SADIE BARNETTE

Born 1984, Oakland, CA
MFA, University of California, San Diego, CA, 2012
BFA, California Institute of the Arts, Valencia, CA, 2006
Lives and works in Oakland, CA

Solo Exhibitions

2026 *28,* Jessica Silverman, San Francisco, CA
Sadie Barnette, Joslyn Art Museum, Omaha, NE

2025 *How to Fly*, California African American Museum of Art, Los Angeles, CA
How to Win, Sean Kelly Gallery, New York, NY

2024 *The New Eagle Creek Saloon*, Walker Art Center, Minneapolis, MN

2023 *The New Eagle Creek Saloon*, San Francisco Museum of Modern Art, CA; STABLE DC, Washington D.C.
Sadie Barnette: Family Business, San José Museum of Art and Institute of Arts and Sciences, University of Santa Cruz, CA

2022 *Sadie Barnette: Bay Area Walls*, San Francisco Museum of Modern Art, CA
The New Eagle Creek Saloon, The Kitchen, New York, NY

2021 *Inheritance*, Sadie Barnette, Jessica Silverman, San Francisco
Sadie Barnette: Legacy and Legend, Benton Museum of Art at Pomona College and Pitzer College Art Galleries, Pitzer College, Pomona, CA

2020 *More Alive*, Charlie James Gallery, Los Angeles, CA
Gentle People, Jessica Silverman, Art Basel OVR (online)

2019 *The New Eagle Creek Saloon*, The Institute of Contemporary Art, Los Angeles, CA
The New Eagle Creek Saloon, The Lab, San Francisco, CA
PHONE HOME, Museum of the African Diaspora, San Francisco, CA

2018 *Black Sky*, Charlie James Gallery, Los Angeles, CA
Dear 1968,..., Museum of Contemporary Art San Diego, CA

2017 *Dear 1968,...,* Cantor Fitzgerald Gallery, Haverford College, Pennsylvania
Compland, Fort Gansevoort, New York, NY
Dear 1968,..., Manetti Shrem Museum, University of California at Davis
Do Not Destroy, Baxter St at CCNY, New York, NY

2016 *FROM HERE*, Jenkins-Johnson Gallery, San Francisco, CA
Superfecta, Charlie James Gallery, Los Angeles, CA

2013 *Composed and Performed*, Ever Gold Gallery, San Francisco, CA

2012 *Everything, All The Time, Always*, Double Break Gallery, San Diego, CA

Selected Group Exhibitions

2026 *Together Again, 1956-2026: Perspectives from UC Davis' Fine Arts Collection,* Jan Shrem and Maria Manetti Shrem Museum of Art, Davis, CA
Free as they want to be, Hunter Museum of American Art, Chattanooga, TN
Let's Get Free, 1708 Gallery, Richmond, VA
A Meadow in the Clouds, The Shepherd, Detroit, MI

2025 *Artist-in-Residence Alumni Installation*, Studio Museum in Harlem, NY
Family Album, Las Vegas Civic Center Gallery, NV
Young, Gifted and Black: The Lumpkin-Boccuzzi Family Collection of Contemporary Art, Abroms-Engel Institute for the Visual Arts at the University of Alabama, Birmingham
Everyday Breath, GGLA, Los Angeles, CA
This Must Be the Place: Inside the Walker's Collection, Walker Art Center, Minneapolis, MN
Memories of an American Past, Museum of Contemporary Art San Diego, CA
Loda N Friends, Anthony Gallery, Chicago, IL
Free as they want to be, Ethelbert Cooper Gallery of African & African American Arts at the Hutchins Center, Harvard University, Cambridge, MA, travelling to Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
The Journey Continues, Anderson Collection at Stanford University, Palo Alto, CA

2024 *Free as they want to be*, Clark Atlanta University Art Museum, GA
Surveillance and Countersurveillance: Control, Privacy, Agency, Wende Museum, Culver City, CA
Movements Toward Freedom, Museum of Contemporary Art Denver, CO
Scrawlspace, Shelley & Donald Rubin Foundation, New York, NY
Seeing through Stone, San José Museum of Art, CA

2023 *Don't Forget to Call Your Mother*, The Metropolitan Museum of Art, New York, NY
Crafting Radicality: Bay Area Artists from the Svane Gift, de Young Museum, San Francisco, CA
A Growing Season, Jessica Silverman, San Francisco, CA
Inheritance, Whitney Museum of American Art, New York, NY
What Has Been and What Could Be: The BAMPFA Collection, Berkeley Art Museum & Pacific Film Archive, CA
Emancipation: The Unfinished Project of Liberation, Amon Carter Museum of American Art, Fort Worth, TX; Newcomb Art Museum at Tulane, New Orleans, LA;

William College Museum of Art, Williamstown, MA; and Telfair Museums, Savannah, GA.
Black Venus, Museum of the African Diaspora, San Francisco, CA
Black American Portraits, Spelman College Museum of Fine Art, Atlanta, GA
Resting Our Eyes, Institute of Contemporary Art, San Francisco, CA
A love letter to LA, Superposition, Los Angeles, CA

2022 *A Point Stretched: Views on Time*, San Jose Museum of Art, San Jose, CA
Modern Women Modern Vision: Photography from the Bank of America Collection, Crocker Art Museum, Sacramento, CA
ROCK MY SOUL II, Fultura Gallery, Stockholm, Sweden
California Biennial: Pacific Gold, Orange County Museum of Art, Costa Mesa, CA
Free as they want to Be: Artists Committed to Memory, National Underground Railroad Freedom Center, Cincinnati, OH
Color Code, McEvoy Foundation for the Arts, San Francisco, CA
Angela Davis: Seize the Time, Oakland Museum of California, Oakland, CA
Hella Feminist, Oakland Museum of California, Oakland, CA
Past is Prologue: History in Contemporary Art, Addison Gallery of American Art at Phillips Academy, Andover, MA
Young, Gifted and Black: The Lumpkin-Boccuzzi Family Collection of Contemporary Art, Jan Shrem and Maria Manetti Manetti Shrem Museum of Art, Davis, CA
Jessica Silverman Presents, The Orange Advisory, Minneapolis, MN
Black Venus, Fotografiska, New York, NY
This Tender, Fragile Thing, The School, Kinderhook, NY
Nations by Artists, Art Museum at the University of Toronto
Fill the Void, Dreamsong, Minneapolis, MN
Transparency & Opacity, St. Joseph's Art Foundation, San Francisco, CA

2021 *Black American Portraits*, LACMA, Los Angeles, CA
Off the Record, Solomon R. Guggenheim Museum, New York, NY
Staying Power, Monument Lab, Philadelphia, PA
We Are Here, Jessica Silverman, San Francisco, CA
Sanctuary: Recent Acquisitions to the Permanent Collection, California African American Museum, Los Angeles, CA
Angela Davis: Seize The Time, Zimmerli Art Museum, Rutgers University, New Brunswick, NJ

2020 *One Million Roses for Angela Davis*, Staatliche Kunstsammlungen Dresden, Albertineum Dresden, Germany
Barring Freedom, San Jose Museum of Art, San Jose, CA
Collective Constellation: Selections from The Eileen Harris Norton Collection, Art + Practice, Los Angeles, CA

Young, Gifted and Black: The Lumpkin-Boccuzzi Family Collection of Contemporary Art, Lehman College Art Gallery, Bronx, NY

2019
In Plain Sight, Henry Art Center, Seattle, WA
Contextual Proportions, Jenkins Johnson Gallery, San Francisco, CA
To Reflect Us, Rena Bransten Gallery, San Francisco, CA
Presence, Fullerton College Art Gallery, Fullerton, CA
California Artists in the Marciano Collection, Marciano Art Foundation, Los Angeles, CA
Young, Gifted, and Black: The Lumpkin-Boccuzzi Family Collection, Concordia College, New York, NY
Solidarity Struggle Victory, Southern Exposure, San Francisco, CA
Plumb Line: Charles White and the Contemporary, California African American Museum, Los Angeles, CA
Gold Standard, Evergold [Projects], San Francisco, CA
Lost and Found in America, Florida Museum of Photographic Arts, Tampa, FL

2018
A Recounting: Data, Disinformation & Black Experience, Guerrero Gallery, San Francisco, CA
Redacted: Art for Human Rights, Berkeley Art Museum and Pacific Film Archive, CA
Bay Area Now 8, Yerba Buena Center for the Arts, San Francisco, CA
Pussy, King of The Pirates, Maccarone Gallery, Los Angeles, CA
Emory Douglas: Bold Visual Language, LACE, Los Angeles, CA
Rise Up! Social Justice in Art from the Collection of J. Michael Bewley, San Jose Museum of Art, San Jose, CA
Way Bay 2, Berkeley Art Museum and Pacific Film Archive, CA
Reclamation! Pan-African Works from the Beth Rudin DeWoody Collection, Taubman Museum of Art, Roanoke, VA
All Power: Visual Legacies of the Black Panther Party, Photographic Center Northwest, Seattle, WA
Manifesto: A Moderate Proposal, Pitzer College Art Galleries, CA
Black is a Color, Antenna Gallery, New Orleans, LA

2017
Sonic Rebellion: Music as Resistance, MOCAD, Detroit, MI
Evidentiary Realism, NOME Gallery, Berlin, Germany
Black is a Color, Charlie James Gallery, Los Angeles, CA
Face to Face: Los Angeles Collects Portraiture, California African American Museum, Los Angeles, CA
Over The Rainbow, Praz-Delavallade, Los Angeles, CA
Museum of Capitalism, Oakland, CA
Excerpt, Studio Museum in Harlem, New York, NY
A New Look, Monique Meloche, Chicago, IL
Now More Than Always, Gildar Gallery, Denver, CO
March Madness, Fort Gansevoort, New York NY

A Mere Sum of Parts, Charlie James Gallery, Los Angeles CA
Humanity Today, Jenkins Johnson Gallery, San Francisco, CA

2016 *All Power to the People: Black Panthers at 50*, Oakland Museum of California, Oakland, CA
Taking Place: Selections from the Permanent Collection, California African American Museum, Los Angeles, CA
March Madness, Fort Gansevoort, New York, NY
Life During Wartime, Diane Rosenstein Gallery, Los Angeles, CA
After Pop Life, curated by Glen Helfand, Minnesota Street Project, San Francisco, CA
Southland, Charlie James Gallery, Los Angeles, CA

2015 *Young, Gifted and Black*, curated by Hank Willis Thomas, Goodman Gallery, Johannesburg, South Africa
Everything, Everyday, Artist in Residence exhibition, Studio Museum in Harlem, New York, NY
That's On Me, curated by Lauren Halsey, Paris Blues, New York, NY
American Survey Pt. 1, Papillion, Los Angeles, CA
Incognito 2015, Santa Monica Museum of Art, Santa Monica, CA
The Silence of Ordinary Things, The Mistake Room, Los Angeles, CA

2014 *At Sixes and Sevens*, Pieter, Los Angeles, CA
Incognito, Santa Monica Museum of Art, Santa Monica, CA
5 Year Anniversary, Ever Gold Gallery, San Francisco, CA

2013 *Present Tense Future Perfect*, curated by Teka Selman, Carol Jazzar Gallery, Miami, FL
Connection, Reflection, curated by Nikki Pressley, Charlie James Gallery, Los Angeles, CA
Art Intersections, Smithsonian Asian-Latino "pop-up" museum, Washington DC
The Matter at Hand, Dagny + Barstow, New York, NY

2012 *FORE*, Studio Museum in Harlem, New York, NY
Sueños Libres, West Coast Soñazos, Self Help Graphics, East Los Angeles, CA

Grants, Fellowships & Residencies

2026 Paulson Fontaine Press Residency
Creative Capital Award

2025 United States Artists Fellowship

2023 Fleishhacker Foundation Eureka Fellowship Award

2021 Artist Fellow at UC Berkeley's Black Studies Collaboratory

2020 Herb Alpert/Ucross Residency Prize

2019 Headlands Center for the Arts, Marin Headlands, CA, Artist in Residence
SECA Award Finalist

2018 Skowhegan School of Painting and Sculpture, Skowhegan, ME
The Carmago Foundation, Cassis, France, Artist in Residence

2017 Artadia Grant, San Francisco awardee
Art Matters Grant awardee

2016 Artist in Residence, The Hermitage, Englewood, FL

2015 Artist in Residence, Studio Museum in Harlem, New York, NY

2012 Vermont Studio Center residency fellowship, Johnson, VT

Catalogs and Publications

2026 Raiford, Leigh. *When Home Is a Photograph: Blackness and Belonging in the World*. Duke University Press, 2026.

2025 Drost, Marieke and Joes Segal (ed). *Counter/Surveillance: Control, Privacy, Agency*. Wende Museum, 2024.

2024 Thomas, Hank Willis, et al. *For Freedoms: Where Do We Go From Here?* Phaidon, 2024.

Aldridge, Taylor Renee (ed). *All These Liberations: Women Artists in the Eileen Harris Norton Collection*. Marquand Books, 2024.

2021 Ennis, Ciara and Rebecca McGrew (ed). *Sadie Barnette: Legacy and Legend*. Benton Museum of Art at Pomona College, 2021.

2020 Drew, Kimberly and Wortham, Jenna (ed). *Black Futures*. Penguin Random House, 2020.
Momin, Shamim M. (ed). *In Plain Sight*. Henry Art Museum, 2020.
Reinhardt, Kathleen (ed). *1 Million Roses for Angela Davis*. Mousse Publishing, 2020.
Sargent, Antwaun (ed). *Young, Gifted and Black: A New Generation of Artists*. Distributed Art Publishers, 2020.

2019 Beegan, Gerry and Gustafson, Donna (ed). *Angela Davis — Seize the Time*. Hirmer and University of Chicago Press, 2019.

Selected Bibliography

2026 Desmarais, Charles. "The Language of Sadie Barnette." *Alta Journal.* September 28, 2026.
Chien, Letha and Bravo, Tony. "7 Bay Area fall art shows, from Picasso to Dewey Crumpler." *San Francisco Chronicle*. September 3, 2026.
Ruzova, Diana. "Printed Matter." *The Panafold.* Issue 06: May 2026, pg. 99-107 (print).
Dambrot, Shana Nys. "9 captivating artworks to see in L.A. that redefine 'American.'" *Los Angeles Times.* June 30, 2026.

2025 Artnet Gallery Network. "Artist Sadie Barnette Maps a Manual for Living, or at Least Trying To." *Artnet*. August 1, 2025.
Gore, Sydney. "At Home With: Debbie Millan and Roxane Gay." *The New York Times*. April 15, 2025.
Rabb, Maxwell. "Rashaad Newsome and Caroline Kent among 50 recipients of 2025 USA Fellowship." *Artsy*. January 30, 2025.
ArtReview News. "United States Artists announces the 50 recipients of annual Fellowship." *ArtReview*. January 30, 2025.
Yerebakan, Osman Can. "United States Artists names winners of $50,000 fellowships." *The Art Newspaper*. January 30, 2025.

2024 Eler, Alicia. "Top 10 art events in the Twin Cities in 2024." *The Minnesota Star Tribune*. Decembe 16, 2024.
Ruzova, Diana. "How Did We Get to a World of Hyper-Surveillance?" *Hyperallergic*. October 31, 2024.
Gilbert, Andrew. "SFJazz Collective's latest inspiration? De Young artist." *San Francisco Chronicle Datebook*. November 20, 2024.
Jaeger, William. "Exhibit on emancipation at Williams College powerful, necessary." *Times Union*. April 29, 2024.
Giuliano, Charles. "Visual Arts Review: Various Views of "Emancipation."" *The Arts Fuse*. March 12, 2024.
"'Emancipation' — Contemporary Artists' Visions of Emancipation 160 Years in the Making." *The Grelock Glass*. January 26, 2024.

2023 Esposito, Veronica. "'What are we passing on?': artists examine importance of inheritance." *The Guardian*. June 29, 2023.
Wilson, Emily. "'Resting Our Eyes' taps the power of Black women in repose." *48hills*. June 20, 2023.
Pintro, Cassandra. "In Washington, DC, Artist Sadie Barnette Transforms Her Father's Former Gay Bar Into an Immersive Installation." *Vogue*. June 1, 2023.
Batts, Jamal. "Libations and Spirits for The New Eagle Creek Saloon." *SFMOMA*. May 2023.

Gentile, Dan. "Oakland artist re-creates San Francisco's first Black-owned gay bar inside SFMOMA." *SF Gate*. May 6, 2023.
Jones, Okla. "Artist Sadie Barnette Honors Her Father's Legacy With 'The New Eagle Creek Saloon'." *Essence*. April 28, 2023.
Kaufman, David. "Artwork Inspired by an Abraham Lincoln Moment Is Reimagined." *The New York Times*. April 27, 2023.
Roth, David M. "The Family Saga of Sadie Barnette." *Squarecylinder*. April 5, 2023.
Heath, Shaquille. "The Lexicon of Sadie Barnette." *Juxtapoz*. Spring 2023.
Wally, Maxine. "*Resting Our Eyes* Exhibition Considers the Radical Act of Leisure for Black Women." *W Magazine*. January 19, 2023.
Aptheker, Bettina. *Communists in Closets: Queering the History 1930s-1990s.* Routledge, New York, NY, pg. 228-231

2022

Finley, Cheryl, & Willis, Deborah, *Free as they want to be: Artists Committed to Memory*. Damiani, Bologna, Italy, pg. 36-38
Harris, Caroline and Cristina Chan. "Across Space and Time: An Interview with Sadie Barnette." *SFMOMA*. August 2022.
Lloyd-Smith, Harriet. "New York show explores the legacy of Black women in visual culture." *Wallpaper*. May 23, 2022.
Brod, Amelia. "On the importance of telling the story that you know best." *The Creative Independent*. May 12, 2022.
"The Keepers: Sadie Barnette and Ja'Tovia Garry in Conversation with Erin Christovale." *Mousse*. April 29, 2022.
Kamp, Justin. "Sadie Barnette's 'The New Eagle Creek Saloon' Commemorates Black Queer Life." *Observer*. March 3, 2022.
Jung, Alex E. "Afterglow in Gallery Land." *Vulture*. February 26, 2022
Smith, David. "'Brave people stepping up to the plate': remembering the Black Panthers through art." *The Guardian.* February 16, 2022.
Barbagallo, Jess. "Bar None." *Artforum*. February 14, 2022.
Fateman, Johanna. "Sadie Barnette." *4 Columns*. February 11, 2022.
Smith, Melissa. "Sadie Barnete Has Made Art From the Files the FBI Kept on Her Father. Now She Has Recreated His Path-Breaking Nightclub." *Artnet news*. February 9, 2022.
Packard, Cassie. "Your Concise New York Art Guide for February 2022." *Hyperallergic*. January 31, 2022.
Pau, Kelly. "Sadie Barnette + madison moore Recreate the Magic of Queer Nightlife." *Cool Hunting*. January 25, 2022.
Zeiger, Mimi. "Interview: Sadie Barnette on Swagger, Surveillance, and Sofas from the Future." *PIN-UP*. January 17, 2022.
Williams, Luke. "The Necessary Art of Leisure." *Hyperallergic*. January 4, 2022.

2021

Furman, Anna. "A Daughter's Reclamation of Her Father's Past." *The New York Times Style Magazine*. December 31, 2021.

Bravo, Tony. "Sadie Barnette's solo exhibition makes art from family legacies." *San Francisco Chronicle*. December 8, 2021.
Sachs, Danica. "Critics' Pick: Sadie Barnette." *Artforum*. December 2021.
Steer, Emily. "5 Minutes With – Sadie Barnette: 'I Would Kill a Person for That Painting." *Elephant*. November 29, 2021.
Bravo, Tony. "Bay Area Holiday art 2021: An Ambitious close to a comeback year for museums, galleries, and more." *San Francisco Chronicle Datebook*. November 11, 2021.
Harris, Lauren. "Q&A: Dr. Ashley James on 'Off the Record' and the limits of documentation." *Columbia Journalism Review*. September 24, 2021.
Criscitiello, Alex. "ANGELA DAVIS – SEIZE THE TIME Now Open at Zimmerli Art Museum." *Broadway World*. September 17, 2021.
Blair, Ian F. "'You can't surveil our souls': Sadie Barnette reclaims her dad's story from the FBI." *Los Angeles Times*. August 18, 2021.
Thomas, Alexandra M. "Off the Record Confronts Our Understanding of Objectivity." *Hyperallergic*. April 20, 2021.
Dafoe, Taylor. "What If an Artist Were Your History Teacher? A New Photography Exhibition at the Guggenheim Questions How We Depict the Past." *Artnet*. April 19, 2021.
Marine, Brooke. "Guggenheim Curator Ashley James Lives for 'Unanticipated Epiphanies'." *W Magazine*. April 4, 2021
Terrebonne, Jacqueline. "Monumental Achievement." *Galerie*. June 17, 2021.
McShane, Julianne. "Guggenheim curator Ashley James, sees 'a certain kind of possibility in new role." *NBC* News. June 24, 2021.

Selected Collections

Addison Gallery of American Art, Andover, MA
Amon Carter Museum of American Art, Fort Worth, TX
The Art Institute of Chicago, IL
Benton Museum of Art, Pomona College, CA
Berkeley Art Museum, Berkeley, CA
Blanton Museum of Art at UT Austin, TX
Bronx Museum of Art, New York, NY
Brooklyn Museum, New York, NY
California African American Museum (CAAM), Los Angeles, CA
Cornell Fine Arts Museum at Rollins College, Winter Park, FL
Crocker Art Museum, Sacramento, CA
de Young Museum, San Francisco, CA
Haverford College, Haverford, PA
Jan Shrem and Maria Manetti Shrem Museum of Art, Davis, CA
Joslyn Museum, Omaha, NE
JP Morgan Chase Collection
Los Angeles County Museum of Art (LACMA), Los Angeles, CA

Marciano Foundation, Los Angeles, CA
The Metropolitan Museum of Art, New York, NY
Museum of Contemporary Art San Diego, CA
Oakland Museum of California, Oakland, CA
Pérez Art Museum Miami, Miami, FL
Princeton Museum of Art, Princeton, NJ
The Rollins Museum of Art, Winter Park, FL
San José Museum of Art, San Jose, CA
Solomon R. Guggenheim Museum, New York, NY
Studio Museum in Harlem, New York, NY
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY