MATTHEW ANGELO HARRISON

Born 1989 in Detroit, MI
BFA, School of the Art Institute, Chicago, IL, 2012
Lives and works in Detroit, MI

Solo exhibitions

2024 *American Ghost*, Galerie Eva Presenhuber, Zurich, Switzerland

2023 *Invisible Silhouettes*, Jessica Silverman, San Francisco, CA

2022 *Robota*, MIT List Visual Arts Center, Cambridge, MA
Dark Silhouettes, SCAD Museum of Art at The Savannah College of Art and Design, Savannah, GA

2021 *Ambidex*, Salon 94, New York, NY
Proto, Kunsthalle Basel, Basel, Switzerland

2018 *Field Station: Matthew Angelo Harrison*, Broad Art Museum, Michigan State University, East Lansing, MI
Abstract Ancestry: Machine Works on Paper, University of Michigan Institute for the Humanities, Ann Arbor, MI
Prototype of Dark Silhouettes, Jessica Silverman, San Francisco, CA

2017 *Post Truth / The Lie That Tells the Truth,* Culture Lab, Detroit, MI
Dark Povera Part 1, Atlanta Contemporary, Atlanta, GA

2016 *Detroit City/Detroit Affinities*, Museum of Contemporary Art Detroit, Detroit, MI

Group exhibitions

2027 *Invention Into Existence*, Henry Art Gallery, Seattle, WA [forthcoming]

2026 *Reimagine Contemporary Art*, Detroit Institute of Art, MI [forthcoming]
20 Years of MOCAD: A Practice of Multiplicity, Museum of Contemporary Art Detroit, MI [forthcoming]
Solid Pictures: Photosculpture and the Making of Modern Likeness, Cantor Arts Center at Stanford University, CA
New Humans: Memories of the Future, New Museum, New York, NY
Presence of Absence: Embodied Portraiture, Carl & Marilynn Thoma Foundation, Dallas, TX
Future Fossils, Mary M. Torggler Fine Arts Center, Newports News, VA

2025
Seeing the World, The Peninsula Chicago, IL
Diaphane, Soldes, Los Angeles, CA

Readymade Remix: New Approaches to Familiar Objects, San Antonio Museum of Art, TX
Postcards from the Future, Posten Moderne, Trondheim, Norway
Future Fossils, MassArt Art Museum, Boston, MA travelling to Susquehanna Art Museum, Harrisburg, PA

2024 *15th Gwangju Biennial*, Gwangju, South Korea
Form Matters, Matter Forms, Kunst Museum Winterthur, Switzerland
Rupture *& Connection*, Green Family Foundation, Miami, FL
There Is A Body: Legacy of the Ancestral Arts in the 21st Century, Katonah Museum of Art, NY
Day Jobs, Cantor Arts Center at Stanford University, CA
A Model, MUDAM, Luxembourg
Message from Our Planet, Chazen Museum of Art, University of Wisconsin, Madison, WI [traveling exhibition]

2023 *MELENCOLIA*, Galerie Eva Presenhuber, Zurich, Switzerland
Descending the Staircase, Museum of Contemporary Art Chicago, IL
HOPE, Museion, Bolzano, Italy
Au-delà, Lafayette Anticipations, Paris, France
Message from Our Planet, Weisman Art Museum, University of Minnesota, Minneapolis, MN; Grand Rapids Art Museum, Grand Rapids, MI; and Pensacola Museum of Art, University of West Florida, Pensacola, FL
Counterpublic Triennial 2023, St. Louis, MO
Human Is, Schinkel Pavillon, Berlin, Germany
Future Cache, University of Michigan Museum of Art, Anna Arbor, MI
Day Jobs, Blanton Museum, Austin, TX

2022 *Start Talking: Fischer/Shull Collection of Contemporary Art*, North Carolina Museum of Art, Raleigh, NC
Message from Our Planet, Figge Art Museum, Davenport, IA
Sculptures By, Galerie Eva Presenhuber, New York, NY
The *Regional*, Museum of Contemporary Art, Cleveland, OH; traveling to Contemporary Arts Center, Cincinnati, OH

2021 *Networked Nature*, Thoma Foundation, Santa Fe, NM
We Are Here, Jessica Silverman, San Francisco, CA

2020 *InterStates of Mind: Rewriting the Map of the United States in the Age of the Automobile*, Eli and Edythe Broad Art Museum, East Lansing, MI
Shapeshifters: Transformations in Contemporary Art, Cranbrook Art Museum, Detroit, MI
Conversational Spirits II, Jessica Silverman, San Francisco, CA
Duro Olowu: Seeing Chicago, MCA Chicago, Chicago, IL
Colored People Time, MIT List Visual Arts Center, Cambridge, MA
Other.Worldly, Fries Museum, Leeuwarden, Netherlands

