BEVERLY FISHMAN

Born 1955, Philadelphia, PA
MFA, Yale University, New Haven, CT, 1980
BFA, Philadelphia College of Art, PA, 1977
Lives and works in Detroit, MI

Solo exhibitions

2026 *Little Darlings,* SOCO Gallery, Charlotte, NC
Beverly Fishman: — orexia, Weston Art Gallery, Cincinnati, OH

2025 *Geometries of Hope (And Fear)*, Miles McEnery Gallery, New York, NY

2024 *Quality of Life*, Kotaro Nukaga, Tokyo, Japan
The Pursuit of Perfection, Jessica Silverman, San Francisco, CA

2023 *Something for the Pain*, Miles McEnery Gallery, New York, NY

2022 *Cure*, The Contemporary Dayton, Dayton, OH
Feels Like Love, Kavi Gupta Gallery, Chicago, IL
Recovery, Eli and Edythe Broad Art Museum, East Lansing, MI

2021 *The Promise of Happiness*, Walter Storms Galerie, Munich, Germany
Beverly Fishman, SOCO Gallery, Charlotte, NC
Love Letter to L.A., Gavlak Gallery, Los Angeles, CA

2020 *I Dream of Sleep*, Miles McEnery Gallery, New York, NY
Monotypes, 2005-2006, Louis Buhl and Co., Detroit, MI
Studies on Relief, Kavi Gupta Gallery, Chicago, IL

2019 *Fantastic Voyage, 1985-1987*, Library Street Collective, Detroit, MI
Future Perfect, Kavi Gupta Gallery, Chicago, IL
Beverly Fishman, Ronchini Gallery, London, UK

2018 *Synthetic Wonderland*, Gavlak Gallery, Palm Beach, FL
Beverly Fishman, Miles McEnery Gallery, New York, NY
Chemical Sublime, Kavi Gupta Gallery, Chicago, IL

2017 *T.N.N.*, Kravets Wehby Gallery, New York, NY
DOSE, curated by Nick Cave, CUE Art Foundation, New York, NY
Another Day in Paradise, Abroms-Engel Institute for the Visual Arts, University of Alabama, Birmingham, AL

2016 *Pain Management*, Library Street Collective, Detroit, MI

2015 *Big Pharma*, Columbus College of Art and Design, Columbus, OH
Beverly Fishman: In Sickness and in Health, Chrysler Museum of Art, Norfolk, VA

Living Networks, Wasserman Projects, Birmingham, MI

2013 *Focus: Beverly Fishman*, Eli and Edythe Broad Art Museum, East Lansing, MI
Wavelength, David Richard Gallery, Santa Fe, NM
Artificial Paradise, Wasserman Projects, Birmingham, MI

2012-13 *Pill Spill,* Detroit Institute of Art, Detroit, MI

2011 *Galerie Richard*, New York, NY
Pharmako, Galerie Richard, Paris, France
Pill Spill, Toledo Museum of Art, Glass Pavilion, Toledo, OH

2010 *Future Natural*, David Richard Contemporary, LLC, Santa Fe, NM
Pharmaco-Xanadu, Project Space, Bruno David Gallery, St. Louis, MO

2009 *Kandyland*, Lemberg Gallery, Ferndale, MI
Beverly Fishman: Recent Paintings, Bruno David Gallery, St. Louis, MO

2008 *Chromo-ecstasy*, Artis Causa Gallery, Thessaloniki, Greece
Optical Unconscious, Tarble Arts Center, Eastern Illinois University, Charleston, IL

2007 *Matrix*, Galerie Jean-Luc & Takao Richard, Paris, France

2006 *Chromophilia,* Lemberg Gallery, Ferndale, MI

2005 *Chemical Abstraction*, Skestos Gabriele Gallery, Chicago, IL
Take As Needed, Michael Steinberg Fine Art, New York, NY
One a Day, Galerie Jean-Luc & Takao Richard, Paris, France
Beverly Fishman, Daimler Chrysler Galerie, Berlin, Germany

2004 *Ecstasy*, Galerie Jean-Luc & Takako Richard, Paris, France

2003 *happy happy*, SolwayJones Gallery, Los Angeles, CA
Pharmakon, Wellcome Trust, Two Ten Gallery, London, UK
From Here to There, Lemberg Gallery, Ferndale, MI

