ISAAC JULIEN

Born 1960, London, UK
1987-1989 Post-Doctoral, Les Entrepreneurs de L'Audiovisuel Europeen (EAVE), Brussels, Belgium
1980-1984 BA Fine Art, Film, Central St. Martin's School of Art, London, UK
Lives and works in London, UK and Santa Cruz, CA

Selected Solo Exhibitions

2026
Isaac Julien: Lessons of the Hour, Perth Museum, Scotland [forthcoming]
Isaac Julien: All That Changes You. Metamorphosis, Villa Borghese, Rome
Isaac Julien: *All That Changes You. Metamorphosis,* The Cosmic House, London
Isaac Julien: Museum Dreams, gres art 671, Bergamo, Italy
Isaac Julien: Once Again… (Statues Never Die), Museu Lázaro Galdiano, Madrid, Spain
Isaac Julien: Western Union: small boats (The leopard), Lismore Regional Gallery, Australia

2025
Isaac Julien: All That Changes You. Metamorphosis, Palazzo Te, Mantua, Italy
Isaac Julien: Vagabondia, Bass Museum of Art, Miami, FL
Isaac Julien: I Dream a World, de Young Museum, San Francisco, CA
Isaac Julien: Lina Bo Bardi - A Marvellous Entanglement, Museu de Arte de São Paulo Assis Chateaubriand, Brazil

2024
Looking for Langston, Museum of Modern Art, New York, NY
Once Again… (Statues Never Die), Museum of Contemporary Art Australia, Sydney
Isaac Julien: What Freedom is to Me, The Contemporary Art Museum of Luxembourg
Isaac Julien: Lessons of the Hour, Tang Museum, Saratoga Springs, NY

2023
Isaac Julien: Lessons of the Hour – Frederick Douglass, National Portrait Gallery, Washington, D.C.
Isaac Julien: Lessons of the Hour – Frederick Douglass, Jordan Schnitzer Museum of Art, Portland, OR
Isaac Julien: Lina Bo Bardi – A Marvellous Entanglement, The Yale Center for British Art and the Yale School of Architecture, New Haven, CT
Isaac Julien: Once Again . . . (Statues Never Die), Jessica Silverman, San Francisco, CA
Isaac Julien: Fantôme Afrique, Ruby City, San Antonio, TX
I Am Seen . . . Therefore, I Am: Isaac Julien and Frederick Douglass, Wadsworth Atheneum Museum of Art, Hartford, CT
Isaac Julien: Once Again . . . (Statues Never Die) – Photographic Works, Victoria Miro Gallery, London, UK
Isaac Julien: What Freedom is to Me, Tate Britain, London, UK; *Isaac Julien: What Freedom is to Me*, Kunstsammlung Nordhein-Westfalen (K21), Düsseldorf, Germany
Isaac Julien: PLAYTIME, PalaisPopulaire, Berlin
Isaac Julien: Lina Bo Bardi: A Marevellous Entanglement, Philadelphia Museum of Art, PA

2022 *Isaac Julien: Lessons of the Hour*, Virginia Museum of Fine Art, Richmond, VA
Isaac Julien, Goslarer Kaiserring Award Exhibition, Goslar, Germany
Isaac Julien: Once Again…(Statues Never Die), Barnes Foundation, Philadelphia, PA
Looking for Langston: I Dream a World, Galeria Fonte, Inhotim, Brazil
Isaac Julien: True North, Ruby City, San Antonio, TX
Isaac Julien: Ten Thousand Waves; Lessons of the Hour, John Curtin Gallery, Perth, Australia
Isaac Julien: Ten Thousand Waves; Lina Bo Bardi: A Marvellous Entanglement, Samstag Museum of Art, Adelaide
Isaac Julien: A Marvellous Entanglement, Roslyn Oxley9, Sydney, Australia

2021 *Isaac Julien: Lessons of the Hour*, Smith College Museum of Art, Northampton, MA
Isaac Julien: Lina Bo Bardi: A Marvellous Entanglement, Madrid City Hall, Madrid
Isaac Julien: Lessons of the Hour, Scottish National Gallery of Modern Art (Modern One), Edinburgh
Isaac Julien: Lessons of the Hour, Galerie Ron Mandos, Amsterdam
Isaac Julien: Vagabondia, Institute of Contemporary Art, Miami, FL
Isaac Julien: Lina Bo Bardi: A Marvellous Entanglement, Bechtler Museum of Modern Art, Charlotte, NC

2020 *Isaac Julien: Western Union: Small Boats*, Neuberger Museum, New York, USA
Isaac Julien's America, Jessica Silverman, San Francisco, California, USA
Isaac Julien: A Marvellous Entanglement, MAXXI - National Museum of the 21st Century Art, Rome, Italy
Isaac Julien: Frederick Douglass: Lessons of the Hour, McEvoy Foundation for the Arts, San Francisco, CA

2019 *Isaac Julien: Frederick Douglass: Lessons of the Hour*, SCAD Museum of Art, Savannah, GA
Isaac Julien: PLAYTIME, The Linda Pace Foundation Gallery / Ruby City, San Antonio, TX
Isaac Julien: Lina Bo Bardi – A Marvellous Entanglement, Victoria Miro, London, UK
Looking for Langston, Tate Britain, London, UK
Isaac Julien: PLAYTIME, LACMA, Resnick Pavillion, Los Angeles, CA
Isaac Julien: The Leopard (Western Union: Small Boats), Block Museum of Art, Northwestern University, Chicago, IL
Isaac Julien: Looking for Langston, The Linda Pace Foundation Gallery / Ruby City, San Antonio, TX
Lessons of the Hour, Memorial Art Gallery, University of Rochester, NY
Lessons of the Hour, Metro Pictures Gallery, New York, NY
Stones against Diamonds, Paco Des Artes, Sao Paul, Brazil
Love and Ethnology, Haus der Kulturen der Welt, Berlin, Germany
Lina Bo Bardi: A Marvellous Entanglement, Victoria Miro, London
Isaac Julien: Baltimore, Baltimore Museum of Art, MD

2018 *Isaac Julien*, York Art Gallery, York, UK
Western Union: Small Boats, ARoS Aarhus Kunstmuseum, Denmark
To the End of the Earth, Galerie Forsblom, Stockholm, Sweden

Ten Thousand Waves, The Whitworth, Manchester, UK
Ten Thousand Waves Photographs, Galerie Forsblom, Helsinki
Isaac Julien: 'Film Noir-Angels' Looking for Langston, Roslyn Oxley9, Sydney, Australia; Columbus Museum of Art, Columbus, OH
PLAYTIME, Amerborgh, Amsterdam, Netherlands
Paradise Omeros, Ron Mandos, Amsterdam, Netherlands

2017 *PLAYTIME*, Kramlich Foundation, Fort Mason, San Francisco, CA
I Dreamed a World: Looking for Langston, Victoria Miro Gallery, London, England
All Things Being Equal…, Zeitz MOCAA, Cape Town, South Africa
Western Union: Small Boats and True North, Royal Ontario Museum, Toronto, Canada
PLAYTIME, Platform-L Contemporary Arts Center, Seoul, South Korea
Enigma, Centro de Arte Contemporaneo de Malaga, Malaga, Spain

2016 *Looking for Langston*, Ron Mandos Gallery, Amsterdam, Netherlands
Refuge, Roslyn Oxley Gallery, Sydney, Australia
Stones Against Diamonds, Baldwin Gallery, Aspen, CO
Vintage, Jessica Silverman, San Francisco, CA
PLAYTIME & KAPITAL, Museo Universitario Arte Contemporáneo, Mexico City, Mexico
Ten Thousand Waves, MAC Niterói, Rio de Janeiro

2015 *Stones Against Diamonds*, YoungArts Foundation, Miami, FL
PLAYTIME, The Mistake Room, Los Angeles, CA
Stones Against Diamonds, Rolls-Royce Motor Cars commission, Palazzo Malipiero-Barnabo, Venice, Italy, Kirche Elisabethen Church, Basel, Switzerland, Goodwood, West Sussex, UK, Serpentine Gallery, London, UK
PLAYTIME, Galería Helga de Alvear, Madrid, Spain
Isaac Julien: Riot, De Pont Museum, Tilburg, Netherlands

