing Room, San José Museum of Art, San José, CA
Meridians, Art Basel Miami Beach, Miami, Florida

2018 *Living Room*, Jessica Silverman, San Francisco, CA

2016 *Lights Out Night Out*, Quality, Oakland, CA
Real Life Still Life, Old New England, Berkeley, CA
Patty's Mashed Potatoes, UFO Gallery, Berkeley, CA

2015 *It's Going To Be Okay*, Unit 1, Lake Worth, FL

Group Exhibitions

2026 *OBJECTS: USA,* Museum of Craft and Design, San Francisco, CA
Continuum, University Galleries at Florida Atlantic University, Boca Raton, FL

10th Anniversary Exhibition, Manetti Shrem Museum of Art at the University of California, Davis
The Face of Life: Modern Portraits at The Met, The Metropolitan Museum of Art, New York
Chase a Crooked Shadow: Film Noir as Contemporary Mirror, The Warehouse, Dallas, TX
Glory, NXTHVN, New Haven, CT
Nightswimming, Broadway Gallery, New York, NY

2025
Beyond the Rainbow, The Bunker Space, Palm Beach, FL
Pushing Boundaries: Ceramic Artists and Identity, Palo Alto Art Center, CA
Beyond the Present: Collecting for the Future, Southampton Arts Center, NY
This is Not a Toaster, Nazarian / Curcio, Los Angeles, CA
When the World is Beautifully Strange, Montalvo Arts Center, Saratoga, CA
California Biennial: Desperate, Scared, but Social, Orange County Museum of Art, Costa Mesa, CA
Sound of the Earth: Ceramics in Contemporary Art, Kunstmuseum Appenzell, Switzerland
Tending and Dreaming: Stories from the Collection, San José Museum of Art, CA
From Josephine Bowes: Trendsetters and Trailblazers, The Bowes Museum, County Durham, UK

2024
A Particular Kind of Heaven, Karma, Thomaston, ME
Poke in the Eye: Art of the West Coast Counterculture, Seattle Art Museum, WA
Material World (curated by Gina Beavers), Marianne Boesky Gallery, New York, NY
Fraenkenstein, Fraenkel Gallery, San Francisco, CA
We Make Art in Richmond, NIAD, Richmond, CA
Day for Night: New American Realism, Galerie Nazionali Barberini Corsini, Rome, Italy

2023
The Place I Am, Stephen Friedman Gallery, London, UK
Retinal Hysteria, Venus Over Manhattan, New York, NY
Hear Me Now: The Black Potters of Old Edgefield, South Carolina, University of Michigan Museum of Art, Ann Arbor, MI
A Growing Season, Jessica Silverman, San Francisco, CA
WARES! Extraordinary Ceramics and the Ordinary Home, Santa Barbara Museum of Art, Santa Barbara, CA
Crafting Radicality: Bay Area Artists from the Svane Gift, de Young Museum, San Francisco, CA
Exposed, The Current, Stowe, VT
Dwelling, Canal Projects, New York, NY
What Has Been and What Could Be: The BAMPFA Collection, Berkeley Art Museum & Pacific Film Archive, Berkeley, CA
Conversation Pieces, San Francisco Museum of Modern Art, CA
Fight and Flight: Crafting a Bay Area Life, Museum of Craft and Design, San Francisco, CA
Funk You Too! Humor and Irreverence in Ceramic Sculpture, Museum of Arts and Design, New York, NY

2022 *Home/Work*, San Luis Obispo Museum of Art, CA
Strange Clay: Ceramics in Contemporary Art, Hayward Gallery, London, UK
Hear Me Now: The Black Potters of Old Edgefield, South Carolina, The Metropolitan Museum of Art, New York, NY; travels to the Museum of Fine Arts, Boston, MA
This Present Moment: Crafting a Better World, Smithsonian American Art Museum and Renwick Gallery, Washington, D.C.
Whitney Biennial 2022: Quiet as It's Kept, Whitney Museum of American Art, New York, NY
A Thing for the Mind, Timothy Taylor, London, UK
On the Edge: CCA Clay, Pence Gallery, Davis, CA

2021 *Our whole, unruly selves*, San Jose Museum of Art, San Jose, CA
Clay Pop, Jeffrey Deitch, New York, NY
We Are Here, Jessica Silverman, San Francisco, CA
Close to Home: Creativity in Crisis, San Francisco Museum of Modern Art, San Francisco, CA
Day Trip, Reynolds Gallery, Richmond, VA

2020 *Material Conditions*, Matthew Brown Gallery, Los Angeles, CA
Sleight of Hand, Center for Craft, Asheville, NC
The Burdens of History, NCECA Conference, Richmond, VA
High Voltage, Nassima-Landau Project, Tel Aviv, Israel
Justice, Marin Museum of Contemporary Art, Novato, CA
(Nothing but) Flowers, Karma, New York, NY
The Essential Goods Show, Fisher Parrish, New York, NY [online]

2019 *Roommates,* Shulamit Nazarian, Los Angeles, CA
33rd Ljubljana Biennial of Graphic Arts, Ljubljana, Slovenia
Blow Up, Friedman Benda Gallery, New York, NY
Planned Obsolescence, Natalie and James Thompson Art Gallery, San José State University, CA

2018 *Bay Area Now*, Yerba Buena Center for the Arts, San Francisco, CA
Horizon Lines, Jessica Silverman at 288 Pacific, San Francisco, CA
Kinship, Jessica Silverman, San Francisco, CA
FRONT International Cleveland Triennial For Contemporary Art, Cleveland, OH
From the Ground Up, Carrie Secrist Gallery, Chicago, IL
Kinder Gentler Nation, Karma, New York, NY

2017 *Working TWO Scale: New Bay Area Ceramic Sculpture*, Sonoma State University Art Gallery, Sonoma, CA
Matt Kleberg and Woody De Othello, Johansson Projects, Oakland, CA
Homo Mundus Minor, Gallery T293*,* Rome, Italy
30th Annual Barclay Simpson Master of Fine Arts Award Exhibition, Perry Family Event Center, San Francisco, CA
To Speak of Trees, Alter Space at Minnesota Street Projects, San Francisco, CA

2016 *All College Honors*, Hubbell Street Gallery, San Francisco, CA
Rocks and Socks, College Avenue Gallery, Oakland, CA

Ottawa Makers Market, The RIdeau Curling Club, Ottawa, ON, Canada
Clay Bodies, 7264 N. Miami Ct, Miami, FL

2015 *Grayscale*, 5&J Gallery, Lubbock, TX
Possessed, Fat Village Projects, Ft. Lauderdale, FL
Resident Exit Show, Armory Arts Center, West Palm Beach, FL

2014 *The Contenders*, Unit 1, Lake Worth, FL
Monstrous Strange, Fat Village Projects, Ft. Lauderdale, FL
Acid Reflux, Fat Village Projects, Ft. Lauderdale, FL
The Strange Ones, Unit 1, Lake Worth, FL
Southern Exposure: New Work Now, Palm Beach Cultural Council, Lake Worth, FL
Outside The Box 2, White Space Gallery, West Palm Beach, FL
Fluidity, Artserve, Ft. Lauderdale, FL
All Florida Ceramics Invitational, Nathan H. Wilson Center, Jacksonville, FL

2013 *Small Wonders*, World and Eye Arts Center, Ft. Lauderdale, FL
Apex: Fall 2013 BFA Exhibition, Ritter Art Gallery, Boca Raton, FL
Inferno, Armory Art Center, West Palm Beach, FL
College of Arts & Letters Dean's Reception, Northern Trust Bank, Boca Raton, FL
Red Eye Art, Artserve, Ft. Lauderdale, FL
Lounge Series, Arts Council of Martin County, Stuart, FL
Arts After Darks, Arts Council of Martin County, Stuart, FL

