DAVID HUFFMAN

Born 1963 in Berkeley, CA
New York Studio School, New York, NY, 1984-1985
BFA, California College of the Arts & Crafts, Oakland, CA, 1986
MFA, California College of the Arts & Crafts, San Francisco, CA, 1999
Lives and works in Oakland, CA

Solo Exhibitions

2025	*A Brilliant Blackout,* Jessica Silverman, San Francisco, CA
2024	*Bay Area Walls: Portals*, San Francisco Museum of Modern Art, CA *Children of the Sun*, Casey Kaplan Gallery, New York, NY
2023	*Odyssey*, Jessica Silverman, San Francisco, CA
2022	*The Awakening*, Miles McEnery Gallery, New York, NY *Terra Incognita*, Museum of the African Diaspora, San Francisco, CA
2021	*Afro Hippie*, Berkeley Art Center, CA
2019	*David Huffman*, Miles McEnery Gallery, New York, NY
2018	*Urban Vernacular*, Jessica Silverman Gallery, San Francisco, CA
2017	*Print Project*, Paulson Fontaine Press, Berkeley, CA
2016	*Worlds in Collision*, Roberts and Tilton Gallery, Culver City, CA
2014	*Everything Went Dark Until I Saw Angels*, Patricia Sweetow Gallery, San Francisco, CA
2011	*Out of Bounds*, San Francisco Art Commission Galleries, San Francisco, CA *Floating World*, Patricia Sweetow Gallery, San Francisco, CA
2008	*Dig It!*, Patricia Sweetow Gallery, San Francisco, CA
2006	*Pyramid Dreams*, Patricia Sweetow Gallery, San Francisco, CA
2005	*Land of the New Rising Sun*, Lizabeth Oliveria Gallery, Los Angeles, CA
2004	*Light Matter*, Patricia Sweetow Gallery, San Francisco, CA

Dark Matter: The Art of David Huffman, de Saisset Museum, Santa Clara University, CA

2001 *Trauma Travel*, Patricia Sweetow Gallery, San Francisco, CA

1999 *David Huffman*, Patricia Sweetow Gallery, San Francisco, CA

1998 *MFA Thesis Exhibition*, California College of Arts & Crafts, Oakland, CA

1997 *David Huffman, Selected Paintings*, The Renaissance, Santa Monica, CA
Broadsides, Jan Baum Gallery, Los Angeles, CA

Group Exhibitions

2027 *Shelter in Place, Shelter in Space*, Vicki Myhren Gallery at Denver University, CO [forthcoming]

2026 *America 250: Rebels, Radicals, and Revolutionaries*, Everson Museum of Art, Syracuse, NY
… before the dawn, Secrist | Beach, Chicago, IL
Personal to Political: Celebrating the African American Artists of Paulson Fontaine Press, Janet Turner Print Museum at Chico State University, CA
Revelation: The Universe of African American Abstraction, National Museum of African American History & Culture, Washington D.C.
Slice of the Pie, Fraenkel Gallery, San Francisco, CA
We're a Mystery Which Will Never Happen Again, Kala Art Institute, Berkeley, CA
Personal to Political: Celebrating the African American Artists of Paulson Fontaine Press, Whatcom Museum, Bellingham, WA

2025 *Lucid Plane,* Heron Arts, San Francisco, CA
100 Years of Creative Visions, Mills College Art Museum, Oakland, CA
Personal to Political: Celebrating the African American Artists of Paulson Fontaine Press, Jundt Art Museum at Gonzaga University, Spokane, WA
Personal to Political: Celebrating the African American Artists of Paulson Fontaine Press, Sarasota Art Museum, FL
Marks of Intention, Birmingham Museum of Art, AL

2024 *Ancestral: Common Origins, Extraordinary Destinies*, Museu de Art Brasileira, São Paulo, Brazil
Personal to Political: Celebrating the African American Artists of Paulson Fontaine Press, Lyman Allyn Art Museum, New London, CT
Vision & Spirit: Black Artists in the Bank of America Collection, Upcountry History Museum, Greenville, SC
Cosmography, Templon Gallerie, New York, NY

2023 *Vision & Spirit: Black Artists in the Bank of America Collection*, Reginald F. Lewis Museum of Maryland African American History & Culture, Baltimore, MD
Crafting Radicality: Bay Area Artists from the Svane Gift, de Young Museum, San Francisco, CA
A Growing Season, Jessica Silverman, San Francisco, CA
What Has Been and What Could Be: The BAMPFA Collection, Berkeley Art Museum & Pacific Film Archive, CA
A Point Stretched: Views on Time, San José Museum of Art, CA
Hoop Dreams: Basketball and Contemporary Art, Everson Museum of Art, Syracuse, NY

2022 *A Point Stretched: Views on Time*, San José Museum of Art, CA
BOTH TEAMS PLAY HARD, San Francisco Museum of Modern Art, CA
Beyond Identity, Jessica Silverman, San Francisco, CA
Painters Paint Paintings: LA Version, Nino Mier Gallery, Los Angeles, CA
Ways of Seeing: Sports and Games, Birmingham Museum of Art, AL
Personal to Political: Celebrating the African American Artists of Paulson Fontaine Press," Bakersfield Museum of Art, CA
The Artist's Eye, Berkeley Art Museum & Pacific Film Archive, Berkeley, CA

2021 *Mothership: Voyage Into Afrofuturism*, Oakland Museum of California, CA
Ambiguities of Blackness, Lizzetta LeFalle Collins, Minnesota Street Project, San Francisco, CA.
Home & Away: Selections from Common Practice (curated by John Dennis, Dan Peterson, and Carlos Rolón), Miles McEnery Gallery, New York, NY

2020 *To the Hoop: Basketball and Contemporary Art*, Weatherspoon Museum of Art, University of North Carolina, Greensboro, NC; traveled to the Ulrich Museum of Art, Wichita State University, Wichita, KS
Personal to Political: Celebrating the African American Artists of Paulson Fontaine Press, Charles H. Wright Museum of African American History, Detroit, MI

2019 *Ordinary Objects / Wild Things*, de Young Museum, San Francisco, CA
Counternarratives, Charlie James Gallery, Los Angeles, CA
See Something, Say Something, Museum of Sonoma County, Santa Rosa, CA
There's Reality and Then There's California, NIAD Art Center, Richmond, CA

2018 *Way Bay*, Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, CA
Personal to Political: Celebrating African-American Artists of Paulson Fontaine Press, Las Cruces Museum of Art, Las Cruces, NM; Art Museum of West Virginia University, West Virginia University, Morgantown, WV; Montgomery Museum of Fine

Arts, Montgomery, AL; Museum ofArts and Sciences, Daytona Beach, FL; and DeVos Art Museum, Northern Michigan University, Marquette, MI
Sidelined (curated by Samuel Levi Jones), Galerie Lelong & Co, New York, NY
Facebook, Public Project, Freemont, CA.
All Power To The People, Oakland Museum, Oakland, CA.

2017 *Where is Here* (curated by Jacqueline Francis, Kathy Zarur), Museum of the African Diaspora, San Francisco, CA
Public Arts Project, Franz Mayer of Munich, Munich, Germany
Call for Beauty (curated by 3.9 Art Collective), Root Division, San Francisco, CA

2016 *Perfect Day*, Roberts and Tilton Gallery, Culver City, CA
March Madness (curated by Hank Willis Thomas and Adam Shopkor), FORT GANSEVOORT, New York, NY
Place, Art Projects International, New York, NY

2015 *Portraits and Other Likenesses*, San Francisco Museum of Modern Art, San Francisco, CA; traveled to the Museum of the African Diaspora, San Francisco, CA
Vertigo@Midnight: New Visual Afrofuturisms & Speculative Migrations, Claremont Colleges, CA
Color Fields, Bakalar and Paine Galleries, Massachusetts College of Art and Design, Boston, MA
Hydrarchy: Power, Globalization and the Sea, Fine Arts Gallery, San Francisco State University, CA
Artadia, The Battery, San Francisco, CA

2013 *The Shadows Took Shape,* The Studio Museum in Harlem, NY
Dissident Futures, Yerba Buena Center for the Arts, San Francisco, CA
Making Space, Euphrat Museum of Art, De Anza College, Cupertino, CA
Fear Not: African Aesthetics of Faith, Belief, and Resistance, Museum of Biblical Art, New York, NY
Space is the Place, Guillermo Gómez-Peña, David Huffman, Wendy Red Star, and Saya Woolfalk, Disjecta Contemporary Arts Center, Portland, OR

2012 *At the Edge* (curated by Larry Rinder), Berkeley Art Museum & Pacific Film Archive, University of California, Berkeley, CA
Celebrating 25 Years of the Barkley Simpson Award, Oliver Center, California College of the Arts, Oakland, CA
Next Generation, Selections by Artists from the 30 Americans Collection, Contemporary Wing, Washington, D.C.
The Calendar's Tales: Fantasy, Figuration & Representation (curated by Lynne Cooney), Boston University, MA
Variant Visions: The Art of David Huffman and Irving Norman, Shasta College of Art Gallery, Redding, CA