2014 *Western Union: Small Boats (The Leopard)*, Urban Video Project, Syracuse, NY
Ten Thousand Waves, Fotografiska, Stockholm, Sweden
PLAYTIME: Photographic Works, Galería Helga de Alvear, Madrid, Spain; Roslyn Oxley9 Gallery, Sydney, Australia; Victoria Miro Gallery, London, UK; GAleria Nara Roesler, São Paulo; Galerie Ron Mandos, Amsterdam, Netherlands

2013 *Better Life (Ten Thousand Waves)*, Museum De Pont Project Space, Tilburg, Netherlands
Ten Thousand Waves, Museum of Modern Art, New York, NY
PLAYTIME, Metro Pictures, New York, NY
The Long Road to Mazatlán, Art Institute of Chicago, IL
Western Union: Small Boats, Museum Brandhorst, Germany (in partnership with Kino der Kunst Festival)

2012 *Scopic Landscapes* (curated by Mark Nsah), Galeria Nara Roesler, São Paulo, Brazil
Geopoetics, SESC Pompéia, São Paulo, Brazil
Better Life (*Ten Thousand Waves*), Roslyn Oxley9 Gallery, Sydney, Australia; Galerie Ron Mandos, Amsterdam, Netherlands

Currents 34: Isaac Julien, Milwaukee Art Museum, Milwaukee, WI
Ten Thousand Waves, Museum of Contemporary San Diego, San Diego, CA
Ten Thousand Waves, Linda Pace Foundation, San Antonio, TX
Ten Thousand Waves: Photographs by Isaac Julien, Valentine Willie Fine Art, Singapore
The Leopard, Dirimart Garibaldi, Istanbul, Turkey
Icons of Art: Isaac Julien, Rolls Royce, Mayfair, London

2011 *Ten Thousand Waves*, ICA Boston, MA; Museum Brandhorst, Munich, Germany; Galería Helga de Alvear, Madrid, Spain; Metro Pictures, New York, NY

2010 *Ten Thousand Waves*, *Paradise Omeros, Vagabondia*, Bass Museum, Miami, FL
Ten Thousand Waves (photographs), Victoria Miro Gallery, London, UK
Ten Thousand Waves, Kunsthalle Helsinki; ShanghART Gallery, H-Space, Shanghai, China; Roslyn Oxley9 Gallery, Sydney, Australia
True North (three-screen version), Akron Art Musuem, Akron, OH

2009 *Western Union: Small Boats*, Museum Brandhorst Collection, Munich, Germany; The Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland
Te Tonga Tuturu/True South (Apparatus), Two Rooms Gallery, Auckland, New Zealand

2008 *Western Union: Small Boats*, Museu Nacional de Arte Contemporânea – Museu do Chiado, Lisbon; Galeria Helga de Alvear, Madrid
Fantôme Afrique, University Art Museum, University of California Santa Barbara, CA
Brutal Beauty: Derek Jarman (curator), Serpentine Gallery, London, UK

2007 *Western Union: Small Boats*, Metro Pictures, New York
Currents 99: Isaac Julien (*True North* photographs), St. Louis Art Museum, MO
True North, Roslyn Oxley9 Gallery, Sydney, Australia

2006 *Fantôme Afrique*, The Lab at Belmar, Lakewood, CO
True North, Fantôme Afrique, Kestnergesellshaft, Hanover, Germany
True North, Fantôme Afrique, Brändströme & Stene, Stockholm
Looking for Langston (film and photographs with Sunil Gupta), Metro Pitcures, New York, NY

2005 *True North*, Museum of Contemporary Art, Miami, FL
The Long Road to Mazatlán, Paradise Omeros, Baltimore, Irish Museum of Modern Art, Dublin, Ireland
True North (photographs), MAK Center, Los Angeles
Fantôme Créole, Baltimore, Centre Pompidou, Paris, France
Paradise Omeros, Moderna Museet, Stockholm, Sweden
Paradise Omeros, Baltimore, The Long Road to Mazatlán, Radioactive, Deslocamentos, VIVO Open Air, São Paulo, Brazil

2004 *Isaac Julien (Paradise Omeros, Vagabondia, Radioactive)*, GL Strand Kunstforeningen, Copenhagen

True North (Baltimore, Paradise Omeros), Musée d'art contemporain de Montréal, Montréal
Black Atlantic (True North, Paradise Omeros), House of World Cultures, Berlin
Baltimore, The Contemporary, Baltimore, MD
Baltimore and *Baltimore Series*, Galeria Helga de Alvear, Madrid
Paradise Omeros (with accompanying photo works), *Three, Frantz Fanon: Black Skin, White Mask*, Museum Boijmans Van Beuningen, Rotterdam
Baltimore (with accompanying photo works), TENT Centrum Beeldende Kunst, Rotterdam
Baltimore (single screen version), Eyebeam, New York

2003 *Baltimore* and *Paradise Omeros*, Art Pace, San Antonio, TX; Victoria Miro Gallery, London
Baltimore, Metro Pictures, New York
Trussed, Sketch, London
Baltimore, The Aspen Art Museum, Aspen, CO
Yvon Lambert, Paris
Bohen Foundation, New York
FACT: Film Art & Creative Technology, Liverpool, UK

2001 The Fabric Workshop, Philadelphia, PA
Isaac Julien, MIT List Visual Arts Center, Cambridge, MA
Turner Prize 2001, Tate Britain, London, UK

2000 *Vagabondia*, The Studio Museum in Harlem, New York
The Long Road to Mazatlán, Museum of Contemporary Art, Chicago
The Film Art of Isaac Julien, Bard Center for Curatorial Studies, New York, and touring: Museum of Contemporary Art Sydney, Sydney; Bildmuseet Umeå, Umeå, Sweden; Henie Onstad Museum, Høvikodden, Norway; Yerba Buena Center, San Francisco
Cinerama Corner House Museum, Manchester, and touring: South London Gallery, London
After Mazatlán, Victoria Miro Gallery, London
The Long Road to Mazatlán, Grand Arts, Kansas City, KS

1999 *Long Road to Mazatlán*, Art Pace, San Antonio, TX
Three, Victoria Miro Gallery, London
Fanon SA, The Arena, Oxford Brookes University, Oxford

Selected Group Exhibitions

2026 *Dancing the Revolution: From Dancehall to Bad Bunny*, Museum of Contemporary Art, Chicago, IL

2025 *Black Gold: Stories Untold*, FOR-SITE, San Francisco, CA
Language and Image: Conceptual and Performance-Based Photography from the Jorge M. Pérez Collection, Pérez Art Museum, Miami, FL
Superfine: Tailoring Black Style, The Metropolitan Museum of Art, New York, NY

Essex Hemphill: Take Care of Your Blessings, Phillips Collection, Washington, D.C.
When Langston Hughes Came to Town, Nevada Museum of Art, Reno
Other People Think – A Selection from the Wemhöner Collection, Marta Herford Museum for Art, Architecture, Design
Free as they want to be: Artists Committed to Memory, The Ethelbert Cooper Gallery of African & African American Art, Harvard University, Cambridge, MA

2024 *Imagining Black Diasporas: 21st Century Art and Poetics*, Los Angeles County Museum of Art, Los Angeles, CA
Look, The Eyes, Museum für Gegenwartskunst Siegen, Germany
Revival: Digging Into Yesterday, Planting Tomorrow, 21c Museum Hotel, Cincinnati, OH
Whitney Biennial 2024: Is This The Real Thing, Whitney Museum of American Art, New York, NY
Soulscapes, Dulwich Picture Gallery, London, UK
Entangled Pasts, 1768-now, Royal Academy, London, UK

2023 *Life Between Islands: Caribbean-British Art 1950s – Now*, Art Gallery of Onatrio, Canada
Water Ways, Ruby City, San Antonio, TX
A Growing Season, Jessica Silverman, San Francisco, CA
One Life: Frederick Douglas, National Portrait Gallery, Washington, DC

2022 *'Free as they want to be': Artists Committed to Memory*, National Underground Railroad Freedom Center, Cincinnati, OH

2021 *When Home Won't Let you Stay: Migration through Contemporary Art*, Cantor Arts Center. Stanford, USA
We Are Here, Jessica Silverman, San Francisco, CA

