OLIVER OSBORNE

Born 1985, Edinburgh, Scotland
Postgraduate Diploma, Royal Academy Schools, London
BA Fine Art, Chelsea College of Art, London

Solo Exhibitions

2026 *Oliver Osborne: The Card Players,* Jessica Silverman, San Francisco, CA
Der Tegernseer Bauernjunge, Paulina Caspari, Munich

2025 *The Sleeping Guard*, Fondazione ICA Milano, Milan
Comic Sans, Francis Irv, New York
Ooh!, Union Pacific, London, UK

2024 *Botticelli*, Tanya Leighton, Berlin
Grund und Figur, Marc Jancou Contemporary, Saanen, Switzerland

2023 *Manganese Blue*, Galeria Pelaires, Palma de Mallorca, Spain
Recent Painting, Tanya Leighton, Los Angeles, CA

2022 *Mantegna's Dead Christ*, Union Pacific, London, UK
A Portrait of a Fat Man for Düsseldorf, JVDW, Düsseldorf
German Afternoons, Tanya Leighton, Berlin

2021 *Portrait of a Fat Man at Sunset*, The Bunker, Santa Monica, CA
Portrait of a Fat Man, Galeria Pelaires, Palma de Mallorca, Spain

2020 *Der Kleine Angsthase*, Braunsfelder, Cologne

2019 *More Birth, More Education, More Leisure, More Death,* Peles Empire, Berlin
Birth, Education, Leisure, Death, Giò Marconi, Milan

2018 *Bonnie*, Bonner Kunstverein, Bonn, Germany

2017 *On Swabian Hedonism*, Tanya Leighton, Berlin

2016 *European Paintings*, Peles Empire, Berlin
False Friends Falsche Freunde, Vilma Gold, London, UK

2015 *The Neck*, Giò Marconi, Milan
Oliver Osborne, Catherine Bastide, Brussels
Masculina och Feminina (Europa), Carl Kostyal, Stockholm

2013 *Anna*, Vilma Gold, London, UK
Otto, Frutta, Rome

2010 *Buy a good bed and good shoes, if you are not in one you are in the other*, Peles Empire, London, UK

Selected Group Exhibitions

2025 *Portraits: EDEL SEI DER MENSCH*, Braunsfelder, Cologne
FW pt.2, High Art, Paris
The Third Perspective, The Merode, Brussels

2024 *Meet me by the lake*, CLEARING, New York
Various Others, Paulina Caspari Gallery, Munich
A GENTLE CRUISE, JVDW, Düsseldorf
Nine Oils, Francis Irv, New York

2023 *Day by Day*, Good Day, Union Pacific, London, UK
Collection privée, La Traverse, Marseille, France

2022 *Homestory*, Friends Space, Berlin

2021 *kSuL22svwBxgJ2Z*, Pas une Orange, Barcelona
The Medieval and the Minimal, Becky's, Berlin
Le Regard Luisant, Union Pacific, London, UK

2020 *HEART - 100 artists. 1 mission,* Hamburger Kunsthalle, Hamburg

2019 *Editions*, Peles Empire, Berlin

2018 *The Revolutionary Suicide Regiment Band Part 2*, Rob Tufnell, London, UK
Empire/Osborne, Moran Moran, Los Angeles, CA

2017 *Plant Scenery of the World*, Inverleith House, Royal Botanic Garden, Edinburgh
Summerfest 2017, Max Hetzler, Berlin
L'Été plus vaste que l'Empire..., Wentrup, Berlin
Monday is a day between Sunday and Tuesday, Tanya Leighton, Berlin
Home is not a place, German Embassy, London, UK

2015 *The Ultimate Vessel*, Koppe Astner, Glasgow
The Funnies, MOT International, Brussels
The Written Trace, Paul Kasmin, New York
Yes We're Open, Gió Marconi, Milan

2014 *The Go Between*, Museo di Capodimonte, Naples and Sprovieri, London, UK
Oliver Osborne, Emanuel Röhss, Max Ruf, Carl Kostyál, London, UK
Everything Falls Faster Than An Anvil, Pace Gallery, London, UK
Frauen, Die Ausstellung, Autocenter, Berlin
New Order: British Art Today II, Saatchi Gallery, London, UK
Bloody English, OHWOW, Los Angeles, CA

2013 *Grand Opening*, Frutta, Rome
The Writing is on the Wall, Jonathan Viner, Margate Degrees of Separation, Galerie Jeanroch Dard, Paris
Yes I will Yes, American Contemporary, New York
Group Show, Mihai Nicodim Gallery, Los Angles, CA
Paradise Garage, Kinman, London, UK
Friendship in Six Planes, Peles Empire, London, UK
We outsourced everything and now we're bored, L'Atelier Kunst Spiel Raum, Berlin

2012 *Bloomberg New Contemporaries*, Liverpool Biennial and ICA, London, UK
Jack Lavender, Oliver Osborne, Marco Palmieri, The Approach, London, UK
The Response, The Sunday Painter, London, UK
Painting, is a painting, is a painting, Cul de Sac, London, UK

2011 *The Call (FCO-CLJ-LTN),* Peles Empire, Cluj-Napoca, Off-Site, 19 Great Sutton Street, London, UK
Karl Orton, Oliver Osborne, Tomas Downes, Galerie Eva Winkeler, Cologne

2010 *Men*, OrtonNL, Rotterdam, Netherlands
Premiums, Royal Academy of Arts, London, UK

2009 *Lucky PDF Lightbox*, Bold Tendencies III, London, UK

Selected Publications

2025 Cotton, Michelle, Salvadori, Alberto, and Osborne, Oliver. *Recent Painting.* ICA Milano and Distanz Publishing: Milan (2025) [exh. cat.]