2011 *Bay Area Now 6*, Yerba Buena Center for the Arts, San Francisco, CA

2010 *Opening Show*, Oakland Museum of California, Oakland, CA
A Child's World (curated by Stephanie Learmonth), Triton Museum of Art, Santa Clara, CA
Opening Group Show, Crocker Art Museum, Sacramento, CA
Five Centimeters Short: Bruce Conner, Tracey Emin, David Huffman, Desirée Holman, Erick Bakke," Rupert Goldsworthy Gallery, Berlin, Germany
A Sense of Place: Location/Inspiration, de Saisset Museum, Santa Clara University, CA

2009 *I Do It For My People*, Museum of the African Diaspora, San Francisco, CA
A Universe We Can Believe In, Oliver Art Center, California College of Arts, Oakland, CA

2008 *Looking Back*, Patricia Sweetow Gallery, San Francisco, CA

2007 *Passed as Present*, Lodeveans Collection, York Gallery, York Castle Museum, UK
The Fullness of Time, Luggage Store Gallery, San Francisco, CA
Artists of Invention: A Century of California College of the Arts, Oakland Museum of California, CA
Alien Nation (curated by John Gill, Jens Hoffmann, and Silane Tawadros), Manchester City Art Gallery, Manchester, UK; traveled to Sainsbury Centre for the Visual Arts, Norwich, UK; and Institute of Contemporary Arts, London, UK

2006 *Artadia Award Recipients*, Wattis Institute for Contemporary Arts, San Francisco, CA

2005 *Strange Tales*, Luggage Store Gallery, San Francisco, CA

2004 *Black Belt*, Santa Monica Museum of Art, CA
Black Belt, The Studio Museum in Harlem, New York, NY
Tribulations, Patricia Sweetow Gallery, San Francisco, CA

2003 *Holiday Rapture*, Patricia Sweetow Gallery, San Francisco, CA

2002 San José Institute of Contemporary Art, San José, CA
Retrofuturist (curated by Berin Golonu), New Langton Arts, San Francisco, CA

2001 *Freestyle*, The Studio Museum in Harlem, New York, NY
Freestyle, Santa Monica Museum of Art, CA

2000 *Renditions 2000*, Yerba Buena Center for the Arts, San Francisco, CA

Hybrid, Southern Exposure, San Francisco, CA
Second Bay Area Now, Yerba Buena Center for the Arts, San Francisco Heritage Bank, San José, CA

1997 *Introducing⋯*, Patricia Sweetow Gallery, San Francisco, CA
Over, Under, and Around, Southern Exposure, San Francisco, CA
Social Engagements: Observations and Personal Narratives, The Municipal Art Gallery, Los Angeles, CA

1996 *6th Annual Juried Works by Northern California Artists* (juried by Thelma Golden), Southern Exposure, San Francisco, CA
Sixth Biennial National Drawing Invitational, Arkansas Art Center, Little Rock, AR

Bibliography

2026 Jones, Okla. "How Nexus: SF/Bay Area Black Art Week Is Connecting Artists From San Francisco to Los Angeles." *Essence*. October 25, 2026.
Capps, Kriston. "These two powerful displays of Black abstract art and design meet the moment." *The Washington Post*. September 18, 2026.
Selz, Gabrielle. "We're a Mystery Which Will Never Happen Again." *SquareCylinder*. August 7, 2026.
Wilson, Emily. "'Slice of the Pie' serves up bounty of SF's gallery scene in time of crisis." *48hills*. July 9, 2026.
Commander, Michelle D. ed. *Revelation: A Journey into Abstraction*. New York: Rizzoli Electa, 2026, pgs. 199, 219.

2025 Gamwell, Lynn, foreword by Neil de Grasse Tyson. *Conjuring the Void: The Art of Black Holes*. Cambridge, MA: MIT Press (2025), pgs. 102-103.
Walsh, Theodora. "David Huffman's Traumanauts Seek More Peaceful Galaxies." *Frieze.* August 12, 2025.
Wilson, Emily. "Artist David Huffman blends Afrofuturism, abstraction, and activism at SF's Jessica Silverman." *7 x 7.* July 28, 2025.

2024 Burns-Fusaro, Nancy. "Lyman Allyn Exhibition Features Works by African-American Artists from Across the Country." *Westlerly The Sun*. October 10, 2024.
Harvey, Laruen. "SFMOMA encourages sports fans to 'Get in the Game' with open art call." *San Francisco Chronicle Datebook*. August 6, 2024.
Battaglia, Andy. "In Prismatic Paintings, David Huffman Pays Homage to Black Panther Protests of His Youth." *Art in America*. May 17, 2024.

