

# PAE WHITE

Born 1963 in Pasadena, CA

MFA, Art Center College of Design, Pasadena, CA, 1991

Skowhegan School of Painting and Sculpture, Skowhegan, MI, 1990

BA, Scripps College, Claremont, CA, 1985

Lives and works in Pasadena, CA

## Solo and Two-Person Exhibitions

- 2026            *pushmi-pullyu*, neugerriemschneider, Berlin, Germany
- 2025            *Jorge Pardo and Pae White: Let's See*, Plataforma de Arte Contemporáneo  
Guadalajara, Mexico
- 2024            *manamalia*, Galería Elvira González, Madrid, Spain
- 2023            *Slow Winter Sun*, Jessica Silverman, San Francisco, CA
- 2022            Fosun Foundation, Shanghai, China  
*bugs, drugs, a crab and maybe, some...rain*, Jesteburg Kunstverein, Jesteburg,  
Germany  
*Attractive Nuisance*, Kaufmann Repetto Gallery, Milan, Italy
- 2021            *Friendship is Magic*, STPI, Singapore  
*~ ~ ~ ~ ~ ~ ~ ~ ~ ~ v2*, neugerriemschneider, Berlin, Germany
- 2019            *Beta Space: Pae White*, San Jose Museum of Art, San Jose, CA
- 2018            *Presumptive Close*, greengrassi, London, UK  
*Small World*, Galería Elvira González, Madrid, Spain  
*Motherflocker*, Berlin Art Weekend 2018, neugerriemschneider, Berlin, Germany
- 2017            *Spacemanship*, Saarland Museum, Saarbrücken, Germany  
*Demimondaine*, Kaufmann Repetto Gallery, Milan, Italy  
*Qwalala*, Le Stanze del Vetro, Venice, Italy
- 2015            *Command Shift 4*, The Henry Gallery, Seattle, WA
- 2014            *Special No. 127*, neugerriemschneider, Berlin, Germany  
*And then you know what?*, Kaufmann Repetto Gallery, Milan, Italy  
*Genau or Never*, greengrassi, London, UK
- 2013            *Too much night, again*, The South London Gallery, London, UK  
*In Love with Tomorrow*, Langen Foundation, Neuss, Germany  
*O R L L E G R O*, MAK, Vienna, Austria
- 2012            *Summer XX*, The Fabric Workshop and Museum, Philadelphia, PA

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- 2011 *Restless Rainbow*, The Art Institute of Chicago, Chicago, IL  
*Here Today*, 1301PE, Los Angeles, CA  
*Material Mutters*, Site Santa Fe, Sante Fe, NM  
*A piece of the almost grey sky...*Kaufmann Repetto, Milan, Italy  
*Dying Oak/Elephant and Wild Rasberry Bush/Ballerina* - Urban Video Project -  
 Everson Museum of Art, Syracuse, NY
- 2010 *Material Mutters*, The Power Plant, Toronto, Canada  
*Dying Oak/Elephant*, St. Louis Art Museum, New Media Series, St. Louis, MO
- 2009 *Point, Counterpoint, Cloud*, (2 Person exhibition with Daniel Buren), Xavier Hufkens,  
 Brussels, Belgium  
*Smoke Knows*, 1301PE, Los Angeles, CA  
*Lisa Bright and Dark*, Taubman Museum of Art, Roanoke, VA  
*Between the Outside-In*, New Langton Arts, San Francisco, CA  
*Between the Inside-Out*, Mills College, San Francisco, CA  
 Casa Iteso Clavigero, Guadalajara, Mexico  
 China Art Objects Galleries, Los Angeles, CA
- 2008 *Lisa Bright and Dark*, Scottsdale Museum of Contemporary Art, Scottsdale, AZ  
 2 Person show with TJ Wilcox, Gavlak, West Palm Beach, FL  
*Mr. Baci e Abracci*, galleria francesca kaufmann, Milan, Italy  
*Too Much Night*, neugerriemschneider, Berlin, Germany
- 2007 *Directions - Virgil Marti and Pae White*, Hirshhorn Museum and Sculpture Garden,  
 Washington, DC  
*Get Well Soon*, greengrassi, London, UK
- 2006 *New Work for NZ*, Sue Crockford Gallery, Auckland, New Zealand  
*Midnight*, Skestos Gabriele Gallery, Chicago, IL
- 2005 *another cherry blossom*, greengrassi, London, UK  
*Cottonmouth*, neugerriemschneider, Berlin, Germany  
*Bazar*, Galerie Ghislaine Hussenot, Paris, France  
*Periwinkles*, 1301PE, Los Angeles, CA  
*In no particular order*, Milton Keynes Gallery, Milton Keynes, UK
- 2004 *Hammer Projects: Pae White*, Hammer Museum, Los Angeles, CA  
*Amps and Ohms*, centre d'art contemporain la Synagogue de Delme, Delme, France  
*Ohms and Amps*, Le Salle de Bains, Lyon, France
- 2003 *Giraffes*, Galerie Daniel Buchholz, Cologne, Germany  
*(untitled)*, Richard Telles Fine Art, Los Angeles, CA  
*Fire 'n' Nice*, 1301PE, Los Angeles, CA  
*Chamois, Sespe and Foggy*, galleria francesca kaufmann, Milan, Italy
- 2002 *Ghost Towns*, Govett-Brewster Art Gallery, New Plymouth, New Zealand