2002 *Beverly Fishman*, Boom Gallery, Oak Park, IL

2001 *Feel Good*, Gallery 2211 Solway Jones, Los Angeles, CA

2000 *Pharmaco Xanadu*, White Columns, New York, NY
Drugstore, Post Gallery, Los Angeles, CA
Fantastic Voyage, Lemberg Gallery, Ferndale, MI

1999 *Light and Dark Matter*, Boulder Museum of Contemporary Art, Boulder, CO

1998 *I.D. Series*, Susanne Hilberry Gallery, Birmingham, MI
Clusters: New Paintings, Heriard-Cimino Gallery, New Orleans, LA

1997 *New Work*, Raleigh Gallery, Boca Raton, FL
Clusters, New Work, Mott Community College, Flint, MI

1996 *Beverly Fishman: Critical Mass*, Susanne Hilberry Gallery, Birmingham, MI
Beverly Fishman, Recent Work, Elgin Community College Gallery, Elgin, IL
Beverly Fishman: Breaking the Code, The John J. McDonough Museum of Art, Youngstown, OH

1994 *Hybrids: Recent Paintings*, Indigo Gallery, Boca Raton, FL

1993 *Hybrids: New Work*, Cranbrook Museum of Art, Bloomfield Hills, MI
New Works, Cultural Art Center, Columbus, OH
New Paintings, Susanne Hilberry Gallery, Birmingham, MI

1987 *Four Winners*, Stamford Museum and Nature Center, Stamford, CT

1986 *Drawings*, Sarah Doyle Gallery, Brown University, Providence, RI

1985 *Drawings, Paintings and Sculpture*, Housatonic Museum of Art, Bridgeport, CT
Stamford Museum & Nature Center, Art/Ex Gallery, Stamford, CT
Connecticut College, Cummings Art Center, New London, CT

1984 *Sculpture*, Urbach Gallery, New Haven, CT

Group exhibitions

2027 Nerman Museum of Contemporary Art, Overland Park, KS [forthcoming]

2026 *Intoxic: Drugs & Culture*, Reynolds Gallery at University of the Pacific, Stockton, CA [forthcoming]
Chromatic Scales, PFA Gallery, Kensington, MD
A Meadow in the Clouds, Library Street Collective at the Shepherd, Detroit, MI
Alternative Medicine: Healing Remedies for Harmful Times, Davidson College Art Museum, NC

2025 *A Living Collection: 1950-2025*, Tweed Museum, Duluth, MN
Seen/Scene: Artwork from the Gilbert Collection, The Shepherd, Detroit, MI
XXS, Brintz + County, Palm Beach, FL

2024 *The Greatest Emergency Is the Absence of Emergency*, Círculo de Bellas Artes, Madrid, Spain [forthcoming]
The 191st Annual: Academy Style, The National Academy of Design, New York, NY

2023 *A Growing Season*, Jessica Silverman, San Francisco, CA
Beverly Fishman & Conrad Egyir, Jessica Silverman, San Francisco, CA
Basic Matters: Substance in Contemporary Art, Columbus Museum of Art, Columbus, OH

2022 *Technological Sublime*, Pazo Fine Art, Kensington, MD
It Takes a Village, Library Street Collective, Detroit, MI
Summer Drift, Miles McEnery Gallery, New York, NY

2021 *ZENAX: Beverly Fishman and Gary Lang*, Library Street Collective, Detroit, MI
No Soft Edges: Women in Minimalism, Gavlak Gallery, Palm Beach, FL
e Pluribus: Out of Many, National Academy of Design, New York, NY
Light, curated by Rico Gatson, Miles McEnery Gallery, New York, NY
Glyphadelphia, curated by Carl D'Alvia, Hesse Flatow, New York, NY

2020 *Shapeshifters: Transformations in Contemporary Art,* Cranbrook Academy of Art, Bloomfield Hills, MI
The Responsive Eye Revisited: Then, Now, and In-Between, Miles McEnery Gallery, New York, NY
Driving Forces: Contemporary Art from the Collection of Ann and Ron Pizzuti, Columbus Museum of Art, Columbus, OH