2019 *Emissaries for Things Abandoned by Gods,* Estancia FEMSA – Casa Luis Barragán, Mexico City, Mexico
YOU, Musee d'Art Moderne de la Ville de Paris, Paris, France
Landlord Colors: On Art, Economy, and Materiality, Cranbrook Museum, Bloomfield Hills, MI
The 2019 Whitney Biennial Exhibition, Whitney Museum of American Art, New York, NY
Colored People Time: Quotidian Pasts, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA

2018 *Kinship*, Jessica Silverman, San Francisco, CA
I Was Raised on the Internet, Museum of Contemporary Art Chicago, Chicago, IL
At Large Part 2, Reyes Projects, Detroit, MI
New Museum Triennial, *Songs for Sabotage*, New Museum, New York, NY

2017 *The Everywhere Studio*, The Institute of Contemporary Art, Miami, FL
Fictions, The Studio Museum in Harlem, New York City, NY
Sonic Rebellion: Music as Resistance, Museum of Contemporary Art Detroit, Detroit, MI
Eric Schmid is an Idiot, curated by What Pipeline, CAVE, Detroit, MI

2016 *Take Me (I'm Yours)*, curated by Hans Ulrich Obrist, Jens Hoffmann and Kelly Taxter, Jewish Museum, New York, NY
The Politics of Portraiture, Jessica Silverman, San Francisco, CA
Ever get the feeling we're not alone in this world?, What Pipeline, Detroit, MI

Catalogues and Monographs

2025 Brochhagen, Klara and Pia Gamon. *Junger Ankauf – Young Acquisition 2005–2025*. Gesellschaft für Moderne Kunst am Museum Ludwig Köln e.V, 2025.

2021 Bell, Natalie and Elena Filipovic. *Matthew Angelo Harrison*. The MIT Press, 2021.

Selected Press

2026 DiJulio, Betsy. "ART: Focusing on the Future." *Veer* Magazine. March 2, 2026.

2025 Karr, Christopher. "Challenging America's Stories: 'Readymade Remix' at the San Antonio Msueum of Art." *Glasstire*. July 15, 2025.
News Desk. "Knight Foundation Announces 2025 Arts + Tech Fellows." *Artforum*. May 28, 2025
Keenan, Annabel. "Future Fossils." *The Brooklyn Rail*. March 2025.

2024 Scheller, Jörg. "Jörg Scheller on Matthew Angelo Harrison." *Artforum*. September 2024.
Wainwright, Lisa. "African art as found object." *The Burlington Magazine*. June 2024.

2023 Manzotti, Giovanna. "An Ambitious Group Exhibition Makes the Case for Optimism." November 6, 2023.

Diehl, Travis. "Why Is a Day Job Seen as the Mark of an Artist's Failure?" *The New York Times*. March 8, 2023.

2022 Whyte, Murray. "Power and prototypes: Matthew Angelo Harrison at MIT List Visual Arts Center." *The Boston Globe*. June 9, 2022.

2021 Dafoe, Taylor. "A New Survey of Contemporary Midwestern Artists Doesn't Try to Pinpoint What Makes the Region Special—But It Does So All the Same." *Artnet news*. December 16, 2021.
Jattiot, Antoinette. "Prototypes of the end of a Myth," *Zerodeux*, October 28, 2021.
Peacock, Leila. "Resinate," *Spike Art Magazine*, October 20201
Behringer, David. "Resin-fossilized and Machine-Cut: The Art of Matthew Angelo Harrison." *Design/milk*. October 26, 2021.
Goodden, Sky. "Coca butter poems and splashing colors: Discover five young artists of 'OVR: Pioneers'." *Art* Basel. March, 2021.
Stach, Valeska. "Früher designte er Autos, jetzt macht er engagierte Kunste." June 9, 2021.
Nüsseler, Hannes. "Kunstmuseum und Kunsthalle ermutigen zum Wandel." June 4, 2021.
Sharp, Sarah Rose. "Santa Fe Gets An Art Space dedicated to Virtual and New Media Art." May 5, 2021.
Diehl, Travis. "The Museum Shoots Twice." *The Baffler*. April 22, 2021.

2020 Aima, Rahel. "Dark Povera: Matthew Angelo Harrison." Mousse Magazine. April 2020.
"Place and Persistence: Hanif Abdurraqib and Matthew Angelo Harrison in Conversation." *Cultured Magazine*. January 25, 2020.