2020 *Masculinities: Liberation through Photography*, Barbican Art Gallery, London, UK; Martin-Gropius-Bau, Berlin, Germany
Frank Walter: A Retrospective, Museum MMK Fur Moderne Kunst, Frankfurt, Germany
Lust and Desire in Art and Design, GRASSI Museum für Angewandte Kunst, Leipzig, Germany
Liberté. Egalité. Beyoncé, Haus Der Kunst, Munich, Germany
Risquons-Tout, WIELS, Brussels, Belgium
Summer Exhibition 2020, Royal Academy of Arts, London, UK

2019 *Rock My Soul (Curated by Isaac Julien)*, Victoria Miro Gallery, London, UK
Migrating Worlds: The Art of the Moving Image in Britain, Yale Center for British Art, New Haven, CT
Jewels in the Concrete, Studio at Ruby City San Antonio, TX (2019-2020)
When Home Won't Let you Stay: Migration through Contemporary Art, ICA Boston, Boston, MA (2019-2020); travelling to Minneapolis Institute of Art (2020) and Cantor Arts Center. Stanford (2020-2021)
ALL THINGS BEING EQUAL…,Zeitz Museum of Contemporary Art Africa – MOCAA, Cape Town, South Africa

The Sea Is History, The Museum of Cultural History, Oslo, Norway
Black Refractions: Highlights from The Studio Museum in Harlem, Museum of the African Diaspora, San Francisco, CA; travelling to Gibbes Museum, Charleston (2019); Kalamazoo Institute of Arts, MI (2019); Smith College Museum of Art, MA (2020); Frye Art Museum, Seattle (2020); Utah Museum of Fine Arts, Sat Lake City (2020)
Ecos do Atlântico Sul, Galeria Pivô, São Paulo, Brazil
Hypervisuality. Making the invisble visible. Moving images from the Wemhöner Collection, curated by Philipp Bollmann, Palazzo Dugnani, Milan, Italy
Videoland - Eternity Goes Before The Moment, Kunsthal KAdE, Amersfoort, Netherlands
Every Day: Selections from the Collection, Comcast Innovation and Technology Center, Baltimore, MD
Reflections on Space and Time, Galleria Nara Rosler, Rio de Janeiro
Light Like A Bird, Not Like A Feather, SIGNS, Istanbul, Turkey
Light in/as Image, Daimler Art Collection, Stuttgart, Germany
Love and Ethnology, Haus der Kulturen der Welt, Berlin, Germany
Seized by the Left Hand, Dundee Contemporary Arts, Dundee, Scotland, UK

2018 'Groundings,' Museum of Contemporary Art Chicago, Chicago, IL
'The Rebellion of Moving Image,' MOCA Taipei, Taiwan
'Strata, Rocks, Dust & Stars,' York Art Gallery, York, England
'Catastrophe and the Power of Art,' Mori Art Museum, Toyko, Japan

2017 'Science Fiction: a Journey into the Unknown', Onassis Cultural Centre, Athens, Greece
'Commissions from Performa's Archives', Whitechapel Gallery, London, UK
'Black Intimacy', The Museum of Modern Art, New York, NY
'Summer Exhibition', Royal Academy, London, England
'Into The Unknown: Journey Through Science Fiction', Barbican, London, England
'The Place is Here', South London Gallery, London, England
'Diapsora Pavillion', La Biennale di Venezia, 57th International Art Exhibition, Venice, Italy
'Red Africa: Things Fall Apart', Open Society Archives, Budapest, Hungary
'Territories and Looking for Langston', Nottingham Contemporary, Nottingham, UK
'Ten Thousand Waves', Zeitz MOCAA, Cape Town, South Africa
'Jaguars and Electric Eels', Julia Stoscheck Collection, Berlin, Germany

2016 'RED AFRICA: Things Fall Apart", Galeria Avenida da India, Lisbon, Portugal
'Uncertain States', Akademie der Kunst, Berlin, Germany
'Protest', Victoria Miro Gallery, London, UK
'The Coldest Winter, a summer group show', Jessica Silverman, San Francisco, CA
'Ten Thousand Waves', Towner Gallery, Eastbourne, UK
'ART of The Treasure Hunt', Tuscany, Italy
'Castle Tuessling', Bavaria, Germany
'Ten Thousand Waves', K11 Foundation, Shanghai, China
'The Shadow Never Lies', Minsheng Museum, Shanghai, China
'The 1980s. Today's Beginnings?', Eindhoven, Netherlands
'Borders, Barriers, Walls', Monash University Museum of Art, Melbourne, Australia
'Things Fall Apart', Calvert 22 Gallery, London, UK

'Bentu', Fondation Louis Vuitton, Paris, France
'BLACK PULP!', Yale School of Art, New Haven, CT
'Time/Image', Blaffer Art Museum, Houston and Krannert Art Museum, Champaign, IL

2015 'Harmony and Transition', MARTa Herford, Germany
'The New Human: You and I in the Global Wonderland', Moderna Museet Malmö, Sweden
'Mobile M+: Moving Images', M+ Museum, The West Kowloon Cultural District Authority, Hong Kong

2014 'Theatrical Fields', NTU Centre for Contemporary Art, Singapore (touring show)
'Lost in Landscape', MART Rovereto, Italy
'Art, Architecture, Design, from the 80s to Now', Pompidou Centre, Paris, France
'World Pride Exhibition', Toronto International Film Festival, Toronto, Canada
'The Surface of the World', Museum of Contemporary Art and Design (MCAD), Manila, Philippines
'Man in the Mirror', Vanhaerents Art Collection, Brussels, Belgium
'Barockt', Kulturhuset, Stockholm, Sweden
'Vanishing Ice: Alpine and Polar Landscapes in Art 1775-2012', Whatcom Museum, USA; Glenbow Museum, Calgary, Canada

2013 'Theatrical Field', Bildmuseet, Umea, Sweden
'Reading Cinema, Finding Words: Art after Marcel Broodthaers', The National Museum of Modern Art, Kyoto, Japan. Toured to: The National Museum of Modern Art, Tokyo, Japan.
'Entitled, The Cinematic Impulse', Nasher Museum of Art at Duke University, Durham, NC
'Un Été Sicilien', Le Château de Nyon, Nyon, Switzerland
'Cinematic Visions: Painting at the Edge of Reality', Victoria Miro Gallery (co-curator with James Franco and Glenn Scott Wright), London, UK

2012 'Language Games', Fundación Helga d'Alvear, Madrid, Spain
'Open End – Goetz Collection at Haus der Kunst', Haus der Kunst, Munich, Germany
'Expanded Cinema: Isaac Julien, Fiona Tan, Yang Fudong', EYE filmmuseum, Amsterdam, Netherlands
'The Dwelling Life of Man', Kunsthal KAdE, Amersfoort, Netherlands
'This Will Have Been', Institute of Contemporary Art, Boston, MA
National Museum for Art, Architecture and Design, Oslo, Norway
'Take Me Somewhere Nice', Stene Projects, Stockholm, Sweden

2011 'Collected Ritual', The Studio Museum Harlem, New York, NY
'Move: Choreographing You', Kunstsammlung Nordrhein-Wesfalen, Dusseldorf, Germany
'Videosphere: A New Generation', Albright Knox Art Gallery, New York, NY
'Video, an Art, a History: 1965-2010' Singapore Art Museum in collaboration with Centre Pompidou, Paris, France
'The Cinema Effect: Illusion, Reality, and the Moving Image', CaixaForum, Madrid, Spain

'Move. Art and Dance Since the 1960s', Haus der Kunst, Munich, Germany. Toured to: K20 Grabbeplatz. Düsseldorf, Germany. Exhibition organised by the Hayward Gallery, London, in association with Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany

2010 'Move: Choreographing You', Hayward Gallery, Southbank Centre, London, UK
Riso Museo d'Arte Contemporanea della Sicilia, Palermo, Sicily, Italy
'Afro Modern', Tate Liverpool, UK
'Fast Forward 2: The Power of Motion', ZKM, Museum of Contemporary Art, Karlsruhe, Germany

2009 Guggenheim Bilbao Collection, Bilbao, Spain

2008 'The Cinema Effect: Illusion, Reality and the Moving Image Part II: Realisms', Hirshhorn Museum, WA