2019 *Inaugural Exhibition*, Gavlak Gallery, Los Angeles, CA
Constructed, curated by Barry Rosenberg, University of Connecticut, Storrs, CT
cart, horse, cart, Lehmann Maupin Gallery, New York, NY
Double Edged: Geometric Abstraction Then and Now, Weatherspoon Art Museum, Greensboro, NC
Shape, Rattle, and Roll, Eric Firestone Gallery, East Hampton, NY

2018 *Grafik*, Harper's Books, East Hampton, NY
Xeriscape: Nina Chanel Abney, Rosson Crow, Beverly Fishman, Tschabalala Self, Wendy White, Library Street Collective, Detroit, MI
Front International: Cleveland Triennial for Contemporary Art, Cleveland, OH
Public Matter, Library Street Collective, Detroit, MI
Primary, Korn Gallery, Dorothy Young Center for the Arts, Drew University, Madison, NJ
'Spieltrieb': Polly Apfelbaum, Beverly Fishman, Ryan Mrozowski, Kathleen Ryan, Jack Hanley Gallery, New York, NY

2017 *Remains of the Days*, Borusan Contemporary Art Collection, Istanbul, Turkey
Paper, Kavi Gupta Gallery, Chicago, IL
A Dazzling Decade, Nerman Museum of Contemporary Art, Overland Park, KS
The Coffins of Paa Joe and the Pursuit of Happiness, Jack Shainman Gallery, New York, NY and Kinderhook, NY
She Rocks, Kravets Wehby Gallery, New York, NY

2016 *Sensuous/Pensive: At Odds And Overlapping*, Booth Gallery, New York, NY
Painting/Object, Library Street Collective, Los Angeles, CA
Super Sketchy, DCTV, New York, NY
New Works by Daniel Brice, Beverly Fishman, Dion Johnson, John Schlue and Wayne White, Western Project at JAUS, Los Angeles, CA

2015 *Going Big*, Central Booking, New York, NY
Compendium, The Islip Art Museum, East Islip, NY

The Brain, Sun Valley Center for the Arts, Ketchum, ID
Post-Op: The Responsive Eye Fifty Years After, David Richard Gallery, Santa Fe, NM

2014 *Holiday Group Show*, David Richard Gallery, Santa Fe, NM
42nd Annual International Glass Invitational Award Winners, Fort Wayne Museum of Art, Fort Wayne, IN
Sensation, David Richard Gallery, Santa Fe, NM

2013 *Color as Abstraction*, David Richard Gallery, Santa Fe, NM
Shattered: Contemporary Sculpture in Glass, Frederik Meijer Gardens & Sculpture Park, Grand Rapids, MI
Heads, Shoulders,..., Museum of Fine Art at Florida State University, Tallahassee, FL

2012 *Segment #3*, Borusan Contemporary, Istanbul, Turkey
Art on Paper, Weatherspoon Art Museum, Greensboro, NC
Blue, White, and Red, Bruno David Gallery, St. Louis, MO
First Year in New York, Galerie Richard, New York, NY
Petits Formats, Galerie Richard, Paris, France
Seeing Red, David Richard Gallery, Santa Fe, NM

2011 *No Object is an Island: New Dialogues with the Cranbrook Collection*, Cranbrook Museum of Art, MI

2010 *Pop, Op, and Geo Again*, David Richard Contemporary, Santa Fe, NM
Overpaper, Bruno David Gallery, St. Louis, MO
Ceremonial Exhibition, American Academy of Arts and Letters, New York, NY
Invitational, American Academy of Arts and Letters, New York, NY

2009 *Infinitesimal Eternity: Making Images in the Face of Spectacle*, 32 Edgewood Gallery, Yale School of Art, New Haven, CT
'opening season', Artis Causa Gallery, Thessaloniki, Greece
Michigan Masters Invitational, Kresge Art Museum, Michigan State University, East Lansing, MI
Overview 09, Bruno David Gallery, St. Louis, MO
Color, Rena Sternberg Gallery, Glencoe, IL

2008 *Selection Art Moscow*, Moscow, Russia
Mixed Show, Lemberg Gallery, Ferndale, MI
Creating Velocity, Community Arts Gallery, Paramount Bank, Ferndale, MI
Small Treasures, Lemberg Gallery, Ferndale, MI
Small Abstract Paintings, Galerie Jean-Luc & Takako Richard, Paris, France