2012 *23rd Annual University Juried Student Exhibition*, Atlantic Center of The Arts, New Smyrna Beach, FL
Four Minutes, Thirty Three Seconds, Legal Art, Miami, FL

Selected Projects / Commissions

2023 1900 Broadway Public Art Commission

2021 CityLine Sunnyvale Public Art Commission

2018 SFO International Terminal Boarding Area G Outdoor Terrace Commission

Awards/Grants

2017 Toby Devan Lewis Award

2016 Barclay Simpson Award
CCA Merit Scholarship

2015 CCA All College Honors
CCA Merit Scholarship

2013 Claire V. Dorst Scholarship (FAU)
Runner-up of Fine Art in Creative Quarterly
John McCoy Scholarship (FAU)

Rothenberger Endowed Scholarship for Humanities (FAU

2012 Marvin and Eileen Reingold Contemporary Ceramics Collection

2011 Rothenberger Endowed Scholarship for Humanities: Printmaking (FAU)

Residencies

2020 John Michael Kohler Arts Center, Sheboygan, WI

2018 Liquitex Research Residency, Minnesota Street Project, San Francisco, CA

2016 Old New England, Berkeley, CA

2015 Pentaculum Resident, Arrowmont, Gatlinburg, TN

2014-15 Sculpture Artist in Residence, Armory Arts Center, West Palm Beach, FL

Selected Bibliography

2026 Teresa, Marta. "Woody De Othello's Vessels of Knowledge." *Hube.* October 1, 2026.
Madison, Ira. "Oakland Sculptor Woody De Othello Imbues Objects With Soul." *California Style and Culture Magazine.* August 21, 2026.
Brendon, Bell Roberts. "Curating the Seen and Unseen." *Art Africa.* July 30, 2026.
Sheets, Hilarie. "This Artist Is Calling Out to the Universe, in Clay." *The New York Times.* June 19, 2026.
Lesser, Casey. "All the Art You Need to See During Art Basel 2026." *Artsy.* June 12, 2026.
Perkel, Sarah. "At Pérez Art Museum Miami, Woody De Othello explores death, spirit and the everyday." *The Miami Times*. February 17, 2026.

2025 *Woody De Othello: coming forth by day*. Edited by Jennifer Inacio. Foreword by Franklin Sirmans. Text by Jareh Das. Munich and New York: DelMonico Books, 2026.
Yerebakan, Osman Can. "Sculpture Woody De Othello paints a Miami museum red for a show that 'almost hugs you'." *Wallpaper**. December 16, 2025.
Markowitz, Douglas. "'I've always been interested in the invisible': Woody De Othello on his new solo show at Pérez Art Museum Miami." *The Art Newspaper*. December 3, 2025.
Downes, Annabel. "Faith, Interiority, and Belonging: Woody De Othello in Miami." *Ocula*. November 27, 2025.
Slenske, Michael. "Woody De Othello Opens the Door of His California Studio Ahead of a Major Exhibition in Miami." *Galerie*. November 28, 2025.
Keenan, Annabel. "What to see at Art Basel Miami Beach 2025 – nine brilliant booths." *Wallpaper**. November 25, 2025.
Donoghue, Katy. "Woody De Othello Transforms Pérez Art Museum Miami into a Living Temple." *Whitewall*. November 17, 2025.
Durón, Maximilíano. "JFK's Forthcoming Terminal One Taps Artists Yinka Shonibare, Firelei Báez, Kelly Akashi, and More for New Commissions." *ARTnews*. October 29, 2025.

Couzens, Julia. "When the World is Beautifully Strange." *SquareCylinder*. October 29, 2025.
Lawson-Tancred, Jo. "JFK's New Terminal Set to Be Stacked With Installations by Contemporary Art Stars." *Artnet*. October 29, 2025.
Sutton, Benjamin. "$9.5 terminal at New York's JFK Airport will feature art by Yinka Shonibare, Firelei Báez, Tomás Saraceno and others." *The Art Newspaper*. October 27, 2025.
Quinlan, Adriane. "A First Look Inside JFK's New Terminal One." *Curbed*. October 27, 2025.
Mondros, Sam. "9 Bay Area art shows to go see in July." *The San Francisco Standard*. July 11, 2025. "Introducing the SF100." *The San Francisco Standard*. April 21, 2025.
Saint-Louis, Elodie. "San Francisco Art Fair | 85 Galleries to Present at Fort Mason Pavilion." *Flaunt*. April 19, 2025.
Rachel, Alisha. "The Orange County Museum of Art | 2025 California Biennal: Desperate, Scared, But Social." *Flaunt*. January 9, 2025

2024

Babbs, Verity. "Here's How 8 Artists Overcome Creative Block." *Artnet*. December 27, 2024.
Babbs, Verity. "8 Artists Share Their Unlikely Studio Essentials–From Shovels to Medieval Manuscripts." *Artnet*. December 20, 2024.
Lesser, Casey. "Soho House is Championing Local Art Scenes to Build Its Global Collection." *Artsy*. December 10, 2024.
Rabb, Maxwell. "Frieze Sculpture 2024 to feature works from Leonora Carrington and Theaster Gates, among others." *Artsy*. July 19, 2024.
White, Katie. "Woody De Othello Is on a Quest to 'Simplify Sculpture.'" *Artnet*. April 19, 2024.
Souter, Anna. "Woody De Othello Combines Sublimation and Supplication." *Hyperallergic*. April 3, 2024.
Shaw, Louise E. "Review: Old Edgefield Pottery Holds Slave Memories and Resistance at High Museum." *Arts ATL*. March 26, 2024.
"In the studio with… Woody De Othello." *Apollo*. March 7, 2024.

2023

Woodard, Josef. "Uncommon Clay at Santa Barbara Museum of Art: 'WARES! Extraordinary Ceramics and the Ordinary Home' Is a Celebration of Summery, Witty Ceramic Art." *Santa Barbara Independent.* August 7, 2023.
Felsenthal, Daniel. "Making Art Funk Again." *Frieze*. May 23, 2023.

2022

Carter, Dom. "Strange Clay delves into the weird and wonderful world of modern ceramics." *Creative Boom*. October 11, 2022.
Harris, Jenny. "Woody De Othello." *Artforum*. April 2022.
Walls, Jaelynn. "Woody De Othello Imbues Life into His Sculptures of Everyday Objects." *Artsy*. March 28, 2022.
Furman, Anna. "Artist Questionnaire: Woody De Othello's Extraordinary Monuments to the Mundane." *The New York Times Style Magazine*, March 17, 2022.
Farr, Kirstin. "Woody De Othello: Flash of the Spirit." *Juxtapoz*, March 15, 2022.
Swanson, Pili. "The Whitney Biennial Makes a Highly Anticipated Comeback this Spring." *Gotham*, March 16, 2022.
Freeman, Nate. "The Week Los Angeles Ate the Art World." *Vanity Fair*, February 18,

2022.
Vankin, Deborah. "Frieze Los Angeles returns, reawakening the art fair scene." *Los Angeles Times*, February 17, 2022.
Frieze Los Angeles. "Woody De Othello: The Emotion of Everyday Objects." *Frieze*, February 20, 2022.
Mitter, Siddhartha. "Whitney Biennial Picks 63 Artists to Take Stock of Now." *The New York Times*, January 25, 2022

2021 Frieze in Exhibition Reviews. "Shows to See in the US This November." *Frieze*, November 12, 2021.
Boas, Natasha. "Woody De Othello's Monuments to Everyday Life." *Frieze*, November 2, 2021.
Hanes, Shaelyn. "Woody De Othello @ Jessica Silverman." *Squarecylinder*, October 19, 2021.
Juxtapoz. "Woody De Othello's Looking In @ Jessica Silverman, San Francisco." *Juxtapoz*, October 1, 2021.
Adamson, Glenn. "Am I Blue?: Woody De Othello's Ceramic Sculptures Give Funk Art a Musical Twist." *Art in America*, September 27, 2021.
Martin Cid Magazine. "Woody De Othello's Search for 'Hope Omens' at Kohler Arts Center," *Martin Cid Magazine*, September 14, 2021.
Martin, Hannah. "Woody De Othello," *Architectural Digest*, August, 2021.
ARTnews. "What I Buy and Why: Software Exec Mikkel Svane on Moving to Get More Wall Space, and Commissioning 100 Works During Lockdown," *ARTnews*, August 30, 2021.

2020 Hart Chambers, Christopher. "Woody De Othello," *Sculpture Magazine*, March 4, 2020.
Moioli, Chiara. "Gravity at Play: Woody de Othello," *Mousse Magazine*, January 16, 2020.

2019 Cohen, Alina. "The Artists Everyone Talked about during Art Basel in Miami Beach," *Artsy,* December 9, 2019.
Rees, Lucy. "7 Standout Talents to Watch at Art Basel Miami Beach," *Galerie,* December 7, 2019.
Cascone, Sarah. "See Highlights From Art Basel Miami Beach's New 'Meridians' Section, Where the Fair's Biggest (and Best) Artworks Shine," *ArtNet News*, December 4, 2019.
Karp-Evans, Elizabeth. Woody De Othello Mixes Playful with Political," *Cultured.* December 2019.
Loos, Ted. "Thinking Bigger at Art Basel Miami Beach," *The New York Times.* December 3, 2019.
Desmarais, Charles. "Bay Area ceramics scene fired up in news ways." *Datebook*. July 24, 2019.
Desmarais, Charles. "6 ceramic sculpture exhibitions not to miss." *Datebook*. July 22, 2019.

2018 Gerrity, Jeanne. "Critic's Pick." *Artforum*. October 11, 2018.
Fancher, Lou. "Hope, danger, humor coexist in exhibit spotlighting top SF Bay Area artists." *Easy Bay Times*. September 20, 2018.

Desmarais, Charles. "Woody De Othello's clay bodies at Jessica Silverman" *SF Chronicle*, September 18, 2018.
Guadagnino, Kate. "Funky Ceramics Are Everywhere. Including in Galleries." *T Magazine.* June 14, 2018.

2017 De Othello, Woody. "Ceramics and Preservation in the Bay" *The Brooklyn Rail*. November 2, 2017.

Collections

Aishti Foundation, Lebanon
Baltimore Museum of Art, Baltimore, MD
Berkeley Art Museum and Pacific Film Archive, CA
Carnegie Museum of Art, Pittsburgh, PA
Crocker Art Museum, Sacramento, CA
Dallas Museum of Art, TX
de Young Museum, San Francisco, CA
High Museum of Art, Atlanta, GA
Hirshhorn Museum and Sculpture Garden, Washington D.C.
Institute of Contemporary Art, Boston, MA
Institute of Contemporary Art, Miami, FL
Jan Shrem and Maria Manetti Shrem Museum of Art, Davis, CA
John Michael Kohler Arts Center, Sheboygan, WI
JPMorgan Chase Art Collection
Los Angeles County Museum of Art, Los Angeles, CA
MAXXI – National Museum of 21st Century Art, Rome, Italy
Meta, Menlo Park, CA
The Metropolitan Museum of Art, New York, NY
Montreal Museum of Fine Arts, Canada
Museum of Fine Arts, Boston, MA
Museum of Fine Arts, Houston, TX
Pennsylvania Academy of the Fine Arts, PA
Pérez Art Museum Miami, FL
Rennie Collection, Vancouver, B.C.
Renwick Gallery, Smithsonian American Art Museum, Washington D.C.
San Francisco Museum of Modern Art, CA
SFO Museum, San Francisco, CA
San José Museum of Art, CA
Seattle Art Museum, Seattle, WA
The Whitney Museum of American Art, New York, NY
Yale University Art Gallery, New Haven, CT