

Fucking Young!

"Jessica Silverman Returns to Art Basel with Judy Chicago, Woody De Othello and More"

By Andrei Zozulya-Davidov

June 16, 2026

For Art Basel 2026, Jessica Silverman Gallery returns to the fair's main Galleries sector (Hall 2.1, Booth J5) with a tightly curated presentation spanning historic works, fresh commissions, and some of the gallery's strongest voices across painting, sculpture, textile, and new media.

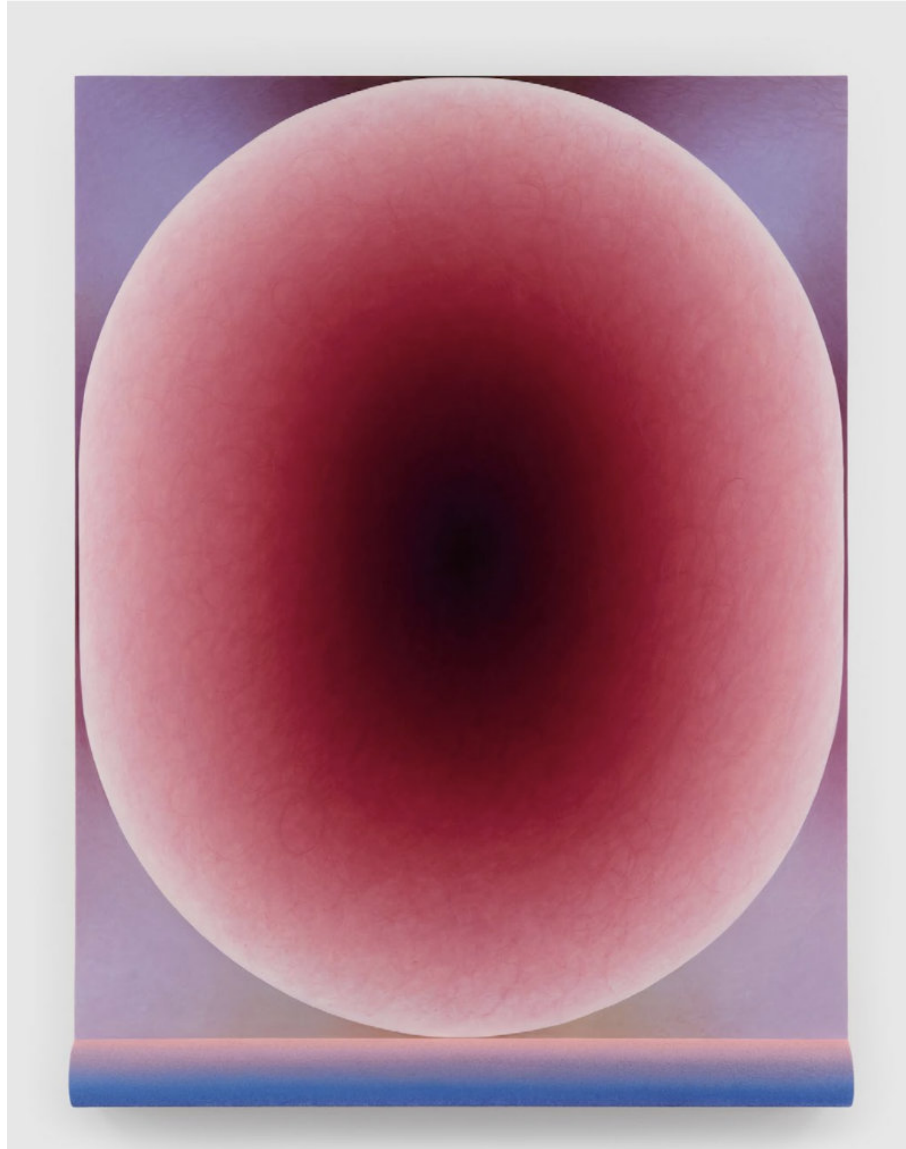


Judy Chicago

Leading the presentation is feminist art pioneer Judy Chicago, whose presence alone gives the booth considerable weight. Chicago's works on view include studies from the 1970s alongside rare examples from her landmark early atmospheric paintings, reinforcing her continued relevance as institutions worldwide revisit her influential legacy.