2020 *Oliver Osborne: Der Kleine Angsthase*. Braunsfelder: Cologne (2020) [exh. cat.]

2018 *Oliver Osborne: Bonnie*. Bonner Kunstverein: Bonn, Germany (2018) [exh. cat.]

2016 Myers, Terry R. and Hatful, Nicholas. *European Painting*s. Mousse Publishing: Milan (2016)

Selected Bibliography

2026 Barrow, Ted. "A Roving Perspective: Mukherjee at Wendi Norris, Hoeber and Osborne at Silverman." *Artbae*. July 8, 2026.
Gamso, Nicholas. "Oliver Osborne Asks How We Picture Childhood." *Frieze*. July 7, 2026.

2025 Silver, Hannah. "Comedy, history and traditional portraiture combine in Oliver Osborne's exhibitions in London and New York." *Wallpaper*.* May 2025.
Holman, Matthew.
"Oliver Osborne: old master, new tricks." *Plaster Magazine.* May 2025.

Deng, Qingyuan. "The Eternal Present." *Family Style*. May 2025.
Behrens, Edward. "Face to Face with Oliver Osborne." *Apollo Magazine*. May 2025.

2024 Speed, Mitch. "What to See Across Europe This July." *Frieze*. July 2024.

Reyburn, Scott. "Art Basel Opens to Safe Sales and Fears of a Weaker Market." *The New York Times*. June 2024.

2023 Goldstein, Andrew. "10 of the Best Artworks at Art Basel 2023." *Artnet News*. June 2023.

2022 Roberts-Komireddi, Cleo. "What to See in London This Week." *Art Basel*. October 2022.
Speed, Mitch. "Oliver Osborne's Masterclass in Painterly Discipline." *Frieze*. August 24, 2022.

2020 Schafhausen, Nicolaus, and Nils Emmerichs. *Oliver Osborne: Der Kleine Angsthase*. Braunsfelder (catalogue). 2020.
Scheper, Moritz. "The Soothing Effect of Oliver Osborne's Paintings." *Frieze Magazine*. Issue 214. 2020.

2018 Meschede, Friedrich, and Kyla McDonald. *Oliver Osborne, Bonnie*. Bonner Kunstverein (catalogue). 2018.

2017 Gallagher, Catriona. "Plant Scenery of the World." *MAP Magazine*. August 2017.

2016 Barry, Robert. "Everything Is a Picture: The False Friends of Oliver Osborne." *The Quietus*. May 22, 2016.
Myers, Terry R., and Nicholas Hatfull. "European Paintings." *Mousse*. 2016.

2015 Florian, Federico. "Review: Oliver Osborne, Giò Marconi, Milan." *Art in America*. October 2015.
Bordignon, Elena. "I rebus di Oliver Osborne – Giò Marconi, Milan." *ATP Diary*. July 2015.
"The Neck. Oliver Osborne." *CURA Magazine*. July 2015.
"Oliver Osborne: The Neck." *Wall Street International*. June 2015.
"Oliver Osborne." Cover. *Arte e Critica* (City Listings Insert). June 2015.
Feelings: Soft Art. Skira Rizzoli. 2015.

2014 *100 Painters of Tomorrow*. Thames & Hudson. 2014.
Santandrea, Guido. "Oliver Osborne and the Visual Communication." *Arte e Critica*. No. 77. Winter 2014, pp. 56–58.
Trembley, Nicolas. "Oliver Osborne." *Numéro*. No. 156. September 2014.
Forbes, Alexander. "10 Smart Buys at Art Basel Satellite Fairs." *Artnet*. June 19, 2014.

Carmichael, Eliza, and Seth Carmichael. "25 Artists to Watch in 2014." *Complex Magazine*. January 2014.

2013 Harbison, Isobel. "Oliver Osborne." *CURA Magazine*. Issue 13. 2013.
Harbison, Isobel. "Jack Lavender, Oliver Osborne & Marco Palmieri." *Frieze Magazine*. Issue 150. 2013.
Anna. "Oliver Osborne." *CURA*. 2013.
"PV of the Week: Oliver Osborne/Luca Knipscher at Vilma Gold." *Dazed*. 2013.

2012 Homersham, Lizzie. "Review of *The Response*." *Frieze*. 2012.
Harbison, Isobel. "Jack Lavender, Oliver Osborne, Marco Palmieri." *Frieze*. Issue 150. October 2012.

Collections

Aishti Foundation, Beirut
Arts Council Collection, UK
Braunsfelder Family Collection, Cologne
Roberts Institute of Art, London
Haubrok Foundation, Berlin
Ringier Collection, Zürich
Fondazione Sandretto Re Rebaudengo, Turin
Saatchi Collection, London
Sander Collection, Darmstadt