

KOAK

Born 1981, Lansing, MI

MFA, California College of the Arts, 2016

BFA, California College of the Arts, 2011

Lives and works in San Francisco, CA

Solo Exhibitions

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|------|---|
| 2027 | Jessica Silverman, San Francisco, CA [forthcoming]
<i>Below Here a Deep Well</i> , Perrotin, Tokyo [forthcoming] |
| 2026 | <i>Still Weather</i> , Union Pacific, London |
| 2025 | <i>The Window Set</i> , Charleston, Lewes, Sussex |
| 2024 | <i>Lake Margrethe</i> , Perrotin, Paris |
| 2023 | <i>The Canary</i> , Bibeau Krueger, New York, New York, USA |
| 2023 | <i>Letter to Myself (when the world is on fire)</i> , Altman Siegel, San Francisco, CA |
| 2022 | <i>The Driver</i> , Perrotin, Hong Kong |
| 2020 | <i>Return to Feeling</i> , Altman Siegel, San Francisco, CA |
| 2019 | <i>Holding Breath</i> , Union Pacific, London |
| 2018 | <i>Breaking the Prairie</i> , François Ghebaly Gallery, Los Angeles, CA |
| 2018 | <i>Seed for Planting</i> , Walden, Buenos Aires, Argentina |
| 2017 | <i>Bathers</i> , Alter Space, San Francisco, California, USA |

Selected Group Exhibitions

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| 2027 | <i>Big Feelings</i> , Palo Alto Arts Center, CA [forthcoming] |
| 2026 | <i>Grenoble Artothèque 50th Anniversary Exhibition</i> , Bibliothèque d'étude et du patrimoine, Grenoble, France
<i>Wallflowers</i> , Frye Art Museum, Seattle, WA |
| 2025 | <i>Dénonce-moi, dépendance</i> , Brussels, Belgium
<i>Interior Motives</i> , Hauser & Wirth, London |
| 2024 | <i>leafmold paradise</i> , Union Pacific, London
<i>Infinite Regress: Mystical Abstraction from the Permanent Collection and Beyond</i> , |

JESSICA
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Kemper Museum of Contemporary Art, Kansas City, MO

- 2023 *October +*, Perrotin, Paris
Summer Escape, Gaa Gallery, Provincetown, Massachusetts, USA
Crafting Radicality: Bay Area Artists from the Svane Gift, de Young Museum, San Francisco, CA
I've Got a Feeling, Musées d'Angers, France
- 2022 *I'm Stepping High, I'm Drifting, and There I Go Leaping*, XIAO Museum, Rizhao, PRC
Heroic Bodies, Rudolph Tegnens Museum and Statue Park, Dronningmølle, Denmark
AMT Salon, Haverkamp Galerie, Berlin, Germany
A Few Small Nips, Mrs. Gallery, Maspeth, New York, USA
Familiars, Et al. Gallery, San Francisco, California, USA
- 2021 *New Time: Art and Feminisms in the 21st Century*, Berkeley Art Museum and Pacific Film Archive, CA
Women on Women, Collaborations, Copenhagen, Denmark

Awards and Residencies

- 2026 Pilchuck Glass School Residency, Stanwood, WA
- 2022 Tamarind Institute Residency, Albuquerque, New Mexico, USA
- 2020 Eureka Fellowship, Fleishhacker Foundation, San Francisco, California, USA
- 2018 Liquitex Residency, Minnesota Street Project, San Francisco, California, USA

Selected Press

- 2026 Black, Holly E.J. "Koak's Moment." *The World of Interiors*. September 18, 2026.
- 2024 Vitello, Gwynned. "Koak: The Journey to Lake Margrethe." *Juxtapoz*. Fall 2024 (cover feature).
- 2023 Urist, Jacoba. "Meet the 5 Women Artists Who Own New York This September." *Cultured Magazine*. September 7, 2023.
Frost, Claire. "Koak: Artist's New Show is a Study in Contrasts." *Nob Hill Gazette*. January 26, 2023.
- 2022 Lok, Kate. "In Conversation with Koak." *Cobo Social*. July 11.
Schuster, Clayton. "A Return to Feeling." *Hi-Fructose*. June.
Pricco, Evan. "Koak Is 'The Driver' Now." *Juxtapoz*. May 16.

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Permanent Collections

de Young Museum, San Francisco, CA

Kemper Museum of Contemporary Art, Kansas City, KS

Musées d'Angers, Angers, France

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