

ANDREA BOWERS

Born 1965, Wilmington, OH

MFA, California Institute of the Arts, Valencia, CA, 1992

BFA, Bowling Green State University, Bowling Green, OH, 1987

Lives and works in Los Angeles, CA

Solo Exhibitions

- 2026 *Andrea Bowers*, Glenstone, Potomac, MD
- 2025 *Hope Is Never Silent*, Jessica Silverman, San Francisco, CA
- 2024 *Recognize Yourself as Land and Water*, Vielmetter, Los Angeles, CA
Exist, Flourish, Evolve, Museum of Contemporary Art, Cleveland, OH
- 2023 *Joy is an Act of Resistance*, Andrew Kreps Gallery, New York, NY
Drink The Wild Air, Capitain Petzel, Berlin, Germany
- 2022 *Moving in Space without Asking Permission*, Fondazione Furla and Galleria d'Arte Moderna of Milan, Italy
Andrea Bowers, Museum of Contemporary Art Chicago, IL; Hammer Museum, Los Angeles, CA
Furla Series #4, Fondazione Furla, The Galleria d'Arte Moderna, Milan
Can the world mend in this body?, Jessica Silverman, San Francisco, CA
Think of Our Future, Andrew Kreps Gallery, New York, NY
You must not turn your head away in grief, Kaufmann Repetto Gallery, Milan, Italy
- 2021 *Andrea Bowers: Energy with Intention*, Vielmetter Los Angeles, Los Angeles, CA
- 2020 *Grief and Hope*, Abteiberg Museum, Mönchengladbach, Germany
Think of Our Future, Andrew Kreps Gallery, New York
- 2019 *Light and Gravity*, Weserburg Museum, Bremen, Germany
Yerba Buena Center for the Arts, San Francisco, CA
- 2018 *Open Secret*, Capitain Petzel, Berlin, Germany
Disrupting and Resisting, kauffman repetto, Milan, Italy
- 2017 *Andrea Bowers and Marcos Erre*, Westmont Ridley Tree Museum, Santa Barbara, CA
Womxn Workers of the World Unite! CAC- Contemporary Arts Center, Cincinnati, OH
Hammer Projects: Andrea Bowers, Hammer Museum, Los Angeles
- 2016 *Triumph of Labor*, Susanne Vielmetter Los Angeles Projects, Los Angeles
The United States v. Tim DeChristopher, Elizabeth Leach Gallery, Portland, OR

JESSICA
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- Sanctuary*, The Bronx Museum of the Arts, New York
Whose Feminism Is It Anyway? Andrew Kreps Gallery, New York
- 2015 *Self-Determination*, kaufmann repetto, Milan
- 2014 *In Situ 1- Andrea Bowers*, Espace Culturel Louis Vuitton, Paris
Andrea Bowers: #sweetjane, Pomona College Museum of Art, Claremont, CA
- 2013 *Cultivating the Courage to Sin*, Capitain Petzel Gallery, Berlin
Transformer Display For Community Fundraising: Phase 4. Collaboration with Olga Koumoundouros, The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
- 2012 *Help the Work Along*, Susanne Vielmetter Los Angeles Projects, Los Angeles
- 2011 *The New Women's Survival Guide*, Andrew Kreps Gallery, New York
Ni Una Muerte Mas, curated by Anna Karetsi, Project Room, National Museum of Contemporary Art, Athens
Transformer Display of Community Information and Activation, Collaboration with Olga Koumoundouros, Art Public, Art Basel Miami Beach, Miami
Transformer Display For Community Fundraising: Version 2, Collaboration with Olga Koumoundouros, Outpost for Contemporary Art, Los Angeles
- 2010 *The Political Landscape*, Susan Vielmetter Los Angeles Projects, Los Angeles
- 2009 *Mercy Mercy Me*, Andrew Kreps Gallery, New York
An Eloquent Woman, Praz-Devallade, Paris
Your Donations Do Our Work: Andrea Bowers and Suzanne Lacy, UCR Sweeney Art Gallery, Riverside, CA
- 2008 *Sanctuary*, Van Horn, Düsseldorf, Germany
The Weight of Relevance, ZKM/Zentrum für Kunst und Medientechnologie, Karlsruhe
- 2007 *The Weight of Relevance*, The Power Plant, Toronto, curated by Gregory Burke
The Weight of Relevance, Susanne Vielmetter Los Angeles Projects, Los Angeles
The Weight of Relevance, Wiener Secession, Vienna
- 2006 *Nothing is Neutral: Andrea Bowers*, curated by Eungie Joo, REDCAT, Los Angeles (traveling to: ArtPace, San Antonio, TX; Contemporary Art Museum St. Louis, St. Louis, MO Vows, Halle für Kunst, e. V., Lüneburg, Germany)
Eulogies to One and Another, Galerie Praz-Delavallade, Paris
Your Whole Fucking Culture Alienates Me, Galerie Mehdi Chouakri, Berlin
Letters to an Army of Three, curated by Mary Leclère Core Program, Glassell School of Art, Museum of Fine Arts, Houston, TX
Andrea Bowers: All the World is Waiting for You, curated by Andrea Inselmann, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY

- 2005 *Culture of Choice*, Van Horn, Düsseldorf, Germany
- 2004 *Soft Blockades Part 2*, Magazin 4, Voralberger Kunstverein, Bregenz, Austria
Soft Blockades, Mary Goldman Gallery, Los Angeles, CA
Nonviolent Civil Disobedience Training, Sara Meltzer Gallery, New York, NY
- 2003 *Magical Politics*, Chouakri Brahms, Berlin, Germany
- 2002 *Virtual Arena*, Sara Meltzer Gallery, New York (catalogue)
From Mouth to Ear, Goldman Tevis, Los Angeles, CA
Box with Dance of Its Own Making, Chouakri Brahms, Berlin, Germany
- 2001 *Democracy's Body – Dance Dance Revolution*, Art 32 Basel, Art Statements, Basel, presented by Sara Meltzer Gallery, New York, NY
- 2000 *Intimate Strangers*, Sara Meltzer Gallery, New York, NY
I Need a Hero, Institute of Visual Arts (INOVA), University of Wisconsin, Milwaukee, WI
One and the Same Body, ARCO Project Room, Madrid, Spain
- 1999 *Moving Equilibrium*, Sara Meltzer's on view, New York, NY
- 1998 *Spectacular Appearances*, Santa Monica Museum of Art, Santa Monica, CA
- 1997 *Spectacular Appearances in the Food Court*, a project with the Santa Monica Museum of Art, Santa Monica Place Mall, Santa Monica, CA
Spanish Box, Santa Monica, CA
- 1994 *Damaged Goods*, Bliss, Pasadena, CA
- 1993 *FOOD HOUSE*, Santa Monica, CA

