

JESSICA SILVERMAN

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Jessica Silverman, Art Basel Paris' Sole Exhibitor from the SF Bay Area,
Will Exhibit on the Ground Floor with the Blue-Chip Galleries

Group Booth of New and Historic Works
On View at the Grand Palais, Niveau 0, Booth C14



(Left): Judy Chicago, *The Butterfly Begins Again 4*, 1973; (Right): Loie Hollowell, *Yellow Brain on soft pink shoulders*, 2026.

SAN FRANCISCO, CA (October 12, 2026) – Jessica Silverman is pleased to announce its participation in the 2026 edition of **Art Basel Paris**, taking place **October 23 to 25, 2026**, at the Grand Palais. The gallery will exhibit in the **Galleries** sector at **booth C14**, in a new location on the ground floor. This marks Jessica Silverman's 13th year participating in the main Paris fair.

The gallery will present new and historic works by the artists listed below.

Sadie Barnette
Judy Chicago
Beverly Fishman
Laeh Glenn
Matthew Angelo Harrison
Loie Hollowell
David Huffman

Koak
Dashiell Manley
Rebecca Manson
Oliver Osborne
Hayal Pozanti
Clare Rojas
Marilou Schultz

Davina Semo
Rupy C. Tut
Catherine Wagner
Nicole Wermers
Margo Wolowiec
Guimi You

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(Left): Clare Rojas, *The Ducklings*, 2026; (Right): Marilou Schultz, *Horizon*, 2026.

Many of these artists have significant institutional exhibitions on view across Europe through 2027. **Judy Chicago** is featured in the inaugural exhibition at Large on Île Seguin in Boulogne-Billancourt curated by Cecilia Alemani, on view during Art Basel Paris. She is also included in current and forthcoming exhibitions at the Louvre in Paris, Palazzo Strozzi in Florence, Marta Herford in Germany, Villa Carmignac in Hyères, MAMUZ in Austria, Tate Modern in London, and Centre Pompidou in Málaga.

Sadie Barnette will have a solo exhibition as part of *California Dreaming* at Palazzo Strozzi in Florence. **Koak**, **Rebecca Manson**, **Clare Rojas**, **Marilou Schultz**, **Davina Semo**, **Nicole Wermers**, and one of the gallery's newest artists, **Oliver Osborne**, also have institutional presentations and other projects across Europe in the coming year.



(Left): Catherine Wagner, *La Grande Illusion*, *Anatomy of a Marriage*, *La Jetée*, *Pépé le Moko*, 2026; (Right): Nicole Wermers, *Domestic Tail (Petrol Blue/White tip, 11 Meters)*, 2026.

ABOUT JESSICA SILVERMAN

Jessica Silverman is an international art gallery known for building artists' careers, collaborating with collectors keen on positive provenance, and partnering with museums on innovative exhibitions. Established in 2008, the gallery has operated in several locations in San Francisco and now resides on Grant Avenue on the border of Chinatown and the Financial District.

The gallery participates in four prestigious Art Basel fairs—Miami Beach, Paris, Hong Kong, and the original Basel, Switzerland. The gallery also exhibits at Frieze LA, as well as San Francisco's own FOG DESIGN + ART.

Jessica Silverman, the founder and CEO of the gallery, has an MA in Curatorial Practice and a BFA in Studio Art. She is a Board member of the Art Dealers Association of America (ADAA) and on the Walker Youngbird Advisory Council. She was a member of the San Francisco Arts Commission for nine years from 2009 to 2018 and is happy to consult on public projects.

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