

San Francisco Chronicle

"Sadie Barnette: 7 Bay Area fall art shows, from Picasso to Dewey Crumpler"

By Tony Bravo and Letha Ch'ien
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"Good People" (Decaptych) by Sadie Barnette
Courtesy of the artist and Jessica Silverman

This fall offers a wide range of visual arts presentations.

Fashion, painting, sculpture and installation art are all represented this busy season, with artists ranging from fashion designer Azzedine Alaïa to the Bay Area's own Dewey Crumpler getting long-overdue retrospectives.

The season also brings the return of Nexus/Black Art Week, now in its third year, with more than 70 Black artists and cultural leaders participating across the region.

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"Curtain" by James Miles in the listening room at Creativity Explored's "The Record Store" in 2024.
Lizzy Montana Myers/For the S.F. Chronicle

Creativity Explored at Yerba Buena Center for the Arts

This fall kicks off a new residency program at the Yerba Buena Center for the Arts that transforms part of the venue's first floor into a multipurpose space.

The program's first partner is Creativity Explored, the San Francisco art studio that supports artists with intellectual and developmental disabilities. The collaboration will include an exhibition, a retail shop and opportunities to create your own work with artists from Creativity Explored. Among the special events planned for the partnership are a film festival of animated shorts made by Creativity Explored artists, a puppet-making workshop and an open jam music session.

11 a.m.-8 p.m. Wednesday; 11 a.m.-5 p.m. Thursday-Sunday. Through Nov. 30. Yerba Buena Center for the Arts. 701 Mission St., S.F. 415-978-2700. www.ybca.org

— Tony Bravo

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"Sadie Barnette: 28" will be at Jessica Silverman during Sept. 10–Oct. 24.
Phillip Maisel/Courtesy of the artist and Jessica Silverman

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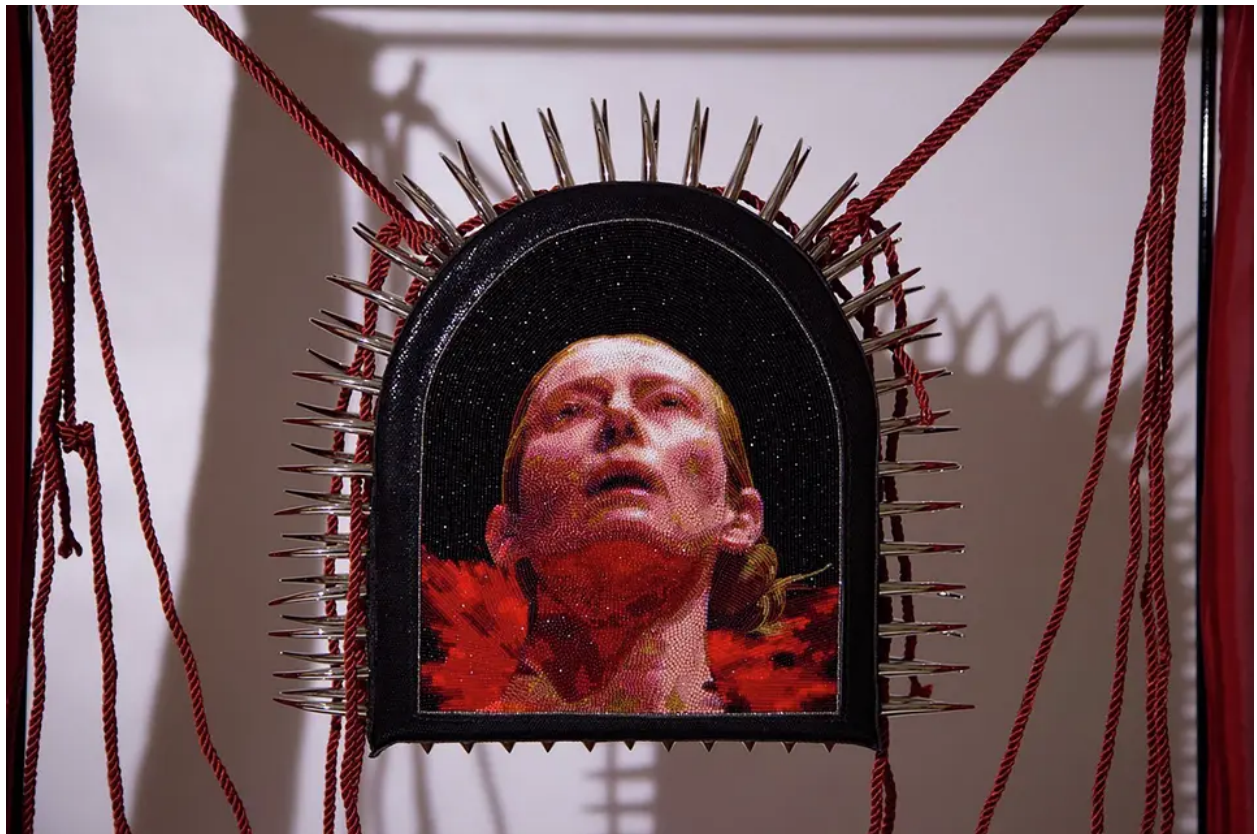
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'Sadie Barnette: 28'

Sadie Barnette has been on a streak. Bay Area audiences got to see her solo show "Sadie Barnette: Family Business" at the San José Museum of Art in 2023 and "SPACE/TIME," an installation that occupied a fifth-floor wall at the San Francisco Museum of Modern Art through 2024.