Group Exhibitions

- 2026 *Day-to-Day: Rhythm, Routine, Resistance*, Henry Art Gallery at the University of Washington, Seattle, WA [forthcoming]
See You Tomorrow Under Other Skies, Andrew Kreps Gallery, New York
Future Geographies: Art in the Century of Climate Change, Vancouver Art Gallery, B.C.
Making Their Mark: Works from the Shah Garg Collection, National Museum of Women in the Arts, Washington D.C.
Get in the Game: Sports and Contemporary Culture, Pérez Art Museum Miami, FL
Into the Time Horizon, Nevada Museum of Art, Reno, NV
- 2025 *Get in the Game: Sports and Contemporary Culture*, Crystal Bridges Museum of American Art, Bentonville, AR

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Making Their Mark: Works from the Shah Garg Collection, Kemper Museum of Contemporary Art, Kansas City, MO
Trees, we breathe, Wave Hill Public Garden & Cultural Center
In anderen Händen: Highlights of the Philara Collection, Miettinen Collection, Berlin, Germany
New Collection Display, Mudam Luxembourg
wild thinX, Galerie5020, Salzburg, Austria
Engagées, Foundation Villa Datris, L'Isle-sur-la-Sorgue, France
We. The Body as Sign, Kunstmuseum Mülheim an der Ruhr, Germany

2024 *From Cindy Sherman to Francesco Vezzoli*, Palazzo Reale, Milan, Italy
Ordinary People: Photorealism and the Work of Art since 1968, MOCA, Los Angeles, CA
Strike Fast, Dance Lightly: Artists on Boxing, Norton Museum of Art, West Palm Beach, FL
Making Their Mark: Works from the Shah Garg Collection, Berkeley Art Museum and Pacific Film Archive, CA
Get in the Game: Sports and Contemporary Art, San Francisco Museum of Modern Art, CA
Incandescence, BMCC's Shirley Fiterman Art Center, New York, NY
PROJECTIONS III. RETHINKING THE WORLD, Kunstmuseum Ravensburg, Germany
Too Much Future, Kunstpalast Düsseldorf, Germany
Mother Earth, Meridian International Center, Washington, D.C.
Survival in the 21st Century, Deichtorhallen Hamburg GmbH, Germany
Rewilding, Kunsthau Basseland, Muchenstein, Switzerland
Les Mondes Imaginaires, Foundation Villa Datris, Paris, France
Wrongs & RIGHTS, Women's Studies Research Center at Brandeis University, Waltham, MA
Inaugural Exhibition, The Campus, Hudson, NY
A Model, The Contemporary Art Museum of Luxembourg, Luxembourg

2023 *Making Their Mark*, curated by Cecilia Alemani Shah Garg Foundation, New York, NY (traveling to: Berkeley Art Museum and Pacific Film Archive, CA; Kemper Art Museum, St. Louis, MO)
Dawn of Humanity, Kunstmuseum Bonn, Germany
How to Survive, Anchorage Museum, AK
(Wahl) Familie [(Chosen) Family], Kunstmuseum Ravensburg, Germany
Movement and Light, Villa Davis Foundation, L'Isle-sur-la-Sorgue, France
Rohkunstbau 28, Altdöbern Castle, Germany
Euroluce, Salone del Mobile Milano, Italy
Imperfect Paradise, Barbati Gallery, Venice, Italy

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Language in the Times of Miscommunication, Scottsdale Museum of Contemporary Art, AZ

Visual Language: The Art of Protest, Subliminal Projects, Los Angeles, CA

The Feminist Art Program (1970-1975): Cycles of Collectivity, Redcat, Los Angeles, CA

A Growing Season, Jessica Silverman, San Francisco, CA

Perpetual Portrait, Vielmetter, Los Angeles, CA

FAMILY OF CHOICE: THOSE WHO WE ARE, Kunstmuseum Ravensburg, Germany

Dear Earth: Art and Hope in a Time of Crisis, Hayward Gallery, London, UK

What are Words Worth?, McEvoy Foundation for the Arts, San Francisco, CA

What Has Been and What Could Be: The BAMPFA Collection, Berkeley Art Museum & Pacific Film Archive, CA

2022

Exquisite Corpse, Museum im Bellpark, Kriens, Switzerland

Wrongs & RIGHTS, Rudin Family Gallery, Brooklyn, NY

Empowerment, Kunstmuseum Wolfsburg, Germany

Breathing Water, Drinking Air, Sammlung Philara, Düsseldorf, Germany

Plants Now!, Vielmetter, Los Angeles, CA

Draw Together, Museum im Bellpark, Kriens, Switzerland

Back to Earth, Serpentine Gallery, London, UK

Every Moment Counts – AIDS and its Feelings, Henie Onstad Kunstenter, Norway

Omelette Papier, Capitan Petzel Gallery, Berlin, Germany

Home/Work, San Luis Obispo Museum of Art, CA

Paint the Protest, Off Paradise, New York, NY

51 @ 51, Rennie Museum, Vancouver, BC

2021

A landscape longed for: the garden as disturbance, Locust Projects, Miami, FL

We Are Here, Jessica Silverman, San Francisco, CA

New Time: Art and Feminisms in the 21st Century, University of California, Berkeley Art Museum & Pacific Film Archive, Berkeley, CA

Corita Kent: Heroes and Sheroes, Andrew Kreps Gallery, New York, NY

Who Will Write the History of Tears, Museum of Modern Art, Warsaw, Poland

Nimmersatt? Imagining Society Without Growth, LWL – Museum für Kunst und Kultur, Münster, Germany

We Lived in the Gaps Between the Stories, Wave Pool Gallery, Cincinnati, OH

My Body My Truth, Dog & Pony, Spokane, WA

Vogliamo Tutto (We Want Everything), OGR Torino, Italy

Stories of Resistance, Contemporary Art Museum St. Louis, MO

The Green Goddess Reloaded, Museo de Arte Zapopan, Jalisco, Mexico

Fight Like a Girl-Activism & Feminism in Art, Van Horn Gallery, Düsseldorf, Germany

Thiebaud Centennial Exhibition, Manetti Shrem Museum of Art, UC Davis, CA

Radical Empathy, Compound, Long Beach, CA

Dignified Forms, Jessica Silverman, San Francisco, CA

Crocodile Cradle, PEER, London, UK

Selections from the Permanent Collection, Westmont Ridley-Tree Museum of Art, Santa Barbara, CA

