

ANDREA BOWERS

Born 1965, Wilmington, OH

MFA, California Institute of the Arts, Valencia, CA, 1992

BFA, Bowling Green State University, Bowling Green, OH, 1987

Lives and works in Los Angeles, CA

Solo Exhibitions

- 2026 *Democracy Needs Our Courage*, Andrew Kreps Gallery, New York, NY
Andrea Bowers, Glenstone, Potomac, MD
- 2025 *Hope Is Never Silent*, Jessica Silverman, San Francisco, CA
- 2024 *Recognize Yourself as Land and Water*, Vielmetter, Los Angeles, CA
Exist, Flourish, Evolve, Museum of Contemporary Art, Cleveland, OH
- 2023 *Joy is an Act of Resistance*, Andrew Kreps Gallery, New York, NY
Drink The Wild Air, Capitain Petzel, Berlin, Germany
- 2022 *Moving in Space without Asking Permission*, Fondazione Furla and Galleria d'Arte Moderna of Milan, Italy
Andrea Bowers, Museum of Contemporary Art Chicago, IL; Hammer Museum, Los Angeles, CA
Furla Series #4, Fondazione Furla, The Galleria d'Arte Moderna, Milan
Can the world mend in this body?, Jessica Silverman, San Francisco, CA
Think of Our Future, Andrew Kreps Gallery, New York, NY
You must not turn your head away in grief, Kaufmann Repetto Gallery, Milan, Italy
- 2021 *Andrea Bowers: Energy with Intention*, Vielmetter Los Angeles, Los Angeles, CA
- 2020 *Grief and Hope*, Abteiberg Museum, Mönchengladbach, Germany
Think of Our Future, Andrew Kreps Gallery, New York
- 2019 *Light and Gravity*, Weserburg Museum, Bremen, Germany
Yerba Buena Center for the Arts, San Francisco, CA
- 2018 *Open Secret*, Capitain Petzel, Berlin, Germany
Disrupting and Resisting, kauffman repetto, Milan, Italy
- 2017 *Andrea Bowers and Marcos Erre*, Westmont Ridley Tree Museum, Santa Barbara, CA
Womxn Workers of the World Unite! CAC- Contemporary Arts Center, Cincinnati, OH
Hammer Projects: Andrea Bowers, Hammer Museum, Los Angeles
- 2016 *Triumph of Labor*, Susanne Vielmetter Los Angeles Projects, Los Angeles
The United States v. Tim DeChristopher, Elizabeth Leach Gallery, Portland, OR

JESSICA
SILVERMAN

621 Grant Avenue, San Francisco, CA 94108
jessicasilvermangallery.com +1 415 255 9508

- Sanctuary*, The Bronx Museum of the Arts, New York
Whose Feminism Is It Anyway? Andrew Kreps Gallery, New York
- 2015 *Self-Determination*, kaufmann repetto, Milan
- 2014 *In Situ 1- Andrea Bowers*, Espace Culturel Louis Vuitton, Paris
Andrea Bowers: #sweetjane, Pomona College Museum of Art, Claremont, CA
- 2013 *Cultivating the Courage to Sin*, Capitain Petzel Gallery, Berlin
Transformer Display For Community Fundraising: Phase 4. Collaboration with Olga Koumoundouros, The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
- 2012 *Help the Work Along*, Susanne Vielmetter Los Angeles Projects, Los Angeles
- 2011 *The New Women's Survival Guide*, Andrew Kreps Gallery, New York
Ni Una Muerte Mas, curated by Anna Karetsi, Project Room, National Museum of Contemporary Art, Athens
Transformer Display of Community Information and Activation, Collaboration with Olga Koumoundouros, Art Public, Art Basel Miami Beach, Miami
Transformer Display For Community Fundraising: Version 2, Collaboration with Olga Koumoundouros, Outpost for Contemporary Art, Los Angeles
- 2010 *The Political Landscape*, Susan Vielmetter Los Angeles Projects, Los Angeles
- 2009 *Mercy Mercy Me*, Andrew Kreps Gallery, New York
An Eloquent Woman, Praz-Devallade, Paris
Your Donations Do Our Work: Andrea Bowers and Suzanne Lacy, UCR Sweeney Art Gallery, Riverside, CA
- 2008 *Sanctuary*, Van Horn, Düsseldorf, Germany
The Weight of Relevance, ZKM/Zentrum für Kunst und Medientechnologie, Karlsruhe
- 2007 *The Weight of Relevance*, The Power Plant, Toronto, curated by Gregory Burke
The Weight of Relevance, Susanne Vielmetter Los Angeles Projects, Los Angeles
The Weight of Relevance, Wiener Secession, Vienna
- 2006 *Nothing is Neutral: Andrea Bowers*, curated by Eungie Joo, REDCAT, Los Angeles (traveling to: ArtPace, San Antonio, TX; Contemporary Art Museum St. Louis, St. Louis, MO Vows, Halle für Kunst, e. V., Lüneburg, Germany)
Eulogies to One and Another, Galerie Praz-Delavallade, Paris
Your Whole Fucking Culture Alienates Me, Galerie Mehdi Chouakri, Berlin
Letters to an Army of Three, curated by Mary Leclère Core Program, Glassell School of Art, Museum of Fine Arts, Houston, TX
Andrea Bowers: All the World is Waiting for You, curated by Andrea Inselmann, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY

- 2005 *Culture of Choice*, Van Horn, Düsseldorf, Germany
- 2004 *Soft Blockades Part 2*, Magazin 4, Voralberger Kunstverein, Bregenz, Austria
Soft Blockades, Mary Goldman Gallery, Los Angeles, CA
Nonviolent Civil Disobedience Training, Sara Meltzer Gallery, New York, NY
- 2003 *Magical Politics*, Chouakri Brahms, Berlin, Germany
- 2002 *Virtual Arena*, Sara Meltzer Gallery, New York (catalogue)
From Mouth to Ear, Goldman Tevis, Los Angeles, CA
Box with Dance of Its Own Making, Chouakri Brahms, Berlin, Germany
- 2001 *Democracy's Body – Dance Dance Revolution*, Art 32 Basel, Art Statements, Basel, presented by Sara Meltzer Gallery, New York, NY
- 2000 *Intimate Strangers*, Sara Meltzer Gallery, New York, NY
I Need a Hero, Institute of Visual Arts (INOVA), University of Wisconsin, Milwaukee, WI
One and the Same Body, ARCO Project Room, Madrid, Spain
- 1999 *Moving Equilibrium*, Sara Meltzer's on view, New York, NY
- 1998 *Spectacular Appearances*, Santa Monica Museum of Art, Santa Monica, CA
- 1997 *Spectacular Appearances in the Food Court*, a project with the Santa Monica Museum of Art, Santa Monica Place Mall, Santa Monica, CA
Spanish Box, Santa Monica, CA
- 1994 *Damaged Goods*, Bliss, Pasadena, CA
- 1993 *FOOD HOUSE*, Santa Monica, CA

Group Exhibitions

- 2026 *Day-to-Day: Rhythm, Routine, Resistance*, Henry Art Gallery at the University of Washington, Seattle, WA [forthcoming]
See You Tomorrow Under Other Skies, Andrew Kreps Gallery, New York
Future Geographies: Art in the Century of Climate Change, Vancouver Art Gallery, B.C.
Making Their Mark: Works from the Shah Garg Collection, National Museum of Women in the Arts, Washington D.C.
Get in the Game: Sports and Contemporary Culture, Pérez Art Museum Miami, FL
Into the Time Horizon, Nevada Museum of Art, Reno, NV
- 2025 *Get in the Game: Sports and Contemporary Culture*, Crystal Bridges Museum of American Art, Bentonville, AR

JESSICA
SILVERMAN

Making Their Mark: Works from the Shah Garg Collection, Kemper Museum of Contemporary Art, Kansas City, MO
Trees, we breathe, Wave Hill Public Garden & Cultural Center
In anderen Händen: Highlights of the Philara Collection, Miettinen Collection, Berlin, Germany
New Collection Display, Mudam Luxembourg
wild thinX, Galerie5020, Salzburg, Austria
Engagées, Foundation Villa Datris, L'Isle-sur-la-Sorgue, France
We. The Body as Sign, Kunstmuseum Mülheim an der Ruhr, Germany

2024 *From Cindy Sherman to Francesco Vezzoli*, Palazzo Reale, Milan, Italy
Ordinary People: Photorealism and the Work of Art since 1968, MOCA, Los Angeles, CA
Strike Fast, Dance Lightly: Artists on Boxing, Norton Museum of Art, West Palm Beach, FL
Making Their Mark: Works from the Shah Garg Collection, Berkeley Art Museum and Pacific Film Archive, CA
Get in the Game: Sports and Contemporary Art, San Francisco Museum of Modern Art, CA
Incandescence, BMCC's Shirley Fiterman Art Center, New York, NY
PROJECTIONS III. RETHINKING THE WORLD, Kunstmuseum Ravensburg, Germany
Too Much Future, Kunstpalast Düsseldorf, Germany
Mother Earth, Meridian International Center, Washington, D.C.
Survival in the 21st Century, Deichtorhallen Hamburg GmbH, Germany
Rewilding, Kunsthau Basseland, Muchenstein, Switzerland
Les Mondes Imaginaires, Foundation Villa Datris, Paris, France
Wrongs & RIGHTS, Women's Studies Research Center at Brandeis University, Waltham, MA
Inaugural Exhibition, The Campus, Hudson, NY
A Model, The Contemporary Art Museum of Luxembourg, Luxembourg

2023 *Making Their Mark*, curated by Cecilia Alemani Shah Garg Foundation, New York, NY (traveling to: Berkeley Art Museum and Pacific Film Archive, CA; Kemper Art Museum, St. Louis, MO)
Dawn of Humanity, Kunstmuseum Bonn, Germany
How to Survive, Anchorage Museum, AK
(Wahl) Familie [(Chosen) Family], Kunstmuseum Ravensburg, Germany
Movement and Light, Villa Davis Foundation, L'Isle-sur-la-Sorgue, France
Rohkunstbau 28, Altdöbern Castle, Germany
Euroluce, Salone del Mobile Milano, Italy
Imperfect Paradise, Barbati Gallery, Venice, Italy

JESSICA
SILVERMAN

Language in the Times of Miscommunication, Scottsdale Museum of Contemporary Art, AZ