2007 'Wrestle', CCS Bard, Hessel Museum, New York, NY
'Video: An Art, A History 1965-2005', MCA Sydney, Australia
'Light, Camera, Action: Artists' Films for Cinema', Whitney Museum of American Art, NY
'The Secret Public: The Last Days of the British Underground 1978-1988', Institute of Contemporary Arts, London, UK

2006 'Les Expositions de l'Eté, Magasin', Centre National d'Art Contemporain, Grenoble, France
'New Media Collection, 1965-2005', Centre Pompidou, The Taipei Fine Arts Museum, Taipei, Taiwan
'A Short History of Performance, Part VI', Whitechapel Art Gallery, London, UK
'Speaking with Hands'. Photographs from the Buhl Collection, Guggenheim Bilbao, Spain
'Vidéodanse 2006', Centre Georges Pompidou, Paris, France

2005 'Temps de Vídeo', Fundació "La Caixa", works from the collection of the Pompidou, Barcelona, Spain
'The Projected Image', Tate Modern, London, UK

2004 'Territories (1984)', Centre George Pompidou, Paris, France
'Deviant Bodies', CEPA Gallery, New York, NY

2003 'Only Skin Deep', Seattle Art Museum, Seattle, WA
'Love/Hate', Ursula Blickle Stiftung, Kraichtal, Germany
'East Wing Collection', Courtauld Institute of Art, London, UK

2002 'Screen Memories', Art Tower Mito, Japan
'The Short Century', Museum Villa Stuck, Munich; toured to: Martin Gropius-Bau, Berlin, Museum of Contemporary Art, Chicago and P.S.1 Museum of Modern Art, New York, NY

2001 Turner Prize 2001', Tate Gallery, London, UK

1999	'Retrace Your Steps,' Sir John Soane Museum, London, UK
1997	'Scream and Scream Again', The Irish Museum of Modern Art, Dublin, Ireland
1996	'Hotter Than July', Margo Leavin Gallery, Los Angeles, CA 'New Histories', ICA Boston, MA
1995	'Mirage: Enigma of Race, Difference and Desire', ICA, London, UK
1993	'Abject art: Repulsion and Desire in American Art', Whitney Museum of Art, New York, NY

Biennials

2024	'Whitney Biennial 2024: Is This The Real Thing,' Whitney Museum of American Art, New York, NY
2023	'Sharjah Biennial 15,' Sharjah, United Arab Emirates
2017	'Milan Triennale', Milan, Italy '57th Venice Biennale', Venice Italy
2016	'FotoFest 2016', Houston, TX
2015	'56th Venice Biennale', Venice, Italy
2013	'La Triennale', Palais de Tokyo, Paris, France
2012	'Johannesburg Biennale', Stevenson Gallery, Cape Town, South Africa
2011	'4th Moscow Biennale of Contemporary Art', Moscow, Russia 'Gothenburg International Biennial for Contemporary Art', Gothenburg, Sweden
2010	'8th Shanghai Biennale', Shanghai, China 17th Biennale of Sydney, Sydney, Australia
2008	'7th Gwangju Biennale', Gwangju, South Korea
2009	Arts in Marrakesh (AiM) International Biennale, Morocco
2004	'Whitney Biennial'. Whitney Museum of American Art, New York, NY 'Berlin Biennale 04', Germany 'Dak'Art 6éme Biennale de l'Art Africain Contemporain 2004: Nanook Cinema', Dakar, Senegal 'Busan Biennale', Busan, South Korea
2003	Utopia Station Poster Project', 50th Venice Biennale, Italy and Haus der Kunst, Münich, Germany

2002 ‘Documenta 11_Platform5’, Binding Building, Kassel, Germany

1997 ‘2nd Johannesburg Biennale’, Johannesburg, South Africa

Selected Screenings and Film Festivals

2020 *Derek*, Creative Folkestone, Folkestone, UK
Ten Thousand Waves, REDCAT, Los Angeles, USA
Western Union Small Boats (The Leopard), Yale University, New Haven, USA
A Marvellous Entanglement, Screening and talk, MoMA, New York, USA
Territories, Jeu de Paume, Paris, France

2019 Film Retrospective, MACBA Barcelona & Tabakalera San Sebastian, Spain
Frantz Fanon, Black Skin White Mask, Locarno Film Festival, Locarno, Italy
This is not an AIDS Advertisement, Cinémathèque Française, Paris
Film Retrospective, LACMA, Los Angeles, USA
Looking For Langston, Metrograph, New York, USA
Young Soul Rebels, Barbican Cinema, London
Baltimore, Wellcome Collection, London
The Attendant, Kino International, Berlinale Panorama, Berlin, Germany

2018 National Portrait Gallery, London
MOCA Taipei
Looking for Langston, AGNSW, Sydney, Australia
Queer Film Festival Screening and Q&A, Young Soul Rebels, Golden Age Cinema, Sydney, Australia

2017 Looking for Langston, MoMA, New York, NY

2016 Looking for Langston, The Attendant, The Long Road to Mazatlan, Playtime, Kapital, Ten Thousand Waves, Pacific Film Archive, San Francisco, CA
Derek, Innsbruck International Biennial of the Arts, Innsbruck, Austria
The Attendant, Looking for Langston, Territories, Who Killed Colin Roach, FICUNAM film festival, Mexico City, Mexico
Kapital, The Whitworth, Manchester, UK
Derek, Towner Art Gallery, Eastborune, UK
Looking for Langston, Berlinale 66th Berlin International Film Festival, Berlin, Germany

2015 Frantz Fanon: Black Skin White Mask, Arnolfini Centre for Contemporary Art, Bristol, UK
Frantz Fanon: Black Skin White Mask, Contemporary Art Museum, St. Louis, MO
Frantz Fanon: Black Skin White Mask, Institute of Contemporary Art, London, UK
Looking for Langston, Territories, Who Killed Colin Roach, Passion of Remembrance, Tate Britain, London, UK

Looking for Langston, Young Soul Rebels, This is Not an AIDS Advertisement, New Queer Cinema, Cine Belas Artes, São Paulo, Brazil
The Attendant, Badasssss Cinema, The Darker Side of Black, Territories, Queer Lisbon, Lisbon, Portugal
Better Life, M+ Moving Image, West Kowloon Cultural District, Hong Kong

2014 Derek, Young Soul Rebels, Baltimore, BaadAsssss Cinema, Territories, Who Killed Colin Roach, This is Not an AIDS Advertisement, Looking For Langston, The Attendant, Frantz Fanon: Black Skin White Mask, MoMA, NY
Playtime Premiere, Museum of Art and Design, Manila, Philippines

2013 Ten Thousand Waves, The Museum of Modern Art, New York, NY

2012 Baltimore, Badass Cinema, Young Soul Rebels, Looking for Langston, Frantz Fanon, Derek, EYE Filmmuseum, Amsterdam
Better Life, Plymouth Art Centre, UK
Frantz Fanon: Black Skin, White Mask, EYE Film Museum, Amsterdam

2011 The Leopard, Nuit Blanche, Paris, France
Baadasss Cinema, Baltimore, Territories, Frantz Fanon, Looking for Langston, Derek, Singapore Art Museum in collaboration with Centre Pompidou, Paris, France

2010 Better Life, Venice Film Festival, Italy
The Leopard, Venice Film Festival, Italy
Ten Thousand Waves, collaboration with composer Maria de Alvear, Museo Reina Sofia, Madrid, Spain
Looking for Langston, FACT, Liverpool, UK
Looking for Langston, Geneva Film Festival, Switzerland
Frantz Fanon: Black Skin White Mask, Biennale de São Paulo, São Paulo, Brazil

2009 The Darker Side of Black, The Attendant, BaadAsssss Cinema, Secretaria Municipal da Cultura, Porto Alegre, Brazil
Looking for Langston, This is not an AIDs Advert, CGAC, Santiago, Spain