Heroine-ITY, Eastern Connecticut State University, Willimantic, CT

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- 2020 *Drawing 2020*, Gladstone Gallery, NY
What is Nature?, Museum Sinclair-Haus, Bad Homburg vor der Höhe, Germany
 Permanent Collection, National Museum of Contemporary Art (EMST), Athens, Greece
Don't Let This Be Easy, Walker Art Center, Minneapolis, MN
Thiebaud Centennial Exhibition, Manetti Shrem Museum, UC Davis, Davis, CA
Radical Tradition: American Quilts and Social Change, Toledo Museum of Art, Toledo, OH
F as in Frank, Museum of Contemporary Art, Cleveland, OH
Citizenship, MCA Denver, Denver, CO
Time for Outrage! Artistic Positions in Times of Social Change, Kunstpalast, Düsseldorf, Germany
Conversational Spirits, Jessica Silverman, San Francisco, CA
20 Years Anniversary Exhibition, Vielmetter Los Angeles, CA
The Condition of Being Addressable, Institute of Contemporary Art, Los Angeles, CA
Vent'anni – Twenty Years, Kaufmann Repetto Gallery, New York, NY
- 2019 *Inaugural Exhibition*, Vielmetter Los Angeles, Los Angeles, CA
F-Bomb, Daniel Arts Center, Bard College, NY
In Plain Sight, Henry Art Gallery, University of Washington, Seattle, WA
The Warmth of Other Suns, The Phillips Collection, Washington D.C.
United by Aids, Migros Museum für Gegenwartskunst, Zurich, Switzerland
How the Light Gets In, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
Damn! The Defiant, Fredericks & Freiser, New York, NY
STORIES: Selections from the Permanent Collection, Pomona College Museum of Art, Claremont, CA
Queer California: Untold Stories, Oakland Museum of California, Oakland, CA
- 2018 *The Street. Where The World Is Made*, MAXXI Museum, Rome, Italy
Half the Picture: A Feminist Look at the Collection, Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum, Brooklyn, NY
West by Midwest, MCA Chicago, IL
After Posada: Revolution, El Paso Museum of Art, El Paso, TX
The Un-Heroic Act. Representations of Rape in Contemporary Women's Art in the US, Shiva Gallery, John Jay College, New York, NY
Kinship, Jessica Silverman, San Francisco, CA
Artists and Their Books/ Books and Their Artists, The Getty Center, Los Angeles, CA
Art & Activism: Drawing the Line, Children's Museum of the Arts, New York, NY
Mis(missing) information, Charlie James Gallery, Los Angeles, CA
Agora, The High Line, New York, NY
Power to the People. Political Art Now, Schirn Kunsthalle, Frankfurt, Germany
Nothing Stable under Heaven, San Francisco Museum of Modern Art, San Francisco, CA
¿Welcome?!, Manetti Shrem Museum, University of California, Davis, CA
Manifesto: A Moderate Proposal, curated by Ciara Ennis and Jennifer Vanderpool, Pitzer College Art Galleries, Claremont, CA

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- 2017
- Really?*, curated by Beth Rudin DeWoody, Wilding Cran Gallery, Los Angeles, CA
An Incomplete History of Protest: Selections from the Whitney's Collection, 1940–2017, Whitney Museum of American Art, New York, NY
Sonic Rebellion: Music as Resistance, Museum of Contemporary Art Detroit, Detroit, MI
Marching to the Beat, Jessica Silverman, San Francisco, CA
Women to the Front: Works from the Miller Meigs Collection, Lumber Room, Portland, OR
I Plan to Stay a Believer, Andrew Kreps Gallery, New York, NY
documenta 14, Fridericianum, Kassel, Germany
Graphic Witness, Drawing Room, London, UK
Resistance Training, curated by Glen Helfand, Mills College, Oakland, CA
Occupancy, Boston University Art Galleries, Boston, MA
The Arcades: Contemporary Art and Walter Benjamin, The Jewish Museum, New York, NY
The Intersectional Self, The 8th Floor, The Shelley & Donald Rubin Foundation, New York, NY
La Terra Inquieta, curated by Massimiliano Gioni, Triennale di Milano, Milan, Italy
"Political Intent" and "Beyond Limits," Museum of Fine Arts, Boston, MA
Unfinished Conversations: New Work from the Collection, MoMA, New York, NY
- 2016
- The Revolution Will Not Be Gray*, Aspen Art Museum, Aspen, CO
Displacement: Symbols and Journeys, Cornell Fine Arts Museum, Winter Park, FL
Take Me (I'm Yours), Jewish Museum, New York
The Gildless Age, curated by Denise Johnson, Torrence Art Museum, Torrence, CA
Andrea Bowers: Sanctuary, curated by Sofia Hernandez Chong Chuy, Bronx Museum, New York, NY
Let There Be Light, curated by Jens Hoffman, Jessica Silverman, San Francisco, CA
- 2015
- A Sign Only Has to Serve as a Sign*, Providence College Galleries, Providence, RI
A Voice Remains, Pippy Houldsworth Gallery, London, UK
Drawing Now, Albertina, Vienna
When Artists Speak Truth, The 8th Floor, New York
The Bottom Line, S.M.A.K., Gent, Belgium
Words, Words, Words, Elizabeth Leach Gallery, Portland, OR
Citizen, Tate Modern, London
Agritprop!, Brooklyn Museum, Brooklyn, NY
- 2014
- Burning Down the House*, 10th Gwangju Biennale, Gwangju, South Korea
SITE Santa Fe Biennial, Santa Fe, NM
Drip friheten! Take Liberty!, Museum of Contemporary Art, Oslo, Norway
Pace Gems, Linda Pace Foundation, San Antonio, TX
The Sunken Living Room, Franklin Street Works, Stamford, CT
Andrea Bowers and Suzanne Lacy, The Drawing Center, New York
L'avenir (looking forward), curated by Gregory Burke, Peggy Gale, Lesley Johnstone and Mark Lanctt, La Biennale de Montreal, Montreal, Quebec, Canada
Post-Picasso: Contemporary Artists Responses to his Life and Art, Museu Picasso, Barcelona

If I can't dance to it, it's not my revolution, Cantor Fitzgerald Gallery, Haverford College, Haverford, PA
The Other Side: Chinese and Mexican Immigration to America, USC Pacific Asia Museum, Pasadena, CA; traveled to Asia Society Texas Center, Houston, TX