2023 Bravo, Tony. "S.F. gallery showcases otherworldly works by 2 Bay Area artists." *The San Francisco Chronicle Datebook*. February 4, 2023.

2022 Porges, Maria, "David Huffman, Museum of the African Diaspora," *Artforum.* September 2022.

Eshun, Ekow, *In the Black Fantastic*, London: Thames & Hudson, 223-224.
Rinder, Lawrence, "David Huffman: The Awakening," essay in *David Huffman: The Awakening*, New York: Miles McEnery Gallery.
Keh, Andew. "The Art World Loves Basketballs." *The New York Times.* June 14, 2022.
Helfand, Glen. "David Huffman's Terra Incognita." *Square Cylinder.* June 8, 2022.
Sorapuru, Julian E.J., "At MoAD, David Huffman's 'Terra Incognita' Explores Black Trauma Among the Stars." *KQED*. April 1, 2022.

2021 Cunningham, Vinson, "A Healing Force" in *Rico Gatson / David Huffman: The Armory Show*, New York: Miles McEnery Gallery.
Common Practice (Book), SKIRA
Nassier, Jérémie, *When Basketball Inspires*(Book), Paris, France: Trajectoire Studio.
Wilson, Emily, "How Berkeley's Countercultural Movement Shaped Artist David Huffman," Hyperallergic, 3 October.
Renny Pritikin, Afro Hippie exhibition review, Square Cylinder.
Sarah Hotchkiss, Afro Hippie exhibition review, KQED Arts.

2020 TO THE HOOP, exhibition catalog, Emily Stamey.

2019 Conrad Murray, Derek, "David Huffman's Social Abstractions" in *David Huffman*, New York: Miles McEnery Gallery.
San Francisco Chronicle, Chase Center New Public Art, SFMOMA, Golden State Warriors.

2015 Baker, Kenneth, "MoAD's New Show Expands What 'Portraits' Mean," San Francisco Chronicle, 7 May.

2014 Pandian, Ananth, "Grizzlies Transform a Court in Memphis," Slam, 29 October.
2013 Cotter, Holland, "Going Beyond Blackness, Into The Starry Skies," New York Times, 14 November.
Pescovitz, David, Varnelis, Kazys, et al., Dissident Futures, San Francisco, CA: Yerba Buena Center for the Arts.
Keith, Naima J., and Zoé Whitley, The Shadows Took Shape, New York, NY: Studio Museum in Harlem.
Geary, Linda, *Studio Visit* (book of 100 studio visits), Berkely, CA: Edition One Books.
Fear Not: African Aesthetics of Faith, Belief, and Resistance, New York, NY: Museum of Biblical Art.

2012 Murry, Derek C., "Floating World," Art in America, 6 April.
Beal, Stephen, David Kasprzak, and Larry Rinder, *25, Celebrating 25 Years of the Barkley Simpson Award*, Oakland, CA: Oliver Art Center.

2011 "'Next Generation' at Contemporary Wing," Washington City Paper, 7 February.

Sussman, Matt, "The SF Arts Commission's SHIFT asks America to Put Aside Its Discomfort and Talk About Race," San Francisco Bay Guardian, 11 October.
Baker, Kenneth, "'Bay Area Now' at Yerba Buena Center, Art Review," San Francisco Chronicle, 21 July.

2010 Baker, Kenneth, "Bay Area Now at Yerba Buena Center for the Arts," San Francisco Chronicle, 14 December.

2009 Buuck, David, "David Huffman at Patricia Sweetow Gallery," Artweek, February.

2008 Murray, Soraya, "David Huffman Dig It! And Jefferson Pinder Afro Cosmonaut/Alien (White Noise) Patricia Sweetow Gallery," Exit Express Magazine, December.
Nakasone, Marisa, "'Afro Futurist' David Huffman at Patricia Sweetow Gallery," San Francisco Examiner, 11 November.
"5th Annual New Prints Review," Art on Paper, Vol 13, No. 2, November/December.
Cover Image, Artletter: Crocker Art Museum Members Magazine, March/April.

2007 "Fleishhacker Eureka Fellowship Awards," Press Release, The Fleishhacker Foundation.
Artists of Invention: A Century of CCA, Oakland, CA: California College of Arts and Oakland Museum of California.

