ATSUSHI KAGA

Born 1978, Tokyo, Japan
BA Fine Art Painting, National College of Art and Design, Dublin, 2005
Diploma at Coláiste Stiofáin Naofa, Cork, 2001
Tama Art Institute, Tokyo, 1997
Lives and works in Dublin and Kyoto

Solo and Two-Person Exhibitions

2027 Jessica Silverman, San Francisco [forthcoming]

2026 *Atsushi Kaga,* Tanya Leighton, Berlin, Germany [forthcoming]
Atsushi Kaga and Tarsila do Amaral: Two Big Footers, Almeida & Dale, São Paulo, Brazil

2025 *Just Another Human Experience,* The Douglas Hyde Gallery, Dublin, Ireland

2024 *The World Will Not End Tomorrow*, Jessica Silverman, San Francisco, CA
While I am touching the sleeping cat, I feel as if I know you were there, Maho Kubota Gallery, Tokyo, Japan

2023 *Here I am,* mother's tankstation, Dublin, Ireland
Things Will Carry Us Through, Tanya Leighton, Berlin, Germany

2022 *your memorabilia floats in the air,* mother's tankstation, London, UK

2021 *It always comes; a solace in the cat.,* Maho Kubota Gallery, Tokyo, Japan

2020 *Melancholy with vegetables surrounded by miracles,* mother's tankstation, Dublin, Ireland

2018 *The Search for Languorous Magic,* Maho Kubota Gallery, Tokyo, Japan

2015 *I am here with you*, Jack Hanley Gallery, New York, NY

2013 *happily skipping backwards (2013-1978),* mother's tankstation, Dublin, Ireland

2011 Art Futures, Art HK 11 with mother's tankstation

2010 *Rest with us in Peace,* mother's tankstation, Dublin, Ireland
Atsushi Kaga, Kantor Gallery, Los Angeles, CA
Process Room, Artist Residency Programme, Irish Museum of Modern Art, Dublin, Ireland

2009 *Why Can we keep Going Forward? Because We Forget The Problem of Yesterday,* Galeria Eduardo Leme, São Paulo, Brazil

2008 *I want to give love to socially neglected parts of you, that's my mission,* Butler Gallery, Kilkenny, Ireland
Consolations for Bunny, Nicolas Krupp Gallery, Basel, Switzerland

2007 *Bunny's Darkness and Other Stories,* mother's tankstation, Dublin, Ireland

Group Exhibitions

2025 *Staying with the Trouble*, Irish Museum of Modern Art, Dublin
Ukiyo-e In Play: Artists Re-Working the Traditions of Woodcut Prints, The Tokyo National Museum

2023 *Homestories*, Galerie Haas, Zurich, Switzerland
Cathartic *Creatures,* Jessica Silverman, San Francisco, CA

2022 *Under Current: The New Future of Japanese Contemporary Art,* Powerlong Art Museum, Shanghai
GUIDES, The Linenhall Arts Centre, Castlebar, co. Mayo, Ireland

2021 *All Creatures Great and Small,* Office of Public Works, Ireland, 2021 - 2022 Touring Exhibition in partnership with Belfast Department of Finance, various venues

2017 *The Way Things Go: An Homage*, Butler Gallery, Kilkenny, Ireland
It happens to be, Pallas Projects, Dublin, Ireland

2015 *Friend of the Devil,* Jack Hanley Gallery, New York, NY

2014 *Sed Tantum Dic Verbo* (*Just Say The Word*), Blain|Southern, London, UK

2012 *I love those paintings* (*art, natural and social science),* mother's tankstation, Dublin, Ireland
One and Many, Location One, New York, NY

2011 *Astatic*, Sandra and David Bakalar Gallery, MassArt, Boston, MA

2008 *Winter Salon,* Temple Bar Gallery & Studios, Dublin, Ireland

2007 *Timelines,* Mermaid Centre, Bray, Co. Wicklow, Ireland
Visual Fictions, Fenton Gallery, Cork, Ireland