2007 *Alma Mater*, Kinkead Contemporary, Culver City, CA
Op Art: Then and Now, Columbus Museum of Art, Columbus, Ohio
Mixed Exhibition, Bernard Jacobson Gallery, London, UK
Introduction, Artis Causa Gallery, Thessaloniki, Greece
Group Show, Toxic Gallery, Luxembourg
Inland See, Richmond Center for Visual Arts, Western Michigan University
Optical Edge, Pratt Manhattan Gallery, NY, NY, Curated by Robert C. Morgan

Art Cologne, Galerie Jean-Luc & Takako Richard, Cologne, Germany
Arte Fiera, Bologna, Italy, Galerie Jean-Luc & Takako Richard
Fresh, Lemberg Gallery, Ferndale, MI
WHY: Detroit, Detroit Gallery, Detroit MI

2006 *Art Cologne*, Galerie Jean-Luc & Takako Richard, Cologne, Germany
Group Show, Bernard Jacobson Gallery, London, UK
Summer Group Show, Lemberg Gallery, Ferndale, MI

2005 *Paper*, Skestos Gabriele Gallery, Chicago, IL
Extreme Abstraction, Galerie Jean-Luc & Takako Richard, Paris, France

2004 *In Polytechnicolor*, Michael Steinberg Fine Art, New York, NY
Summer Show, Lemberg Gallery, Ferndale, MI

2003 *Group Show*, Thomas Barry Fine Arts, Minneapolis, MN

2002 *Post-Digital Painting*, Cranbrook Art Museum, MI
Loaded, Midway, St. Paul, MN
Zero Degrees, The Brewery Projects, Los Angeles, CA
Bitchin Pictures, Gallery 2211 Solway Jones, Los Angeles, CA
Group Show, Solway Jones, Los Angeles, CA
Group Show, Lemberg Gallery, Ferndale, MI

2001 *Colorforms*, Detroit Artists Market, Detroit, MI (catalogue)
Made, Post Gallery, Los Angeles, CA
Benefit Exhibition, White Columns, New York, NY
RE:production, Lemberg Gallery, Ferndale, MI

2000 *Go Ask Alice*, Post Gallery, Los Angeles, CA

1999 *Gallery Artists*, Lemberg Gallery, Birmingham, MI
Beverly Fishman, Heather McGill, Carl Toth: Wall Magnets, Cranbrook Art Museum, Bloomfield Hills, MI
Abstraction two to three, Cleveland University Art Gallery, Cleveland, OH
Postopia, Craft and Folk Art Museum, Los Angeles, CA

1998 *Prime Focus*, Illinois State University, University Galleries, Normal, IL
Visualizing Digiteracy, Memphis College of Art, Memphis, TN (traveling exhibition)

1997 *Flirting at a Distance: New Abstraction*, Delaware Center for Contemporary Arts, DE
Colors, Contrasts and Cultures, Discovery Museum, Bridgeport, CT
Techno Seduction, Cooper Union Galleries, New York, NY
Salientgreen, Susanne Hilberry Gallery, Birmingham, MI

1996 *Technologyculture*, Erie Art Museum, Erie, PA
Black and Blue, Susanne Hilberry Gallery, Birmingham, MI

1995 *Interventions*, The Detroit Institute of Arts, Detroit, MI
Cranbrook Painting 1992-95, Union League Club, New York, NY
Selections from the File, Organization of Independent Artists, New York, NY
14th Michigan Biennial: The Language of Imagery, Kresge Art Museum, Michigan State University, East Lansing, MI
Building the Cranbrook Collection; Acquisitions from Roy Slade's Tenure (1977-1994), Cranbrook Academy of Art Museum, Bloomfield Hills, MI
Recent Acquisitions, Housatonic Museum of Art, Bridgeport, CT
Confrontation, Mediation, Transcendence, Ohio State University, Columbus, OH
Tangible Verifications, University of Akron, OH
Split Image, Bloomfield College, Bloomfield, NJ
The Return of the Cadavre Exquis, The Drawing Center and 395 West Broadway, New York, NY
Signs of Life, OIA, New York, NY