2008 Derek, Museum of Fine Arts, Houston, TX
Derek, Vancouver International Film Festival, Vancouver, Canada
Derek, Bergen International Film Festival, Bergen, Norway
Derek, Vienna International Film Festival, Vienna, Austria
Derek, San Francisco Museum of Modern Art, San Francisco, CA
Derek, Espoo Ciné, Espoo, Finland
Derek, Melbourne Film Festival, Melbourne, Australia
Derek, New Horizons, Warsaw, Poland
Derek, Collection Studio 54, Julia Stoschek Collection, Düsseldorf, Germany
Derek, Sydney Film Festival, Sydney, Australia
Derek, IndieLisboa, Lisbon, Portugal
Derek, Miami Gay and Lesbian Film Festival, Miami, FL
Derek, Istanbul Film Festival, Istanbul, Turkey
Derek, AFI Dallas, Dallas, TX
Derek, London Lesbian and Gay Film Festival, London, UK

Derek, Serpentine Gallery, London, UK
Derek, Museum of Modern Art, New York, NY
Derek, Tate, London, UK
Derek, Sundance Film Festival, Salt Lake City, UT
Derek, Berlin Film Festival, Berlin, Germany

2007 The Attendant, Whitney Museum of American Art, New York, NY
The Ice Project at Works and Process (PERFORMA), Guggenheim Museum, New York, NY

2006 Baltimore, Kino Eye Festival, Antwerp, Belgium
Looking for Langston, 20th Gay and Lesbian Film Festival London, UK
True North, Fantôme Afrique, Sundance Film Festival 2006, Salt Lake City, UT

2005 Paradise Omeros, Baltimore, True North, Locarno International Film Festival, Locarno, Switzerland
Three, Long Road to Mazatlán. Outfest, Los Angeles, CA
Territories, Looking for Langston, Frantz Fanon: Black Skin White Mask, Museum Ludwig, Cologne, Germany
Three, Long Road to Mazatlán, Vagabondia, Paradise Omeros, La Rochelle, France

2004 Baadasssss Cinema, ZKM, Fate of Alien Mides, Germany
Baltimore (single screen), KunstFilmBiennale tour of Latin America: São Paulo, and Rio de Janeiro, Brazil and Buenos Aires, Argentina
Frantz Fanon, Åarhus Festival of Contemporary Art, Denmark
Long Road to Mazatlán, Pink Screens, Brussels, Belgium
Frantz Fanon: Black Skin, White Mask, Dakar Biennale, Senegal
Baltimore and Paradise Omeros, Jeonju International Film Festival, South Korea
Paradise Omeros, Be-bop Sessions Festival, Exeter, UK
Paradise Omeros, Museé du Louvre, Paris, France
Baltimore (three screen), Berlin Biennale 04, Germany
Artist in Focus at Rotterdam Film Festival, showing Baltimore (singlescreen), Paradise Omeros (single Screen, Vagabondia (single screen), The Long Road to Mazatlán (single screen), Rotterdam, The Netherlands

2003 The Attendant, Tate Liverpool, Liverpool, UK
Frantz Fanon, Contemporary Art Museum, St. Louis, MO
Paradise (single screen version), Raindance Film Festival/Dazed & Confused, London, UK
Baltimore (single screen version), KunstFilmBiennale, Cologne, Germany
Territories, A Century of Artists' Film in Britain, Tate Britain, London, UK
Vagabondia, Long Road to Mazatlán, Baadasssss Cinema, Three, The Attendant, Looking for Langston, MOMA, New York, NY
Baadasssss Cinema, The Jeonju International Film Festival, South Korea
Three, Electromediascope, The Nelson-Atkins Museum of Art, KS

2002 BadAsssss Cinema, Toronto Film Festival, Toronto, Canada
The Attendant, Nuit Blanche/Nuit Video, Paris, France
Paradise Omeros, Vagabondia, Long Road to Mazatlán, Three, The Attendant,

Territories, Brief Encounters Film Festival, Arnolfini, Bristol, UK
Long Road to Mazatlán, The Attendant, Three, Looking for Langston, Contemporary Film and Video, Moderna Museet, Stockholm, Sweden. Toured to: Borås Kunstmuseum, Sweden and Platform Garanti Contemporary Art Center, Istanbul, Turkey
Frantz Fanon: Black Skin, White Mask, Malmö Film Festival, Sweden
Paradise Omeros, Tate Britain, London, UK
Looking for Langston, The Attendant, Trussed, Vagabondia, Future Past of Visual Culture, Tate Britain, London, UK
Looking for Langston, Long Road to Mazatlán, Fierce & Warwick Arts Centre, UK

2001 Umeå Film Festival, Bildmuseet, Sweden
Territories, Looking for Langston, Young Soul Rebels, The Darker Side of Black, Frantz Fanon: Black Skin, White Mask, Neue Galerie Graz, Austria

2000 Frantz Fanon: Black Skin, White Mask, Looking for Langston, The Attendant, Künslterhaus, Stuttgart, Germany
Three, International Film Festival Rotterdam, The Netherlands
Three, Lesbian and Gay Film Festival, London, UK

1999 Three, Victoria Miro Gallery, London, UK

1997 Fanon S.A, Johannesburg Biennale, South Africa
Frantz Fanon: Black Skin, White Mask, Sundance Film Festival, USA; Berlin International Film Festival, Germany; UK Cinema Premiere ICA London, UK; Hong Kong International Film Festival

1996 Trussed, Institute of Contemporary Art (ICA), Boston, MA
Trussed, Museum of Modern Art, Oxford, UK

1995 We Feel Your Pain, That Rush!, Institute of Contemporary Arts (ICA), London, UK

1993 The Attendant: Whitney Museum of American Art, New York, NY

1991 Young Soul Rebels: Cannes Film Festival, Sundance Film Festival, Filmfest Munich, Toronto Film Festival, Theatrical release in Germany, UK, Japan the Netherlands, United States, Australia, Belgium and Spain

1989 Looking for Langston: Berlin International Film Festival, International Film Festival Barcelona, Copenhagen Gay and Lesbian Film Festival

1985 Territories, Oberhausen Film Festival, Germany

1984 Who Killed Colin Roach, Institute of Contemporary Art, London, UK

1983 Who Killed Colin Roach, Rio Cinema Dalston, London, UK

1982 Where Do We Go Now, The London Filmmakers' Co-op, UK

Filmography

2022 *Once Again . . . (Statues Never Die)*, five-screen

2019 *Lessons of the Hour*, single screen, 35mm film and 4k digital, color, 5.1 surround sound. 25'45'

2013 *PLAYTIME* (single screen version); double projection, edge blended, single screen ultra high definition, 5.1 sound, 66'27"

2010 *Better Life* (single screen version of 'Ten Thousand Waves'); 35mm film transferred to high definition, 5.1 sound, 55'00"

2008 *Derek*; Super-16mm and 35mm colour film, 5.1 sound, 78'00"

2005 *Fantôme Afrique* (single-screen version); 16mm colour film, 5.1 sound, 17'00"
True North (single-screen version); 16mm colour film, sound, 14'20"

2002 BaadAsssss Cinema; Super-16mm and 35mm colour film, 56'00"
Paradise Omeros (single-screen version); 16mm colour film, sound, 18'51"

2000 *Vagabondia*; 16mm colour film, sound, 12'21"

1999 *Long Road to Mazatlan*; 16mm sepia / colour film, sound, 14'35"
The Conservator's Dream; 16mm sepia / colour film, sound, 4'00"

1996 *Frantz Fanon: Black Skin White Mask*; 35mm colour film, sound, 68'35"

1994 *The Darker Side of Black*; 16mm colour film, sound, 58'38"

1993 *The Attendant*; 35mm colour film, sound, 7'59"

1991 *Young Soul Rebels*; 35mm colour film, sound, 105'00"

1989 *Looking for Langston*; 16mm b&w film, sound, 44'29"

1987 *This is Not an AIDS Advertisement*; Super-8mm colour film, sound, 10'26"

1986 *The Passion of Remembrance*; 16mm, colour film, sound, 80'16"

1984 *Territories*; 16mm colour film, sound, 24'12"

1983 *Who Killed Colin Roach?*; Super-8mm colour film, sound, 34'42"

Selected Monographs and Exhibition Catalogues

2026 *Black Gold: Stories Untold*, FOR-SITE, San Francisco, CA

2025 *Isaac Julien: I Dream a World*, deYoung Museum, San Francisco, CA

2023 *Isaac Julien: What Freedom is to Me*, Tate Modern, London, UK

2022 *Isaac Julien: Lessons of the Hour*, DelMonico Books, New York

2017 *Isaac Julien: Looking for Langston*, Victoria Miro Gallery, London, UK

2013 *Isaac Julien: RIOT*, The Museum of Modern Art, New York, NY

2012 *Isaac Julien: Geopoetics*, SESC Pompeia, Brazil
This Will Have Been, The Institute of Contemporary Art Boston, Boston, MA

2011 *Isaac Julien, 'Expeditions'*, Milwaukee Art Museum, Milwaukee, WI

2010 *Isaac Julien, Ten Thousand Waves*, Victoria Miro Gallery, Metro Pictures, New York and Galerìa Helga de Alvear, Madrid & Isaac Julien Studio, UK

2009 *Western Union: Small Boats*, CCA Warsaw, Koenig Books and Isaac Julien Studio, 2009 (Isaac Julien, ed.)