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Loie Hollowell

Another standout is Loie Hollowell, whose biomorphic abstractions remain among the most sought-after paintings in the contemporary market. Her new work *Quinacridone Red Brain Above Pink-Blue Water* continues her exploration of bodily forms, cosmology, and perception through intensely sensual color fields.

Meanwhile, Woody De Othello appears in both the gallery booth and Art Basel Unlimited, where Jessica Silverman presents a monumental installation. Fresh off major institutional presentations including Pérez Art Museum Miami, Othello's psychologically charged sculptures continue to expand his reputation as one of the most compelling voices in contemporary sculpture.

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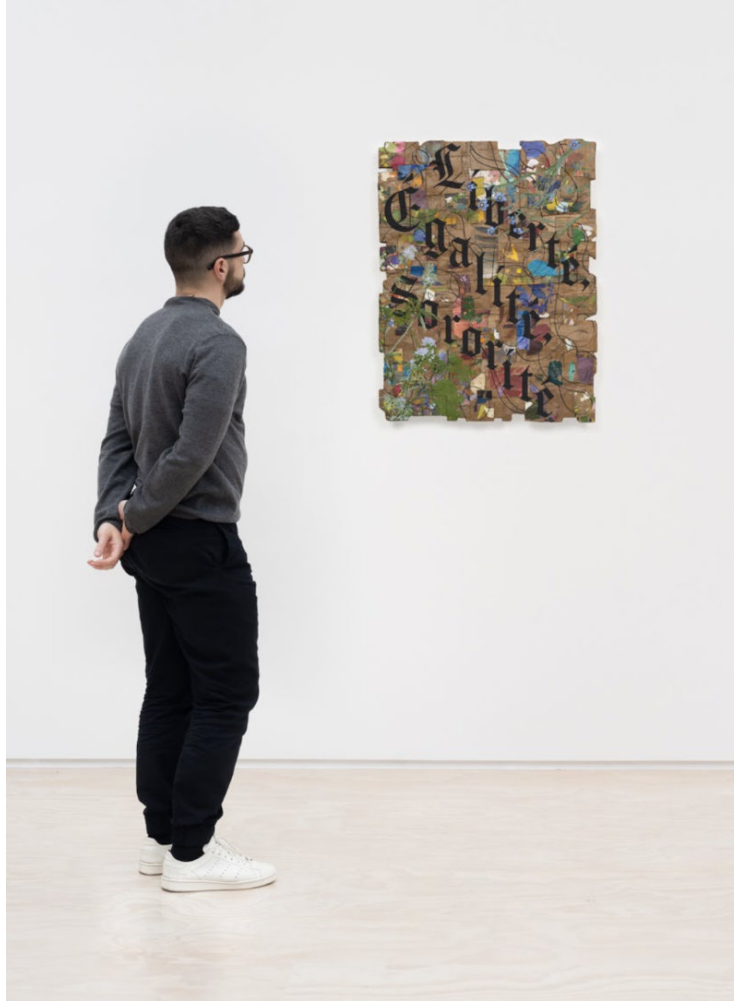


Woody De Othello

Other highlights include new works by Hayal Pozanti, whose finger-painted landscapes blur abstraction and emotion; Clare Rojas, bringing her distinctive blend of folklore, symbolism and geometric mysticism; and Atsushi Kaga, whose playful paintings merge Japanese pop sensibilities with surreal narratives.

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Andrea Bowers

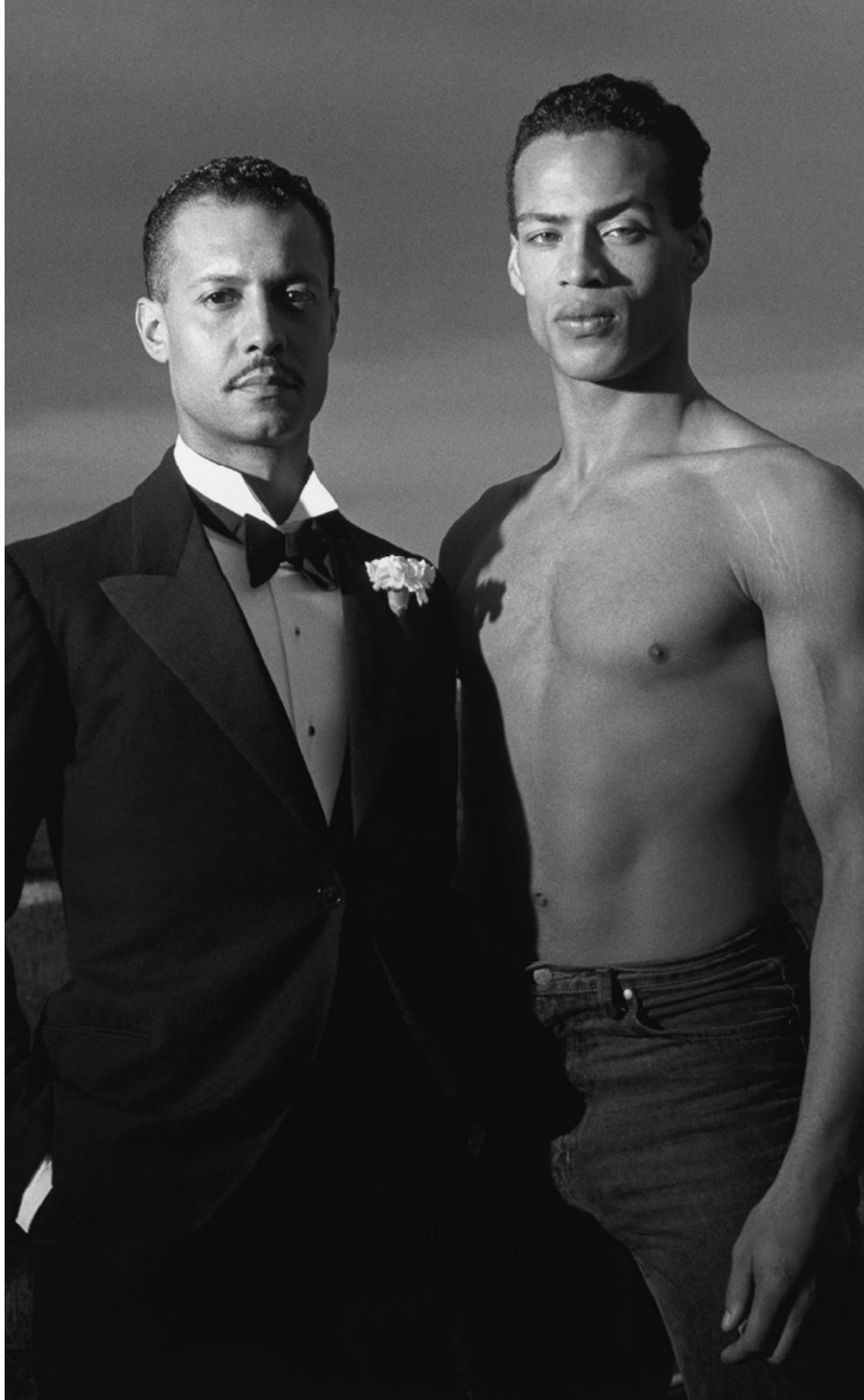
The presentation also features works by Isaac Julien, Andrea Bowers, Nicole Wermers, Koak, Rebecca Manson, Rupy C. Tut, Trevor Paglen, Henry Taylor and newly represented Diné weaver Marilou Schultz, whose recent addition to the gallery arrives alongside a concurrent exhibition at Museum Tinguely.

Beyond the booth itself, Trevor Paglen will co-curate Zero 10, Art Basel's new section dedicated to AI and new media practices, signaling how questions around technology, machine vision and digital culture continue to move toward the center of the contemporary art conversation.

At a moment when many fair presentations lean heavily on market certainty, Jessica Silverman's booth feels notably broad in scope, bringing together established figures, institutional heavyweights, and younger artists whose practices are shaping where contemporary art goes next.

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Isaac Julien

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