

LAEH GLENN

Born 1979, USA

MFA, University of California Los Angeles, 2012

BFA, California College of the Arts, 2008

Lives and works in Sebastopol, CA

Solo Exhibitions

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| 2027 | Jessica Silverman, San Francisco, CA [forthcoming] |
| 2025 | <i>June Gloom</i> , Escolar, Santa Rosa, CA |
| 2023 | <i>The End Again</i> , Altman Siegel, San Francisco, CA |
| 2022 | <i>Laeh Glenn: The Nothing Thing</i> , The Vanity Gallery, Los Angeles, CA |
| 2020 | <i>Laeh Glenn: The Doldrums</i> , Altman Siegel, San Francisco, CA |
| 2017 | <i>Rip or Rag</i> , Altman Siegel, San Francisco, CA |
| 2014 | <i>Ordinary Objects</i> , Altman Siegel, San Francisco, CA |
| 2013 | <i>Made in Space</i> , Gavin Brown, Los Angeles, CA
<i>Territory: Week 5</i> , Thomas Duncan Gallery, Los Angeles, CA |
| 2012 | <i>MFA Thesis Show</i> , New Wight Gallery, UCLA, Los Angeles, CA |

Selected Group Exhibitions

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| 2026 | <i>Lucky Number Seven</i> , Rebecca Camacho Presents, San Francisco, CA
<i>Into the Woods</i> , Jessica Silverman, San Francisco, CA |
| 2025 | <i>The Persistence of Beauty</i> , Nino Meier Gallery, New York, NY |
| 2024 | <i>A Certain Slant of Light</i> , 3067 Sacramento St, San Francisco, CA |
| 2023 | <i>Rich Pictures</i> , Robert F. Agrella Art Gallery, Santa Rosa Junior College, Santa Rosa, CA |
| 2022 | <i>raise high the roof beam</i> , Mount Washington, Los Angeles, CA |
| 2021 | <i>Mother and Child</i> , Friends Indeed, San Francisco, CA
<i>R3 DTLA</i> , Ratio 3, Los Angeles, CA |

JESSICA
SILVERMAN

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Fair Use: What's Mine is Yours, Altman Siegel, San Francisco, CA

- 2018 *Nothing will be as before*, Tanya Leighton, Berlin, Germany
Pine Barrens, Tanya Bonakdar Gallery, New York, NY
The Mediated Image, Altman Siegel, San Francisco, CA
This is a Pipe: Realism and the Found Object in Contemporary Art, Shane Campbell Gallery, Chicago, IL
- 2017 *Painting in the Network*, Cressman Center for Visual Arts, University of Louisville, KY
Four Person Summer Group Show, Roberts and Tilton, Los Angeles, CA
- 2016 *Will and Be Going To*, Altman Siegel, San Francisco, CA
Face to Face: A Selection of International Emerging Artists from the Ernesto Esposito Collection, Palazzo Fruscione, Salerno, Italy
Architecture of Life, Berkeley Art Museum, Berkeley, CA
Background/Foreground, Galerie Nordenhake, Stockholm, Sweden
- 2015 *Bloody Red Sun of Fantastic L.A.*, PIASA, Paris, France
The Crack-Up, Room East, New York, NY
Jeff, Grice Bench, Los Angeles, LA
Nacht und Träume, Altman Siegel, San Francisco, CA
No Joke, curated by Sanya Kantarovsky, Tanya Leighton, Berlin, Germany
Staples, The Vanity Bakersfield, Bakersfield, CA
Call and Response, Gavin Brown's Enterprise, New York, NY
- 2014 *Bavarian Fire Drill*, 247365, New York, NY
Another Cats Show, 356 Mission, Los Angeles, CA
Green Circle, Black Diamond, Ratio 3, San Francisco, CA
the mysterious device was moving forward, Longhouse Projects, New York, NY
Particular Pictures, The Suzanne Geiss Company, New York, NY
- 2013 *Made in Space*, Venus Over Manhattan, New York, NY
Spectrum Suite, Nicelle Beauchene, New York, NY
Made in Space, Night Gallery, Los Angeles, CA
New Year's Day Swimmers: Laeh Glenn, Sanya Kantarovsky, Sara VanDerBeek, and Emily Wardill, Altman Siegel, San Francisco, CA
- 2012 *The Fishes: Laeh Glenn and Owen Kydd*, CSA Space, Vancouver CA
Laeh Glenn and Math Bass, Artist Curated Projects, Los Angeles CA
Formwandler, Richard Telles, Los Angeles, CA

Residencies and Awards

- 2017 Rema Hort Mann Foundation Emerging Artist Grant
- 2012 Jacob K. Javits Fellowship
- 2011 Jacob K. Javits Fellowship

Selected Bibliography

- 2025 Stewart, Jessica, "Frieze Los Angeles 2025 Preview: Celebrating Global and Local Contemporary Art Scene." *My Modern Met*. January 31, 2025
- 2017 Desmarais, Charles, "Good things in threes: New S.F. galleries bloom." *The San Francisco Chronicle*. February 3, 2017.
- 2016 Face to Face: A Selection of International Emerging Artists from the Ernesto Esposito Collection, Palazzo Fruscione Salerno; lemme Edizioni, 2016, pp. 56
Taft, Catherine. "Openings: Laeh Glenn." *Artforum*. April 2016.
Zevitas, Steven. "16(+2) Artists to Watch in 2016." *The Huffington Post*. February 16, 2016.
Zevitas, Steven. "16 Artists to Watch in 2016." *New American Paintings* (blog). February 2016.
- 2015 Karl, Brian. "Review: Nacht und Träume." *Artforum*. November 2015.
"Flowers and All This and More." *Harper's Bazaar*. November 20, 2015.
"On the Verge." *Cultured Magazine*. Summer 2015.
- 2014 Lutz, Leora. "Review: Ordinary Objects." *SFAQ*. January 2014.
Baker, Kenneth. "Glenn's Elegies." *The San Francisco Chronicle*. January 31, 2014.
Hotchkiss, Sarah. "Leah Glenn's Ordinary Objects Anything But." *KQED*. January 26, 2014.
- 2013 Smith, Roberta, "Art in Review: Made in Space." *The New York Times*. August 1, 2013.

Collections

Berkeley Art Museum and Pacific Film Archive, CA
San Francisco Museum of Modern Art, CA

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