2008 *Derek Jarman Brutal Beauty*, Koenig Books, Serpentine Gallery, London, UK (Isaac Julien, ed. and curator)

2006 *True North – Fantôme Afrique*, Kestnergesellshaft, Hanover, Germany
Making History, Art and Documentary in Britain from 1929 to Now, Tate Publishing, London, UK

2005 *Temps de Vídeo*, works from the collection of the Pompidou, Fundació "La Caixa", Barcelona, Spain
Isaac Julien, *True North*, MAK, Los Angeles and MOCA, North Miami, FL
Isaac Julien, Centre Georges Pompidou, Paris, France
Isaac Julien, Irish Museum of Modern Art, Dublin, Ireland
Isaac Julien Deslocamento, VIVO Open Air, Brazil

2004 *Isaac Julien*, GL Strand Kunstoreningen, Denmark
True North, Musee d'art contemporain de Montreal, Canada
Whitney Biennial, New York, NY
2003 *Creolite and Creolization*, Documenta 11, Kassel, Germany

2002 *Screen Memories*, Art Tower Mito, Japan

2001 *Isaac Julien,* Ellipsis Minigraph, London, UK
Turner Prize, Tate Gallery, London, UK
ARSO1, Kiasma / The Finnish National Gallery, Helsinki, Finland

2000 *The Film Art of Isaac Julien,* Bard Center for Curatorial Studies, New York, NY

1999 *Rhapsodies in Black*, Museum of Fine Arts, Houston, TX

1998 *Frantz Fanon (French text)* K Films Edition

1996 *New Histories*, The Institute of Contemporary Art Boston, Boston, MA
'Scream and Scream Again', Museum of Modern Art Oxford, Oxford, UK

1993 *Abject Art: Repulsions and Desire in American Art*, Whitney Museum of American Art Independent Study Programme, New York, NY

Selected bibliography

2026 "The 100 Best Artworks About America." *ARTnews.* May 28, 2026.
Gyarkye, Lovia. "The Best Movies Not Enough People Have Seen." *The New York Times*. April 17, 2026.
Moore, Sam. "Isaac Julien Leads Us Into the Looking Glass." *Frieze.* March 10, 2026.
Kpade, Sabo. "Isaac Julien: All That Changes You. Metamorphosis." *The Brooklyn Rail.* March 2026.

2025 Sharrock, Lee. "Isaac Julien's 'All That Changes You' At Palazzo Te: A Visionary Dialogue Between Myth, Art and the Future." *Forbes*. November 12, 2025.
Dinsdale, Emily. "The Renaissance meets sci-fi in Isaac Julien's new cinematic installation." *Dazed*. October 20, 2025.
Tancred-Lawson, Jo. "Isaac Julien Stages a Sci-Fi Epic in a Renaissance Pleasure Palace." *Artnet.* October 1, 2025.
Payne, James. *Great Art Explained: The Stories Behind the World's Greatest Masterpieces*. London, UK: Thames and Hudson (2025).
O'Flaherty, Mark C. "Filmmaker Isaac Julien: 'It can be quite a Rear Window experience here.'" *Financial Times*. September 11th, 2025.
Heath, Shaquille. "Lessons of the Hour: On Surveillance, Safety, and Survival." *Elephant Magazine*. June 30, 2025.
T.D. Neil, Jonathan. "On Isaac Julien." *e-flux*. June 10, 2025.
Sheets, Hilarie M. "Show at Civil War-era fort spotlights California's Black history from the 19th century to today." The Art Newspaper. June 6, 2025.
Bravo, Tony. "Why Isaac Julien's 'I Dream a World' Proves Beauty Can Still Be Radical." *The San Francisco Chronicle*. May 30, 2025.
Moore, Teresa. "Review: Isaac Julien Dreams a World at the de Young Museum." *Mission Local*. April 29, 2025.
Malget, Morgan. "A Guide to U.S. Museums to See This Year." *The New York Times*. April 22, 2025.
Bromberger, Brian. "'Isaac Julien: I Dream a World' – de Young Museum's Black queer visionary exhibition." *The Bay Area Reporter*. April 22, 2025.
Greenberger, Alex. "Isaac Julien Gets an Electrifying US Retrospective at Long Last." *ARTnews*. April 21, 2025.
Ologundudu, Folasade. "Isaac Julien Returns to the Cutting Room Floor of History." *Hyperallergic*. April 20, 2025.
Saint-Louis, Elodie. "San Francisco Art Fair | 85 Galleries to Present at Fort Mason Pavilion." *Flaunt*. April 19, 2025.
Carollo, Elisa. "MASP's Expansion Opens the Floor to Curatorial Experimentation." *Observer*. April 17, 2025.

Esposito, Veronica. "Isaac Julien Dreams Up a Beautiful and Urgent World at the de Young." *KQED*. April 16, 2025.
"Massive Wemhöner Art Collection debuts in collector's hometown at Museum Marta Herford." *Artdaily*. April 13, 2025.
Wilson, Emily. "The first U.S. retrospective of pioneering artist + filmmaker Sir Isaac Julien debuts at the de Young Museum." *7x7*. April 11, 2025.
Faingold, Noma. "'Isaac Julien: I Dream a World' Opens at de Young Museum April 12." *Richmond Review/Sunset Beacon*. April 6, 2025.
Bagolin, Luiz Armando. "Weaving Time: A Review of Isaac Julien at MASP." *NewCity Brasil*. April 4, 2025.
Clavarino, Elena. "Isaac Julien: I Dream a World." *Air Mail*. March 25, 2025.
Harris, Gareth. "UK government announces raft of new museum trustees, including artist Isaac Julien and 'Traitors' presenter Claudia Winkleman.
Zheng, Elaine YJ. "Isaac Julien to Be Surveyed in San Francisco This Spring." *Ocula*. February 4, 2025.
Bravo, Tony. "Exclusive: Isaac Julien to get new major retrospective in San Francisco." *San Francisco Chronicle*. February 3, 2025.

2024

Carollo, Elisa. "Observer's Guide to Washington, D.C.'s Best Winter Exhibitions." *Observer*. December 23, 2024.
Eshun, Ekow. "Best of 2024: Top Ten." *Artforum*. December 2024.
Sun, Michael. "The Ecstatic Visions of Isaac Julien." *Art Guide Australia*. November 21, 2024.
McDonald, John. "Isaac Julien's Vision Digs Deep into the Cultural Attitudes on Race in African Art Collections." *The Nightly*. October 18, 2024.
Fairley, Gina. "Exhibition Review: Isaac Julien, Once Again… (Statues Never Die), MCA." *ArtsHub*. October 16, 2024.
Taylor, Derrick Bryson and Scott Reinhard. "When Harlem Was 'as Gay as It Was Black.'" *The New York Times*. October 10, 2024.
"Isaac Julien's Compelling Cinematic Installation Once Again… (Statues Never Die) to Open at MCA." *Australian Arts Review*. September 21, 2024.
Kadner, Noah. "Lessons of the Hour: Visualizing History." *The American Society of Cinematographers*. August 28, 2024.
"MCA Australia presents British artist Isaac Julien's multi-screen cinematic installation, *Once Again… (Statues Never Die)*." *Sydney Times*. August 21, 2024.
Carollo, Elisa. "A Look at the 2024 Whitney Biennial Through the Lens of the 1993 Edition." *Observer*. August 6, 2024.
Greenberger, Alex. "Isaac Julien Reinvents the Bipoic Genre in Installations at MoMA and the Whitney." *Art in America*. July 12, 2024.
Hopkins, Zoë. "Isaac Julien with Zoë Hopkins." *The Brooklyn Rail*. July 1, 2024.
Browne, Alice. "Isaac Julien: Lessons of the Hour." *Air Mail*. June 22, 2024.
Nzewi, Ugochukwu-Smooth C. "Decoding Douglass: How Isaac Julien Breathes Life into an Iconic Figure." *MoMA*. June 17, 2024.
Mengüç, Murat Cem. "10 Exhibitions to Visit in Washington, DC, This Summer." *Hyperallergic*. June 10, 2024.
DiBenedetto, Erica and Ugochukwu-Smooth C. Nzewi. "Five Things to Know About Isaac Julien's *Lessons of the Hour*." *MoMA*. May 30, 2024.
Loos, Ted. "How the Whitney Biennial Artists Are Tackling Today's Most Resonant Issues." *Galerie*. May 22, 2024.

Ocula. "Isaac Julien's Ode to Frederick Douglass Shows at MoMA." *Ocula*. May 22, 2024.
Jumabhoy, Zehra. "Entangled Pasts, 1768-now." *Artforum*. May 2024.
Bravo, Tony. "Isaac Julien's SFMOMA installation sets scene for most successful Art Bash ever," *SF Chronicle*. April 28, 2024.
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Fateman, Johanna. "Whitney Biennial 2024: Not All Is Quiet on the American-art Front." *4Columns*. April 5, 2024.
Watlington, Emily. "A Whitney Biennial with No Heroes and No Villains." *Art in America*. March 26, 2024.
Smee, Sebastian. "A superb Whitney Biennial, marred by flimsy politics." *The Washington Post*. March 16, 2024.
Feldman, Max L. "Can a 1960s Social Experiment Help Reimagine the Museum?" *Frieze*. March 14, 2024.
Di Liscia, Valentina, Natalie Haddad, and Hrag Vartanian. "First Impressions from the 2024 Whitney Biennial." *Hyperallergic*. March 13, 2024.
Schwendener, Martha. "Dozens of Artists, 3 Critics: Who's Afraid of the Whitney Biennial 2024?" *The New York Times*. March 13, 2024.
Sutton, Benjamin. "71 participating artists and collectives revealed for 2024 Whitney Biennial." *The Art Newspaper*. January 25, 2024.
Mitter, Siddhartha. "Whitney Biennial Picks a 'Dissonant Chorus' of Artists to Probe Turbulent Times." *The New York Times*. January 25, 2024.
Jenkins. Mark. "Video artwork captures the sweep of Frederick Douglass's Oratory." *The Washington Post*. January 17, 2024.

2023

Schwabsky, Barry. "Isaac Julien's Truth." *The Nation*. December 18, 2023.
Allyssia, Alleyne. "The Most Influential Artists of 2023." *Artsy*. December 14, 2023.
Burns. Sean. "The Top Ten Shows in the UK and Ireland in 2023." *Frieze*. December 8, 2023.
ArtReview. "Power 100: Most influential people in 2023 in the contemporary artworld." *ArtReview*. December 6, 2023.
Ologundudu, Folasade. "Isaac's Julien Pictures and Progress." *Photograph*. July 1, 2023.
Dozier, Ayanna. "Inside Julien's Soulful, Cinematic Survey at Tate Britain." *Artsy*. June 23, 2023.
Corwin, William. "Isaac Julien: What Freedom Is To Me." *The Brooklyn Rail*. June 2023.
Mitter, Siddhartha. "Prevailing Latitude." *Artforum*. May 2023.
Cumming, Laura. "Isaac Julien: What Freedom Is to Me review – ghosts, dandies, and seduction." *The Guardian*. April 30, 2023.
Frankel, Eddy. "Isaac Julien: 'What Freedom Is to Me'." *Time Out*. April 26, 2023.
Hudson, Mark. "Isaac Julien – What Freedom Is to Me review: Beauty in abundance, but the political works are sidelined." *The Independent*. April 25, 2023.
Spence, Rachel. "Artist Isaac Julien: 'You have to change the top brass.'" *Financial Times*. April 20, 2023.
Willis, Deborah. "Isaac Julien Uses the Archives as a Springboard for Reinvention." *Frieze*. March 22, 2023.
Herzig, Ilana. "In Philadelphia, Isaac Julien Reimagines the Life and Legacy of Lina Bo Bardi Through Moving Images." *Architectural Record*. March 13, 2023.

Bailey, Stephanie. "Sharjah Biennial 15 Subverts and Contradicts, Generating Potent Reflections." *Ocula*. March 8, 2023.
Watlington, Emily. "The 15th Sharjah Biennial Does Better At Excavating The Past Than Pushing The Present." *ARTnews*. March 6, 2023.
Khalil, Nadine. "Sharjah Biennial 15 delivers important postcolonial narrative-but loses its experimental edge." *The Art Newspaper*. February 22, 2023.
Crimmins, Peter. "'Bo Bardi-mania': British artist Isaac Julien returns to Philly 'entangled' in a Brazilian architect." *WHYY*. January 29, 2023.

2022

Westall, Mark. "Tate Britain to Present UK's First-Ever Survey Exhibition of Sir Isaac Julien." *FAD Magazine*. December 20, 2022.
R. Bigman, Alexander. "Statues Never Die: Isaac Julien at the Barnes Foundation." *Art in America*. October 31, 2022.
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Amah-Rose, Abrams. "How Filmmaker Isaac Julien Brought the Late Alain Locke, the First African-American Rhodes Scholar, Back to Life." *Artnet news.* August 18, 2022.
Lucas, Julian. "A Black British Artist Asks, "What was Africa to the Harlem Renaissance?" *The New Yorker*. August 11, 2022.
Lubow, Arthur. "Questioning the Place of Black Art in a White Man's Collection." *The New York Times*. August 5, 2022.
Sullivan, Robert. "At the Barnes Foundation, Isaac Julien Stages a Soaring Ode to Black Creativity." *Vogue*. July 29, 2022
Crimmins, Peter. "Looking at the lookers: The power of African art at the Barnes Foundation." *WHYY/PBS*. July 5, 2022.
Comer, Stuart. "Isaac Julien's *Looking for Langston*." *MoMA Magazine*. June 15, 2022.
Charleston, Rita. "New film explores the relationship between Barnes and Harlem Renaissance founder." June 14, 2022.
Apollo. "Isaac Julien: Once Again… (Statues Never Die)." *Apollo*. June 9, 2022.
Barry, Robert. "'You look for your own art history' – an interview with Isaac Julien." *Apollo*. May 30, 2022.

2021

Yerebakan, Osman Can. "Isaac Julien: Lina Bo Bardi – Marvelous Entanglement." *The Brooklyn Rail*. December 7, 2021.
Diehl, Travis. "Interview: Isaac Julien on Architecture and Performance." *PIN-UP*, December 7, 2021.
Noyes, Chandra. "A Marvellous Entanglement: Isaac Julien & Lina Bo Bardi." *Art&Object*, November 22, 2021.
Brown, Virginia. "This Bechtler exhibit will immerse you in the world of an Italian-Brazilian architect." *The Herald*, September 28, 2021.
Pritikin, Renny. "Isaac Julien @ McEvoy." *SquareCylinder*, March 8, 2021.
Chan, TF. "Isaac Julien judges Wallpaper* Design Awards 2021." *Wallpaper**, January 7, 2021.

2019

Angeleti, Gabriella. "Expert Eye: Isaac Julien shares his favourite works at Art Basel in Miami Beach" *The Art Newspaper*. December 7, 2019.
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ICA. "When Home Won't Let You Stay: Migration through Contemporary Art," *Institute of Contemporary Art/Boston,* September 25, 2019.
Steer, Emily. "The Space Between Isaac Julien." *Encounters*, Issue 39. 2019.

2018 Dunks, Glenn. "Isaac Julien: It's another watershed moment for history of queer rights." *The Guardian*. February 16, 2018.

