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Egreja's focus on bridging these divides emerges in her renditions of sunsets, too, with their bold gradients rippling from crimson to amber across living spaces. This glowing feature backdrops both "Interior with a Jaguar and Sun Conure," in which a forlorn feline lounges on an Art Deco sofa, and "Interior with Five Cats at Sunset." The latter also contains a sculptural element as the vibrant light streams through a beaded curtain mounted to the painting's edge.



"Interior with Five Cats at Sunset [Interior com Cinco Gatos ao Pôr do Sol]" (2026), oil on canvas with beaded curtain, 63 x 74 3/4 inches

Taking a magical realist approach to migration, Egreja questions the hard boundaries we perceive between private and public space, wildness and domesticity, as well as international borders. She also renders these lines illegible to our non-human counterparts, nodding to an ongoing organic exchange between seemingly disparate entities.

The works shown here are part of the artist's first solo exhibition in the U.S., titled *The Flight of Color*, which runs from July 16 to September 5 at Jessica Silverman in San Francisco.

**JESSICA
SILVERMAN**

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