ANDREA CARLSON

Born 1979, USA
2005 MFA Minneapolis College of Art & Design
2003 BA University of Minnesota (Grand Portage Scholarship)
Lives and works in Northern Minnesota

Solo Exhibitions

2026 *A Constant Sky*, Nasher Museum of Art at Duke University, Durham, NC [forthcoming]
Absent Host, Davidson College Art Galleries, NC
A Constant Sky, Ringling Museum of Art, Sarasota, FL
Endless Sunshine, Contemporary Art Museum, St. Louis, MO

2025 *A Constant Sky,* Denver Art Museum, CO
The Lasting, Jessica Silverman, San Francisco
Shimmer on Horizons, Kemper Art Museum, Kansas City, MO
A Painting is a Coin, Goldfarb Gallery at York University, Toronto, ON

2024 *Shimmer on Horizons*, Museum of Contemporary Art, Chicago, IL
Perpetual Sarah, Bockley Gallery, Minneapolis, MN

2022 *Future Cache*, University of Michigan Museum of Art, Ann Arbor, MI

2020 *Red Exit,* Bockley Gallery, Minneapolis, MN

2017 *Ravenous Eye,* TCNJ Art Gallery, Ewing, NJ

2016 *The Cannibal,* Telemark Kunstsenter, Skein, Norway
Let, Minneapolis Institute of Art, Minneapolis, MN
MASTHEAD, La Centrale at the Powerhouse, Montreal, QC

2014 *EAT-ALL*, Plug In Institute for Contemporary Art, Winnipeg, MB
INK BABEL, Bockley Gallery, Minneapolis, MN

2011 *Fed to Pigs*, St. John's University, Collegeville, MN
VORE, Bockley Gallery, Minneapolis, MN

2010 *VORE*, Plains Art Museum, Fargo, ND

2009 *Andrea Carlson,* George Gustav Heye Center at the Smithsonian National Museum of the American Indian, New York, NY

2008 *EARTHDIVER*, Bockley Gallery, Minneapolis, MN

2007 *New Work,* Winona State University, Winona MN
Baring Teeth, Banfill-Locke Center for the Arts, Fridley MN

2006 Culture Cop, Soo Visual Art Center, Minneapolis

Selected Group Exhibitions

2026 *Line Break,* Branchline, Katonah, NY [forthcoming]
Tooveep: The Land, Southern Utah Museum of Art, Cedar City, UT [forthcoming]
Orange Chip: Works from the Brian Tschumper Collection, Emmanuel Art Gallery at Colorado University, Denver, CO [forthcoming]
Chisel & Razor, Act II: The Artistic Legacies of Edmonia & Samuel Lewis, Tinworks, Bozeman, MT [forthcoming]

2025 *A Living Collection,* Tweed Art Museum, Duluth, NC
Chronostasia, Loeb Art Center at Vassar College, Poughkeepsie, NY
Site of Resistance, Center for Native Futures, Chicago, IL
From the Great Lakes to the Great Plains, Bemis Art Center, Omaha, NE
Indigenous Identities, Zimmerli Art Museum, New Brunswick, NJ
Woven Being, The Block Museum, Evanston, IL
Smoke in Our Hair, The Hudson River Museum, Yonkers, NY
The Future is Present, The Harbinger is Home: Selections from Prospect. 6 New Orleans, Museum of Contemporary Art, Denver, CO
The Future is Present, The Harbinger is Home, Prospect 6, New Orleans, LA

2024 *American Sunrise,* Crystal Bridges, Bentonville, AK
Scientia Sexualis, Institute of Contemporary Art, Los Angeles, CA
EXIT, Catriona Jeffries Gallery, Vancouver, BC
Dreaming Our Futures: Ojibwe and Očhéthi Šakówiŋ Artists and Knowledge Keepers, Katherine E. Nash Gallery at the University of Minnesota, Minneapolis

2023 *The Land Carries Our Ancestors,* National Gallery of Art, Washington D.C.
Inheritance, the Whitney Museum of American Art, New York, NY
Young Elder, James Fuentes Gallery, New York, NY
Femmenology, Jessica Silverman Gallery, San Francisco, CA

2022 *Watershed,* Alfred Taubman Gallery at University of Michigan Museum of Art, Ann Arbor
Breaking Water, Contemporary Arts Center, Cincinnati, OH
A Divided Landscape, The Momentary, Bentonville, AK
Oh, Gods of Dust and Rainbows, Front International: Cleveland Triennial for Contemporary Art, OH
What Water Knows, Land Remembers, Toronto Biennial, Toronto, ON
Snake whisky still life and other stories, Various Small Fires, Los Angeles, CA

2021 *The Contemporary Print: 20 Years at Highpoint Editions,* Minneapolis Institute of Art
A Shared Body, Florida State University Museum of Fine Arts, Tallahassee
Many Waters: A Minnesota Biennial, Minnesota Museum of American Art, St. Paul
States of Collapse, Dunlop Art Gallery, Regina, SK