2006 *The Square Root of Drawing,* Temple Bar Gallery & Studios, Dublin, Ireland
Getting on Mother's Nerves, mother's tankstation, Dublin, Ireland
Utopias, Eigse Carlow, 2006, Carlow, Ireland
A Moment in Time, Temple Bar Gallery & Studios, Dublin, Ireland

Awards/Grants

2020 Visual Arts Bursary, Arts Council of Ireland

2011 International Studio & Curatorial Program, New York, NY

2009 Visual Arts Bursary, Arts Council of Ireland

2007 Visual Arts Bursary, Arts Council of Ireland

2006 International Studio, Temple Bar Gallery & Studios, Dublin, Ireland

Residencies

2026 Headlands Center for the Arts Visual Artist Residency, Sausalito, CA

2025 Centre Culturel Irlandais Visual Arts Residency, Paris, France

2021 Steep Rock Arts Residency, Steep Rock Arts Association, Washington, CT

2019-2021 Tony O'Malley Residency, Callan, Kilkenny, Ireland

2012 Location One International Residency Programme, New York, Awarded by The Arts Council of Ireland

2010 Artist's Residency Programme, Irish Museum of Modern Art, Dublin, Ireland
Galerie Eduardo Leme, São Paolo, Brazil

2009 Fountainhead Residency, Miami, FL

Selected Bibliography

2025 Gazette Reporter. "IMMA presents an ambitious new group exhibition showcasing the work of 40 ground-breaking artists exploring urgent themes of our time." *Dublin Gazette*. April 20, 2025.

2024 B., Marke. "Arts Forecast: Are we not Recombinant?" *48hills*. December 5, 2024.
Cremin, Mary and Mika Yoshitake. "Atsushi Kaga: The World Will Not End Tomorrow." Jessica Silverman. November 2024.

2023 Chetta, Vincenzo. "Atsushi Kaga Usacchi, Kumacchi and other friends." *Biancoscuro Rivista D'Arte*. Number 58, ISSN 2385-1708. June-July, 2023.

2022 Scott, Yvonne. "Globalisation and Irish art: a grand scheme?" Irish Art 1920 – 2020 Perspectives on Change, *Royal Irish Academy*. ISBN 978-1-911479-82-6. 2022.

2021 *All Creatures Great and Small* exhibition catalogue. Office of Public Works and Department of Finance, Northern Ireland. 2021.

2020 Knight, Christopher. "Review: Frieze? Please. Try the upstart Felix art fair at the Hollywood Roosevelt." *Los Angeles Times*. February 17, 2020.

2015 "Atsushi Kaga at Jack Hanley Gallery." *New York Art Tours*. July 2015.

Mason, Shana Beth. "Atsushi Kaga at Jack Hanely, New York." *International Arts and Culture.* July 2015.
"New York: Atsushi Kaga, 'I am here with you' opens." *New York Events*. June 2015.
"Friend of the Devil." *The Lookout, Art in America,* April 2015.

2014

Sansom, Anna. "Up in Armory: The Art Fair Unzipped." *Damn°44 magazine.* March 2014.
Yasuhara, Shayna. "Armory Art Fair Highlights – Top 5." *The Paint Pens Collective.* March 2014.
"2014 Armory Show." *NYC Aesthetic.* March 2014.
Sutton, Benjamin. "Humorous Artworks Ease Fairtigue at 2014 Armory Show." *artnet news.* March 2014.

2013

'O'Dwyer, Rebecca. "Happily Skipping Backwards (2013–1978)." *mother's annual.* 2013.
"Rabbiting on." *CARA Magazine*. December 2013.
Abbott, Rosa. "Atsushi Kaga, Happily Skipping Backwards." *Totally Dublin.* December 2013.