- 2013 *Arctic*, Louisiana Museum of Modern Art, Humlebaek, Denmark
Utah Biennial of Contemporary Art in collaboration with Cori Redstone, Utah Museum of Contemporary Art, Mundo, UT
Selections from the Grunwald Center and the Hammer Contemporary Collection, UCLA Hammer Museum, Los Angeles
Approximately Infinite Universe, Museum of Contemporary Art, San Diego, CA
Labour and Wait, Santa Barbara Museum of Art, Santa Barbara, CA
The Past is Present, Museum of Contemporary Art Detroit, Detroit, MI
- 2012 *The Residue of Memory*, Aspen Art Museum, Aspen, CO
The Black Whale, MARCO de Vigo, Pontevedra, Spain
Make Liverpool a City of Sanctuary, Liverpool Biennial, Liverpool, England
No Person May Carry a Fish into a Bar, Blum & Poe, Los Angeles
Drawn from Photography, curated by Claire Gilman, DePaul Art Museum, Chicago
Malas Artes, Galeria Nieves Fernandes, Madrid
Audience as Subject, Part 2: Extra Large, Yerba Buena Center for the Arts, San Francisco
Go Tell In On The Mountain, Charlie James Gallery, Los Angeles
Five Acts: Chronicles of Dissent, Marginal Utility, Philadelphia, PA
Femmescapes, Lenore Pereira & Rich Niles private gallery, San Francisco, CA
The Living Years: Art after 1989, Walker Art Center, Minneapolis, MN
- 2011 *Nothing Beside Remains*, collaboration with Shizu Sadamando, L.A.N.D., Marfa, TX
Why I Never Became a Dancer, Sammlung Goetz at Haus der Kunst, Munich
I Am Still Alive: Politics and Everyday Life in Contemporary Drawing, The Museum of Modern Art, New York
Greater LA, curated by Benjamin Godsill, Elanor Cayre and Joel Mesler, PS1, Brooklyn, NY
Drawn from Photography, curated by Claire Gilman, The Drawing Center, New York
Alles Kannibalen?, Me-Collector's Room, Berlin
Audience as Subject, Part 2: Extra Large, Yerba Buena Center for the Arts, San Francisco
In Process, Ann 330 Gallery, Los Angeles
Word Is...., CSULA Fine Arts Gallery, Los Angeles
- 2010 *The Last Newspaper*, New Museum, New York
Everything is Political, Museum of Contemporary Art, Los Angeles
Supernatural, Jancar Gallery, Los Angeles
In the Balance: art for a changing world, Museum of Contemporary Art, Sydney, Australia
The Artists Museum: Los Angeles Artists 1980-2010, The Museum of Contemporary Art, Los Angeles
The Politics of Art, National Museum of Contemporary Art, Athens
Sisters, Brothers & Others, Claremont University East Gallery, Claremont, CA

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The Seventh House, Project Row Houses, Houston, TX
The Road to Hell is Paved, Las Cienegas Projects, Los Angeles
Cycle 8: Stowaways, The Centro Cultural Montehermoso, Vitoria-Gasteiz, Araba, Spain, curated by Elke Krystufek, part of the exhibition series *PASSWORDS*, New Representation of Femininity
Love in a Cemetery, 18th Street Art Center, Santa Monica, CA

2009 *Collection: MOCA's First 30 Years*, Museum of Contemporary Art, Los Angeles
Fight the Power, Museo Nacional Centro de Arte Reina Sofia, Madrid
Andrea Bowers and Suzanne Lacy: Your Donations Do Our Work, Sweeney Art Gallery, University of California Riverside, Riverside, CA (two-person show)

2008 *Wunderkammer Lüneburg*, Halle für Kunst, Lüneburg, Germany
California Biennial 2008, curated by Lauri Firstenberg, Orange County Museum of Art, Newport Beach, CA
Progress, Whitney Museum of American Art, New York, NY
Index: Conceptualism in California from the Permanent Collection, The Geffen Contemporary at the Museum of Contemporary Art (MOCA), Los Angeles
nach/sichten. Video works from the Goetz Collection, curated by Sabine Himmelsbach and Stephan Urbaschek, Edith Russ Site for Media Art in Oldenburg, Oldenburg, Germany
Proyecto Civico / Civic Project, curated by Lucia Sanroman and Ruth Estevez, Centro Cultural Tijuana (CECUT), Tijuana, Mexico
Memory is your image of perfection, Museum of Contemporary Art San Diego, San Diego, CA
Southern Exposure: Works from the Collection of the MCA San Diego, curated by Rachel Kent and Dr. Stephanie Hanor Museum of Contemporary Art, Sydney, Australia
Currents: Recent Acquisitions, Hirshhorn Museum, Washington, DC
The Way That We Rhyme: Women, Art and Politics, Yerba Buena Center for the Arts, San Francisco, CA
We Remember The Sun, San Francisco Art Institute, San Francisco, CA
Amateurs, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
La Mirada Iracunda / The Furious Gaze, Centro Cultural Montehermoso, Gasteiz, Spain
Small Things End, Great Things Endure, curated by Jill Dawsey and Maria Del Carmen Carrion, New Langton Arts, San Francisco, CA
Furious Gaze, Centro Cultural Montehermoso, Vitoria-Gasteiz, Spain

2007 *Read me! Text in Art*, The Armory Center, Los Angeles
Radical Hospitality, The Suburban, Chicago
Nothing Moments Projects, curated by Steven Hull and Tami Demaree, Steve Turner Contemporary, Los Angeles
space.gaze.desire, curated by Sanne Kofod Olsen, Den Frie Udstillingsbygning, Copenhagen, Netherlands
Resistance is..., curated by Tina Kukielski, Whitney Museum of American Art, New York
OHIO, Gahlberg Gallery, McAninch Arts Center at College of DuPage, Glen Ellyn, IL
Encore, curated by Huey Copeland and Hannah Feldman, Gallery 40000, Chicago

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Classe de Danse, curated by Alessio Franson and Ilari Valbonesi, Madonna fust
Galerie, Bern, Switzerland
The California Files: Re-Viewing Side Effects of Cultural Memory, curated by Ariane
Beyn, CCA Wattis Institute for Contemporary Art, San Francisco, CA
Tanzen Sehen, Museum für Gegenwartskunst, Seigen, Germany
The Evil, curated by Raimar Stange, Galerie Gebr Lehmann, Dresden, Germany

2006 *Personal Affairs*, Morsbroich Museum, Leverkusen, Germany
Particulate Matter, curated by Glen Helfand, Mills College Art Museum, Oakland, CA
20 Jahre NAK, Neuer Aachener Kunstverein, Aachen, Germany
Prevailing Climate, Sara Meltzer Gallery, New York
First Artist Defines Meaning, Camera Austria, Kunsthau Graz, Austria
Human Game: Winners and Losers, curated by Francesco Bonami, Maria Luisa Frisa,
and Stefano Tonchi Fondazione Pitti Discovery, Florence, Italy
This is Not a Love Song, Susanne Vielmetter Los Angeles Projects, Los Angeles
Anticipation, curated by Karen Irvine, Museum of Contemporary Photography,
Chicago
Art for our sake!, Bard College, Annendale-on-Hudson, NY
Welcome Home, Sara Meltzer Gallery, New York
Jump Cut—Nights, (a symposium on choreographic structures in moving images)
and "Videoperformance—stories told through movement", curated by Georg Elben
Cinema of Museum Ludwig, Cologne, Germany