2019 Mitter, Siddhartha. "Detroit's Artistic Renaissance: Meet the Creatives Leading the Way." W Magazine. November 2019.
Boyer, Bryan. "American Prototype." Travesías Media. October 2019.
Wyma, Chloe. "2019 Whitney Biennial." Artforum. September 2019.
Voon, Claire. "As Detroit's Art Scene Grows, Local Artists Face New Challenges." Art.sy. August 13, 2019.
DiLiegro, Allison Reiber & Luke, Ling. "It's Totally Happening: A Weekend in Detroit." Fathom. August 9, 2019.
Johnson, Grant. "Interview: Matthew Angelo Harrison on *Dark Povera*, Minimalism, and prototyping." *Artforum.* July 30, 2019.
Diehl, Travis. "What Role Can Art Play in a Changing Detroit?" *Frieze*. July 30, 2019.
Noor, Tausif. "Artificial Families: Matthew Angelo Harrison Interviewed by Tausif Noor." *Bomb Magazine.* July 12, 2019.
Romack, Coco. "Of Agency And Abstraction." *Cultured Magazine*. Summer 2019.
Beil, Kim. "Matthew Angelo Harrison: Future Perfect." *Sculpture Magazine.* May 17, 2019.
Cotter, Holland. "The Whitney Biennial 2019's Standout Artists Look Backwards, Forwards, All Around Us." *The New York Times*. May 16, 2019.
Small, Zachary. "The Apprehensive Politics of a Generation Surface at the 2019 Whitney Biennial." *Hyperallergic*. May 15, 2019.
Solway, Diane. "The Whitney Biennial 2019's Standout Artists Look Backwards, Forwards, All Around Us." *W Magazine.* May 15, 2019.

Cronin, Brenda. "Newcomers Bristling With Hope." *The Wall Street Journal Magazine*. April 18, 2019.

2018 Helfand, Glen. "Matthew Angelo Harrison: Critic's Pick." *Artforum*. April 10, 2018.
Desmarais, Charles. "African spirits suspended in resin, culture at SF art gallery." *San Francisco Chronicle*. March 16, 2018.
Evans, Cécile B. "Future Greats: Matthew Angelo Harrison" *Art Review*, January 2018.

2017 Cotter, Holland. "From the Personal to the Political, 19 Artists to Watch Next Year." *The New York Times*, December 27, 2017.
Hansel, Sally. "Race, History, and the Body Theatrical in Atlanta, Georgia." *Artcritical*. December 6, 2017.
Lubow, Arthur. "Miami Heat." *W Magazine*. December 2017.
Brown, Will A. "Race, ancestry and labor as seen by Matthew Angelo Harrison." *Kalediscope*, Fall/Winter 2017.
Lockner, Logan. "Review: Atlanta Contemporary offers a fresh, wry response to critique with Betbeze and Harrison." *ARTSATL*. October 30, 2017
Christoph, Sara. "Matthew Angelo Harrison's 3-D Printed Sculptures Unmask Cultural Constructs." *Observer.* October 16, 2017
Runyan, Robin. "Culture Lab Detroit returns with discussion, exhibition on Post-Truth." *Curbed Detroit*. October 3, 2017
Asshaq, Maia. "Detroit sculptor Matthew Harrison explores identity through clay and machines." *model D.* August 28, 2017
Mott, Laura, and Taylor Aldridge. "On Rust: Roundtable Discussion #2." *Art 21 Magazine*. June 15, 2017
Dafoe, Taylor. "Prototypical Possibilities." *Modern Painters*. Winter 2016/2017

2016 Miller, Sarah M. "The Politics of Portraiture." *Artforum*. November 2016
Malick, Courtney. "Reflexive Capital: The Politics of Portraiture." *SFAQ*. July 26, 2016

Selected Lectures / Talks / Visiting Artist Presentations

2019 *Seven on Seven conference*, collaboration with Trevor McFedries, Cofounder, Brud, organized by, New Museum, New York, NY

Grants / Awards

2025 Knight Foundation Arts + Technology Fellowship

2020 Art + Technology Lab Grant, Los Angeles County Museum of Art (LACMA), Los Angeles, CA

2019 Fellowship, United States Artists, Chicago, IL

2017 Kresge Artist Fellow, Detroit, MI

Radio

2018 Episode No. 337, The Modern Art Notes Podcast featuring Kamrooz Aram and Matthew Angelo Harrison.

Selected Museum and Public Collections

Broad Art Museum, Michigan State University, East Lansing, MI
Carl & Marilynn Thoma Art Foundation, Chicago, IL
Cranbrook Art Museum, Bloomfield Hills, MI
de Young Museum, San Francisco, CA
Denver Art Museum, CO
Detroit Institute of Arts, Detroit, MI
Galeries Lafayette Foundation - Fonds de dotation Famille Moulin, Paris, France
The Indianapolis Museum of Art at Newfields, Indianapolis, IN
Institute of Contemporary Art, Miami, FL
The Joyner/Giufredda Collection, San Francisco, CA
JPMorgan Chase Art Collection, New York, NY
Kadist, San Francisco/Paris
Musée d'Art Moderne de la Ville de Paris, France
Museion Museum of Contemporary Art, Bolzano, Italy
Museum of Contemporary Art, Chicago, IL
Museum Ludwig, Cologne, Germany
National Museum of African American History and Culture, Washington, D.C.
Posten Moderne, Trondheim, Norway
University of Michigan Museum of Art, Ann Arbor, MI
The Rennie Collection, Vancouver, B.C.
San Antonio Museum of Art, TX
Whitney Museum of American Art, New York, NY