Visual Language: The Art of Protest, Subliminal Projects, Los Angeles, CA

The Feminist Art Program (1970-1975): Cycles of Collectivity, Redcat, Los Angeles, CA

A Growing Season, Jessica Silverman, San Francisco, CA

Perpetual Portrait, Vielmetter, Los Angeles, CA

FAMILY OF CHOICE: THOSE WHO WE ARE, Kunstmuseum Ravensburg, Germany

Dear Earth: Art and Hope in a Time of Crisis, Hayward Gallery, London, UK

What are Words Worth?, McEvoy Foundation for the Arts, San Francisco, CA

What Has Been and What Could Be: The BAMPFA Collection, Berkeley Art Museum & Pacific Film Archive, CA

2022

Exquisite Corpse, Museum im Bellpark, Kriens, Switzerland

Wrongs & RIGHTS, Rudin Family Gallery, Brooklyn, NY

Empowerment, Kunstmuseum Wolfsburg, Germany

Breathing Water, Drinking Air, Sammlung Philara, Düsseldorf, Germany

Plants Now!, Vielmetter, Los Angeles, CA

Draw Together, Museum im Bellpark, Kriens, Switzerland

Back to Earth, Serpentine Gallery, London, UK

Every Moment Counts – AIDS and its Feelings, Henie Onstad Kunstenter, Norway

Omelette Papier, Capitan Petzel Gallery, Berlin, Germany

Home/Work, San Luis Obispo Museum of Art, CA

Paint the Protest, Off Paradise, New York, NY

51 @ 51, Rennie Museum, Vancouver, BC

2021

A landscape longed for: the garden as disturbance, Locust Projects, Miami, FL

We Are Here, Jessica Silverman, San Francisco, CA

New Time: Art and Feminisms in the 21st Century, University of California, Berkeley Art Museum & Pacific Film Archive, Berkeley, CA

Corita Kent: Heroes and Sheroes, Andrew Kreps Gallery, New York, NY

Who Will Write the History of Tears, Museum of Modern Art, Warsaw, Poland

Nimmersatt? Imagining Society Without Growth, LWL – Museum für Kunst und Kultur, Münster, Germany

We Lived in the Gaps Between the Stories, Wave Pool Gallery, Cincinnati, OH

My Body My Truth, Dog & Pony, Spokane, WA

Vogliamo Tutto (We Want Everything), OGR Torino, Italy

Stories of Resistance, Contemporary Art Museum St. Louis, MO

The Green Goddess Reloaded, Museo de Arte Zapopan, Jalisco, Mexico

Fight Like a Girl-Activism & Feminism in Art, Van Horn Gallery, Düsseldorf, Germany

Thiebaud Centennial Exhibition, Manetti Shrem Museum of Art, UC Davis, CA

Radical Empathy, Compound, Long Beach, CA

Dignified Forms, Jessica Silverman, San Francisco, CA

Crocodile Cradle, PEER, London, UK

Selections from the Permanent Collection, Westmont Ridley-Tree Museum of Art, Santa Barbara, CA

Heroine-ITY, Eastern Connecticut State University, Willimantic, CT

JESSICA
SILVERMAN

- 2020 *Drawing 2020*, Gladstone Gallery, NY
What is Nature?, Museum Sinclair-Haus, Bad Homburg vor der Höhe, Germany
 Permanent Collection, National Museum of Contemporary Art (EMST), Athens, Greece
Don't Let This Be Easy, Walker Art Center, Minneapolis, MN
Thiebaud Centennial Exhibition, Manetti Shrem Museum, UC Davis, Davis, CA
Radical Tradition: American Quilts and Social Change, Toledo Museum of Art, Toledo, OH
F as in Frank, Museum of Contemporary Art, Cleveland, OH
Citizenship, MCA Denver, Denver, CO
Time for Outrage! Artistic Positions in Times of Social Change, Kunstpalast, Düsseldorf, Germany
Conversational Spirits, Jessica Silverman, San Francisco, CA
20 Years Anniversary Exhibition, Vielmetter Los Angeles, CA
The Condition of Being Addressable, Institute of Contemporary Art, Los Angeles, CA
Vent'anni – Twenty Years, Kaufmann Repetto Gallery, New York, NY
- 2019 *Inaugural Exhibition*, Vielmetter Los Angeles, Los Angeles, CA
F-Bomb, Daniel Arts Center, Bard College, NY
In Plain Sight, Henry Art Gallery, University of Washington, Seattle, WA
The Warmth of Other Suns, The Phillips Collection, Washington D.C.
United by Aids, Migros Museum für Gegenwartskunst, Zurich, Switzerland
How the Light Gets In, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
Damn! The Defiant, Fredericks & Freiser, New York, NY
STORIES: Selections from the Permanent Collection, Pomona College Museum of Art, Claremont, CA
Queer California: Untold Stories, Oakland Museum of California, Oakland, CA
- 2018 *The Street. Where The World Is Made*, MAXXI Museum, Rome, Italy
Half the Picture: A Feminist Look at the Collection, Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum, Brooklyn, NY
West by Midwest, MCA Chicago, IL
After Posada: Revolution, El Paso Museum of Art, El Paso, TX
The Un-Heroic Act. Representations of Rape in Contemporary Women's Art in the US, Shiva Gallery, John Jay College, New York, NY
Kinship, Jessica Silverman, San Francisco, CA
Artists and Their Books/ Books and Their Artists, The Getty Center, Los Angeles, CA
Art & Activism: Drawing the Line, Children's Museum of the Arts, New York, NY
Mis(missing) information, Charlie James Gallery, Los Angeles, CA
Agora, The High Line, New York, NY
Power to the People. Political Art Now, Schirn Kunsthalle, Frankfurt, Germany
Nothing Stable under Heaven, San Francisco Museum of Modern Art, San Francisco, CA
¿Welcome?!, Manetti Shrem Museum, University of California, Davis, CA
Manifesto: A Moderate Proposal, curated by Ciara Ennis and Jennifer Vanderpool, Pitzer College Art Galleries, Claremont, CA

JESSICA
SILVERMAN

- 2017
- Really?*, curated by Beth Rudin DeWoody, Wilding Cran Gallery, Los Angeles, CA
An Incomplete History of Protest: Selections from the Whitney's Collection, 1940–2017, Whitney Museum of American Art, New York, NY
Sonic Rebellion: Music as Resistance, Museum of Contemporary Art Detroit, Detroit, MI
Marching to the Beat, Jessica Silverman, San Francisco, CA
Women to the Front: Works from the Miller Meigs Collection, Lumber Room, Portland, OR
I Plan to Stay a Believer, Andrew Kreps Gallery, New York, NY
documenta 14, Fridericianum, Kassel, Germany
Graphic Witness, Drawing Room, London, UK
Resistance Training, curated by Glen Helfand, Mills College, Oakland, CA
Occupancy, Boston University Art Galleries, Boston, MA
The Arcades: Contemporary Art and Walter Benjamin, The Jewish Museum, New York, NY
The Intersectional Self, The 8th Floor, The Shelley & Donald Rubin Foundation, New York, NY
La Terra Inquieta, curated by Massimiliano Gioni, Triennale di Milano, Milan, Italy
"Political Intent" and "Beyond Limits," Museum of Fine Arts, Boston, MA
Unfinished Conversations: New Work from the Collection, MoMA, New York, NY
- 2016
- The Revolution Will Not Be Gray*, Aspen Art Museum, Aspen, CO
Displacement: Symbols and Journeys, Cornell Fine Arts Museum, Winter Park, FL
Take Me (I'm Yours), Jewish Museum, New York
The Gildless Age, curated by Denise Johnson, Torrence Art Museum, Torrence, CA
Andrea Bowers: Sanctuary, curated by Sofia Hernandez Chong Chuy, Bronx Museum, New York, NY
Let There Be Light, curated by Jens Hoffman, Jessica Silverman, San Francisco, CA
- 2015
- A Sign Only Has to Serve as a Sign*, Providence College Galleries, Providence, RI
A Voice Remains, Pippy Houldsworth Gallery, London, UK
Drawing Now, Albertina, Vienna
When Artists Speak Truth, The 8th Floor, New York
The Bottom Line, S.M.A.K., Gent, Belgium
Words, Words, Words, Elizabeth Leach Gallery, Portland, OR
Citizen, Tate Modern, London
Agritprop!, Brooklyn Museum, Brooklyn, NY
- 2014
- Burning Down the House*, 10th Gwangju Biennale, Gwangju, South Korea
SITE Santa Fe Biennial, Santa Fe, NM
Drip friheten! Take Liberty!, Museum of Contemporary Art, Oslo, Norway
Pace Gems, Linda Pace Foundation, San Antonio, TX
The Sunken Living Room, Franklin Street Works, Stamford, CT
Andrea Bowers and Suzanne Lacy, The Drawing Center, New York
L'avenir (looking forward), curated by Gregory Burke, Peggy Gale, Lesley Johnstone and Mark Lanctt, La Biennale de Montreal, Montreal, Quebec, Canada
Post-Picasso: Contemporary Artists Responses to his Life and Art, Museu Picasso, Barcelona

If I can't dance to it, it's not my revolution, Cantor Fitzgerald Gallery, Haverford College, Haverford, PA
The Other Side: Chinese and Mexican Immigration to America, USC Pacific Asia Museum, Pasadena, CA; traveled to Asia Society Texas Center, Houston, TX

- 2013 *Arctic*, Louisiana Museum of Modern Art, Humlebaek, Denmark
Utah Biennial of Contemporary Art in collaboration with Cori Redstone, Utah Museum of Contemporary Art, Mundo, UT
Selections from the Grunwald Center and the Hammer Contemporary Collection, UCLA Hammer Museum, Los Angeles
Approximately Infinite Universe, Museum of Contemporary Art, San Diego, CA
Labour and Wait, Santa Barbara Museum of Art, Santa Barbara, CA
The Past is Present, Museum of Contemporary Art Detroit, Detroit, MI
- 2012 *The Residue of Memory*, Aspen Art Museum, Aspen, CO
The Black Whale, MARCO de Vigo, Pontevedra, Spain
Make Liverpool a City of Sanctuary, Liverpool Biennial, Liverpool, England
No Person May Carry a Fish into a Bar, Blum & Poe, Los Angeles
Drawn from Photography, curated by Claire Gilman, DePaul Art Museum, Chicago
Malas Artes, Galeria Nieves Fernandes, Madrid
Audience as Subject, Part 2: Extra Large, Yerba Buena Center for the Arts, San Francisco
Go Tell In On The Mountain, Charlie James Gallery, Los Angeles
Five Acts: Chronicles of Dissent, Marginal Utility, Philadelphia, PA
Femmescapes, Lenore Pereira & Rich Niles private gallery, San Francisco, CA
The Living Years: Art after 1989, Walker Art Center, Minneapolis, MN
- 2011 *Nothing Beside Remains*, collaboration with Shizu Sadamando, L.A.N.D., Marfa, TX
Why I Never Became a Dancer, Sammlung Goetz at Haus der Kunst, Munich
I Am Still Alive: Politics and Everyday Life in Contemporary Drawing, The Museum of Modern Art, New York
Greater LA, curated by Benjamin Godsill, Elanor Cayre and Joel Mesler, PS1, Brooklyn, NY
Drawn from Photography, curated by Claire Gilman, The Drawing Center, New York
Alles Kannibalen?, Me-Collector's Room, Berlin
Audience as Subject, Part 2: Extra Large, Yerba Buena Center for the Arts, San Francisco
In Process, Ann 330 Gallery, Los Angeles
Word Is...., CSULA Fine Arts Gallery, Los Angeles
- 2010 *The Last Newspaper*, New Museum, New York
Everything is Political, Museum of Contemporary Art, Los Angeles
Supernatural, Jancar Gallery, Los Angeles
In the Balance: art for a changing world, Museum of Contemporary Art, Sydney, Australia
The Artists Museum: Los Angeles Artists 1980-2010, The Museum of Contemporary Art, Los Angeles
The Politics of Art, National Museum of Contemporary Art, Athens
Sisters, Brothers & Others, Claremont University East Gallery, Claremont, CA

JESSICA
SILVERMAN

The Seventh House, Project Row Houses, Houston, TX
The Road to Hell is Paved, Las Cienegas Projects, Los Angeles
Cycle 8: Stowaways, The Centro Cultural Montehermoso, Vitoria-Gasteiz, Araba, Spain, curated by Elke Krystufek, part of the exhibition series *PASSWORDS*, New Representation of Femininity
Love in a Cemetery, 18th Street Art Center, Santa Monica, CA

- 2009 *Collection: MOCA's First 30 Years*, Museum of Contemporary Art, Los Angeles
Fight the Power, Museo Nacional Centro de Arte Reina Sofia, Madrid
Andrea Bowers and Suzanne Lacy: Your Donations Do Our Work, Sweeney Art Gallery, University of California Riverside, Riverside, CA (two-person show)
- 2008 *Wunderkammer Lüneburg*, Halle für Kunst, Lüneburg, Germany
California Biennial 2008, curated by Lauri Firstenberg, Orange County Museum of Art, Newport Beach, CA
Progress, Whitney Museum of American Art, New York, NY
Index: Conceptualism in California from the Permanent Collection, The Geffen Contemporary at the Museum of Contemporary Art (MOCA), Los Angeles
nach/sichten. Video works from the Goetz Collection, curated by Sabine Himmelsbach and Stephan Urbaschek, Edith Russ Site for Media Art in Oldenburg, Oldenburg, Germany
Proyecto Civico / Civic Project, curated by Lucia Sanroman and Ruth Estevez, Centro Cultural Tijuana (CECUT), Tijuana, Mexico
Memory is your image of perfection, Museum of Contemporary Art San Diego, San Diego, CA
Southern Exposure: Works from the Collection of the MCA San Diego, curated by Rachel Kent and Dr. Stephanie Hanor Museum of Contemporary Art, Sydney, Australia
Currents: Recent Acquisitions, Hirshhorn Museum, Washington, DC
The Way That We Rhyme: Women, Art and Politics, Yerba Buena Center for the Arts, San Francisco, CA
We Remember The Sun, San Francisco Art Institute, San Francisco, CA
Amateurs, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
La Mirada Iracunda / The Furious Gaze, Centro Cultural Montehermoso, Gasteiz, Spain
Small Things End, Great Things Endure, curated by Jill Dawsey and Maria Del Carmen Carrion, New Langton Arts, San Francisco, CA
Furious Gaze, Centro Cultural Montehermoso, Vitoria-Gasteiz, Spain
- 2007 *Read me! Text in Art*, The Armory Center, Los Angeles
Radical Hospitality, The Suburban, Chicago
Nothing Moments Projects, curated by Steven Hull and Tami Demaree, Steve Turner Contemporary, Los Angeles
space.gaze.desire, curated by Sanne Kofod Olsen, Den Frie Udstillingsbygning, Copenhagen, Netherlands
Resistance is..., curated by Tina Kukielski, Whitney Museum of American Art, New York
OHIO, Gahlberg Gallery, McAninch Arts Center at College of DuPage, Glen Ellyn, IL
Encore, curated by Huey Copeland and Hannah Feldman, Gallery 40000, Chicago

Classe de Danse, curated by Alessio Franson and Ilari Valbonesi, Madonna fust
Galerie, Bern, Switzerland
The California Files: Re-Viewing Side Effects of Cultural Memory, curated by Ariane
Beyn, CCA Wattis Institute for Contemporary Art, San Francisco, CA
Tanzen Sehen, Museum für Gegenwartskunst, Seigen, Germany
The Evil, curated by Raimar Stange, Galerie Gebr Lehmann, Dresden, Germany

2006 *Personal Affairs*, Morsbroich Museum, Leverkusen, Germany
Particulate Matter, curated by Glen Helfand, Mills College Art Museum, Oakland, CA
20 Jahre NAK, Neuer Aachener Kunstverein, Aachen, Germany
Prevailing Climate, Sara Meltzer Gallery, New York
First Artist Defines Meaning, Camera Austria, Kunsthau Graz, Austria
Human Game: Winners and Losers, curated by Francesco Bonami, Maria Luisa Frisa,
and Stefano Tonchi Fondazione Pitti Discovery, Florence, Italy
This is Not a Love Song, Susanne Vielmetter Los Angeles Projects, Los Angeles
Anticipation, curated by Karen Irvine, Museum of Contemporary Photography,
Chicago
Art for our sake!, Bard College, Annendale-on-Hudson, NY
Welcome Home, Sara Meltzer Gallery, New York
Jump Cut—Nights, (a symposium on choreographic structures in moving images)
and "Videoperformance—stories told through movement", curated by Georg Elben
Cinema of Museum Ludwig, Cologne, Germany

2005 *Monuments for the USA*, curated by Ralph Rugoff, CCA Wattis Institute for
Contemporary Arts, San Francisco, CA, traveling to White Columns, New York
REALIT;-)T, curated by Andreas Meier with Dr. Stephan Urbaschek, Sammlung
Goetz, Seedamm Kulturzentrum, Switzerland
Touch of Evil, Gallery Estacion Tijuana, Tijuana, Mexico
The Last Christmas, Mehdi Chouakri, Riverside Wall, Berlin
Estacion Tijuana, Tijuana, Mexico
Mary Goldman, Los Angeles
Old News, curated by Jacob Fabricius, LACE, Los Angeles
New Tapestries, Sara Meltzer Gallery, New York
Nonviolent Civil Disobedience Training (screening), Kunsthalle Basel, Art/Film, Art/
36/Basel, Switzerland
Fast Forward, Media Art from the Goetz Collection, Conde Duque Centro Cultural,
Madrid

2004 *100 Artists See God*, curated by John Baldessari and Meg Cranston traveling to The
Jewish Museum, San Francisco, CA; Laguna Art Museum, Laguna Beach, CA;
Institute of Contemporary Arts, London, England; Contemporary Art Center of
Virginia, Virginia Beach, VA; Albright College Freedman Art Gallery, Reading, PA;
Cheekwood Museum of Art, Nashville, TN
Whitney Biennial, curated by Chrissie Iles, Shamim Momin, and Debra Singer,
Whitney Museum of American Art, New York
Dance Dance Revolution, curated by Matthew Lyons & Lanka Tattersall, The Leroy
Neiman Gallery Columbia University, New York

JESSICA
SILVERMAN

Victory 2004, Ronald Felman, New York
kurzdavordanach, curated by von Wilhelm Schürmann, Die Photographische Sammlung/ SK Stiftung Kultur, Cologne, Germany
Vieja Gloria, film screening, University of Illinois, Chicago
The Freedom Salon, Deitch Projects, New York
Drawings, Galerie Praz-Delavallade, Paris

- 2003 *Fast Forward: Media Art Sammlung Goetz*, Media Works from the Goetz Collection between Ethno-Narration and Formal Innovation, ZKM, Karlsruhe, Germany; Conde Duque Centro Cultural, Madrid (catalogue)
Rendered, Sara Meltzer Gallery, New York
Yard: An exhibition about the private landscape that surrounds suburban domestic architect, curated by Robyn Donohue and Alyson Baker, Socrates Sculpture Park, Long Island City, NY
Extended Play: Art Remixing Music, curated by Simon Rees, Govett-Brewster Art Gallery, New Plymouth, New Zealand
C.O.L.A. 2003, Municipal Art Gallery, Barnsdall Art Park, Los Angeles
Conversations, curated by Connie Butler, Museum of Contemporary Art, Los Angeles
- 2002 *Videodrome II*, curated by Dan Cameron, Anne Barlow, Johanna Burton and Anne Ellegood
New Museum of Contemporary Art, New York, NY; Santa Barbara Contemporary Arts Forum, Santa Barbara, CA; Weatherspoon Art Museum, Greensboro, NC; Bates College Museum of Art, Lewiston, ME
Time-Share, Sara Meltzer Gallery, New York
Remix: Contemporary Art and Pop, curated by Simon Wallis, Tate Liverpool, England
DV Noir: Video Art from Under the Shadow of Hollywood", curated by Rodolfo Sanchez, Museum at California Center for the Arts, Escondido, CA (catalogue)
LA On My Mind: Recent Acquisitions from MOCA's Collection, curated by Michael Darling, MOCA @ The Pacific Design Center, Los Angeles
Gallery Group Show, Goldman Tevis, Los Angeles
New Heimat, curated by Nicolaus Schafhausen, Frankfurter Kunstverein, Frankfurt, Germany
Retake, curated by Susanne Titz and Ulrike Groos, Neuer Aachener Kunstverein, Aachen, Germany (catalogue)
Untitled (Bowers, Hamilton, Schwarz, Steinfeld), curated by Christine Bissetto and Steffen Boddeker, Haggerty Gallery, University of Dallas, Irving, TX
- 2001 *Casino 2001*, curated by Jeanne Greenberg Rohatyn, Stedelijk Museum voor Actuele Kunst Ghent, Belgium (catalogue)
Everybody Now, curated by Katy Siegel, The Bertha & Karl Leubsdorf Gallery, Hunter College, New York
Subject Plural, curated by Paola Morsiani, Contemporary Arts Museum, Houston, TX
False Start, curated by Cecilia Brunson, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
- 2000 *Video Take*, Stuc en Hedendaagse Kunsten, De Openbare Bibliotheek, Leuven, Belgium
Making Time: Considering Time as a Material in Contemporary Film & Video,

curated by Amy Cappellazzo, UCLA Hammer Museum, Los Angeles, CA; PBICA, Palm Beach, FL *Radar Love*, curated by David Pagel, Galleria Marabini, Bologna, Italy
Game On!, curated by Sara Meltzer, essay by Jenelle Porter and Conny Purtill, Sara Meltzer Gallery, New York
Moving Pictures, Galerie Tommy Lund, Copenhagen, Denmark

- 1999 *Painting: Fore and Aft*, ACME, Los Angeles
Drawing the Line, curated by Kirk Delman, Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA
Venus, curated by Habib Kheradyar, Arc, Vienna
Motion Studies, curated by Michael Darling, Kunsthallen Brandts Klaedefabrik, Odense, Denmark
Living Theatre, curated by Diana Thater and Hildegund Amanshauser, Salzburger Kunstverein, Salzburg, Austria (catalogue)
Video Cult/ures, ZKM, Museum of Contemporary Art, Karlsruhe, Germany (catalogue)
More Than Meets the Eye, curated by Wilhelm Schuermann, Deichtorhallen, Hamburg, Germany (catalogue)
Transfer, curated by Rosanne Alstatt, Videonale-Intermezzo, Kunstmuseum Bonn, Bonn, Germany
I'm the Boss of Myself, curated by Sara Meltzer, Sara Meltzer's on view, New York
Me Mine, curated by Julie Joyce and Mike Mehring, Luckman Fine Arts Gallery, California State University, Los Angeles
Group Exhibition, curated by Susie Allen for Virgin Atlantic Airways, Virgin Atlantic VIP Lounge, Newark Airport, Newark, NJ
- 1998 *Unfinished History*, curated by Francesco Bonami, Walker Art Center, Minneapolis, MN; Museum of Contemporary Art, Chicago (catalogue)
Guarene Arte 98, Fondazione Sandretto Re Rebaudengo per l'arte, Turin, Italy (catalogue) *Ohio*, (two person show with Sam Durant) Dogenhaus, Berlin
Time Dilates, Three Day Weekend, New York
Kamikaze, curated by Monica Bonvicini, Marstall, Berlin
Phoenix Triennial, curated by David Rubin, Phoenix Art Museum, Phoenix, AZ (catalogue)
In the Polka Dot Kitchen, curated by Sally Elesby and Anne Ayres, Otis Gallery and Armory Center, Los Angeles, CA (catalogue)
Love at the End of the Tunnel, or the Beginning of a Smart New Day, curated by Marilu Knode Center of Contemporary Art, Seattle, WA (catalogue)
Wings of Desire, curated by Michelle Guy, Walter McBean Gallery, San Francisco Art Institute, San Francisco, CA
Three Day Weekend, curated by Dave Muller, Los Angeles
Youth Studies, curated by Brad Spence, POSTdowntown, Los Angeles
- 1997 *Places That Are Elsewhere*, curated by Diana Thater, David Zwirner Gallery, New York
Quartzose, curated by Michael Darling, Galleri Tommy Lund, Copenhagen
Hot Coffee, curated by Thomas Lawson, Artists Space, New York
The Summer of Love, Fotouhi Cramer Gallery, New York
- 1996 *Space Space*, curated by Stephen Hartzog, POST, Los Angeles
True.BLISS, Los Angeles Contemporary Exhibitions, Los Angeles (catalogue)

JESSICA
SILVERMAN

Trying/Pattern, Chance, a project by Art Center College, Whisky Pete's, NV Open House, curated by John O'Brien, Alyce de Roulet Williamson Gallery, Art Center College of Design, Pasadena, CA (catalogue)

Ether, curated by Michelle Guy, Angles Gallery, Santa Monica, CA

Report from Spring Training, Spanish Box, Santa Barbara, CA

1995 *Neotoma*, Otis Gallery, Otis College of Art and Design, Los Angeles Redevelopment, curated by Stephen Hartzog & Rick Pirro
Couldn't Get Ahead, curated by Adam McEwen, Independent Artists Space, London (catalogue)
Three Day Weekend Takes an Extended Working Vacation, In Rezone at Diverse Works, Houston, TX
People-Going Places-Doing Things, N.A.M.E. Gallery, Chicago
Pretty, FOOD HOUSE, Santa Monica, CA

1994 *Thanks—The Works Is Not For Sale But Up For Barter*, Three Day Weekend, Los Angeles
Dave's Not Here, Three Day Weekend, Los Angeles
Thanks Again, FOOD HOUSE, Santa Monica, CA
Bad Girls, curated by Marcia Tucker, New Museum, New York (catalogue)
The Power of Positive Thinking, curated by Sam Durant, FOOD HOUSE, Santa Monica, CA
Second Skin, curated by Charles LaBelle, Espace, San Francisco, CA
Utter Realities, curated by Randy Sommer, Cerritos College Fine Art Gallery, Cerritos College, Norwalk, CA
PARANOID, co-organized by Sam Durant, M*Y*T*H* Series at the Brewery, Los Angeles

1993 *Loose Slots*, curated by Richard Kuhlensmidt, Temporary Contemporary, Las Vegas, NV
Melancholic Consolation and Cynicism, Kuenstlerhaus Bethanien, Berlin, Germany;
Ruth Bloom Gallery, Santa Monica, CA
Thank You, FOOD HOUSE, Santa Monica, CA
Public & Private Pleasure, curated by Lauren Lesko, Nomadic Sites, Los Angeles
Cherry Bomb, Southern Exposure, San Francisco, CA
Heaven Missing, Jose Freire Gallery, New York
FOOD HOUSE Visits the Art Store Gallery, curated by FOOD HOUSE, The Art Store, Los Angeles
Imp of the Perverse, curated by Alisa Tager, Sally Hawkins Gallery, New York

1992 *Skinned Eyes/Skin Dye*, curated by Tyler Stallings, The Bridge Gallery, Los Angeles City Hall, Los Angeles
The FAR Bazaar, Foundation for Art Resources Inc., Federal Reserve Building, Los Angeles
Good Design, organized by Jorge Pardo & Pae White, Nomadic Sites, Pasadena, CA
Afterthought, San Francisco Art Institute, San Francisco, CA

1991 *Window on L.A.*, curated by David Pagel, L.A. Art Fair, Los Angeles
Tales From The Creeps, Marc Richards Gallery, Santa Monica, CA

JESSICA
SILVERMAN

Performances

- 1993 *Indignant Fairy*, Beyond Baroque, Venice, CA
- 1991 *Cafeteria*, The Other 45 Minutes, Los Angeles

Grants and Awards

- 2011 Anonymous Was a Woman, Grant Recipient
Art Matters, Grant Recipient
- 2010 FOCA Fellowship, Grant Recipient
- 2009 The California Community Foundation Arts Fellowship
Louis Comfort Tiffany Foundation, Grant Recipient 2008 United States Artists
Broad Fellow
Contemporary Collectors: Orange County, Fellowship
The Durfee Foundation, Grant Recipient
- 2003 City of Los Angeles (C.O.L.A.) Fellowship Recipient for Visual Arts
- 1998 Nominee, Fondazione Sandretto Re Rebaudengo per l'arte Prize
WESTAF/NEA, Regional Fellowship for Visual Arts in Sculpture

Selected Publications

- 2026 *Into the Time Horizon*, Nevada Art Museum and Radius Books, 2026
- 2022 Bloom, Lisa E. "Reclaiming the Arctic through Feminist and Black Aesthetic Perspectives" chapter in *Climate Change and the New Polar Aesthetics: Artists Reimagine the Arctic and Antarctic*, Duke University Press, 2022
- 2021 Edited by Jacobson, Karen. *New Time: Art & Feminisms in the Twenty-First Century*, University of California, Berkeley, 2021
- 2019 *Eureka! Creativity in the Goldenstate: California Artists at the Governor's Mansion*, Exhibition catalogue.
- 2018 Ross Goodman, Abigail. *Art for Rollins*, Cornell Fine Arts Museum, 2018
- 2014 edited by Ennis, Ciara and McGrew, Rebecca. *ANDREA BOWERS*, Pomona College Museum of Art, 2014
- 2008 *Secession*, Andrew Kreps Gallery, 2008
- 2006 Bowers, Andrea; Butler, Cornelia H.; Leclerc, Mary; Joo, Eungie. *Nothing is Neutral: Andrea Bowers*, California Institute of the Arts, 2006

JESSICA
SILVERMAN

Selected Press

- 2026 Okoro, Enuma. "The heat of the matter." *Financial Times*. July 3, 2026.
- 2025 Cheung, Hok hang. "The Best Booths at Frieze Seoul 2025." *Artsy*. September 4, 2025.
- 2024 Carollo, Elisa. "Project for Empty Space's Mobile Exhibition is Going Cross-Country for Reproductive Rights." *Observer*. September 18, 2024.
Sutton, Benjamin. "Truck-based exhibition on bodily autonomy kicks off US tour in New York." *The Art Newspaper*. September 6, 2024.
Cascone, Sarah. "A Truck Full of Art on Bodily Autonomy Hits the Road for a Nationwide Tour." *Artnet News*. September 6, 2024.
Sporn, Stephanie. "The Campus, a Collaboration Between Six New York Galleries, Is the Hudson Valley's Latest Art Destination." *Vogue*. July 5, 2024.
Sutton, Benjamin. "Art is on the curriculum at The Campus, a former school in upstate New York transformed by six galleries." *The Art Newspaper*. July 3, 2024.
Harris, Gareth. "Do museums still matter? New show at Mudam Luxembourg examines why and how institutions operate." *The Art Newspaper*. February 23, 2024.
Surma, Katie. "Fighting for a Foothold in American Law, the Rights of Nature Movement Finds New Possibilities in a Change of Venue: the Arts." *Inside Climate News*. February 4, 2024.
McDermott, Emily. "Best in Show: Art Basel Miami 2023." *V Magazine*. January 10, 2024.
- 2023 "Who Will You Show Your Art To? Collaboration Between Artists and Viewers at The University Art Museum (Tokyo University of the Arts)." *Tokyo Art Beat*. August 2, 2023.
Sutton, Benjamin. "Los Angeles inaugurates three new art-filled metro stations." *The Art Newspaper*. June 22, 2023.
Vankin, Deborah. "For L.A.'s newest underground art experience, head down to the Metro Regional Connector." *Los Angeles Times*. June 17, 2023.
- 2022 Davidow, Jackson. "One Work: Andrea Bowers's 'Letters to an Army of Three'". *ARTnews*. August 25, 2022.
Womack, Catherine. "Andrea Bowers' activist art has long been a conduit for hope — and still is today." *Los Angeles Times*, July 8, 2022.
Vankin, Deborah. "'The time is now': A debut exhibition of artworks around L.A. speak to climate change." *Los Angeles Times*, June 3, 2022.
Karl, Brian. "Andrea Bowers's 'Can the world mend in this body?'" *Art Agenda*, April 6, 2022.
- 2021 Mitter, Siddhartha. "Andrea Bowers: Her Activism Animates Her Art," *The New York Times*. November 30, 2021.
Bravo, Tony. "Celebrating Wayne Thiebaud's influence as artist turns 101 at Manetti Shrem Museum," *San Francisco Chronicle Datebook*, October 30, 2021

- Dafoe, Taylor. "What Does It Take to Succeed as a Young Artist Today? A New Documentary Asks Industry Players – and Finds the Answer is Bleak," *artnet news*, October 20
- 2020
 Cascone, Sarah. "Editors' Picks: 16 Things Not to Miss in New York's Art World This Week," *artnet*, February 10
 Howe, David Everett. "Andrea Bowers Portrays the Future of Activism," *Art in America*, March
 Aguirre, Abby. "Inside the Los Feliz Home of Frieze's Bettina Korek," *W*, January 29
 Angeleti, Gabriella and Wallace Ludel. "Three exhibitions to see in New York this weekend," *The Art Newspaper*, January 16
- 2019
 Ye, Fiona. "New exhibition 'In Plain Sight' powerfully brings unheard voices into public sphere," *The Daily*, November 27
 Carrigan, Margaret. "Art Basel removes part of sexual harrassment-themed work," *The Art Newspaper*, June 13
 O'Neil, Dilara. "Who Profits When Pain Becomes Art?," *Garage*, June 19
 "Art Basel removes part of Andrea Bowers' 'Open Secret' installation," *Malay Mail*, June 14
 Larsen, Nina. "Women artists bring #MeToo reckoning to Basel fair," *Jakarta Post*, June 14
 Niermann, Ingo. "Basel Roundup," *Art Agenda*, June 18
 "#MeToo Art Installation in New York Involves Survivors' Images Without Consent, Social Media Slams Artist Andrea Bowers," *Latestly*, June 13
 Cascone, Sarah. "After an Outcry, Andrea Bowers Removes an Abuse Survivor's Photos From a Monumental Artwork About the #MeToo Movement," *artnet*, June 12
 Schneider, Tim and Kate Brown. "The 6 Best—and Riskiest—Artworks at Art Basel Unlimited, Where the Fair's Supersized Artwork Shines," *artnet*, June 11
 Siegel, Nina. "#MeToo Work at Art Basel Offers Cautionary Tale About Political Art," *New York Times*, June 16
 Kinsella, Eileen. "The #MeToo Movement Will Headline Art Basel Unlimited This Year With Andrea Bowers's Epic Account of America's Harassment Reckoning," *artnet*, April 16
 Weathers, Chelsea. "After Posada: Revolution," *Artforum*, February
- 2018
 Lambie, Mark. "El Paso artists' sweet creations of pan dulce casts benefit Annunciation House," *El Paso Times*, July 27
 Lynch, Scott. "Check Out All This New Art & Insane Crowding On The High Line," *Gothamist*, April 27
 Misner, Rebecca. "San Francisco Now," *Condé Nast Traveler*, March 5
 Shaw, Anny. "Trump: the first year," *The Art Newspaper*, January 10
- 2017
 Cem Menguc, Murat. "Radical Art from the Past Decade, from Tahrir Square to Recife." *Hyperallergic*, July 20
 Woodward, Josef. "A compelling exhibition with a timely relevance, 'Bowers/ERRE, So Close and So Far' presents an artful take on border and immigration issues" *Art Review*, February 24

Smith, William S. "The Neighbors, part two, in two parts: Sanctuary: Andrea Bowers and Home: Andrea Aragón." *Art in America*, February 22
 Binlot, Ann. "UNTITLED Takes on San Francisco for First Time." *artnet*, January 13
 Mitter, Siddhartha. "People Have Beek Kind of Slapped Awake: Urgent New Art Show Shines a Light on Immigration." *The Village Voice*, January 4

- 2016
- Barrie, Lita. "Andrea Bowers' Activist Aesthetics: 'Triumph Of Labor' At Susanne Vielmetter Los Angeles Projects." *Huffington Post*, July 7
 Knight, Christopher. "Review: Art meets activism in Andrea Bowers' 'Triumph of Labor' at Susanne Vielmetter Los Angeles Projects." *Los Angeles Time*, June 17
 Chamberlain, Colby. "Reviews: Andrea Bowers." *Artforum*, May
 Bruney, Gabrielle. "Stunning Portraits Spotlight Trans Women Activists of Color." *The Creators Project, Vice*, February 22
 Scott, Andrea K. "American Beauty." *The New Yorker*, March 28
 Cotter, Holland. "Andrea Bowers, 'Whose Feminism Is It Anyway?'" *The New York Times*, March 17
 Dunne, Carey. "The Transgender Women Activists of Color in Andrea Bowers' Iconic Photos." *Hyperallergic*, March 10
 Davis, Ben. "Andrea Bowers Fights for Transgender Icons in New Chelsea Show." *ARTnews*, February 24
- 2015
- The Bottom Line, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Gent, Belgium
 Gordon, Larry. "California Colleges See Surge in Efforts to Unionize Adjunct Faculty." *Los Angeles Times*, January 3
 Basha, Regine. "La Biennale de Montral: Lavenir (looking forward)." *Modern Painters*, January
 Deleu, Sylvain. "Art Basel Switzerland Announce their 2015 Gallery Lineup." *artlyst*, March 3
 "Group Exhibition A Voice Remains to Open at Pippy Houlsworth Gallery." *artlyst*, April 24
 Purseglove, Laura. "Art Review: A Voice Remains Pippy Houldsworth Gallery Reactivating the Revolution." *artlyst*, April 30
 Glentzer, Molly. "Provocative Show Examines Immigration." *Houston Chronicle*, May 10
 Kirsch, Corinna. "Art teachers paid the same as McDonalds workers." *The Art Newspaper*, July 2
 Ricciardi, Nicola. "Nothing is neutral: an interview with Andrea Bowers." *Mousse Magazine*, February
- 2014
- Knight, Christopher. "Year in Review: Christopher Knights Best Art Shows of 2014." *Los Angeles Times*, December 19
 Bowers, Andrea. "Feminists." *Art in America*, December
 Smith, William S. "SITElines.2014: Unsettled Landscapes." *Art in America*, November
 Cooper, Ashton. "Art and Activism: Talking Steubenville, Andrea Bowers in Conversation with Ashton Cooper." *The Brooklyn Rail*, November 5
 Munro, Cait. "At Montreal Biennial Artists Tackle Sexual Politics in the 21st Century." *Artnet*, November 3
 Byrd, Cathy. "Fresh Talk: Andrea Bowers." *Fresh Art International*, October 2
 Morgan, Jessica. "Burning Down the House." *Gwangju Biennale 2014 Exhibition Catalogue*, October
 Bowers, Andrea, and Lacy, Suzanne. "After the Slumber Party." *The Brooklyn Rail*, September 4

Landi, Anne. "Documenting the Americas: Art With a Political Bent, but the Messages Are Seldom Heavy-Handed." *The Wall Street Journal*, September 2

Galan, Manuela. "Paris Top 10 Contemporary Art Exhibitions this Summer." *The Culture Trip*, August

Weiderman, Paul. "SITE Santa Fe Andrea Bowers: The art of activism." *Santa Fe New Mexican*, July 18

Hanson, Sarah. "Pushing Boundaries: SITE Santa Fe's Reimagined Biennial." *Artinfo*, July 18

Landi, Anne. "Bringing the Cutting-Edge to Santa Fe." *ARTnews*, summer

Joyce, Erin. "A First Look at the New SITE Santa Fe Biennial." *Hyperallergic*, July 31

Cristello, Stephanie. "Unsettled Landscapes: An Interview with Andrea Bowers." *ARTSlant*, July

Hirsh, Jennie. "A New Chapter for SITE Santa Fe Biennial." *Art in America*, June 13

Groppe, Pierre. "In Situ 1: Espace Culturel Louis Vuitton gives Andrea Bowers carte blanche." *Vogue Paris*, June 4

Gelsomini, Tina. "BNLMTL 2014 // Andrea Bowers." *The Seen: Chicago's International Online Journal of Contemporary and Modern Art*, May 27

Fisch, Sarah. "Pace Gems: Flawless Pieces, Gorgeous Setting Lost in a Jumble." *San Antonio Current*, April 30

Buckley, Annie. "Investigating Steubenville: Andrea Bowers' #sweetjane." *KCET Artbound*, February 6

Maloney, Patricia. "Episode 447: Andrea Bowers, #sweetjane." *Bad at Sports* (audio interview), March 24

Willette, Jeanne. "Preview: Andrea Bowers at Pomona College Museum of Art." *ArtScene*, January

Knight, Christopher. "Review: #sweetjane." *Los Angeles Times*, February 18

Yoshimura, Courtney. "500 Words: Andrea Bowers." *Artforum.com*, January 21

2013

"Transformer Display For Community Fundraising: Phase 4." *Skidmore.edu*, February 4

Mania, Astrid. "Critics Picks: Andrea Bowers at Capitain Petzel." *Artforum.com*

Geiser, Kirska. "Review: Andrea Bowers, 'Cultivating the Courage to Sin' at Capitain Petzel." *Spike Art Quarterly*, Winter

Mania, Astrid. "Critics' Picks: Andrea Bowers at Capitain Petzel." *Artforum*, October 16

Ruthe, Ingeborg. "Ihre Freunde, die Bume: Andrea Bowers, Capitain Petzel." *Berliner Zeitung*, October 15

Cheng, Scarlet. "Labour and Wait displays the melding of art and craft." *Los Angeles Times*, August 31

Drohojowska-Philp, Hunter. "Art Talk: Labour and Wait at the Santa Barbara Museum of Art." *KCRW*, August 15

Smith, Roberta. "40 Nations, 1,000 Artists and One Island." *New York Times*, May 10

Heddaya, Mostafa. "Andrea Bowers Protest letters Taken Down Overnight at Frieze." *Hyperallergic*, May 10

Kinsella, Eileen. "Labor Activists Return to Protest Frieze, Will Speak Out at Nato Thompson Talk." *ArtInfo*, May 10

Kjellburg, Ann. "Not Fair: Artist Andrea Bowers Writes to the Organizers of the Frieze Art Fair." *Little Star*, May 10

Sutton, Benjamin. "Andrea Bowers Hangs Letter Decrying Friezes Labor Practices in Susanne Vielmetters Booth." *ArtInfo*, May 9

Lescaze, Zo. "Union Members Protest Frieze Labor Policy, Andrea Bowers Joins the Fray." *Gallerist NY*, May 5

Willette, Jeanne. "Preview: Andrea Bowers at Pomona College Museum of Art." *ArtScene*, January

- 2012
- Edwards, Jeff. "Never Forgotten: The Art and Activism of Andrea Bowers." *ArtPulse*, April
- Richard, Frances. "Andrea Bowers." *Artforum*, Winter Preview
- "27 Questions for Art Activist Andrea Bowers." *Artinfo International*. January 4
- Crow, Kelly. "Art Basel: From Bargains to Billionaires." *The Wall Street Journal*, December 7
- Heyman, Marshall. "The Insanity of Art Basel." *The Wall Street Journal*, December 6
- Kellaway, Brooke. "Letters to the Army of Three: Andrea Bowers on Abortion, Then and Now." *Walker Art Center*, December 3
- Knight, Christopher. "A timely, spirited protest at 'Work.'" *LA Times*, October 5
- Heldebro, Johanna. "Interview with Andrea Bowers." *LAURA*, Issue No. 8, Autumn
- Moshayedi, Aram. "No Person May Carry a Fish into a Bar." *Artforum.com Critics Pick*, August
- Clayton, Campbell, Shamim Momin. *Art Voices Magazine*, Issue 38, June/July
- Green, Emily. "L.A. activists try to stop woodlands from becoming sediment dumps." *High Country News*, May 14
- Buszek, Maria Elena. "Necessary Positions in Feminist Art: A Conversation." *Art Journal*, Spring
- Jacobson, Heidi Zuckerman. "The Kids Are Alright." *Huffington Post*, April 30
- "Audience as Subject Puts Spotlight on the Spectator at Yerba Buena Center for the Arts." *Huffingtonpost.com*, February 15
- Smith, Roberta. "Promising Tyros Join an Art Fair Club." *New York Times*, March 9
- Kiyoizumi, A.J. "Art Show Examines Audiences." *The Daily Californian*, February 22
- Prestianni, Sam. "Mob Rules." *San Francisco Weekly*, February 15
- Richard, Frances. "Andrea Bowers." *Artforum*, January
- Rochester, Katherine. "Five Acts: Chronicles of Dissent." *Artforum.com*, February 16
- 2011
- Gilbert, Alan. "Andrea Bowers's 'The New Woman's Survival Guide'." *Art Agenda*, December 7
- Lookofsky, Sarah. "Andrea Bowers. Artforum.com Critic's Picks." *Artforum.com* December
- "Goings On About Town." *The New Yorker*, December 12
- Bloom, Lisa and Elena Glasberg. "Disappearing Ice and Missing Data: Climate Change in the Visual Culture of the Polar Regions." *Far Field: Digital Culture, Climate Change, and the Poles*, November
- Cromer, Mark. "Incarceration to Installation." *Artillery*. May/June
- Diaz, Eva. "Drawn from Photography." *ArtForum*, Summer, p. 404-05
- Dorfman, John. "The Lens and the Pencil." *Art & Antiques*, February, p. 34
- Gilman, Claire. *Drawn from Photography*. Exhibition catalog. *The Drawing Center*, New York
- Lawson, Thomas. "A Story about Civil Disobedience and Landscape: Interview with Andrea Bowers." *East Of Borneo*, January
- Morgan, Margaret. *Home Truths. The M Word*, edited by Myrel Chernick and Jennie Klein. *Demeter Press*, 213-233. *Rethinking Contemporary Art and Multicultural Education*. Edited by Eungie Joo, Joseph Keehn II, Jenny Ham-Roberts. *Routledge*, 2011.
- Rosenberg, Karen. "Drawn From Photography." *New York Times: Weekend Arts*. February 25

- Rosenow, Romina. "The Treet Watchers." *Pasadena Magazine*, July, p. 36-39
- Scott, Andrea K. "Drawn From Photography." *The New Yorker*, March 21
- Bruce, Caitlin. "Looking for the Political at Art Basel." *Art Threat*, December 19
- Cotter, Holland. "Complacency Butts Up Against Game Changers." *New York Times* December 16
- Andrea Bowers. *The New Yorker*. December 12
- Rabel, Eduardo Alexander. "Something for Everyone." *Artslant.co*, December 9
- Sledge, Matt. "Occupy Art Basel Remains Elusive, But One Occupation Shoots Up In Miami Beach." *huffingtonpost.com*, December 2
- Rosenberg, Karen. "Art Fair: Business Over Activism." *New York Times*, December 2
- Loos, Ted. "Ten Things to Look Forward to at Art Basel in Miami." *Vogue*, November 28
- Lacy, Suzanne. "It Speaks to Me." *Los Angeles Times*, September 21
- Rosenberg, Karen. "Authorship or Translation? Notes Toward Redefining Creativity." *New York Times*, February 24
- Finkel, Jori. "Artist-activist Andrea Bowers arrested in tree-sitting protest in Arcadia." *Los Angeles Times*, January 13
- Finkel, Jori. "Artist Andrea Bowers turns activist." *Los Angeles Times*, January 12
- 2010
- Gilman, Claire. "Marking Politics: Drawing as Translation in Recent Art." *Art Journal*, Fall
- Knight, Christopher. "Art Review: 'Supernatural' @ Jancar Gallery." *Los Angeles Times*, August 20
- Mizota, Sharon. "'Love in a Cemetery' at the 18th Street Art Center." *LA Times*, February
- Duncan, David. "Andrea Bowers." *Art in America*, January
- Barton, Greg. "Graphite Testimony." *The Last Times*, December
- Zellen, Jody. "Andrea Bowers, Susanne Vielmetter Los Angeles Projects." *Artillery*, September/October
- Barliant, Claire. "The Last Newspaper." *Time Out New York*, November 1
- Miles, Christopher. "Andrea Bowers at Susanne Vielmetter Los Angeles Projects." *LA Weekly*, July 29
- Knight, Christopher. "Other Side of the Dream." *Los Angeles Times*, July 9
- Beck, Graham T. "Andrea Bowers at Andrew Kreps." *Frieze*, Issue 129, March
- Dean, Bec. "Raquel Ormella and Andrea Bowers: Life in the Balance." *Art and Australia*, Volume 48, No. 1
- O'Neill-Butler, Lauren. "Andrea Bowers." *ArtForum*, January 2010
- 2009
- Amir, Yaelle. "Eco Action." *ArtSlant.com*, November 23
- "Andrea Bowers." *The New Yorker*, November 23
- Luna, Marcela Quiroz. "Proyecto Cívico / Civic Project at Centro Cultural Tijuana-CECUT." *Latin Art*, Spring
- Dean, Jennifer. "Exhibit at UCR pairs art, clothing drive for needy." *The Press-Enterprise*, March 11
- Buckley, Annie. "Andrea Bowers and Suzanne Lacy." *ArtForum*, March 6
- Dambrot, Shana Nys. "Andrea Bowers and Suzanne Lacy's Progressive Home Economics." *Magazine Los Angeles*, February/March
- Calder, Diane. "Previews of Exhibitions: Andrea Bowers and Suzanne Lacy." *Art Scene*, February

Lehrer-Graiwer, Sarah, "Museum Preview: 2008 California Biennial." *Art Forum*, January
 Cotter, Holland. "Golden Oldies All Over Chelsea." *New York Times*, December 4
 Mizota, Sharon. "Andrea Bowers and Suzanne Lacy." *Art Papers*, November/December
 Emerling Susan. "Laton: the little California town that served as a muse." *Los Angeles Times*, April 26
 Cheng, Scarlet. "Irvine Shines at OC: 2008 California Biennial at the Orange County Museum of Art." *Artillery magazine*, March

2008 *Artist's Project: Andrea Bowers, Switch 1.1: A Biannual Magazine* Published by The Power Plant, Winter
 Estéves, Ruth and Lucia Sandromán Ed., *Proyecto Civico Project, Centro Cultural Tijuana (CECUT)*, Mateus Books, November
 Boem, Mike. "3 L.A. Artists Get Fellowship." *Los Angeles Times*, November 11, p. E-3
 Knight, Christopher, "California Biennial at the Orange County Museum of Art." *Los Angeles Times*, November 4
 Firstenberg, Lauri, *2008 California Biennial*. Exhibition catalogue. Orange County Museum of Art, Newport Beach, CA, October
 Schwarting, Jen. "Progress." *The Brooklyn Rail*, October
 Melrod, George. "A Questioning Biennial, Interview with Lauri Firstenberg." *Art Ltd.*, November
Andrea Bowers in Conversation with Catherine Opie, Catalogue, Art Resources Transfer, Canada: Westcan, Edited by Alejandro Cesarco
 O'Connell, Brian. "Ghostly Media: What Would an Invoking Media Look Like?" *Art & Research*, Volume 2, Number 1, Summer
 Morrone, Francis. "Changing Times, Changing Notions: 'Progress' At the Whitney." *The New York Sun*, August 14
 Myers, Julian. "Amateurs." *Frieze*, September
 Rugoff, Ralph. *Other Experts, Amateurs*. Exhibition catalogue. CCA Wattis, San Francisco
 Schwarting, Jen. "Progress." *The Brooklyn Rail*, October
 Pincus, Robert. "State of Mind." *San Diego Union Tribune*, December 14
 Knight, Christopher. "Dont Take It Lying Down." *Los Angeles Times*, November 4
 "The Orange County Museum of Art Presents the 2008 California Biennale." *artdaily.org*, October 26
 Kecskes, Alex. "A Rich Palette of Talent." *944 Magazine*, October
 Harmanci, Reyhan. "Face of Femminism: Small Things End, Great Things Endure." *San Francisco Chronicle*, January 17
 Bryan-Wilson, Julia. "Preview: The Way That We Rhyme." *Artforum*, January
 Krishtalka, Sholem. "A Furious Embrace: Not a soft downy comforter." *Xtra!* January 7

2007 Borchhardt-Birbaumer, Brigitte. "Modelle einer kritischen Gegenwartskuns." *Wiener Zeitung*, February 22
 Pagel, David. "It Pays to Be Booksmart and Streetwise." *Los Angeles Times*, December 28
 Stange, Raimar. *The Evil* (exhibition catalogue) Galerie Gebr. Lehmann, Dresden, Germany, December
 Fragoza, Carribean, *LAXART Benefit Art Auction Draws Energetic Crowds and Funds*, *Flash Art Online*, November 16

Prickett, Sarah Nicole. "Art-Hopping: Power Plant, Gallery TPW, Deluca Fine Arts." *Torontoist*, Nov. 29

Food, Brian. "Going Out: Things to do and People to See in T.O. this week." *Globe and Mail*, November 24

Buckley, Annie. "A Handmade's Tale: Andrea Bowers Bears Witness to the Equilibrium Between Art and Activism." *A & U Magazine*, September

Patterson, Carrie. "Andrea Bowers: *The Weight of Relevance*." *Art Circles*, Issue #5, Fall

Moshayed, Aram. "Andrea Bowers: Los Angeles." *Art Papers*, July/August

Schmidt, Eva. *Tanzen Sehen*, Exhibition catalogue. Museum für Gegenwartskunst Siegen

Mizota, Sharon. "Filling the Gap." *art ltd*, July

Mizota, Sharon. "Politics sewn to art, panel by quilt-like panel." *Los Angeles Times*, June 9

Bowers, Andrea. "Beyond Drawing." *Art on Paper*, Vol. 11, May/June, p.66-68.

Pagel, David. "Honoring a quilt and its powerful message." *Los Angeles Times*, May 18

Bowers, Andrea. "Guest Lecture by Andrea Bowers." *Artillery*, Vol 1, No. 5, p. 24, May

Bedford, Christopher. "Artforum Pick: Andrea Bowers at Susanne Vielmetter Los Angeles Projects." *Artforum.com*, May 19

Beyn, Ariane, *The California Files*, (catalogue), CCA Wattis Institute for Contemporary Art, April 19

Wing, Carlin, "WACK! Art and the Feminist Revolution," *Fluent Collaborative*, issue 87, April

"Personal Affairs." *Kunstforum International*, vol. 184, March/April

Intimer Einblick in verborgene—durch die Kunst, Dumont Kunst, February

Kort, Michele. "The Women Who Came Before Roe." *Alternet*, January

Die Verborgenen chatze des Leverkusener Kunsttempels, *Das Regionale Freizeitmagazin*, January

2006

Schmidt, Jason. "Artists." Paris, Edition 7L, 2006, p. 137

Wolff, Elaine. "At the Crossroads with Freud and Roe." *San Antonio Current*, November 1-7

Goddard, Dan R. "Photorealistic drawings honor women's social activism." *San Antonio Express News*, Nov. 26

Jones, Amelia. "A Companion to Contemporary Art since 1945." London, Blackwell Publishing, pp.181-182

Schwenke-Runkel, Ingeborg. *Wie viel Intimitat ist erlaubt?*, *Kolner - Stadt - Anzeiger*, vol 2.3, December

Heinzelmann, Markus, *New Forms of Intimacy*, *Personal Affairs* catalogue, Museum Morsbroich, DuMont Literature and Kunst Verlag

Lawson, Thomas. "Best of 2006." *Artforum*, December, p. 290

Kohler, Michael. "Das Ich als Grabbelkiste." *Frankfurter Rundschau*, Vol 7, December

Payton, Brenda. "Art explores world at tipping point." *Oakland Tribune*, September 22

"Personal Affairs." *Düsseldorfer Hefte*, December

Museum Morsbroich, *Golf Report Köln*, December

"Wie viel Intimitat ist erlaubt?" *Kölner-Stadt-Anzeiger*, vol. 2.3, December

"Das Ich als Grabbelkiste." *Frankfurter Rundschau*, vol. 7, December

"Andrea Bowers and Paul Chan: Power, Tarzan and Jane." *The Wrong Times*, p. 9

Bonami, Francesco; Frisa, Maria Luisa; Tonchi, Stefano, *Human Game*, Charta and Fondazione (in English and Italian)

Valdez, Sarah. "Andrea Bowers: Nothing is Neutral at REDCAT, Los Angeles." *art on paper*, Nov./Dec.

Payton, Brenda. "Art explores world at tipping point." *The Oakland Tribune*, September 22
 Dawsey, Jill. "Andrea Bowers' History Lessons." *Afterall*, Autumn/Winter, pp.18-26
 Sperlinger, Mike. "Bad Example: Andrea Bowers." *Afterall*, Autumn/Winter, pp.11-17
 Bowers, Andrea, and Paul Chan. "Power." *The Wrong Times*, p.9
 Kort, Michelle. "Letters to an Army of 3: Artist Andrea Bowers honors pre-Roe pioneers." *Ms. Magazine*, Fall
 Helfand, Glen. *particulate matter*, (show catalogue), Mills College Art Museum, Oakland, CA
 Myers, Terry. "Andrea Bowers, Nothing is Neutral." *Modern Painters*, September, p. 102
 Morgan, Margaret. *Regarding Beauty*, a companion to *Contemporary Art Since 1945*, Blackwell Publishing, edited by Jones, Amelia, p. 182
 Joo, Eungie. *Nothing is Neutral: Andrea Bowers*, and RedCat (show catalogue)
 Essays: Butler, Connie, *Andrea Bowers's Magical Feminism*; Joo, Eungie, "DIY School" (interview);
 Leclère, Mary, *The Skeptic's Question*
 Lapp, Axel. *Your Whole Fucking Culture Alienates Me: Andrea Bowers*, *ArtReview*, July, issue 1, p. 135
 Bonami, Francesco, Maria Luisa Frisa, and Stefano Tonchi. *Human Game: Winners and Losers*.
 Exhibition catalogue. Florence: Fondazione Pitti Discovery and Charta
 Myers, Holly. "Balancing art, politics." *Los Angeles Times*, July 19, p. E3
 Baldwin, Cara. "Cara Baldwin interviews Andrea Bowers." *InterReview*, p. 33-34
 Futernick, Marisa. "Marisa Futernick on Andrea Bowers." *InterReview*, p. 35
 Herbst, Marc. "An elegy near Andrea Bowers." *InterReview*, p. 36-37
 Lowther, John. "John Lowther on Andrea Bowers." *InterReview*, p. 38-39
 Bell, Kirsty; Lubcke-Tidow, Maren; Stange, Raimar. *Andrea Bowers/ Matthew Antezzo*, *Neue Review*,
 Art in Berlin, January, p. 4-9
 Pollack, Barbara. "Social Studies: Sixty artists overhaul the concept of national monument." *Time Out New York*, January

2005
 Leclère, Mary, *Andrea Bowers: Letters to the Army of Three*, exhibition catalogue, *The Glassell School of Art*,
 The Museum of Fine Arts, Houston, p. 4-11
 Meltzer, Eve. "Monuments for the USA." *FRIEZE*, Summer
 Kraus, Chris; Tumlin, Jan; McFadden, Jane, *LA Artland: Contemporary Art from Los Angeles*,
 Black Dog Publishing, London, p.168, 217
 Sholis, Brian, *Vitamin D, New Perspectives in Drawings*, Phaidon Press, London and New York,
 essay p. 36, illustrations p. 37-39, bio p. 336
 Lorch, Catrin. "Van Horn, Düsseldorf, Germany." *Frieze*, Issue 94, October, p. 228
 Bowers, Andrea. "Four Emerging Women Speak Out On Mary Kelly's Circa 1968: Danielle Gustafson Sundell,
 Cara Baldwin, Marisa J. Futernick and Andrea Bowers." *InterReview*, p. 28-29
Fast Forward/Avance Rapido, Media Art from the Goetz Collection, p. 26-27, 40-45
 Rugoff, Ralph. "Monuments for the USA." p. 32-33
 Siegel, Katy. "All Together Now." *Artforum*, January, p. 169

2004
 Bankowsky, Jack. "This is Today." *Artforum*, May, p. 170
 Bowers, Andrea. "Magical Politics – Feast or Fasting." *Cakewalk*, p. 23-25
 Bowers, Andrea. "My Pop." *Artforum*, October, p. 94
 Dambrot, Shana Nys. "Andrea Bowers at Mary Goldman Gallery." *Artweek*, September
 Dunn, Melissa. "Whitney Biennial: A Good-Looking Corpse." *Flash Art*,

May/June, p. 63 Heartney, Eleamor. "The Well-Tempered Biennial." *Art in America* June/July, p. 75
 Knight, Christopher. "Politics and art? Of course, she says." *The Los Angeles Times*, June 11 Kuhn, Thomas. "Fast Forward." *Kunstforum International*, issue 168, January/February Larsen, Lars Bang; Siegel, Katy; Verwoert, Jan. "What the World Needs Now...." *Frieze*, November/December, p. 52-53, 77-78, 81-82, 84-86, 88
 Lee, Pamela M. "Crystal Lite." *Artforum*, May, p. 174
 Mania, Astrid. "Andrea Bowers." *U-Spot*, issue 02, p. 49
 Martens, Anne. "Andrea Bowers." *Flash Art*, July/September, p. 116
 Morgan, Susan. "If Memories Failed to Fade." *Magazin 4*
 Rapkin, Mickey. "Bold Biennial." *Details*, March, p. 78
 Seigel, Katy; Mattick, Paul. "Art Works Money." *Thames & Hudson*, p. 34-35, 100-101, 194 Siegel, Katy. "American Pie." *Frieze*, May, p. 69
 Sholis, Brian. "Creative Resistance—Carol Bove and Andrea Bowers." *Flash Art*, October

- 2003 *Fast Forward: Media Art from the Goetz Collection*, Exhibition catalogue. Munich: Sammlung Goetz, Durant, Sam; Bonvicini, Monica. "Andrea Bowers." *Neue Review*, December
 "Focus Video and Film." *Flash Art*, March/April, p. 93
 Jana, Renna. "California Dreamin." *Tema Celeste*
 Kantor, Jordan. "Andrea Bowers." *Artforum*, January, p. 140
 Myers, Holly. "Relationships at Play in the Physical World." *Los Angeles Times*, July 19
 Smith, Roberta. "Impressions of the Yard, Visual and Olfactory." *New York Times*, June 27 Sorbello, Marina. "Andrea Bowers: Magical Politics." *The Art Newspaper*, December Thorson, Alice. "The Art of War." *Kansas City Star*, March 30
- 2002 Bowers, Andrea. "Game Girl." *V Magazine*, July/August Bowers, Andrea. "Top Ten." *Artforum*, April, p. 38
Casino 2001, Stedelijk Museum voor Actuele Kunst
 Gavlak, Sarah. "Andrea Bowers, 'Intimate Strangers'." *Time Out*, issue 277, January p. 11-18
 Harvey, Doug. "About Time: Bitchin' video art at the Hammer." *LA Weekly*, February, p. 16-22
 Knodel, Marilu, *Andrea Bowers, Retake*, Neuer Aachener Kunstverein, Liverpool, p. 70-75
 Kraus, Chris; Siegel, Katy, *Andrea Bowers*, Sara Meltzer Gallery
 Pagel, David. "The Myth of Selling Out." *Art Issues*, Summer
 Pagel, David. "MOCA Sampler Is a Mixed Treat." *Los Angeles Times*, February 8
 Bowers, Andrea, *Annual Report, Fiscal Years 2000 and 2001*, The Museum of Contemporary Art, Los Angeles
 Robinson, Walter. "Baselmania." *art.com magazine*, June 16
 Siegel, Katy, *Andrea Bowers, Everybody Now*, Bertha and Karl Leubdsdorf Art Gallery at Hunter College
 Siegel, Katy. "Katy Siegel on Andrea Bowers." *Artforum*, January, p. 121
 Wallis, Simon. *Andrea Bowers, Remix: Contemporary Art and Pop*, Tate Liverpool
- 2001 Amanshauser, Hildegund; Thater, Diana. *A Living Theatre* (catalogue), Salzburger Kunstverein, p. 22-33

Klassmeyer, Kelly, *Group Mentality*, Houston Press, April 12-18
 Knode, Marilu, *Revolution Dance* (catalogue), Wiederaufnahme (Retake), NAK Neuer Aachener Kunstverein
 Molinari, Guido. "Radar Love." *Flash Art*, December
 New Heimat, Frankfurter Kunstverein (catalogue)
 Siegel, Katy. "First Take: New Art, New Artists." *Artforum*, January, p. 121

- 2000 Baers, Michael, *An Art Enclave Heats Up in Chinatown*, Art
 Berget, Bill. "Featured Stories: Marking Time as a Material in Film and Video opens at the Palm Beach ICA." *onview.com*, April 18
 Bowers, Andrea. "Nasty, or unclean, offensive, indecent, inclement. Monica Bonvicini interviewed by Andrea Bowers." *Monica Bonvicini: Scream and Shake*, p. 30-38
 Cappellazzo, Amy, *Making Time: Considering Time As a Material in Contemporary Video & Film*, New York: DAP, March
 Guequierre, Nathan. "Karaoke Voyeurism." *Shepherd Express Metro*, November 9
 Harvey, Doug. "It's Chinatown." *LA Weekly*, May 5-11, p. 49
 Hunt, David. "Andrea Bowers at Sara Meltzer's On View...." *Frieze*, issue 50, January/February, p. 94-95
 Pagel, David. "Thrilling and Shiny: Bowers' Work Resonates." *Los Angeles Times*, February 25, p. F3
 Pagel, David. "Andrea Bowers: Artist, Los Angeles." *Artforum*, September/October, vol. 20 no. 5
 Snow, Vicki. "Unfinished History." *TGIF*, February 5, p. 12-17
 Thater, Diana. "A Living Theater." *Magazin 4 Salzburger Kunstverein*
- 1999 Amanshauser, Hildegund. "A Living Theatre." *Magazin 4 Salzburger Kunstverein*, p. 76-83
 Cappellazzo, Amy, *I'm the Boss of Myself or Please Release Me Let Me Go*, New York, Sara Meltzer's on View, illustration p. 3
 Darling, Michael. "Michael Darling's (Museum and Gallery) Top 10 Plus 10." *LA Weekly*, January 8-14, p. 50
 Grabner, Michelle. "Unfinished History." *Frieze*, issue 46, June/July
 Knode, Marilu. "Unfinished History." *Art/Text*, no. 65, May/July, p. 93-94
 Schürmann, Wilhelm, *More than meets the eye* (exhibition catalogue), Deichtorhallen, Hamburg, p. 81, 83
- 1998 Bonami, Francesco, *Unfinished History*, Walker Art Center, p. 15-33, illustrations p. 66-69
 Calame, Ingrid, *In the Polka Dot Kitchen*, Foundation Press, p. 19-42
 Coleman, Sarah; Helford, Glen; Tan, Sylvia, "Wings of Desire/Floss", *The San Francisco Bay Guardian*, February
 Darling, Michael. "Crowd Control." *Frieze*, issue 38, January/February, p. 52-53
 Demetre, Jim. "End of the world? I Feel Fine." *Seattle Weekly*, February
 Fogle, Douglas. "Andrea Bowers." *GUARENE ARTE 98*, Torino, Italy, Fondazione Sandretto Re Rebaudengo per l'arte, p. 12-16
 Fredericksen, Eric. "Deeply Shallow." *The Stranger*, February 19
 Kangas, Matthew. "Flower Power and Frivolities." *The Seattle Times*, February 12
 Kelly, Ruby. "The Ruby Kelly Column." *Art Review*, April
 "L.A. Trained Artists Shown at Art Institute." *San Francisco Chronicle*, February 19

- Martin, Victoria. "Andrea Bowers at the Santa Monica Museum of Art." *Artweek*
 McEwen, John. "Couldn't Get Ahead." *Sunday Telegraph*, April 23
 O'Reilly, John. "Art for Bart's Sake." *Modern Review*, April 10, p. 33
 Rubin, David S. "Considering Audience: Reflections On the 1998 Phoenix Triennial." *1998 Phoenix Triennial*, Phoenix Art Museum, p. 8-33, illustrations p. 52-55
 Webster, Mary Hull. "Wings of Desire and Mark Bradford at the San Francisco Art Institute." *Artweek*, April, p. 19-20
 Zellen, Jody, "Andrea Bowers' Spectacular Appearances at the Santa Monica Museum of Art", Fall, volume 1 number 3, p. 22
- 1997 *I'm Still In Love with You* (exhibition catalog), Twentieth Century Women's Club
 Greene, David A. "Hot Coffee", *Frieze*, issue 43, May, p. 76
 Pagel, David. "Voyeur's Paradise at Santa Monica Place." *Los Angeles Times*, December 19, p. F33
 Saltz, Jerry. "Regular—No Sugar." *Time Out New York*, issue 75, February 27-March 6, p. 40
 Schjeldahl, Peter. "La-la Band." *Village Voice*, February 18
- 1996 Darling, Michael. "Box Tops." *Santa Barbara News*, February 2
- 1995 Baker, Kenneth. "Taking Art Into Their Own Hands." *San Francisco Chronicle*, June 2
 Craddock, Sacha, *London Times*, April 5
 Darling, Michael. "'Pretty' at FOOD HOUSE." *Artweek*, March, p. 38-39
 Feaver, William. "Smart Habits and Sharp Practice." *London Observer*, April 23
 Greene, David S. "Andrea Bowers." *Art Issues*, no. 36, January/February, p. 41
 Kent, Sarah. "Art Review." *Time Out*, April, p. 51
- 1994 Davidson, Leanne Alexis. "Three Day Weekend." *Real Life Magazine*, no. 23, illustrations p. 35-36
- 1993 Crosby, Gregory. "The Professor's Guide to Vegas Kulcher." *SCOPE*, October
 Devine, Rory. "Heaven Missing." *Picture Book #4*
 Frank, Peter. "Picks of the Week." *LA Weekly*, August 27, p. 131
 1992 Heartney, Eleanor. "The Imp of the Perverse." *ARTnews*, September
 Jarrell, Joe. "Reviews." *Sculpture*, September/October
 Jones, Amelia. "Public and Private Pleasures." *Art Issues*, September/October
 Pagel, David. "Art Review." *Los Angeles Times*, March 20
 Rugoff, Ralph. "Sex Objects." *LA Weekly*, April 2-8
 Selwyn, Marc. "FOOD HOUSE: LA's Newest Alternative Space." *Flash Art*, November/December
 Pagel, David, "Window on LA" (LA Art Fair Catalogue)

Public Collections

Armand Hammer Museum of Art and Culture Center, Los Angeles, CA
 Artspace, San Antonio, TX
 Brooklyn Museum, Brooklyn, NY
 Hammer Museum, Los Angeles, CA
 Hirshhorn Museum and Sculpture Garden, Washington DC
 Ingild Goetz Collection, Munich, Germany

JESSICA
SILVERMAN

KADIST Collection, San Francisco, CA and Paris
Linda Pace Foundation, San Antonio, TX
National Museum of Contemporary Art, Athens, Greece
Museum Abteiberg, Moenchengladbach, Germany
Museum of Contemporary Art, Chicago, IL
Museum of Contemporary Art, Los Angeles, CA
Museum of Contemporary Art, San Diego, La Jolla, CA
Museum of Fine Arts, Houston, TX
Museum of Fine Arts, Boston, MA
Museum of Modern Art, New York, NY
Orange County Museum of Art, Newport Beach, CA
Pomona College Museum of Art, Claremont, CA
Portland Art Museum, Portland, OR
Rennie Collection, Vancouver, Canada
The Rollins Museum of Art, Winter Park, FL
San Francisco Museum of Modern Art, San Francisco, CA
San Jose Museum of Art, San Jose, CA
Santa Barbara Museum of Art, Santa Barbara, CA
Tate Modern, London, United Kingdom
Utah Museum of Fine Arts, Salt Lake City, Utah
Whitney Museum of American Art, New York, NY

JESSICA
SILVERMAN