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- A grotto, some nightfish and a second city*, Contemporary Art Gallery, Vancouver, Canada  
*The Actual Tigers*, greengrassi, London, UK
- 2001 *Pae White: 10, 11, II 1993*, 1301PE, Los Angeles, CA  
*Thoughts on Owls by Men of Letters*, Antiquariat Buchholz, Cologne, Germany  
 Metro Pictures, New York, NY  
*blue city*, kaufmann repetto, Milan, Italy  
*Birds and Ships*, neugerriemschneider, Berlin, Germany
- 2000 *Pae White*, China Art Objects Galleries, Los Angeles, CA  
*Web Samplers and Bahee Clock Village*, 1301PE, Los Angeles, CA  
*Birds and Ships*, neugerriemschneider, Berlin, Germany
- 1999 *Steve Hanson and Pae White*, China Art Objects Galleries, Los Angeles, CA  
 WPEP, Finesilver Gallery, San Antonio, TX  
*Neapolitan City*, 1301PE, Los Angeles, CA
- 1998 *Pae White*, greengrassi, London, UK
- 1997 *Animal Flood*, I-20 Gallery, New York, NY
- 1995 *Summer Work*, Shoshana Wayne Gallery, Santa Monica, CA
- 1993 Shoshana Wayne Gallery, Santa Monica, CA
- 1991 Graduate Exhibition, Art Center College of Design, Pasadena, CA
- 1990 *10, 11*, W.C. Gallery, Art Center College of Design, Pasadena, CA
- 1989 Bliss Gallery, Pasadena, CA

### Group Exhibitions

- 2026 *lull between storms*, 1301PE, Los Angeles, CA  
*Only Tree Knows*, Shanghai Science and Technology Museum, China  
*Forever: 20th Anniversary Exhibition*, GAVLAK, West Palm Beach, FL
- 2025 *Natural Mystics*, The Warehouse, Dallas, TX  
*Transparent Architectures*, Villa Manin, Passariano di Codroipo Italy  
*Fictions of Display*, Museum of Contemporary Art Los Angeles, CA  
*in process... adjective motion, nebulous currents*, neugerriemschneider, Berlin, Germany  
*Énormément Bizarre*, Centre Pompidou Museum, Paris, France  
*New Releases Old Friends*, STPI Creative Workshop and Gallery, Singapore
- 2024 *Interiors*, Opelvillen Rüsselsheim Art and Culture Foundation, Rüsselsheim, Germany  
*Inaugural Exhibition*, The Campus, Hudson, NY

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Nikos Alexiou, *The Collection*, Benaki Museum, Athens, Greece  
*Geometrie a mano*, Circolo, Via della Spiga 48, Milan, Italy  
*Born Digital*, Santa Barbara Museum of Art, Santa Barbara, CA  
*Hollywood Dream Bubble: Ed Ruscha's Influence in Los Angeles and Beyond*, The Hole, Los Angeles, CA  
*Prospect*, Museum of Contemporary Art San Diego, La Jolla, CA