2005 *Monuments for the USA*, curated by Ralph Rugoff, CCA Wattis Institute for
Contemporary Arts, San Francisco, CA, traveling to White Columns, New York
REALIT;-)T, curated by Andreas Meier with Dr. Stephan Urbaschek, Sammlung
Goetz, Seedamm Kulturzentrum, Switzerland
Touch of Evil, Gallery Estacion Tijuana, Tijuana, Mexico
The Last Christmas, Mehdi Chouakri, Riverside Wall, Berlin
Estacion Tijuana, Tijuana, Mexico
Mary Goldman, Los Angeles
Old News, curated by Jacob Fabricius, LACE, Los Angeles
New Tapestries, Sara Meltzer Gallery, New York
Nonviolent Civil Disobedience Training (screening), Kunsthalle Basel, Art/Film, Art/
36/Basel, Switzerland
Fast Forward, Media Art from the Goetz Collection, Conde Duque Centro Cultural,
Madrid

2004 *100 Artists See God*, curated by John Baldessari and Meg Cranston traveling to The
Jewish Museum, San Francisco, CA; Laguna Art Museum, Laguna Beach, CA;
Institute of Contemporary Arts, London, England; Contemporary Art Center of
Virginia, Virginia Beach, VA; Albright College Freedman Art Gallery, Reading, PA;
Cheekwood Museum of Art, Nashville, TN
Whitney Biennial, curated by Chrissie Iles, Shamim Momin, and Debra Singer,
Whitney Museum of American Art, New York
Dance Dance Revolution, curated by Matthew Lyons & Lanka Tattersall, The Leroy
Neiman Gallery Columbia University, New York

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Victory 2004, Ronald Felman, New York
kurzdavordanach, curated by von Wilhelm Schürmann, Die Photographische Sammlung/ SK Stiftung Kultur, Cologne, Germany
Vieja Gloria, film screening, University of Illinois, Chicago
The Freedom Salon, Deitch Projects, New York
Drawings, Galerie Praz-Delavallade, Paris

- 2003 *Fast Forward: Media Art Sammlung Goetz*, Media Works from the Goetz Collection between Ethno-Narration and Formal Innovation, ZKM, Karlsruhe, Germany; Conde Duque Centro Cultural, Madrid (catalogue)
Rendered, Sara Meltzer Gallery, New York
Yard: An exhibition about the private landscape that surrounds suburban domestic architect, curated by Robyn Donohue and Alyson Baker, Socrates Sculpture Park, Long Island City, NY
Extended Play: Art Remixing Music, curated by Simon Rees, Govett-Brewster Art Gallery, New Plymouth, New Zealand
C.O.L.A. 2003, Municipal Art Gallery, Barnsdall Art Park, Los Angeles
Conversations, curated by Connie Butler, Museum of Contemporary Art, Los Angeles
- 2002 *Videodrome II*, curated by Dan Cameron, Anne Barlow, Johanna Burton and Anne Ellegood
New Museum of Contemporary Art, New York, NY; Santa Barbara Contemporary Arts Forum, Santa Barbara, CA; Weatherspoon Art Museum, Greensboro, NC; Bates College Museum of Art, Lewiston, ME
Time-Share, Sara Meltzer Gallery, New York
Remix: Contemporary Art and Pop, curated by Simon Wallis, Tate Liverpool, England
DV Noir: Video Art from Under the Shadow of Hollywood", curated by Rodolfo Sanchez, Museum at California Center for the Arts, Escondido, CA (catalogue)
LA On My Mind: Recent Acquisitions from MOCA's Collection, curated by Michael Darling, MOCA @ The Pacific Design Center, Los Angeles
Gallery Group Show, Goldman Tevis, Los Angeles
New Heimat, curated by Nicolaus Schafhausen, Frankfurter Kunstverein, Frankfurt, Germany
Retake, curated by Susanne Titz and Ulrike Groos, Neuer Aachener Kunstverein, Aachen, Germany (catalogue)
Untitled (Bowers, Hamilton, Schwarz, Steinfeld), curated by Christine Bissetto and Steffen Boddeker, Haggerty Gallery, University of Dallas, Irving, TX
- 2001 *Casino 2001*, curated by Jeanne Greenberg Rohatyn, Stedelijk Museum voor Actuele Kunst Ghent, Belgium (catalogue)
Everybody Now, curated by Katy Siegel, The Bertha & Karl Leubsdorf Gallery, Hunter College, New York
Subject Plural, curated by Paola Morsiani, Contemporary Arts Museum, Houston, TX
False Start, curated by Cecilia Brunson, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
- 2000 *Video Take*, Stuc en Hedendaagse Kunsten, De Openbare Bibliotheek, Leuven, Belgium
Making Time: Considering Time as a Material in Contemporary Film & Video,

curated by Amy Cappellazzo, UCLA Hammer Museum, Los Angeles, CA; PBICA, Palm Beach, FL *Radar Love*, curated by David Pagel, Galleria Marabini, Bologna, Italy *Game On!*, curated by Sara Meltzer, essay by Jenelle Porter and Conny Purtill, Sara Meltzer Gallery, New York
Moving Pictures, Galerie Tommy Lund, Copenhagen, Denmark

- 1999 *Painting: Fore and Aft*, ACME, Los Angeles
Drawing the Line, curated by Kirk Delman, Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA
Venus, curated by Habib Kheradyar, Arc, Vienna
Motion Studies, curated by Michael Darling, Kunsthallen Brandts Klaedefabrik, Odense, Denmark
Living Theatre, curated by Diana Thater and Hildegund Amanshauser, Salzburger Kunstverein, Salzburg, Austria (catalogue)
Video Cult/ures, ZKM, Museum of Contemporary Art, Karlsruhe, Germany (catalogue)
More Than Meets the Eye, curated by Wilhelm Schuermann, Deichtorhallen, Hamburg, Germany (catalogue)
Transfer, curated by Rosanne Alstatt, Videonale-Intermezzo, Kunstmuseum Bonn, Bonn, Germany
I'm the Boss of Myself, curated by Sara Meltzer, Sara Meltzer's on view, New York
Me Mine, curated by Julie Joyce and Mike Mehring, Luckman Fine Arts Gallery, California State University, Los Angeles
Group Exhibition, curated by Susie Allen for Virgin Atlantic Airways, Virgin Atlantic VIP Lounge, Newark Airport, Newark, NJ
- 1998 *Unfinished History*, curated by Francesco Bonami, Walker Art Center, Minneapolis, MN; Museum of Contemporary Art, Chicago (catalogue)
Guarene Arte 98, Fondazione Sandretto Re Rebaudengo per l'arte, Turin, Italy (catalogue) *Ohio*, (two person show with Sam Durant) Dogenhaus, Berlin
Time Dilates, Three Day Weekend, New York
Kamikaze, curated by Monica Bonvicini, Marstall, Berlin
Phoenix Triennial, curated by David Rubin, Phoenix Art Museum, Phoenix, AZ (catalogue)
In the Polka Dot Kitchen, curated by Sally Elesby and Anne Ayres, Otis Gallery and Armory Center, Los Angeles, CA (catalogue)
Love at the End of the Tunnel, or the Beginning of a Smart New Day, curated by Marilu Knode Center of Contemporary Art, Seattle, WA (catalogue)
Wings of Desire, curated by Michelle Guy, Walter McBean Gallery, San Francisco Art Institute, San Francisco, CA
Three Day Weekend, curated by Dave Muller, Los Angeles
Youth Studies, curated by Brad Spence, POSTdowntown, Los Angeles
- 1997 *Places That Are Elsewhere*, curated by Diana Thater, David Zwirner Gallery, New York
Quartzose, curated by Michael Darling, Galleri Tommy Lund, Copenhagen
Hot Coffee, curated by Thomas Lawson, Artists Space, New York
The Summer of Love, Fotouhi Cramer Gallery, New York
- 1996 *Space Space*, curated by Stephen Hartzog, POST, Los Angeles
True.BLISS, Los Angeles Contemporary Exhibitions, Los Angeles (catalogue)

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Trying/Pattern, Chance, a project by Art Center College, Whisky Pete's, NV Open House, curated by John O'Brien, Alyce de Roulet Williamson Gallery, Art Center College of Design, Pasadena, CA (catalogue)

Ether, curated by Michelle Guy, Angles Gallery, Santa Monica, CA

Report from Spring Training, Spanish Box, Santa Barbara, CA

- 1995 *Neotoma*, Otis Gallery, Otis College of Art and Design, Los Angeles Redevelopment, curated by Stephen Hartzog & Rick Pirro
Couldn't Get Ahead, curated by Adam McEwen, Independent Artists Space, London (catalogue)
Three Day Weekend Takes an Extended Working Vacation, In Rezone at Diverse Works, Houston, TX
People-Going Places-Doing Things, N.A.M.E. Gallery, Chicago
Pretty, FOOD HOUSE, Santa Monica, CA

- 1994 *Thanks—The Works Is Not For Sale But Up For Barter*, Three Day Weekend, Los Angeles
Dave's Not Here, Three Day Weekend, Los Angeles
Thanks Again, FOOD HOUSE, Santa Monica, CA
Bad Girls, curated by Marcia Tucker, New Museum, New York (catalogue)
The Power of Positive Thinking, curated by Sam Durant, FOOD HOUSE, Santa Monica, CA
Second Skin, curated by Charles LaBelle, Espace, San Francisco, CA
Utter Realities, curated by Randy Sommer, Cerritos College Fine Art Gallery, Cerritos College, Norwalk, CA
PARANOID, co-organized by Sam Durant, M*Y*T*H* Series at the Brewery, Los Angeles

- 1993 *Loose Slots*, curated by Richard Kuhlensmidt, Temporary Contemporary, Las Vegas, NV
Melancholic Consolation and Cynicism, Kuenstlerhaus Bethanien, Berlin, Germany;
Ruth Bloom Gallery, Santa Monica, CA
Thank You, FOOD HOUSE, Santa Monica, CA
Public & Private Pleasure, curated by Lauren Lesko, Nomadic Sites, Los Angeles
Cherry Bomb, Southern Exposure, San Francisco, CA
Heaven Missing, Jose Freire Gallery, New York
FOOD HOUSE Visits the Art Store Gallery, curated by FOOD HOUSE, The Art Store, Los Angeles
Imp of the Perverse, curated by Alisa Tager, Sally Hawkins Gallery, New York

- 1992 *Skinned Eyes/Skin Dye*, curated by Tyler Stallings, The Bridge Gallery, Los Angeles City Hall, Los Angeles
The FAR Bazaar, Foundation for Art Resources Inc., Federal Reserve Building, Los Angeles
Good Design, organized by Jorge Pardo & Pae White, Nomadic Sites, Pasadena, CA
Afterthought, San Francisco Art Institute, San Francisco, CA

- 1991 *Window on L.A.*, curated by David Pagel, L.A. Art Fair, Los Angeles
Tales From The Creeps, Marc Richards Gallery, Santa Monica, CA

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Performances

- 1993 *Indignant Fairy*, Beyond Baroque, Venice, CA
- 1991 *Cafeteria*, The Other 45 Minutes, Los Angeles

Grants and Awards

- 2011 Anonymous Was a Woman, Grant Recipient
 Art Matters, Grant Recipient
- 2010 FOCA Fellowship, Grant Recipient
- 2009 The California Community Foundation Arts Fellowship
 Louis Comfort Tiffany Foundation, Grant Recipient 2008 United States Artists
 Broad Fellow
 Contemporary Collectors: Orange County, Fellowship
 The Durfee Foundation, Grant Recipient
- 2003 City of Los Angeles (C.O.L.A.) Fellowship Recipient for Visual Arts
- 1998 Nominee, Fondazione Sandretto Re Rebaudengo per l'arte Prize
 WESTAF/NEA, Regional Fellowship for Visual Arts in Sculpture

Selected Publications

- 2026 *Into the Time Horizon*, Nevada Art Museum (exhibition catalogue)
- 2021

Selected Press

- 2024 Carollo, Elisa. "Project for Empty Space's Mobile Exhibition is Going Cross-Country for Reproductive Rights." *Observer*. September 18, 2024.
 Sutton, Benjamin. "Truck-based exhibition on bodily autonomy kicks off US tour in New York." *The Art Newspaper*. September 6, 2024.
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 Sutton, Benjamin. "Art is on the curriculum at The Campus, a former school in upstate New York transformed by six galleries." *The Art Newspaper*. July 3, 2024.
 Harris, Gareth. "Do museums still matter? New show at Mudam Luxembourg examines why and how institutions operate." *The Art Newspaper*. February 23, 2024.
 Surma, Katie. "Fighting for a Foothold in American Law, the Rights of Nature Movement Finds New Possibilities in a Change of Venue: the Arts." *Inside Climate News*. February 4, 2024.