2020 *Hearts of Our People*: *Native Women Artists*, Philbrook Museum of Art, Tulsa, OK
Don't let this be easy, Walker Art Center, Minneapolis
Never Done: 100 Years of Women in Politics and Beyond, Tang Museum at Skidmore College, Saratoga Springs, NY
Reservoir, 019, Ghent, Belgium
Indelible Ink: Native Women, Printmaking, Collaboration, University of New Mexico Art Museum
The Beginning of Everything: An Exhibition of Drawings, Katherine E. Nash Gallery at the University of Minnesota, Minneapolis
Art for a New Understanding, Memphis Brooks Museum of Art, TN

2019 *Hearts of Our People*: *Native Women Artists*, Renwick Gallery, Smithsonian American Art Museum, Washington, D.C.
Hearts of Our People: Native Women Artists, Minneapolis Institute of Arts, Minneapolis, MN
Art for a New Understanding, Nasher Museum at Duke University, Durham, NC
Art for a New Understanding, IAIA Museum of Contemporary Native Arts, Santa Fe, NM
Transference: Printmakers in Mni Sota Makoce, Highpoint Center for Printmaking, Minneapolis, MN

2018 *Intersections*, Tweed Museum of Art, Duluth, MN
Art for a New Understanding, Crystal Bridges, Bentonville, AK
In Red Ink, Museum of Northwest Art, La Conner, WA
Turtle Island, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA

2017 *Sinew: Female Native Artists of the Twin Cities,* Tweed Museum of Art, Duluth, NC
Worlding, Kolman & Pryor Gallery, Minneapolis, MN

2016 *From the Belly of Our Being,* Oklahoma State University, Museum of Art
Arriving at Fresh Water, Plains Art Museum, Fargo, ND
Fierce Lament, FORM & CONTENT Gallery, Minneapolis, MN
Sinew: Female Native Artists of the Twin Cities, Bloomington Center for the Arts, MN

2015 *Material Girls,* Dunlop Art Gallery, Regina, SK
Arriving at Fresh Water, Minneapolis Institute of Art, Minneapolis, MN
Superusted: Midwest Biennial, The Soap Factory, Minneapolis, MN
An Evening Redness in the West, Museum of Contemporary Native Art, Santa Fe, NM

2014 *Seeing the Sky*, The Wassaic Project, Wassaic, NY
Weird Neighbor, Soo Local, Minneapolis, MN

2013 *Before & After the Horizon,* National Museum of the American Indian, George Gustav Haye Center, New York, NY
SAKAHAN, National Gallery of Canada, Ottawa, ON

2011 *To What Earth Does This Sweet Cold Belong*?, Power Plant, Toronto, ON

2009 *Rendezvoused: Andrea Carlson & Tom Jones*, Venice, Italy

2008 *McKnight Exhibition,* Minneapolis College of Art & Design, Minneapolis, MN

2007 *Oshki-bawaajige-New Dreaming: Frank Big Bear, Andrea Carlson and Star Wallowing Bull,* October Gallery, London, England
New Skins, Minneapolis Institute of Art, Minneapolis, MN

Public Projects

2024 *Still Here: Zhegagoynak*, National Public Housing Museum, Chicago IL

2023 *Last Out,* PLATFORM 32, deCordova Sculpture Park and Museum, Lincoln, MA

2022 *The Waves May Break Here Still,* Garden Project, The Arts Club of Chicago, Chicago, IL

2021 *You are on Potawatomi Land,* Banners on Chicago Riverwalk, DCASE, Chicago, IL

2020 *RED EXIT*, Whitney program in partnership with TF Cornerstone and High Line Art, New York, NY

2017 *The Uncompromising Hand, Illuminate the Lock*, presented by NorthernLights.mn, Mississippi Park Connection, the Mississippi National River and Recreation Area, Minneapolis, MN

Selected Bibliography

2026 Reilly, Allison. "Andrea Carlson: Mapping New Futures." *Chicago Gallery News* (online and print). April 27, 2026.

2025 Fiore, Kristen. "Andrea Carlson's 'A Constant Sky' Now on View at the Denver Art Museum." *Westword.* October 7, 2025.
Scott, Chadd. "Andrea Carlson Firsts And 'Lastings' Across America." *Forbes.* October 1, 2025.
eds. Hoska, Dakota, D'Souza, Aruna, and Erdrich, Heidi. *Andrea Carlson: A Constant Sky*, Denver Art Museum (2025: Rizzoli, New York) [exh. cat].
Parks-Friedman, Shira. "Where shore meets horizon." *Chicago Reader.* September 24, 2025.
Davis, Ben. "These 15 Artists Are the Biggest at U.S. Museums Right Now." *Artnet*. September 15, 2025.
McGrath, Katherine. "8 Artists Having a Breakout Moment This Fall." *Artsy.* September 12, 2025.
Snodgrass, Susan. "Review: Andrea Carlson." *Artforum*. February 2025.
Young, Allison K. "Prospect 6 Review: What Is an Exhibition's Duty to Its Locality?" *ArtReview.* January 23, 2025.