- 2023
- To Weave the Sky: Textile Abstractions from the Jorge M. Pérez Collection*, El Espacio 23, Jorge M. Pérez Collection, Miami, FL  
*Ecstatic*, Hammer Museum, Los Angeles, CA  
*INT. DAVID BAUER'S APARTMENT - NYC - EVENING*, Jackson Design, Stockholm, Sweden  
*Everybody talks about the Weather*, Fondazione Prada, Venice, Italy  
*Ordine e Disordine*, MASSIMODECARLO, Hong Kong  
*Tondo*, Anton Kern, New York, NY  
*The Tate Collection*, Osaka, Japan  
*The Tate Collection*, Tokyo, Japan  
*Group exhibition*, 1301pe, Los Angeles, CA  
*Cerámica suro: a story of collaboration, production and collection in the contemporary arts*, Dallas Contemporary, Dallas, TX  
*The power and pleasure of books and possessions*, neugerriemsschneider, Berlin, Germany  
*Light from Tate: 1700s to Now*, The Tate Collection, Auckland Art Gallery, Auckland, New Zealand  
*Toda sangre llega al lugar de su quietud*, Museo Cabañas, Guadalajara, Mexico  
*Toda sangre llega al lugar de su quietud*, Museo Cabañas, Museo de Arte Moderno, CDMX  
*Think Pinker*, GAVLAK, Los Angeles, CA  
*Re-Materialized: The Stuff that Matters*, Kaufmann Repetto, Milan, Italy  
*Re-Materialized: The Stuff that Matters*, Kaufmann Repetto, New York, NY  
*A Growing Season*, Jessica Silverman, San Francisco, CA  
*the last thing you first see*, greengrassi, London, United Kingdom
- 2022
- The Tate Collection*, ACMI, Melbourne, Australia  
*Miniarttextil*, Villa Olmo, Como, Italy  
*Paradise Room*, curated by Johannes Fricke Waldthausen, GOODROOM, Berlin, Germany  
*Extrano, Colección Sandretto Re Rebaudengo*, Centro Andaluz de Arte Contemporáneo, Seville, Spain
- 2021
- The Tate Collection at the Seoul Museum of Art*, Seoul Museum of Art, Seoul, South Korea  
*Installative Textiles: From Medium to Place*, Centro Andaluz de Arte Contemporáneo, Seville, Spain  
*LANDS END*, FOR-SITE Foundation, curated by Cheryl Haines, Cliff House, San Francisco, CA  
*Global Groove*, Museum Folkwang, Essen, Germany  
*The Tate Collection at the Museum of Art Pudong*, Museum of Art Pudong, Shanghai, China

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- 2020 *Vent'anni - Twenty Years: 20<sup>th</sup> Anniversary Exhibition*, Kaufmann Repetto, Milan, Italy and New York, NY  
*CONDO* London, greengrassi, London, UK  
*Material Witness*, Haines Gallery, San Francisco, CA, online  
*The LSD Portfolio*, Georg Kargl, Vienna, Austria  
*Reactional Aesthetics: Art of the 1990s from the Robert J. Shiffler Collection & Archive*, Clay Street Press, Cincinnati, OH  
*The Future*, presented by Jeffrey Deitch and Gagosian, online
- 2019 *Keith Mayerson: Friends and Family*, Peter Mendenhall Gallery, Pasadena, CA  
*LA on Fire*, Curated by Michael Slenske, Wilding Cran Gallery, Los Angeles, CA  
*Les Fleurs du Mal*, All too Human, Boston, MA  
*The Return of Guests: Selections from the PSA Collection*, Power Station of Art, Shanghai, China  
*Group exhibition of work by Fiona Connor, Petra Cortright, Kirsten Everberg, Jorge Méndez Blake, and Pae White*, 1301pe, Los Angeles, CA  
*Here Today: Posters from 1301pe*, Los Angeles, Stanford Art Gallery, Palo Alto, CA  
*Less Is a Bore: Maximalist Art & Design*, ICA Boston, MA  
5779, BUILDINGBOX, Milan, Italy  
*Negative Space*, ZKM Center for Art and Media, Karlsruhe, Germany  
*BUILDING* LACMA, Los Angeles County Museum of Art, Los Angeles, CA  
*Holz, Metall, Gewebe, Farbe, Glas, Ton, Stein*, neugerriemschneider, Berlin, Germany  
*The Human Condition*, Moscow Museum of Modern Art, Moscow, Russia
- 2018 *Inaugural Group Exhibition*, Gavlak, Palm Beach, FL  
*Born at home: Revenues and events of the office of the Alto Liso Tapestry in Jalisco 1968-2018*, Museo Amparo, Puebla, Mexico  
*The World on Paper*, Museum Palais Populaire, Berlin, Germany  
*Walking on the Fade Out Lines*, The Rockbund Art Museum, Shanghai, China  
n.c.n.d.n.t, neugerriemschneider, Berlin, Germany  
*Generations: Female Artists in Dialogue Part One*, Sammlung Goetz, München, Germany  
*Exhibiting the Exhibitions; from the Cabinet of Curiosities to the Curatorial Situation*, Staatliche Kunsthalle Baden- Baden, Baden- Baden, DE  
*GIANT SIZE*, Mehdi Chouakri, Berlin, Germany  
*Viewing the Other*, Alexander Tutsek-Stiftung, München, Germany
- 2017 *NGV Triennial*, National Gallery of Victoria, Melbourne, Australia  
*Behold Man*, with Frances Stark and Karin Gulbran, China Art Gardens, Los Angeles, CA  
*SUR/FACE*, Curated by Dr. Mahret Kupka, Juliane Duft, Dr. Christine Nippe and Matthias Wagner K., Museum of Angewandte Kunst, Frankfurt, Germany  
*Sense of Smell*, Elvira Gonzalez, Madrid, Spain  
*The Kindness of Strangers: Recent Acquisitions and Conservation Projects*, The Scottsdale Museum of Contemporary Art, Scottsdale, AZ  
*LSD*, Kunsthalle Oslo, Oslo, Norway