2012

Blount, Mai. "The Sign of the Broken Sword." *mother's annual*. 2012.
Servin, James. "Rising Stars, Sea of Desire." *Art Basel Miami Beach.* December 2012.
Chayka, Kyle. "A Mother-Son 'Nerd Bag' Sweatshop @ Art Basel Miami Beach." *Hyperallergic.* December 2012.
Cohen, David. "The Mother of All Invention." *artcritical.* December 2012.
Battista, Kathy. "The highlights from Miami Art Week." *Phaidon.* December 2012.
"Art Basel Miami Beach 2012 Preview: Part 5." *Gallerist NY*. December 2012.
Cembalest, Robin. "Snapshots from Miami." *ARTnews.* December 2012.
Duhon, Peter & Zwimpfer, Nathalie. "Art Basel Miami Beach 2012." *Art Comments.* December 2012.
Halperin, Julie & Corbett, Rachel. "Art Basel Miami Beach Sees Strong Lower-Market Buys, With Notable Standouts." *Blouin Artinfo.* December 2012.
Mason, Shana Beth. "Miami Nice? Artfetch Goes Undercover." *Artfetch.* December 2012.
Pryor, Riah. "Busy start for younger galleries at the fair." *The Art Newspaper*. December 2012.
Abbott, Rosa. "I Love Those Paintings @ Mother's Tankstation." *Totally Dublin.* April 2012.
"Location One: One and Many." *island.* January 2012.

2011

"Atsushi Kaga." *LEAP Art HK II Supplement*. July 2011.
Greg Cook. "Cartoon Network." *Boston Phoenix*. February 18, 2011.

2010

"Hay un conejo sobre la calavera de Michael Jackson." *www.dadanoias.net.* December 2010.
"re(tour) sur foire." *Bonnie Bulle.* November 2010.
Blount, Mai. "Universal Soul Grammar." *mother's annual*. 2010.
"Atsushi Kaga, 31, Artist." *Sunday Business Post.* July 2010.
Reddin, Daragh. "Atsushi Kaga: Rest With Us in Peace." *Metro.* June 8, 2010.
"Der Künstler Atsushi Kaga ..." *Bavarian State Opera Magazine N°6.* June 2010.
"Furry creatures." *Image Interiors*. May–June 2010.

"Atsushi Kaga." *Urban Outfitters blog*. February, 2010.

2009 W. David Marx. "Genius." *Nylon Guys.* July 2009.

2008 Parker, Sarah. "Atsushi Kaga." *Start Magazine.* Autumn 2008.
McCarthy, Gerry. "Super Funny Animals." *The Sunday Times.* August 4, 2008.
Dunne, Aidan. "All eyes on the Marble City." *The Irish Times.* August 15, 2008.
Gorman, Sophie. "Bunnies, Slogans and Donuts? It must be an arts festival." *Irish Independent.* August 2008.
Boylan, Helen. "Exhibitions." *The Sunday Business Post.* August 3, 2008.
'Nada Art Fair', *Miami Sun Post.* December 4, 2008.

2007 "Atsushi Kaga." *okokok.com.* December 27, 2007.
Kelleher, James. "Animal Art: Artist Atsushi Kaga on Weeping Pandas, Bunnies and Doughnuts." *Totally Dublin.* Issue 49. October 2007.
Clancy, Luke. "Bunny's Darkness and Other Stories." *Art Review*. September 2007.
Fite-Wassilak, Chris. "Irrevocable Consequences." *mother's annual.* 2007.
Dunne, Aidan. "The Arts." *The Irish Times.* May 30, 2007.
McIntosh, Jacqui. "Bunny's Dystopia." *Magill.* June–July 2007.
"The Bankable Artists Collection." *Sunday Tribune.* September 16, 2007.
White, Trevor. "Atsushi Kaga: The Japanese." *The Dubliner.* September 14, 2007.
White, Lucy. "A very funny bunny." *Metro.* May 25, 2007.

2006 Pierce, Sarah. "Bad behaviour: What's gotten into mom?" *mother's annual*. 2006.

2005 Dunne, Aidan. "The Arts." *The Irish Times*. June 13, 2005.
Emerging Artists 2005, *Ashford Gallery.* 2005.

Public Collections

Adachi Foundation, Tokyo, Japan
Crow Museum of Asian Art of The University of Texas, Dallas, TX
Dallas Museum of Art, TX
Dib International Contemporary Art Museum, Bangkok, Thailand
Phoenix Art Museum, AZ
Trinity College, Dublin, Ireland