1992 *Beneath the Surface*, 148 Gallery, New York, NY
360'E-Venti, Pino Moleca Gallery, New York, NY and Rome, Italy
Morphologic, Art in General, New York, NY
Beyond Nature, Marymount Manhattan College Gallery, New York, NY

1991 *Divergent Currents*, Hal Katzen Gallery, New York, NY

1990 *Aspects of Nature*, College of New Rochelle, New Rochelle, NY

1989 *Signifiers of the Spirit*, Artspace, New Haven, CT
Artists from Yale, London Institute, London, UK
New Sculpture, East Hampton Center of Contemporary Art, East Hampton, NY
The Drawing Show, Massachusetts College of Art, Boston, MA

1988 *Hybrids*, Addison Ripley Gallery, Washington DC
Blum, Coyne, Fishman, John Slade Ely House, New Haven, CT

1986 *Blum, Coyne, Fishman*, P.S. 122, New York, NY
The Brutal Figure; Visceral Images, Robeson Center Gallery, Rutgers University, Newark, NJ
The Changing Face of Liberty, Women's Caucus for Art, New York, NY and New Haven, and Hartford, CT

1985 *Works on Paper*, Housatonic Museum of Art, Bridgeport, CT

Selected Bibliography

2025 Rottner, Nadja. "Beverly Fishman: Geometries of Hope (And Fear)." *The Brooklyn Rail.* July 8, 2025.
Wilson, Emily. "Exploring Polypharmacy Through Art." *Next Avenue*. January 24, 2025.

2023 Schwendener, Martha et al. "What to See in N.Y.C. Galleries in May." *New York Times*, May 3, 2023.

Stopa, Jason. "Beverly Fishman: Something for the Pain." *The Brooklyn Rail*, May, 2023.
Latkin, Max. "Beverly Fishman." *The New York Times*, May 19, 2023.
Armstrong, Annie. "Wet Paint in the Wild: Artist Jammie Holmes Goes Museum-Hopping in New York and Cruises through Dallas with His Dog Tyson." *Artnet News*, May 12, 2023.
Beall, Kelly. "Something for the Pain Will Make You Look at Meds in New Light." *Design Milk*, May 11, 2023.

2022 Jenkins, Mark. "Review | in the Galleries: Rendering Art through Light and Space." *The Washington Post*, October 26, 2022.
Moss, Meredith. "Pills through an Artist's Lens." Dayton, May 28, 2022.

2021 Tauer, Kristen. "Inside Beverly Fishman and Gary Lang's 'zenax' Exhibition at Library Street Collective," *WWD*, December 7, 2021.
Yohannes, Neyat. "Beverly Fishman at GAVLAK." *Contemporary Art Review LA*, September 19, 2021.
Smith, Harriet Lloyd. "Beverly Fishman's Intoxicating Artworks are Hard Pills to Swallow," *Wallpaper*, May 14, 2021
Castro, Jan Garden. "Beverly Fishman," *Sculpture Magazine*, April 26, 2021
Wessner, Gregory. "Beverly Fishman, New National Academician", *NAD NOW Journal*, April 6, 2021.
Krysa, Danielle. Art for Your Ear Episode 198, *The Jealous Curator Interview with Beverly Fishman*, March 19, 2021.

2020 Corwin, William. "Beverly Fishman: I Dream of Sleep," *The Brooklyn Rail*, October 2020,
Fateman, Johanna. "Beverly Fishman," *The New Yorker*, October 5, 2020.
Graver, David. "Interview: Artist Beverly Fishman," *Cool Hunting*, October 1, 2020.

2019 Maine, Stephen. "The Abstract Zeitgeist in Storrs," *Two Coats of Paint*, November 16, 2019.
Zarley, B. David. "Artist Beverly Fishman Takes on Big Pharma," *Frieze Magazine*, June 12, 2019.

2018 Rhodes, David. "Beverly Fishman," *The Brooklyn Rail*, November 2018.
Hodges, Michael H. "Beverly Fishman's Mural 'Rise' Rocks Washington Boulevard," *The Detroit News*, July 11, 2018.
Grabner, Michelle. "Beverly Fishman," *Artforum*, May 2018.
Barcio, Phillip. "Two Chicago Exhibitions Elaborate on Emptiness and Space," *Hyperallergic*, April 3, 2018.
Rhodes, David. "Spieltrieb: Polly Apfelbaum, Beverly Fishman, Ryan Mrozowski, Kathleen Ryan," *The Brooklyn Rail*, February 2018.
Robin, Maxime. "Overdoses sur ordonnance," Le Monde diplomatique February, 2018.
Pitman, Bonnie. "Pharma Art—Abstract Medication in the Work of Beverly Fishman," *Journal of the American Medical Association*, January, 2018.

2017 Scher, Robin. "Castles for the Afterlife: The Coffins of Paa Joe Make Their Way from Ghana to New York," *Artnews*, August 22, 2017.
Carrigan, Margaret. "A Smorgasbord of Spiritualism Centered on Fantastical

Coffins," *Hyperallergic*, August 17, 2017.
Zachary Small, "Beverly Fishman: Color-Coding Big Pharma," *Art21 Magazine*, March 21, 2017.

2016 Corso, John. "Organicism Revisited: Politics and Biological Metaphor in Beverly Fishman's C.E.L. 109," *Bulletin of the Detroit Institute of Arts*, vol. 90, no ¼, 2016, pp. 6-15.
Scott, Ron. "Beverly Fishman @ Library Street Collective," *Detroit Art Review*, December 14, 2016.
Nickas, Bob. "Use Only As Directed," *Columbus College of Art & Design, Contemporary Art Space*, Fall, 2015.
Corso, John J. "Pills, Protest, and Piracy," *The Brooklyn Rail,* June, 2015, pp. 72.
Hodges, Michael H. "Cellular Biology Meets Art," *The Detroit News*, April 27, 2015.

2014 Rottner, Nadja. "Beverly Fishman," *Artforum,* January, 2014, pp. 216-217.

2013 Wei, Lilly, "Wavelength," *David Richard Gallery*, 2013.
Hodges, Michael H. "Beverly Fishman's 'Pills': Colorful Cures or Plentiful Poison?," *The Detroit News*, April 12, 2013.

2012 Corso, John. "DIA Gets Dose of Big Pharma," *Huffington Post,* August 31, 2012.
Duggan, Grace. "Color Coded," *Glass Quarterly* #126, Spring, 2012, pp. 34-39.
Kracht, Gigi O. "Beverly Fishman," *Views: The Baur au Lac Magazine,* 2012, pp. 64-65.
"Glass Pills by Beverly Fishman," *Juxtapoz*, February 8, 2012.
Gleisner, Jacquelyn. "Trial & Error: On Teaching with Beverly Fishman," *Art 21 Blog*, February 9, 2012.
Fyfe, Joe. "In Conversation: Joe Fyfe Interviews Beverly Fishman," *NY Arts Magazine*, January, 2012.
Kuspit, Donald. "Beverly Fishman: Deceptive Pleasures," *Artnet Magazine*, January 3, 2012.

2011 *Revue Hospitalière de France*, No. 542, September/October, 2011, pp. Cover-2.
Wittkopp, Gregory. "No Object is an Island: New Dialogues with the Cranbrook Collection," *Cranbrook Museum of Art*, 2011.

2010 Molla, Rani. "David Richard Contemporary Takes on Abstract View on Drugs and More," *Santa Fe Reporter,* June 21, 2010.
Brandauer, Aline. "Tradition and Transgression," *Art and Antiques,* Summer, 2010, pp. 61-71.
Battista, Kathy. "Future Natural," David Richard Contemporary, 2010.

2009 Hughes, Jeffrey. "Beverly Fishman: St. Louis," *Art Papers,* March/April, 2009, pp. 91.
Crow, Kelly, "The Art World Goes Local," *The Wall Street Journal*, October 30, 2009.

2007 Stafford, Barbara. "Echo Objects: The Cognitive Work of Images," *The University of Chicago Press*, 2007.
Houston, Joe and Hickey, Dave. "Optic Nerve," *The Columbus Museum of Art* in association with *Merrell Publishers*, 2007.

Stafford, Barbara. "The Remaining 10%: The Role of Sensory Knowledge in the Age of the Self-Organizing Brain," in Elkins, James, ed., "Visual Literacy," *Routledge*, 2007.
Morgan, Robert C. "Optical Edge," *Pratt Manhattan Gallery*, 2007.

