JULIE BUFFALOHEAD

Born 1972, Minneapolis, MN
MFA, Cornell University, Ithaca, NY, 2001
BFA, Minneapolis College of Art & Design, Minneapolis, MN, 1995
Lives and works in St. Paul, MN

Solo exhibitions

2026 *Julie Buffalohead: Neighborisms,* TOA Presents, Minneapolis, MN
Stories of Becoming, Nerman Museum of Contemporary Art, Overland Park, KS

2025 *Travois*, Dreamsong, Minneapolis, MN

2024 *The Wisdom of Wild Things*, Jessica Silverman, San Francisco, CA

2023 *Decolonize Indigenize*, Visions West Contemporary, Denver, CO

2022 *Noble Coyotes*, Jessica Silverman, San Francisco, CA
Julie Buffalohead, Perlman Teaching Museum, Carleton College, Northfield, MN

2019 *Storytelling: Julie Buffalohead*, Minneapolis Institute of Art, MN

2018 *Julie Buffalohead: You and I*, Western Carolina University, Cullowhee, NC
Eyes On Julie Buffalohead, Denver Art Museum, CO

2017 *Julie Buffalohead*, Bockley Gallery, Minneapolis, MN

2015 *Entwined: New Prints by Julie Buffalohead,* Highpoint Center for Printmaking, Minneapolis, MN; Rochester Art Center, MN
The Truth About Stories: Julie Buffalohead, Museum of Contemporary Native Arts, Santa Fe, NM

2014 *Julie Buffalohead: Coyote Dreams,* Minnesota Museum of American Art, St. Paul, MN; Plains Art Museum, Fargo, ND
Julie Buffalohead: Uncommon Stories, Bockley Gallery, Minneapolis, MN

2012 *Julie Buffalohead, Let the Show Begin,* Smithsonian National Museum of the American Indian, NY
Julie Buffalohead, Bockley Gallery, Minneapolis, MN

2010 *Julie Buffalohead, Bockley Gallery*, Minneapolis, MN

2008 *Expecting, Bockley Gallery,* Minneapolis, MN

2003 *Julie Buffalohead, Alice P. Rogers Gallery*, St. Johns University, Collegeville, MN

2000 *Offerings from the Heart, Carl N. Gorman Museum,* University of California, Davis

Group exhibitions

2026 *The Land You Stand On: Contemporary Art of Native and Indigenous Identity*, Lyman Allen Art Museum, New London, CT [forthcoming]
Voices Now: Contemporary Native American Art, Museum of Kansas City, MO

2025 *A Living Collection: 1950 – 2025*, Tweed Museum of Art, Duluth, NC
Shifting the Narrative: 21st Century Acquisitions, Portland Art Museum, OR
Women Artists: Four Centuries of Creativity, Plains Art Museum, Fargo, ND
mythología, Sargent's Daughters, New York, NY
Indigenous Identities: Here, Now & Always, Zimmerli Art Museum, New Brunswick, NJ

2024 *We Tell Ourselves Stories in Order to Live*, Marc Straus, New York, NY
Vivarium: Exploring Intersections of Art, Storytelling, and the Resilience of the Living World, Albuquerque Museum, NM
Menagerie: Animals in Art from the Wellin Museum, Wellin Museum of Art, Clinton, NY
Preoccupied: Indigenizing the Museum, Baltimore Museum of Art, MD

2023 *The Land Carries Our Ancestors: Contemporary Art by Native Americans*, National Gallery of Art, Washington, D.C.
A Growing Season, Jessica Silverman, San Francisco, CA
Un/Natural Selections: Wildlife in Contemporary Art, The Gibbes Museum of Art, Charleston, South Carolina

2022 *Beyond Identity*, Jessica Silverman, San Francisco
Spring Hills Gathering, K Art, Buffalo, NY
Art Speaks, Minnesota Historical Society St. Paul
Get Lucky 2022, Soo Visual Arts Center, Minneapolis, MN
Snake whiskey still life and other stories, Various Small Fires, Los Angeles, CA