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- McDermott, Emily. "Best in Show: Art Basel Miami 2023." *V Magazine*. January 10, 2024.
- 2023 "Who Will You Show Your Art To? Collaboration Between Artists and Viewers at The University Art Museum (Tokyo University of the Arts)." *Tokyo Art Beat*. August 2, 2023.
Sutton, Benjamin. "Los Angeles inaugurates three new art-filled metro stations." *The Art Newspaper*. June 22, 2023.
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- 2022 Davidow, Jackson. "One Work: Andrea Bowers's 'Letters to an Army of Three'". *ARTnews*. August 25, 2022.
Womack, Catherine. "Andrea Bowers' activist art has long been a conduit for hope — and still is today." *Los Angeles Times*, July 8, 2022.
Vankin, Deborah. "'The time is now': A debut exhibition of artworks around L.A. speak to climate change." *Los Angeles Times*, June 3, 2022.
Karl, Brian. "Andrea Bowers's 'Can the world mend in this body?'" *Art Agenda*, April 6, 2022.
- 2021 Mitter, Siddhartha. "Andrea Bowers: Her Activism Animates Her Art," *The New York Times*. November 30, 2021.
Bravo, Tony. "Celebrating Wayne Thiebaud's influence as artist turns 101 at Manetti Shrem Museum," *San Francisco Chronicle Datebook*, October 30, 2021
Dafoe, Taylor. "What Does It Take to Succeed as a Young Artist Today? A New Documentary Asks Industry Players – and Finds the Answer is Bleak," *artnet news*, October 20
- 2020 Cascone, Sarah. "Editors' Picks: 16 Things Not to Miss in New York's Art World This Week," *artnet*, February 10
Howe, David Everett. "Andrea Bowers Portrays the Future of Activism," *Art in America*, March
Aguirre, Abby. "Inside the Los Feliz Home of Frieze's Bettina Korek," *W*, January 29
Angeleti, Gabriella and Wallace Ludel. "Three exhibitions to see in New York this weekend," *The Art Newspaper*, January 16
- 2019 Ye, Fiona. "New exhibition 'In Plain Sight' powerfully brings unheard voices into public sphere," *The Daily*, November 27
Carrigan, Margaret. "Art Basel removes part of sexual harrassment-themed work," *The Art Newspaper*, June 13
O'Neil, Dilara. "Who Profits When Pain Becomes Art?," *Garage*, June 19
"Art Basel removes part of Andrea Bowers' 'Open Secret' installation," *Malay Mail*, June 14
Larsen, Nina. "Women artists bring #MeToo reckoning to Basel fair," *Jakarta Post*, June 14
Niermann, Ingo. "Basel Roundup," *Art Agenda*, June 18
"#MeToo Art Installation in New York Involves Survivors' Images Without Consent, Social Media Slams Artist Andrea Bowers," *Latestly*, June 13

- Cascone, Sarah. "After an Outcry, Andrea Bowers Removes an Abuse Survivor's Photos From a Monumental Artwork About the #MeToo Movement," *artnet*, June 12
- Schneider, Tim and Kate Brown. "The 6 Best—and Riskiest—Artworks at Art Basel Unlimited, Where the Fair's Supersized Artwork Shines," *artnet*, June 11
- Siegel, Nina. "#MeToo Work at Art Basel Offers Cautionary Tale About Political Art," *New York Times*, June 16
- Kinsella, Eileen. "The #MeToo Movement Will Headline Art Basel Unlimited This Year With Andrea Bowers's Epic Account of America's Harassment Reckoning," *artnet*, April 16
- Weathers, Chelsea. "After Posada: Revolution," *Artforum*, February
- 2018
- Lambie, Mark. "El Paso artists' sweet creations of pan dulce casts benefit Annunciation House," *El Paso Times*, July 27
- Lynch, Scott. "Check Out All This New Art & Insane Crowding On The High Line," *Gothamist*, April 27
- Misner, Rebecca. "San Francisco Now," *Condé Nast Traveler*, March 5
- Shaw, Anny. "Trump: the first year," *The Art Newspaper*, January 10
- 2017
- Cem Menguc, Murat. "Radical Art from the Past Decade, from Tahrir Square to Recife." *Hyperallergic*, July 20
- Woodward, Josef. "A compelling exhibition with a timely relevance, 'Bowers/ERRE, So Close and So Far' presents an artful take on border and immigration issues" *Art Review*, February 24
- Smith, William S. "The Neighbors, part two, in two parts: Sanctuary: Andrea Bowers and Home: Andrea Aragón." *Art in America*, February 22
- Binlot, Ann. "UNTITLED Takes on San Francisco for First Time." *artnet*, January 13
- Mitter, Siddhartha. "People Have Been Kind of Slapped Awake: Urgent New Art Show Shines a Light on Immigration." *The Village Voice*, January 4
- 2016
- Barrie, Lita. "Andrea Bowers' Activist Aesthetics: 'Triumph Of Labor' At Susanne Vielmetter Los Angeles Projects." *Huffington Post*, July 7
- Knight, Christopher. "Review: Art meets activism in Andrea Bowers' 'Triumph of Labor' at Susanne Vielmetter Los Angeles Projects." *Los Angeles Times*, June 17
- Chamberlain, Colby. "Reviews: Andrea Bowers." *Artforum*, May
- Bruney, Gabrielle. "Stunning Portraits Spotlight Trans Women Activists of Color." *The Creators Project, Vice*, February 22
- Scott, Andrea K. "American Beauty." *The New Yorker*, March 28
- Cotter, Holland. "Andrea Bowers, 'Whose Feminism Is It Anyway?'" *The New York Times*, March 17
- Dunne, Carey. "The Transgender Women Activists of Color in Andrea Bowers' Iconic Photos." *Hyperallergic*, March 10
- Davis, Ben. "Andrea Bowers Fights for Transgender Icons in New Chelsea Show." *ARTnews*, February 24
- 2015
- The Bottom Line, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Gent, Belgium
- Gordon, Larry. "California Colleges See Surge in Efforts to Unionize Adjunct Faculty." *Los Angeles Times*, January 3

Basha, Regine. "La Biennale de Montral: Lavenir (looking forward)." *Modern Painters*, January
 Deleu, Sylvain. "Art Basel Switzerland Announce their 2015 Gallery Lineup." *artlyst*, March 3
 "Group Exhibition A Voice Remains to Open at Pippy Houlsworth Gallery." *artlyst*, April 24
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 Glentzer, Molly. "Provacative Show Examines Immigration." *Houston Chronicle*, May 10
 Kirsch, Corinna. "Art teachers paid the same as McDonalds workers." *The Art Newspaper*, July 2
 Ricciardi, Nicola. "Nothing is neutral: an interview with Andrea Bowers." *Mousse Magazine*, February

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Knight, Christopher. "Year in Review: Christopher Knights Best Art Shows of 2014." *Los Angeles Times*, December 19
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 Smith, William S. "SITElines.2014: Unsettled Landscapes." *Art in America*, November
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 Munro, Cait. "At Montreal Biennial Artists Tackle Sexual Politics in the 21st Century." *Artnet*, November 3
 Byrd, Cathy. "Fresh Talk: Andrea Bowers." *Fresh Art International*, October 2
 Morgan, Jessica. "Burning Down the House." *Gwangju Biennale 2014 Exhibition Catalogue*, October
 Bowers, Andrea, and Lacy, Suzanne. "After the Slumber Party." *The Brooklyn Rail*, September 4
 Landi, Anne. "Documenting the Americas: Art With a Political Bent, but the Messages Are Seldom Heavy-Handed." *The Wall Street Journal*, September 2
 Galan, Manuela. "Paris Top 10 Contemporary Art Exhibitions this Summer." *The Culture Trip*, August
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 Landi, Anne. "Bringing the Cutting-Edge to Santa Fe." *ARTnews*, summer
 Joyce, Erin. "A First Look at the New SITE Santa Fe Biennial." *Hyperallergic*, July 31
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 Fisch, Sarah. "Pace Gems: Flawless Pieces, Gorgeous Setting Lost in a Jumble." *San Antonio Current*, April 30
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 Maloney, Patricia. "Episode 447: Andrea Bowers, #sweetjane." *Bad at Sports (audio interview)*, March 24
 Willette, Jeanne. "Preview: Andrea Bowers at Pomona College Museum of Art." *ArtScene*, January

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Yoshimura, Courtney. "500 Words: Andrea Bowers." *Artforum.com*, January 21

- 2013
- "Transformer Display For Community Fundraising: Phase 4." *Skidmore.edu*, February 4
- Mania, Astrid. "Critics Picks: Andrea Bowers at Capitain Petzel." *Artforum.com*
- Geiser, Kirsa. "Review: Andrea Bowers, 'Cultivating the Courage to Sin' at Capitain Petzel." *Spike Art Quarterly*, Winter
- Mania, Astrid. "Critics' Picks: Andrea Bowers at Capitain Petzel." *Artforum*, October 16
- Ruthe, Ingeborg. "Ihre Freunde, die Bume: Andrea Bowers, Capitain Petzel." *Berliner Zeitung*, October 15
- Cheng, Scarlet. "Labour and Wait displays the melding of art and craft." *Los Angeles Times*, August 31
- Drohojowska-Philp, Hunter. "Art Talk: Labour and Wait at the Santa Barbara Museum of Art." *KCRW*, August 15
- Smith, Roberta. "40 Nations, 1,000 Artists and One Island." *New York Times*, May 10
- Heddaya, Mostafa. "Andrea Bowers Protest letters Taken Down Overnight at Frieze." *Hyperallergic*, May 10
- Kinsella, Eileen. "Labor Activists Return to Protest Frieze, Will Speak Out at Nato Thompson Talk." *ArtInfo*, May 10
- Kjellburg, Ann. "Not Fair: Artist Andrea Bowers Writes to the Organizers of the Frieze Art Fair." *Little Star*, May 10
- Sutton, Benjamin. "Andrea Bowers Hangs Letter Decrying Friezes Labor Practices in Susanne Vielmetters Booth." *ArtInfo*, May 9
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- Edwards, Jeff. "Never Forgotten: The Art and Activism of Andrea Bowers." *ArtPulse*, April
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- Crow, Kelly. "Art Basel: From Bargains to Billionaires." *The Wall Street Journal*, December 7
- Heyman, Marshall. "The Insanity of Art Basel." *The Wall Street Journal*, December 6
- Kellaway, Brooke. "Letters to the Army of Three: Andrea Bowers on Abortion, Then and Now." *Walker Art Center*, December 3
- Knight, Christopher. "A timely, spirited protest at 'Work.'" *LA Times*, October 5
- Heldebro, Johanna. "Interview with Andrea Bowers." *LAURA*, Issue No. 8, Autumn
- Moshayed, Aram. "No Person May Carry a Fish into a Bar." *Artforum.com Critics Pick*, August
- Clayton, Campbell, Shamim Momin. *Art Voices Magazine*, Issue 38, June/July
- Green, Emily. "L.A. activists try to stop woodlands from becoming sediment dumps." *High Country News*, May 14
- Buszek, Maria Elena. "Necessary Positions in Feminist Art: A Conversation." *Art Journal*, Spring
- Jacobson, Heidi Zuckerman. "The Kids Are Alright." *Huffington Post*, April 30
- "Audience as Subject Puts Spotlight on the Spectator at Yerba Buena Center for the Arts." *Huffingtonpost.com*, February 15
- Smith, Roberta. "Promising Tyros Join an Art Fair Club." *New York Times*, March 9

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 Prestianni, Sam. "Mob Rules." *San Francisco Weekly*, February 15
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 Bloom, Lisa and Elena Glasberg. "Disappearing Ice and Missing Data: Climate Change in the Visual Culture of the Polar Regions." *Far Field: Digital Culture, Climate Change, and the Poles*, November
 Cromer, Mark. "Incarceration to Installation." *Artillery*. May/June
 Diaz, Eva. "Drawn from Photography." *ArtForum*, Summer, p. 404-05
 Dorfman, John. "The Lens and the Pencil." *Art & Antiques*, February, p. 34
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 Andrea Bowers. *The New Yorker*. December 12
 Rabel, Eduardo Alexander. "Something for Everyone." *Artslant.co*, December 9
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 Barliant, Claire. "The Last Newspaper." *Time Out New York*, November 1
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 Knight, Christopher. "Other Side of the Dream." *Los Angeles Times*, July 9
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 Pagel, David. "It Pays to Be Booksmart and Streetwise." *Los Angeles Times*, December 28
 Stange, Raimar. *The Evil* (exhibition catalogue) Galerie Gebr. Lehmann, Dresden, Germany, December
 Fragoza, Carribean, *LAXART Benefit Art Auction Draws Energetic Crowds and Funds*, *Flash Art Online*, November 16
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 "Personal Affairs." *Kunstforum International*, vol. 184, March/April
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 Kort, Michele. "The Women Who Came Before Roe." *Alternet*, January

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