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- 2016 *A Weed is a Plant out of Place*, Lismore Castle, Waterford, Ireland. Curated by Allegra Pesenti  
*Big Yellow Taxi*, Istanbul Modern, Istanbul, Turkey. Curated by Paolo Columbo  
*Present*, neugerriemschneider, Berlin, Germany, Curated by Tobias Rehberger  
*Permanent Collection*, SFMOMA, San Francisco, CA  
*Anton Kern & Andrew Kreps at Minnesota Street Projects*, San Francisco, CA  
*Weaving and We*, 2<sup>nd</sup> Hangzhou Triennial of Fiber Art, Zhejiang Art Museum Exhibition Space, Hangzhou, China  
*Intermission*, 1301PE, Los Angeles, CA  
*Brain Multiples at 25*, 1301PE Gallery, Los Angeles, CA  
 8868, Project 88, Mumbai, India. Curated by Diana Betancourt
- 2015 *Magnificent Obsessions*, Barbican Centre, London and Sainsbury Center for Visual Art, Norwich, UK. Curated by Lydia Yee.  
*The Mapmaker's Dream*, Cheryl Haines Gallery, San Francisco, CA  
*Super Superstudio*, Padiglione Arte Contemporanea, Milan, Italy. Curated by Andreas Angelidakis, Vittorio Pizzigoni and Valter Scelsi  
*Le Souffleur*. Schürmann meets Ludwig, Ludwig Forum Aachen, Aachen, Germany  
*Pushing the Press*, A&D Museum, Los Angeles, CA  
*Aishti Foundation Opening*, Aishti Foundation, Beirut, Lebanon  
*Spin-Off. Works from Sandretto Re Rebaudengo Collection*, Centro de Arte Contemporaneo de Quito, Quito, Ecuador  
*Good for Nothing, Cracks in the Mirror*, GOODROOM, Munich, Germany. Curated by Johannes Fricke Waldthausen  
*Going Public: International Collectors in Sheffield, (The Sandretto Collection)* Sheffield Cathedral, Sheffield, UK  
*Open House*, Todd Madigan Gallery, University of Bakersfield, curated by Jedediah Ceasar, Bakersfield, CA  
*Sweet 16*, China Art Objects Galleries, Los Angeles, CA
- 2014 *Still Moves*, Bangladesh Shilpakala Academy, Dhaka, Bangladesh. Curated by Diana Cambell Betancourt  
*La Casa Morbida*, Museo Poldi Pezzoli, Milan, Italy, Curated by Beppe Finessi  
*Cross Section: Recent Acquisitions*, Mills College Art Museum, Oakland, CA  
*DECORUM*, The Power Station of Art, Shanghai, China Curated by Anne Dressen  
*Project LSD*, White Columns, New York. Curated by Rob Tufnell  
*NY Times project exhibition*, New York, NY  
*Ideal Estándar*, Oficina de Proyectos Culturales, Puerto Vallarta, Mexico. Curated by Jaime Ashida  
*Impulse, Reason, Sense, Conflict. Abstract Art from the Ella Fontanals-Cisneros Collection*, Cisneros Fontanals Art Foundation, Miami, US  
*ArtC new media program 2014*, Phoenix Market City, Chennai, India  
*Me and Benjamin*, Galerie Xippas, Paris, France
- 2013 *HAROLD ANCART, KRISTIN BAKER, MARK BARROW, NINA BEIER, ANNA BETBEZE, MARK FLOOD, THILO HEINZMANN, JOHN HENDERSON, SCOTT LYALL, JAYSON MUSSON, RENAUD REGNERY, PAE WHITE*, Galerie Perrotin, Paris, France  
*This Will Destroy That!* Design Matter, Los Angeles, CA. Curated by Davey Whitcraft

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*Selections from the Grunwald Center and the Hammer Contemporary Art Collection*, The Hammer Museum, Los Angeles, CA  
*Pet Shapes*, International Art Objects, Los Angeles, CA  
*Soft Pictures*, Fondazione Sandretto Re Rebaudengo, Torino, Italy  
*frm vs fnctn nd bck gn*, neugerriemschneider, Berlin, Germany  
*Trama y Urdimbre*, In memory of Fritz Riedl (1923-2013), Raúl Anguiano Museum, Guadalajara, Mexico. Curated by Carlos Ashida.  
*Post Post Anxiety*, International Art Objects Galleries, Los Angeles, CA  
*DECORUM*, Musée d'Art Moderne, Paris, France. Curated by Anne Dressen  
*DIALOGUES*, Schindler House and For Your Art, Los Angeles, CA. Curated by Francois Perrin  
*P & Co.*, Thomas Duncan, Los Angeles, CA. Curated by Carter Mull and P & Co.  
*Pattern: Follow the Rules*, Broad Art Museum, East Lansing, Michigan and The Museum of Contemporary Art, Denver, CO. Curated by Ali Gass.  
*A Point of View: Selected Gifts from the Laurence A. Rickels Collection*, Museum of Contemporary Art, Los Angeles, CA  
*Art & Textile - Fabric as Material and Concept in Modern Art from Klimt to the Present*, Kunstmuseum Wolfsburg, Germany  
*SPOT #1*, Hôtel de Miramion, Balice Hertling, Paris, France  
*War, Women and Industry*, The San Diego Museum of Art, San Diego, CA, curated by Amy Galpin  
*Display @*, Galerie Hussenot, Paris, France

2012 *Once Again Particular*, Control Room, Los Angeles, CA. Curated by Kevin Hanley  
*Mind the Map: Inspiring Art, Design and Cartography*, The London Transport Museum, London, UK  
*Double Take*, Mardin Biennial, various venues, Mardin, Turkey. Curated by Paolo Columbo and Lara Sariaslan  
*Print Out*, The Museum of Modern Art, New York, NY. Organized by Christophe Cherix.  
*Others* (curated by Pae White), MAK Austrian Museum of Applied Arts / Contemporary Art, Vienna, Austria  
*Kristin Baker, Mark Barrow, Nina Beier, Scott Lyall, John Henderson, Fredrik Vaerslev, Pae White*, Galerie Perrotin, Paris, France  
*International Orange*, Fort Point, San Francisco, CA. Organized by Cheryl Haines and For Site Foundation  
*Behold, America! Art of the United States from Three San Diego Museums*, The San Diego Museum of Art, San Diego, CA  
*Make it Work: Material Matters in Art and Design*, Palm Springs Art Museum. Palm Springs, CA  
*Organic*, Centre d'art Contemporain, Geneva, Switzerland. Curated by Paolo Columbo  
*International Orange: Artists Respond to the Golden Gate Bridge at 75*, San Francisco, CA

2011 *Marea de Nudos*, MUAC, Mexico City, Mexico  
*Suspense. Suspended Sculpture*, EX3, Florence, Italy. Curated by Lorenzo Guisti and Arabella Natalini  
*For Love or Money*, Kumu Estonian Art Museum, Estonia. Curated by Simon Rees

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*Paradise Lost*, Istanbul Museum of Modern Art, Istanbul, Turkey, Curated by Paolo Colombo  
*Spirit and Space*, Collezione Sandretto Re Rebaudengo, Sala de Arte Santander, Madrid, Spain  
*Painting*, Sue Crockford Gallery, Auckland, New Zealand  
*Greater LA*, New York, NY, Curated by Benjamin Godsill and Joel Mesler  
*Everything Must Go*, Casey Kaplan Gallery, New York, NY  
*Trespass Parade*, West of Rome, Los Angeles, CA  
*Alles Gerade lügt- Straight Lines Always Lie*, Rahn Contemporary, Zurich, Switzerland. Curated by Oliver Zybok  
*Paper Cuts*, Fullerton College Art Gallery, Fullerton, CA  
*Between a Rock and a Hard Place*, 3<sup>rd</sup> Thessaloniki Biennale of Contemporary Art, The State Museum of Contemporary Art, Thessaloniki, Greece. Curated by Paolo Colombo, Mahita El Bacha Urieta and Marina Fokidis.

2010  
*Whitney Biennial*, