MASAKO MIKI

Born 1973, Osaka, Japan
MA Fine Art, San José State University, San José, CA, 2021
BFA, Notre Dame De Namur University, Belmont, CA, 1996
Lives and works in Berkeley, CA

Solo Exhibitions

2027 Jessica Silverman, San Francisco, CA [forthcoming]
Asian Art Museum, San Francisco, CA [forthcoming]

2026 *Masako Miki: The Garden of Earthly Delights,* Savannah College of Art and Design Museum of Art, GA
Masako Miki: Shapeshifters, Sprites, and Spirits, Moody Center for the Arts at Rice University, Houston, TX
Masako Miki: Midnight March, MassArt Art Museum, Boston

2025 *Masako Miki: Midnight March*, Institute of Contemporary Art, San Francisco, CA

2023 *Masako Miki: Empathy Lab,* RYAN LEE Gallery, New York, NY
Shapeshifting, KMAC Museum, Louisville, KY

2022 *Masako Miki: Night Parade of One Hundred Demons*, ICA San José, CA

2021 *Radical Hope*, RYAN LEE, New York, NY
MASAKO MIKI: New Mythologies, CULT Aimee Friberg Exhibitions, San Francisco, CA

2019 *MATRIX 273,* Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
Shapeshifters, CULT Aimee Friberg Exhibitions, San Francisco, CA

2018 *In Process*, The Watermill Center, Watermill, New York

2016 *Kira Kira, Moya Moya, Hara Hara*, Kimball Education Gallery, de Young Museum, San Francisco, CA
Conversations with Fox, Feather, and Ghost, Cult Aimee Friberg Exhibition, San Francisco, CA

2014 *Kamiyama Artist in Residence, Kokoro No Tabi* (*Journey in Between Places*), Yoriiza Theater, Tokushima, Japan

2013 *Helplessness in Hopefulness*, K. Imperial Fine Art, San Francisco, CA

2012 *Ancillary Adaptations,* Swarm Gallery, Oakland, CA

2011 *Recent Work,* Latham Square through Pro Arts Gallery, Oakland, CA

2010 *Unnatural Plans*, Park Life, San Francisco, CA

2009 *Contemplating Her Infinite Disguise,* Gallery Extrana, Berkeley, CA

Group Exhibitions

2026 *Outdoor Sculpture Exhibition*, Anderson Ranch Center, Aspen, CO
Punchline II, Praise Shadows Art Gallery, Boston, MA
A la manera del Bosco, Fundación Juan March Madrid, Spain
Chase Center Art Collection: Homegrown Series, presented by Adobe, San Francisco, CA

2025 *The Journey Continues*, Anderson Collection at Stanford University, CA

2024 *(Super) Natural*, San Francisco Museum of Modern Art, CA
All Together Now: Celebrating AAPI Voices in Contemporary Art, Qualia Contemporary Art, Palo Alto, CA

2023 *Bay Area Now 9,* Yerba Buena Center for the Arts, San Francisco, CA
What Has Been and What Could Be: The BAMPFA Collection, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
Good Morning Japan, Nassima Landau Foundation, Tel Aviv, Israel
Twentysomethings Exhibition, The Orlando Museum of Art, Orlando, FL
Legacy, Cult Aimee Friberg Exhibition, San Francisco, CA

2022 *Certeza*, Colección SOLO, Madrid, Spain
Come Together, Apple Campus, Mountain View, CA
Midnight Murmurs, Shulamit Nazarian, Los Angeles, CA
Constant Carnival: The Haas Brothers in Context, Katonah Museum of Art, Katonah, NY
Cute Tunes for Serious Sapiens, Ascaso Gallery, Miami, FL
Group Exhibition at Governor's Mansion, Sacramento, CA
The Potential of Objects, Marin Museum of Contemporary Art, Novato, CA
Physics & Fiction, Cult Aimee Friberg Exhibition, San Francisco, CA

2021 *Janus II,* CULT Aimee Friberg Exhibitions, San Francisco, CA
Our Eyes Are On Fire, Sarah Shepard Gallery, Larkspur, CA
4 x 8 Bridges, 8-Bridges, CULT Aimee Friberg Exhibitions, San Francisco, CA

2020 *Janus, 8-Bridges,* CULT Aimee Friberg Exhibitions, San Francisco, CA
Record of Succession, Fused Space, San Francisco, CA

2019 *FAULTline 2.0, A Collection of Works by California Artists Living on the FAULTline,* San Francisco, CA
Fiberful, NIAD Art Center, Richmond, CA
Portraits, Jones Institute, San Francisco, CA
Strange, Berkeley Art Museum Pacific Film Archive, Berkeley, CA

2018 *Group Hang: Print Edition,* Minnesota Street Project, San Francisco, CA
In Process, The Watermill Center, Water Mill, NY

Strange Forest, Richmond Art Center, Richmond, CA

2017 *Group Hang, 5th Year Anniversary Facebook Artist in Residence*, The Lab, San Francisco, CA
Let the Tool Do the Work, Worth Ryder Art Gallery, University of California, Berkeley, CA
Earth and Reveries, Fellowship Award Exhibition, Kala Art Institute, Berkeley, CA
Three-person Exhibition, Works on Paper, Notre Dame de Namur University, Belmont, CA

2016 *New West Chronicle, Photo issue,* Court Yard, Tokyo, Japan

2015 *Passport 2015,* San Francisco Arts Commission Gallery, San Francisco, CA
Heft, Kala Art Institute, Berkeley, CA

2014 *Survival Adaptations*, Adobe Books Backroom Gallery, San Francisco, CA
Soft Muscle, Root Division Gallery, San Francisco, CA
The Possible, Corresponding Mail Art, Berkeley Art Museum, Berkeley, CA
Dots and Lines by Tofu Project, Digital Garage, San Francisco, CA

2013 *Infinitely Bound,* The Interface Gallery, Oakland, CA
Summer Exhibition, The Wassaic Project, Wassaic, NY
On View, New work from Kala, Kala Art Institute, Berkeley, CA
Peaceable Kingdom: Animals, Real and Imagined, Bedford Gallery, Walnut Creek, CA

2012 *Aqua Art Miami*, K. Imperial Fine Art, Aqua Hotel, Miami, FL
Bay Area Currents 2012, What We Can't See But Want to See is Art, curated by Renny Pritikin, Pro Arts Gallery, Oakland, CA
Beauty, Berkeley Art Center, Berkeley, CA

2011 *Breaking Ranks: Human/Nature*, Headlands Center for the Arts, Sausalito, CA
Chain Letter Show, Shoshana Wayne Gallery, Los Angeles, CA
Juried Annual 2011, Pro Arts Gallery, Oakland, CA

2010 *Unnatural Plans, Park Life,* San Francisco, CA

2009 *Contemplating Her Infinite Disguise*, Gallery Extrana, Berkeley CA

Selected Projects / Commissions

2024 Shapeshifters in Sea of Trees, BioMed Realty, South San Francisco, CA
Maison Hermès, Ginza, Tokyo

2023 Yerba Buena Center for the Arts, San Francisco, CA
Aquatic Park, Berkeley, CA

2022 Minna-Natoma Corridor, San Francisco, CA
Rengstorff Park Aquatics, Mountain View, CA

2021 Uber HQ, San Francisco, CA

2020 Coastal Cultural Park, OH Bay Art Project, Shenzhen, China

Awards/Grants

2025 Eureka Fellowship, San Francisco, CA

2024 The Anderson Ranch Visiting Artist Prize, Aspen, CO

2019 Master Artist Award, Kala Artist Institute, Berkeley, CA

2018 Inga Maren Otto Fellowship Award, The Watermill Center, Watermill, NY

2017 Artist Fellowship Award, Kala Art Institute, Berkeley, CA

2014 Invited Artist, received full sponsorship, Tokushima, Japan

2013 Juror's Award, Peaceable Kingdom: Animals, Real and Imagined, Bedford Gallery, Walnut Creek, CA

2012 SECA Award Nominee, San Francisco Museum of Modern Art, CA

2010 SECA Award Nominee, San Francisco Museum of Modern Art, CA
The Santo Foundation Individual Artists Award, St. Louis, MO

1998 Helen Dooley Scholarship, San José State University, San José, CA

Residencies

2025 Eames Ranch Residency, Petaluma, CA

2023 Print Fellow, Wassaic Project, Wassaic, NY
Lucas Artists Residency Program Fellowship, Montalvo Arts Center, Saratoga, CA

2018 Residency at The Watermill Center, Watermill, NY

2016 Artist Residency Program, de Young Museum, San Francisco, CA

2015 Facebook Artist in Residence Program, Menlo Park, CA

2014 Yoriiza Theater, Tokushima, Japan
Artist Fellow, Kamiyama Artist in Residency, Tokushima, Japan
Artist in Residency Program, received stipend, Project 387, Gualala, CA

2011 Artist in Residency, Wassaic Project, Wassaic, NY
Artist in Residency Program, Vermont Studio Center, Johnson, VT

2009 Artist in Residency, Contemporary Artists Center, Troy, New York

Selected Bibliography

2026 Pricco, Evan. "Masako Miki on the Shapeshifting Power of the Japanese Garden." *The Unibrow*. October 1, 2026.
Sundt, Colin. "Masako Miki: Shapeshifters, Sprites, and Spirits." *The Brooklyn Rail.* July/August 2026.
Thomas, Courtney. "Review: 'Masako Miki: Shapeshifters, Sprites, and Spirits,' at the Moody Center for the Arts, Houston." *Glasstire.* July 20, 2026.
Rouner, Jeff. "What Masako Miki's Shapeshifters Say About Our World." *Texas Star Signal.* June 12, 2026.
Jackson, Ella. "Masako Miki: Midnight March – A Galaxy of Joyful Transformation." *Art Spiel.* March 23, 2026.
Metodieva, Joanna. "Ancient Demons march in Kawaii cuteness at MAAM: A conversation with Lisa Tung." *ArtPlugged.* February 9, 2026.

2025 Black, Shelby. "Two Site-Specific Exhibitions at ICA San Francisco Tackle Modern Day Identity and Belonging," *Galerie Magazine.* July 23, 2025.
Herriman, Kat. "The Must-See Art Shows of 2025." *W Magazine.* July 2, 2025.
Mothes, Kate. "Descend into ICA SF's New Space for Masako Miki's Otherworldly 'Midnight March'." *Colossal*. May 20, 2025.
Parks, Shoshi. "Artist Masako Miki's mythological creatures run amok at ICA SF's new exhibition, 'Midnight March.'" *7x7 Bay Area*. May 16, 2025.
Mondros, Sam. "She's the star of SF's buzziest art opening. See inside her sprite-filled studio." *The San Francisco Standard*. May 16, 2025.
Sessa, Andrew. "Studio Ahead Injects New Energy into a Modernist Silicon Valley House." *Introspective*. April 6, 2025.
Laster, Paul. "Highlights from Art Basel Hong Kong 2025." *Art & Object*. April 3, 2025.

2024 Bravo, Tony. "Must-See S.F. Art Exhibit of 2025 Looks at Two of France's Most Important Painters." *San Francisco Chronicle Datebook*. December 26, 2024.

2023 Recker, Scott. "Masako Miki Reimagines Mythology through 'Shapeshifting' exhibition in Louisville." *Louisville Public Media*. July 21, 2023.

2022 Corbin, Mary. "Shapeshifters of Masako Miki." *48 Hills*. November 21, 2022.
Case, Elliott Sky. "Masako Miki's Shapeshifting New Façade at ICA San Jose." *Metro Silicon Valley*. November 16, 2022.
Takac, Balasz. "The Shapeshifting with Artist Masako Miki." *Widewalls*. January 14, 2022.

2021 Balstrin, Sofia. "Shaping Our Collective Fiction." *METAL Magazine*. June 2021.
Carter, Don. "Artist Masako Miki draws on ancient Japanese mythology to explore non-binary identities." *Creative Boom.* August 2021.
Bonner-Evans, Bella. "Discussing Public Art, Fluidity, and Shapeshifting with Masako Miki." *Art Plugged*. November 2021.
Hotchkiss, Sarah. "San Francisco's Minna and Natoma Streets to Become an Art Corridor." *KQED*. October 8, 2021.
Waddoups, Ryan. "Designer of the Day: Masako Miki." *Surface*. July 26, 2021.

2019 Farr, Kristen. "Masako Miki: Thig Might Shapeshifter." *Juxtapoz*. December 19, 2019.
Soriano, Amyra. "Masako Miki's New BAMPFA Exhibit Draws on Japanese Folklore to Spur Connection." *East Bay Express*. January 9, 2019.

Collections

Berkeley Art Museum and Pacific Film Archive, CA
Byrd Hoffman Water Mill Foundation, New York, NY
Chase Center Art Collection by Adobe, San Francisco, CA
Chen Zuckerberg Initiative, Redwood City, CA
Colección SOLO, Madrid, Spain
Facebook, Inc., Menlo Park, CA
Fidelity Investments, Boston, MA
McEvoy Foundation for the Arts, San Francisco, CA
San Francisco Museum of Modern Art, CA
Tweed Museum of Art, Duluth, MN
Uber HQ, San Francisco, CA