2023 eds. Quick-To-See Smith, Jaune, ahtone, heather, Harjo, Joy, and Condill Bushyhead, Shana. *The Land Carries Our Ancestors: Contemporary Art by Native Americans,* Nation Gallery of Art (2023: Princeton University Press, Princeton, NJ) [exh. cat].

2024 Waxman, Lori. "Review: Andrea Carlson's art looks deeply into Indigenous Dispossession." October 15, 2024.
Berlatsky, Noah. "How Artist Andrea Carlson Heals Landscapes By Dismantling and Reassembling Them." *Observer*. August 13, 2024.
Lybarger, Jeremy. "Expanding Horizons: Andrea Carlson's frenetic landscapes double as decolonized territories." *Art in America*. Winter 2024.

2021 Lee, JeeYeun. "'Don't look to my work for reconciliation': A Conversation with Andrea Carlson." *Monument Lab Bulletin.* July 26, 2021.
Whitepigeon, Monica. "Native in the Arts Spotlight: Visual Artist Andrea Carlson Talks About Her Chicago 'You Are on Potawatomi Land' Mural." *Native News Online.* July 15, 2021.
Falco Raez, Constanza. "Andrea Carlson: Sacred is the loon with eye of wild and flashing crimson." *Flaunt Magazine*. April 26, 2021.

2020 Regan, Sheila. "An Artist's Vision Centers Indigenous Narratives and Spaces." August 21, 2020.
Edrich, Heid E. *Little Big Bully* (2020: Penguin Random House, NY).
Ross, Jenna. "Star Tribune's 2019 Artists of the Year." *Star Tribune.* January 6, 2020.

2019 Ahlberg Yohe, Jill and Greeves, Terri. *Hearts of Our People: Native American Women Artists* (2019: Minneapolis Institute of Art in association with the University of Washington Press) [exh. cat].

2018 Regan, Sheila. "Crystal Bridges Curator Mindy Besaw Shares 7 Unmissable Works from the Museum's Landmark New Show of Native Art." *ArtNet.* November 5, 2018.
Besaw, Mindy N., Hopkins, Candice, and Well-Off-Man, Manuela. *Art for a New Understanding Native Voices, 1950s to Now* (2018: University of Arkansas Press, Fayetteville, AR) [exh. cat].

2017 Rifkin, Mark. *Beyond Settler Time: Temporal Sovereignty and Indigenous Self-Determination* (2017: Duke University Press, Durham, NC).

2013 Penney, David. *Before and after the Horizon: Anishinaabe Artists of the Great Lakes* (2013: Smithsonian Books, Washington D.C.) [exh. cat].
Hopkins, Candice, Hill, Greg, and Lalonde, Christina. *Sakahàn: International Indigenous Art.* (2013: National Gallery of Canada, Ontario) [exh. cat].

Fellowships and Awards

2024 Creative Capital Award, New York, NY

2022 United States Artists Fellowship, Chicago, IL

2021 Artadia Award, Chicago, IL

2020	3Arts (Make a Wave), Chicago, IL
2017	Joan Mitchell Foundation Painters and Sculptors Grant, New York, NY
2016	Carolyn Foundation, Minneapolis, MN
2014	Artist Initiative Grant, Minnesota State Arts Board, St Paul, MN
2011	Artist Initiative Grant, Minnesota State Arts Board, St Paul, MN
2008	McKnight/MCAD Foundation Artist Fellowship, Minneapolis, MN

Public Collections

Amon Carter Museum of American Art, Fort Worth, TX
Block Museum of Art, Evanston, IL
British Museum, London, UK
Cleveland Museum of Art, OH
Davis Museum, Wellesley, MA
Denver Art Museum, CO
The Ford Foundation, New York
Forge Project, Tagkanic, NY
Hessel Museum at Bard College, Annandale-On-Hudson, NY
Institute of Contemporary Art, Boston, MA
Mead Art Museum, Amherst, MA
Milwaukee Art Museum, IL
Minneapolis Institute of Art, MN
Museum of Contemporary Art Chicago, IL
National Gallery of Canada, Ontario
Plains Museum of Art, Fargo, ND
Smart Museum of Art, Chicago, IL
Spencer Museum of Art, Lawrence, KS
Toledo Museum of Art, OH
Tweed Art Museum, Duluth, NC
University of Michigan Museum of Art, Ann Arbor, MI
Vassar College, Poughkeepsie, NY
Walker Art Center, Minneapolis, MN
Weisman Art Museum, Minneapolis, MN
Whitney Museum of American Art, New York, NY