2006 Helfand, Glen, "David Huffman," Artforum, December.
Gascoigne, Laura, "Nod and a Wink from Outer Space," The Tablet, 2 December.
Hubbard, Sue, "It's Life But Not As We Know It," The Independent, 30 November.
Teeman, Tim, "Close Encounters of the Nerd Kind," The Times, 29 November.
Vellodi, Kamini, "Creative Space," What's On in London, 16 November.
Martin, Stacy, "Pyramid Dreams: Ziggurats of Basketballs and Asiatic Traumatauts," San Francisco Bay Guardian.
Baker, Kenneth, "Huffman In His Stride," San Francisco Chronicle, 7 October.
Kemp, Arnold J., "Funk Upon a Time," essay for Patricia Sweetow Gallery.
Hicks, Cinqué, "What is AfroFuturist Art?," Africana, April.
Baker, Kenneth, "Artist Profile, David Huffman," San Francisco Chronicle, Datebook, 10 February.

2005 Hanratty, Maureen, "Strange Tales at the Luggage Store Gallery: A Fresh Look at the Comic Aesthetic," SF Station.

2004 Lidgus, Sarah, "San Francisco, California," Art Papers, September.
Spalding, David, "David Huffman / Patricia Sweetow," Flash Art, July-September.
Baker, Kenneth, "Mixing Painting and Identity Politics with 'Traumabots'," San Francisco Chronicle, 8 May.
Koppman, Debra, "David Huffman and Enrique Chagoya," Artweek, April.
Helfand Glen, "David Huffman," Artforum, April.

Eleey, Peter, "Blackbelt," The Studio Museum in Harlem, Frieze Contemporary Art & Culture, March.

2003 Smith, Roberta, "A Cornucopia of Cultural Exchange, Beginning With a Martial Arts Hero," The New York Times, 28 November.

2002 Cooks, Bridget, "David Huffman: Cosmic Justice," The International Review of African American Art.

2001 *Freestyle,* New York, NY: The Studio Museum of Harlem.
"The New Masters," Vibe Magazine.
Foret, Claire, "Freestyle at the Studio Museum in Harlem," NY Arts.
Baker, Kenneth, "Stereotypes in Outer, Inner Space: Huffman's Minstrels Explore New Places," SF Chronicle, 5 September.
Kemp, Arnold J., "If Sambo Were a UFO," Art Journal, Fall.

2000 *Bay Area Now 2*, San Francisco, CA: Yerba Buena Center for the Arts.
Gladman, Renee, "On Trauma," in *Bay Area Now 2,* San Francisco, CA: Yerba Buena Center for the Arts.
"Bay Area Now II," Kult, Avanteguarde Creative Italy.
Joo, Eungie, "Profile of Three 'Bay Area Now 2' Artists," Artweek, January.

1999 Bakke, Eric, "Notes From San Francisco," NY Arts.
Helfand, Glen, "Kim Brown, David Huffman," San Francisco Bay Guardian.
Scherr, Apollinaire, "Over There," East Bay Express, 1 January.

1997 Cebulski, Frank, "Four Artists at Patricia Sweetow Gallery," Artweek, September.
Roche, Harry, "David Huffman," Bay Guardian.

Lectures

2026 Logan Lecture, Denver Art Museum, CO [forthcoming]

Grants and Awards

2021 Elected Artist Trustee (Board member), San Francisco Museum of Modern Art, CA

2020 American Academy of Arts and Letters, Jacob Lawrence Award

2019 Permanent Commission, Chase Center and San Francisco Museum of Modern Art, CA
Permanent Commission, 17th & Broadway Apartments, Oakland, CA

2008 Eureka Fellowship, Fleishhacker Foundation, San Francisco, CA

2005 Artadia Foundation Award, San Francisco, CA
Palo Alto Public Arts Commission Award, Bishop Building Mural Project, CA

1998 Barclay Simpson Award, California College of Arts & Crafts, Oakland, CA

Public Collections

Arizona State University Art Museum, Tempe Campus, AZ
Arkansas Museum of Fine Arts, Little Rock, AR
Bank of America Collection
Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, CA
Birmingham Museum of Art, AL
Crocker Art Museum, Sacramento, CA
de Saisset Museum, Santa Clara University, CA
de Young Museum, San Francisco, CA
Denver Art Museum, CO
Dib Bangkok, Thailand
Embassy of the United States of America, Dakar, Senegal
Harvard Art Museums, Cambridge, MA
Los Angeles County Museum of Art, CA
Mills College Art Museum, Oakland, CA
Minneapolis Institute of Art, MN
National Museum of African American History, Washington, D.C.
Oakland Museum of California, CA
Palo Alto Arts Center, CA
Pennsylvania Academy of the Fine Arts, Philadelphia
San Francisco Arts Commission, CA
San Francisco Museum of Modern Art, CA
San José Museum of Art, CA
St. Jude's Children's Research Hospital, Memphis, TN
The Studio Museum, Harlem, New York, NY
Weisman Art Museum, Minneapolis, MN