2021 *Companion Species*, Chazen Museum of Art, Madison, WI; Yellowstone Art Museum, Billings, MT
Lilia Orlowsky and William Feed Grant Honorees, Provincetown Art Association and Museum, MA
Un/Natural Selections: Wildlife in Contemporary Art, National Museum of Wildlife Art, Jackson, WY
Shared Ideologies, Muscarelle Museum of Arts, Williamsburg, VA
Art on Paper 2021: The 46th Exhibition, Weatherspoon Art Museum, Greensboro, NC
Powerful Women: Contemporary Art from the Collection, Eiteljorg Museum of American Indians and Western Art, Indianapolis, IN
A Glitter Seas, Dreamsong Gallery, Minneapolis, MN

2020 *Indelible Ink: Native Women, Printmaking, Collaboration,* University of New Mexico Art Museum, Albuquerque, NM
Bring Her Home: Sacred Womxn of Resistance, All My Relations, Minneapolis, MN
This Is America: Art USA Today, Kunsthal KAdE, Amersfoort, The Netherlands

2019 *Stretching the Canvas: Eight Decades of Native Painting,* Smithsonian National Museum of the American Indian, NY
The Contemporary Print: 20 Years at Highpoint Editions, Minneapolis Institute of Art, MN
Hearts of Our People: Native Women Artists, Minneapolis Institute of Art, Minneapolis, MN; Frist Museum, Nashville, TN; Renwick Gallery of the Smithsonian American Art Museum, Washington, D.C.; Philbrook Museum of Art, Tulsa, OK
An Opera for Animals, Para Site, Hong Kong; Rockbund Museum of Art, Shanghai
BECOMING: Transformations in American Indian Art, Schingoethe Center, Aurora University, IL
Waasamoo-Beshizi, Plains Art Museum, Fargo, ND

2018 *Of Legends and Lore*, Walton Arts Center, Fayetteville, AK
Julie Buffalohead and Nathanael Flink, Nemeth Art Center, Park Rapids, MN

2017 *Native Art Now!,* Eiteljorg Museum of American Indians and Western Art, Indianapolis, IN
Turtle Island, Rosenwald-Wolf Gallery, The University of the Arts, Philadelphia

2016 *From the Belly of Our Being: Art by and about Native Creation,* Oklahoma State University Museum of Art
Arriving at Fresh Water, Minneapolis Institute of Arts, MN

2015 *A Curious Bestiary*, Davidson Galleries, Seattle, WA

2014 *Storytelling: The Contemporary Native Art Biennial*, Art Mûr, Montréal, Québec

2013 *RED: Eiteljorg Contemporary Art Fellowship* exhibition, Eiteljorg Museum of American Indians and Western Art, Indianapolis

2012 *Art in the Age of Globalizaion: Global Migrations and the Landscape*, Minneapolis Institute of Arts, MN
Ded Unk'unpi - We Are Here, All My Relations Arts, Minneapolis, MN; James J. Hill House, Minnesota Historical Society, St. Paul

2010 *Transcending Traditions: Contemporary American Indian Artwork,* Mesa Arts Center, AZ
Animal Instinct: Allegory, Allusion, and Anthropomorphism, Michael Kohler Arts Center, Sheboygan, WI
Four Points: the Art of Julie Buffalohead, Andrea Carlson, Jim Denomie, and Star Wallowing Bull, Johnson Heritage Post Art Gallery, Grand Marais, MN
Telling Stories: Julie Buffalohead and Steven Yazzie, Berlin Gallery, Phoenix, AZ

2008 *Carolyn Anderson, Frank Big Bear, Julie Buffalohead, Andrea Carlson, Jim Denomie, Carl Gawboy, Star Wallowing Bull,* Augsburg College, Minneapolis, MN

2006 *Year One,* Bockley Gallery, Minneapolis, MN

2005 Bockley Gallery, Minneapolis, MN

2004 *Exploration / Exploitation*, St. Louis Artists' Guild, St. Louis, MO
A Bakers Dozen, Bockley Gallery, Minneapolis, MN

2003 *McKnight Foundation Fellowship Exhibition,* Minneapolis College of Art and Design, MN
The Phipps Center for the Arts, Hudson, WI

2002 *Uncanny Vision: Contemporary Romantic Landscapes,* Plains Art Museum, Fargo, MN
New Art of the West 8, Eiteljorg Museum of American Indians and Western Art, Indianapolis, IN
Three Sisters, Ancient Traders Gallery, Minneapolis, MN
Modern Warriors: Artworks by Julie Buffalohead, Star Wallowing Bull, Jim Denomie, Texas Woman's University, West Fine Arts Gallery, Denton
Rewritings: New Paintings from Native America, Artist Exhibition Space, Phoenix, AZ

2001 *The Myth That is True: An Exhibition of Native American Women,* O'Shaughnessy Educational Center, University of St. Thomas, St. Paul, MN
Minnesota Art with a Twist, Frederick R. Weisman Art Museum, Minneapolis, MN

2000 *Contemporary Native Art in Minnesota,* Weisman Art Museum, Minneapolis, MN
Six World Views: Contemporary Native Artists of Minnesota, Iowa State University, Ames

1999 *We Are Related: Exhibition of Contemporary Indian Art,* Katherine E. Nash Gallery, University of Minnesota, Minneapolis

1994 Hair Police Gallery, Minneapolis, MN

Publications

2025 *Julie Buffalohead: Travois*, Dreamsong Gallery

2024 *New Terrains: Contemporary Native American Art.* New York: Phillips, 2024.

Selected Bibliography

2026 Thompson, Matthew. "At the Nerman: A new perspective on fairy tales." *KC Studio*. June 18, 2026.
Smith, Deidre Madeleine. "Zoomorphic Feminism: The Gender Politics of Turning into Nonhuman Animals in Contemporary Art." *Art Journal,* vol. 85, no. 1 (2026): 20-35.

2025 Regan, Sheila. "Artist Julie Buffalohead uses abstraction and realism to send her message." *MinnPost.* June 24, 2025.

2024 "Six Standout Works by Women at Art Basel Paris 2024." *Ocula*. October 16, 2024.

Scott, Chadd. "A Native 'Takeover' At Baltimore Museum of Art." *Forbes*. May 25, 2024.

2023 Hogan, Maura. "Review: Contemporary wildlife art exhibition at the Gibbes Museum is illuminating, significant." *The Post and Courier*. February 17, 2023.

2022 Wilson, Emily. "For Julie Buffalohead, Animals Express What Words Cannot." *Hyperallergic*. December 18, 2022.
Schulman, Sandra Hale. "Indigenous A&E: Trickster art, an artisan online market and new music." *Indian Country Today*. November 28, 2022.

2017 Locke, Deborah. "Julie Buffalohead's art gives no answers to the viewer," The Circle, Dec 2017.
Eler, Alicia. "Animal tricksters rule in Julie Buffalohead's narrative artworks," Star Tribune, Dec 15, 2017.

2015 Regan, Sheila. "Julie Buffalohead's Theater of Animals." *HYPERALLERGIC,* Feb 16, 2015.
Abbe, Mary. "Julie Buffalohead tells trickster talkes with her art." *Minneapolis Star Tribune*, March 5, 2015.
Gabler, Jay. "Julie Buffalohead." *Artforum*, Feb 2015.
Gustafson, Amy Carlson. "St. Paul artist Julie Buffalohead explores Native American themes." *St. Paul Pioneer Press*, Jan 9, 2015.
Kavass, Veronica. "'Coyote Dreams' in Dark Fairy Tales." *MNartists.org*, Feb 20, 2015.

2014 Regan, Sheila. "Julie Buffalohead's Contemporary Allegories." *CityPages Blog*, Sept 29, 2014.
Riddle, Mason. "Julie Buffalohead: Uncommon Stories." *First American Art Magazine*, no. (2014): 66.
Xenos, Stephanie. "Animal Magnetism: Whimsy Meets Weighty in Paintings Occupied by Woodland Creatures." *Mpls St. Paul Magazine*, Dec 2014: 176.

2013 Silberman, Robert. "Complexity and Contradiction in Native American Surrealism." *Journal of Surrealism and the America*, vol. 7, no. 1 (2013): 108-130.
Woodward, Judy. "Julie Buffalohead and her furry little friends deconstruct the obvious." *Park Bugle*, April 22, 2013.
McNutt, Jennifer Complo, ed. and Ashley Holland. *RED: Eiteljorg Contemporary Art Fellowship 2013*. Eiteljorg Museum, 2013.

2012 Regan, Sheila. "Whimsy, wolves, and masks: Julie Buffohead at Bockley Gallery." *CityPages Blog*, Oct 18, 2012.
"Julie Buffalohead Exhibition Opens at the National Museum of the American Indian in New York Oct. 20." *Smithsonian*, Oct 11, 2012.

2010 Klefstad, Ann. "4-D Glasses." *MNartists.org,* Sept 23, 2010.
Herrera, Allison. "KFAI (Minneapolis/ St. Paul): Julie Buffalohead." *Ampers*, Dec 13, 2010.

Awards and Fellowships

2025	Milestone Grant, Trellis Art Fund
2019	Lillian Orlowsky and William Freed Grant Pollock-Krasner Foundation Artist Grant
2018	Guggenheim Fine Arts Fellowship, John Simon Guggenheim Memorial Foundation
2017	Artist Initiative Grant, Minnesota State Arts Board
2016	Joan Mitchell Foundation Painters and Sculptors Grant
2015	McKnight Foundation Fellowship for Visual Arts
2013	Eiteljorg Fellowship for Native American Fine Art
2003	McKnight Foundation Fellowship for Visual Arts
2002	Artist Fellowship from the Minnesota State Arts Board
1999	John Hartell Graduate Award from Cornell University
1998	Sage Fellowship Full Tuition Scholarship from Cornell University Jerome Foundation Travel and Study Grant
1995	Native Arts Circle Grant, Minneapolis
1993	Shirley and Miles Fiterman Scholarship, Minneapolis College of Art and Design

Selected Museum and Public Collections

Addison Gallery of American Art, Andover, MA
Crystal Bridges Museum of American Art, Bentonville, AR
Davis Museum, Wellesley, MA
Denver Art Museum, CO
Detroit Institute of Arts, MI
The Eiteljorg Museum, Indianapolis
The Field Museum, Chicago
Heard Museum, Phoenix, AZ
Memorial Art Gallery, University of Rochester, NY
Minneapolis Institute of Art, MN
Minnesota Museum of American Art, St. Paul
National Museum of Wildlife Art of the United States, Jackson, WY
Nelson-Atkins Museum of Art, Kansas City
Nerman Museum of Contemporary Art, Overland Park, KS
North Dakota Museum of Art, Grand Forks
Portland Art Museum, OR
Rockwell Museum, Corning, NY
Ruth and Elmer Wellin Museum of Art, Hamilton College, Clinton, NY

Smithsonian National Museum of the American Indian, NY
Schingoethe Center, Aurora University, IL
Tia Collection, Santa Fe, NM
Tweed Museum of Art, University of Minnesota, Duluth, MN
University of Minnesota, Morris
University of Wyoming Art Museum, Laramie
Walker Art Center, Minneapolis, MN
Weatherspoon Art Museum, University of North Carolin, Greensboro
Weisman Art Museum, University of Minnesota, Minneapolis, MN
Western Carolina University Fine Art Museum, Cullowhee, NC
Williams College Museum of Art, Williamstown, MA
Yale University Art Gallery, New Haven, CT