2017 Hotchkiss, Sarah. "Don't Let its Title Confuse You, 'Playtime' Isn't All Fun and Games." *KQED Arts*. December 12, 2017.
Desmarais, Charles. "It's 'Playtime' at Fort Mason and there's video" *San Francisco Chronicle*. December 1, 2017.
Petty, Felix. "Writer Hilton Als and Filmmaker Isaac Julien Discuss Black Gay Desire" *i-D*. July 4, 2017.
Rachel, Cole. "Isaac Julien on the Changing Nature of Creative Work" *The Creative Independent*. July 23, 2017.
Sung, Hannah. "British Artist Isaac Julien on selfies, race and working with a global perspective." *The Globe and Mail*. April 12, 2017.
"Isaac Julien: Playtime – Announcement." *e-flux*. February 14, 2017.

2016 Tam, Amy. "Isaac Julien: Still a Young Soul Rebel." *I Am Film*. November 30, 2016.
Edmonds, Lizzie. "I hit film's glass ceiling because of my race, says director Isaac Julien." *Evening Standard*. October 20, 2016.
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Margulies, Abby. "Gazing at Photographs that Look At and Past Us." *Hyperallergic*. June 7, 2016.
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Mendelsohn, Meredith. "5 Must-See Spring Art Exhibitions in San Francisco." *Architectural Digest*. May 10, 2016.
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Wood, Sura. "Talking with Isaac." *Bay Area Reporter*. April 28, 2016.

2015 Jeppesen, Travis. "Reading Capital in Venice," *Art in America*, September: 102-111.
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2014 Thornton, Sarah, *33 Artists in 3 Acts*, Granta Publications: 352-360
Atwood, Roger. "Review: Isaac Julien at Victoria Miro," *Art News*, May, 2014: 108

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Kholeif, Omar, "Isaac Julien's 'PLAYTIME'", *Art Agenda Reviews Online*, February 10, 2014
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2012 Reichek, Elaine, "The Artists' Artists", *Artforum*, December 2012: 119
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2011 Rod, Arve, "Monumental Filmpoesi", *Anmeldt*, March 27, 2011
Sigg, Christa, *Suche Nach Dem Besseren Leben*, March 29, 2011
Liere, Judith, "Bedrückend Schön", *Süddeutsche Zeitung*, March 30, 2011
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Selected Awards

2023 Karszna-Krausz Moving Image Book Award

2022 Knight of the British Empire (KBE) for services to the Arts (Queen's Birthday Honours List)
Gosalar Kaissering Award 2022

2018 Commander of the Order of the British Empire (CBE) for services to the Arts (Queen's Birthday Honors List)

2017 Charles Wollaston Award, Royal Academy of Arts, London, UK

2016 James R. Brudner '83 Memorial Prize in LGBT Studies
Panorama TEDDY 30 for Looking for Langston, Berlinale 66th Berlin International , Berlin, Germany

2014 Golden Gate Persistence of Vision Award, San Francisco International Film Festival, San Francisco, CA

2011 Off Festival Award PhotoEspaña for *Ten Thousand Waves* at Galería Helga de Alvear, Madrid, Spain

2008 Special Teddy for Derek, Berlin International Film Festival, Berlin, Germany
Documentary Prize for Derek, 34th Seattle International Film Festival, Seattle, WA
Best Documentary for Derek, Milan International Lesbian and Gay Film Festival, Milan, Italy
Honorary Fellow, University of Arts, London, UK

2005 Aurora Award, Aurora Picture Show, Houston, TX

2003 Master of Arts (Honorary Degree), Surrey Institute of Art and Design, London, UK
Grand Jury Award, KunstFilmBiennale, Cologne, Germany
Prize for outstanding career in cinematography, Benalmadana, 6th Festival International de Cortometraje y Cine Alternativo de Benalmadena (ficcab).

2002 Frameline Lifetime Achievement Award, San Francisco, CA
Bohen Foundation Commission, New York, NY
Eyebeam's Moving Image Commission program, Artist in Residence, New York, NY
Ford Foundation Commission, New York, NY

2001 The McDermott Award, MIT, Cambridge, MA

1999 Art Pace, International Artist in Residence, San Antonio, TX

1998 Jerome Foundation Award

	Andy Warhol Foundation Award
1997	Pratt and Whitney Canada Grand Prize for Frantz Fanon: Black Skin White Mask, 15th International Festival of Films on Art
1996	Wexner Museum Fine Arts Interna vbtional Artist Award, Columbus, OH
1995	Rockefeller Humanities Fellowship Award, New York University, Centre for Media, Culture and History, NY
1991	John McKnight International Artist Award, Minneapolis, MN Semaine de la Critique Prize for Young Soul Rebels, Cannes Film Festival, France

Selected Academic Posts and Trusteeships

2025-Present	Trustee, Tate
2018-Present	Distinguished Professor of the Arts at University of California, Santa Cruz
2017-2021	Trustee of Art Fund UK board
2016	Regents Professor at University of California Berkeley, CA
2015-Present	Trustee of Zeitz MOCAA, Cape Town, South Africa Trustee of Parasol Unit, London, UK
2014-Present	Patron of Stuart Hall Foundation, London, UK Chair, Professor of Global Art, University of the Arts, London, UK
2008-Present	Professor of Media Art at Staatliche Hoscschule fur Gestaltung, Karlsruhe, Germany
2006-2013	Faculty member at the Whitney Museum of American Art's Independent Study Program, New York, NY
2006-2007	Visiting Mellon Professor of English, University of Pittsburgh, PA
1999-Present	Trustee of Art Pace Foundation, San Antonio, USA
1999-2009	Trustee of Serpentine Gallery, London, UK
1998-2003	Research Fellow at Goldsmiths College University of London, UK
1998-2002	Visiting lecturer at Harvard University's Schools of Afro-American and Visual Environmental Studies, Cambridge, MA

Selected Public Collections

ARoS Aarhus Art Museum, Denmark
Art Institute of Chicago, Chicago, IL
Bard College, Centre for Curatorial Studies Museum, New York, NY

Bonnefanten Museum, Maastricht, The Netherlands
Buffalo AKG Art Museum, New York, NY
Cincinnati Art Museum, OH
Centre Pompidou, Paris, France
Colleciòn Helga de Alvear, Madrid, Spain
De La Cruz Collection, Miami, FL
De Pont Museum Collection, Tilburg, Netherlands
Deutsche Bank Art Collection, Frankfurt, Germany
de Young Museum, San Francisco, CA
Fabric Workshop and Museum, Philadelphia, PA
Getty Research Institute, Los Angeles, CA
Goetz Collection, Munich, Germany
Government Art Collection, London, UK
Guggenheim Museum, New York, NY
Hammer Museum, Los Angeles, CA
Henry Art Gallery, Seattle, WA
Hirshhorn Museum and Sculpture Garden, Smithsonian, WA
Hood Museum of Art, Dartmouth College, Hanover, NH
Institute of Contemporary Art, Miami, FL
Irish Museum of Modern Art, Dublin, Ireland
Julia Stoschek Collection, Düsseldorf
Linda Pace Foundation Collection, San Antonio, TX
Louis Vuitton Foundation, Paris, France
LUMA Foundation, Arles, France
Margulies Collection, Miami, FL
MAXXI – National Museum of 21st Century Art, Rome, Italy
Memorial Art Gallery, Rochester, NY
Milwaukee Art Museum, WI
Moderna Museet, Stockholm, Sweden
Mönchehaus Museum, Goslar, Germany
MUSAC (Castile and León Museum of Contemporary Art) León, Spain
Museum für Moderne Kunst, Frankfurt, Germany
Museum of Contemporary Art Kiasma, Helsinki, Finland
Museum of Contemporary Art, Taipei, Taiwan
Museum of Modern Art, New York, NY
Museum Brandhorst, Munich, Germany
National Museum of Art, Architecture & Design, Oslo, Norway
National Gallery of Australia, Canberra, Australia
National Portrait Gallery, Washington, D.C.
Philadelphia Museum of Art, PA
Pennsylvania Academy of the Arts, Philadelphia
Sammlung Wemhöner, Berlin, Germany
San Francisco Museum of Modern Art, San Francisco, CA
Sydney Contemporary, Australia
Tate Modern, London, UK
Tate Britain, London, UK
Towner Eastborune and The Whitworth, United Kingdom (Moving Image Art Fund)
Wadsworth Atheneum Museum of Art, Hartford, CT
Wemhöner Collection, Herford, Germany

The Wonderful Fund Collection, UK
The Zeitz Foundation Collection Germany
Zeitz Museum of Contemporary Art Africa, Cape Town, South Africa