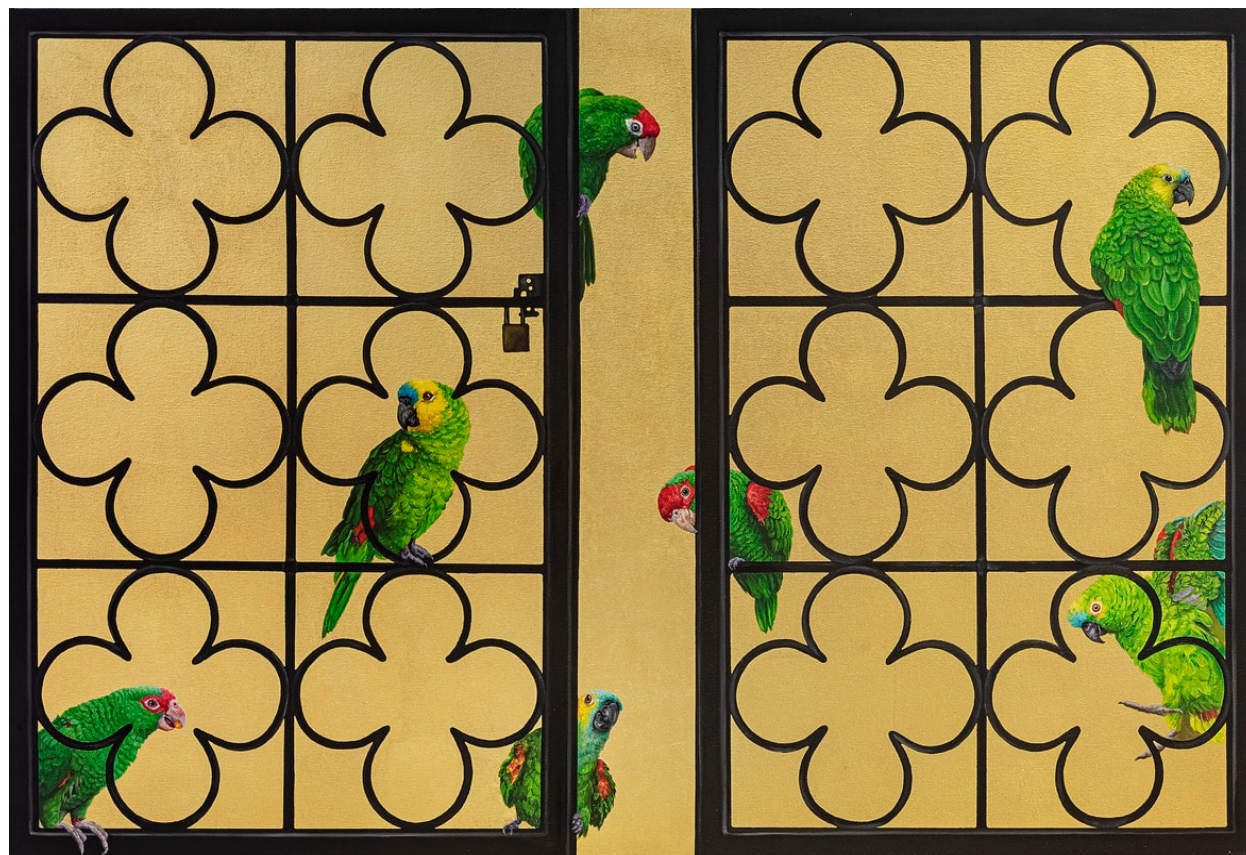


Galerie

"Ana Elisa Egreja at Jessica Silverman: 7 Must-See Solo Gallery Shows in August"

By Paul Laster

August 1, 2026



Ana Elisa Egreja, *Window with Parrots and a Golden Sky* [Janela com Papagaios e Céu de Ouro], (2026). PHOTO: FILIPE BERNDT. COURTESY OF THE ARTIST, ALMEIDA & DALE, AND JESSICA SILVERMAN

7. Ana Elisa Egreja | Jessica Silverman, San Francisco

A Brazilian painter known for her vibrant, large-scale oil paintings that combine elements of magical realism, classical traditions, and detailed domestic scenes, Ana Elisa Egreja creates intricate, multi-layered visual stories mainly within two overlapping genres: interior portraits and still lifes. Rather than painting from pure imagination, Egreja works like a stage director, frequently transforming real, sometimes abandoned spaces through physical decoration—adding water, plants, particular objects, or unexpected wildlife—then photographing these arrangements, which are devoid of human figures yet imply them, to create her canvas collages.

**JESSICA
SILVERMAN**

621 Grant Avenue, San Francisco, CA 94108
jessicasilvermangallery.com +1 415 255 9508

Presenting the São Paulo-based artist's first solo show in the United States, "The Flight of Color" features 15 new oil paintings that conceptually blend the precise techniques of Dutch Golden Age still lifes with contemporary Pop culture items. She uses still life to capture everyday objects that hold cultural significance or evoke shared memories, thereby preserving collective consciousness over time. She documents what fascinates her—ranging from furniture to food packaging—and combines these elements into highly symbolic compositions featuring foods, flowers, textiles, and found objects. She draws on Old Master still life traditions while embracing the creative freedom of collage to chronicle a world in flux.

Through September 3

JESSICA
SILVERMAN

621 Grant Avenue, San Francisco, CA 94108
jessicasilvermangallery.com +1 415 255 9508