2006 Grenier, Alexandre. "Extreme Abstraction," *Pariscope*, February 2006, pp.174.
Cassidy, Victor M. "Beverly Fishman at Skestos Gabriele," *Art in America*, April 2006, pp.167.

2005 *Univers Des Arts Japon*, #16, 2006, pp. 179.
"Beverly Fishman: Lumino-Chocs," *Lemoniteur Des Pharmacies*, December 17, 2005, pp. 22-23.

2004 De Bourbon, Aude. "Paysages Cellulaires: Beverly Fishman," *Art Actual,* March/April 2004, pp. 21.
Houston, Joe. "Ecstasy," in *Beverly Fishman (Painters of the XXI Century)*, Galerie Jean-Luc & Takako Richard, 2004.
"Louis Comfort Tiffany Foundation Awards 2004 Catalogue," *Louis Comfort Tiffany Foundation*, 2004.

2003 Banger, Alex. *Wallpaper Magazine,* December, 2003, pp. 192.
Biro, Matthew. "Post-Digital Painting," *contemporary* #50.
Martin, Colin. "Exhibition Inspired by Pharmaceuticals," *The Lancet,* December 2003, Vol. 362, pp. 2129.
Morrisoe, Julia. "From Here to There: Beverly Fishman, Lemberg Gallery," *Dialogue*, December/January, 2003.
Ostrow, Saul and Houston, Joe. "Beverly Fishman (Cranbrook Monographs)," *Telos Art Press*, 2003.

2002 *Arbitrare Magazine,* #413, 2002.

2001 Miro, Marsha. "A Cause to Celebrate," *Art News*, June, 2001.
Novak, Carol. "Colorforms," *New Art Examiner*, May/June, 2001.
Westfall, Stephen, "Colorforms," *Detroit Artists Market*, 2001.

2000 Avgikos, Jan. "Better Living Through Chemistry," *Lemberg Gallery Brochure*.
Bonds, Amanda. "Pill Popping," *surface* #24, 2000.
"Fall Arts Preview," *Hour Detroit Magazine*, September, 2000.
"Kunst Mit 'Kleinen Trostern,'" *freundin*, June, 2000.
Mwangaguhunga, Ron. "New Technology versus Old Masters," *MacDirectory*, Fall/Summer, 2000.
O'Kelly, Emma. "Pop Art," *wallpaper*, January/February, 2000.

1999 Apel, Dora. "Beverly Fishman at Susanne Hilberry," *New Art Examiner*, March, 1999.
Apel, Dora. "Light and Dark Matter," *Boulder Museum of Contemporary Art Brochure*, 1999.
Blinderman, Barry. "Wall Magnets," *Cranbrook Art Museum Brochure*, 1999.
Crawford, Lynn. "Beverly Fishman at Susanne Hilberry," *Art in America*, February, 1999.

1998 "Placebo Effect," *Black & White*, June, 1998.
Stafford, Barbara Marie. “Visual Analogy: Consciousness as the Art of Connecting,” *The MIT Press*, 1998.
Bookhart, D. Eric. "Adelle Badeaux and Beverly Fishman," *Art Papers*, November/December, 1998.
uten Cohen, Keri. "Human Cells, human ingenuity inspire art," *Detroit Free Press*, October 18, 1998.

1997 Miro, Marsha. "Design as a Discourse," *Casabella*, June 1997, pp. 38-47.
"Techno-Seduction," *Art Journal*, Spring, 1997.
Zimmer, William. "Color, So Much the Essence of What Happens in a Painting," *New York Times,* December 21, 1997.

1996 Green, Roger. "Interventions, Detroit Institute of Arts," *Art News,* June, 1996.
Wojtas, Thomas. "Beverly Fishman, Suzanne Hilberry Gallery," *Art Papers*, July/August 1996.

1995 Rubinstein, Rafael. "Beverly Fishman: Breaking the Code," *John J. McDonough Museum of Art Brochure*, 1995.

Awards and Residencies

2020 National Academy of Design Inductee, New York, NY

2019 International Studio & Curatorial Program (ISCP) Residency, New York, NY

2018 Museum Acquisition Award, Cranbrook Art Museum, Bloomfield Hills, MI
Director's Award, Cranbrook Academy of Art, Bloomfield Hills, MI
Vermont Studio Center Residency, Johnson, VT
ACRE Residency, Artists’ Cooperative Residency and Exhibitions, Steuben, WI
Ox-Bow School of Arts and Artist Residency, Fall Artist-in-Residence, Saugatuck, MI
Anonymous Was a Woman Award, New York, NY

2017 Talking Dolls, Artist-in-Residence, Detroit, MI

2016 Edith Smilack Scholarship, Merit Recipient, Cranbrook, MI

2015 Gapp Developmental Artist Residency, Toledo Museum of Art, Toledo, OH

2014 Best in Fine Art Award, Judson University, Elgin, IL

2010 Toledo Museum of Art’s Guest Artist Pavilion Project, Toledo, OH
Hassam, Speicher, Betts, and Symons Purchase Award, New York, NY

2005 John Simon Guggenheim Memorial Foundation Fellowship, New York, NY

2003 Louis Comfort Tiffany Foundation Award, New York, NY

1990	Artist Space Exhibition Grant, New York, NY
1989	NEA Fellowship Grant, Washington, D.C.
1986	Artist Space Emergency Materials Fund, New York, NY
1979	Yale University Ford Foundation Special Project Grant, New Haven, CT Yale University Ford Foundation Summer Study Grant, New Haven, CT
1977	Philadelphia College of Art Weber Award for Excellence in Painting, Philadelphia, PA

Public Collections

Borusan Contemporary, Istanbul, Turkey
Cantor Fitzgerald, New York, NY
Chrysler Museum of Art, Norfolk, VA
Crystal Bridges Museum of American Art, Bentonville, AR
Columbus Museum of Art, Columbus, OH
Compuware World Headquarters, Detroit, MI
Cranbrook Art Museum, Bloomfield Hills, MI
C. S. Mott Children's Hospital and Von Voigtlander Women's Hospital, Ann Arbor, MI
Currier Museum of Art, Manchester, NH
Daimler-Chrysler Corporation, MI
The Detroit Institute of Arts, Detroit, MI
The Discovery Museum, Bridgeport, CT
Dirk Denison Architects, Chicago, IL
Financial Management Corporation, Chicago, IL
Karim Rashid, New York, NY
Maxine and Stuart Frankel Foundation for Art, Bloomfield Hills, MI
Ken Freed, Boston, MA
Fred Alger Management Inc., New York, NY
Gary Wasserman, Naples, FL
Hallmark Art Collection, Kansas City, MO
Housatonic Museum of Art, Bridgeport, CT
Illinois Institute of Technology, Chicago, IL
Istanbul Art Centre, Istanbul, Turkey
Kresge Art Museum, East Lansing, MI
Jennifer and Dan Gilbert Collection, Detroit, MI
Joseph Melillo, New York, NY
MacArthur Foundation Collection, Chicago, IL
Mattatuck Museum, Waterbury, CT
Miami Art Museum, Miami, FL
The Mint Art Museum, Charlotte, NC
Moody Center for the Arts, Rice University, Houston, TX
MSU Broad Museum, East Lansing, MI
Nerman Museum of Contemporary Art, Overland Park, KS
Norwalk Community College, Norwalk, CT
Northwestern University Kellogg Graduate School of Management (Miami Campus), Miami, FL

NYU Langone Medical Center Art Program and Collection, New York, NY
Pizzuti Collection, Columbus, OH
Progressive Art Collection, Cleveland, OH
The Prudential Headquarters, Newark, NJ
Queens College Art Collection, Queens, NY
Stamford Museum and Nature Center, Stamford, CT
Toledo Art Museum, Toledo, OH
Tweed Museum of Art, Duluth, MN
UBS Financial Services Inc.
United Nations Embassy in Istanbul, Turkey
United Nations Vienna, US Mission to International Organizations in Vienna, Austria
United States Embassy, Mauritius
United States Embassy in Oslo, Norway
University of Michigan Museum of Art, Ann Arbor, MI
University of Michigan Biomedical Science Research Building, Ann Arbor, MI
University of Michigan Life Sciences Institute, Ann Arbor, MI
Virginia Museum of Fine Arts, Richmond, VA
Wayne State University Art Collection, Detroit, MI
Weatherspoon Art Museum, Greensboro, NC
William Beaumont Hospital, Royal Oak, MI