The artist, who was born and raised in Oakland, will now unveil her latest show at Jessica Silverman on Sept. 10, which is bound to be brightly colored and conceptually intriguing. 10 a.m.-6 p.m. Tuesday-Saturday. Sept. 10-Oct. 24. Jessica Silverman, 621 Grant Ave., S.F. 415-255-9508. www.jessicasilvermangallery.com

— Letha Ch'ien



"Of Love and Sacrifice: Motherhood"(detail) by Jamie Okuma (2026)
Jamie Okuma/Haines Gallery

'250 Years, Indigenous Futures'

Timing is everything, and gallerist and For-Site founder Cheryl Haines has used the semiquincentennial to create important conversations around the national anniversary.

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While "250 Years, Indigenous Futures" at Haines Gallery is occasioned by a milestone anniversary, "it does not seek to commemorate it," the gallery's exhibition statement reads. Instead, it centers on issues of "Native sovereignty, continuity and creativity" across media.

The works draw inspiration from sources including boldly painted Piikani lodges; the precise geometry of Northern Cheyenne beadwork; and the Indians of All Tribes' occupation of Alcatraz. Featured artists are Victoria Grace Canby, Jordan Ann Craig, Sky Hopinka, Brad Kahlhamer, Terran Last Gun, Jamie Okuma, Wendy Red Star and Keith Secola.

10:30 a.m.-5:30 p.m. Tuesday-Saturday. Sept. 15-Nov. 7. Free. Haines Gallery, Building C, Fort Mason Center for Arts & Culture, 2 Marina Blvd., S.F. www.hainesgallery.com

— Tony Bravo



Ha Chong-Hyun in his studio.
Courtesy of Sangtae Kim

'Ha Chong-Hyun: Retrospective'

All things Korean — from K-pop to bibimbap — are hot, so much so that quieter Korean culture sometimes gets overlooked. Ha's paintings luxuriate in the squishy wetness of painting pushing

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the liquid pigments through the back of the mesh support to create textured surfaces. More than 50 paintings made across six decades will be on display. Visitors will experience a continuously exploring artist experimenting with a wider and wider range of materials. Though he's recognized as one of Korea's most influential contemporary artists, this will be the artist's first museum exhibition in North America.

7-8 p.m. Thursday; 10 a.m.-5 p.m. Friday-Monday. Sept. 25-Jan. 25, 2027. \$14-\$20. Asian Art Museum, 200 Larkin St., S.F. 415-581-3500. www.asianart.org

— Letha Ch'ien



"Quantum #3" by Dewey Crumpler, from the "Entanglement" series (2026).

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Francis Baker/Jenkins Johnson Gallery

'Dewey Crumpler: Sonic Lineages'

Dewey Crumpler is getting his first solo museum show in San Francisco, bringing together five decades of his painting practice with his new kinetic sculptures.

Crumpler, who lives in Oakland and was an instructor at the San Francisco Art Institute, has long explored larger cosmic themes in his work. Curated by Key Jo Lee, who serves as the exhibition will focus on the artist's "investigations into Black consciousness, commerce, spirituality, African cosmologies, memory, and time."

It will also present his work in conversations with other art forms including jazz, while examining Crumpler's place in both the history of Black abstraction and the culture of the Bay Area.

"Dewey Crumpler: Sonic Lineages" opens Sept. 30, at MoAD in conjunction with Nexus: SF/Bay Area Black Art Week, the museum's annual celebration of Black art across the region.

This year, more than 58 arts organizations, galleries and creative hubs are participating, along with more than 70 Black artists and cultural leaders. Participating venues include the San Francisco Public Library, Oakland Museum of California, Jessica Silverman Gallery, Yerba Buena Center for the Arts, Minnesota Street Project, COL Gallery, and African American Art & Culture Complex.

"Dewey Crumpler: Sonic Lineages": 11 a.m.-5 p.m. Tuesday, Wednesday and Friday-Sunday; noon-8 p.m. Thursday. Sept. 30-May 30. \$7-\$15. Museum of the African Diaspora, 685 Mission St., S.F. 415-358-7200. www.moadsf.org

Nexus/Black Art Week: Sept. 30-Oct. 4. Various locations throughout the Bay Area. For a full schedule, visit www.nexus-sfbay.com.

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"Femme dans l'Atelier" by Pablo Picasso (1956)
Berggruen Gallery

'Defining the Century: Modern Visionaries from Picasso to Calder'

The Berggruen Gallery flexes its storied history with an exhibition of canonical artists of the 20th century.

More than a few of the artists will probably be identified on sight, such as Calder's trademark mobile floats from the ceiling or Miro's silhouetted figures in red and black stare out from their linear heads. There's even a Picasso, with a vaguely unsettling image of a woman sitting in a disjointed interior space.

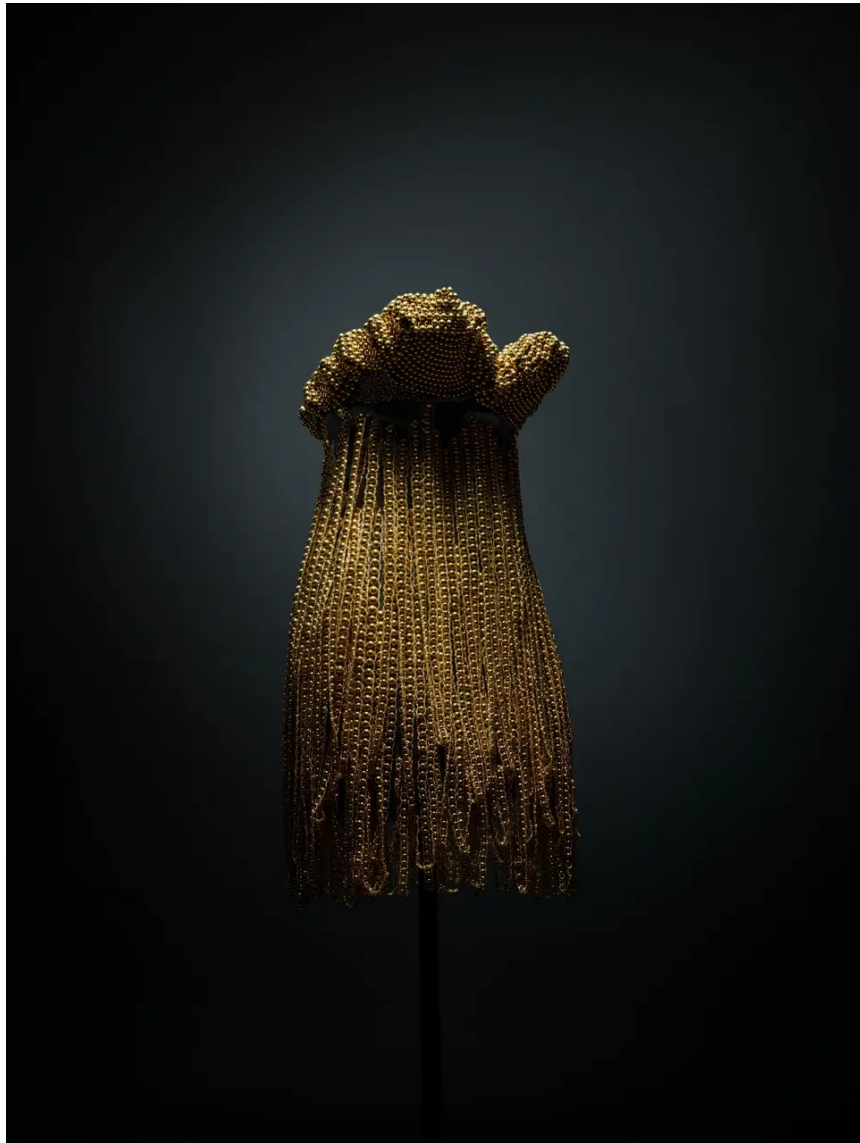
For buyers with deep enough pockets, the painting can come home for a lifetime of contemplation.

10 a.m.-5 p.m. Monday-Friday. Sept. 10-Oct. 22. Free; private appointments may be made by emailing info@berggruen.com. Berggruen Gallery, 10 Hawthorne St., S.F. 415-781-4629. www.berggruen.com

— Letha Ch'ien

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Azzedine Alaïa (1935–2017), dress, Spring/Summer 1989 Haute Couture. The silk organza and gold-tone steel bead garment was worn by Tina Turner during a photo shoot with Peter Lindbergh in Paris in 1989.
Andrea & Valentina/Fondation Azzedine Alaïa

'Azzedine Alaïa: Sculpting Fashion'

The Legion of Honor turns its attention to Azzedine Alaïa, the Tunisian-born designer who made his name in Paris and became known for body-conscious fashions that celebrated the wearer's form.

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His first major U.S. retrospective brings together examples of his work with pieces from the museum's permanent collection, highlighting the artistic and historical influences behind his distinctive approach to fashion.

Curated by Laura Camerlengo and Olivier Saillard, "Azzedine Alaïa: Sculpting Fashion" is organized around themes including bandage dresses, sculpture and shape, silhouettes and suiting, black and white, and construction and craftsmanship. Among the highlights are looks worn by Grace Jones, Rihanna and Tina Turner.

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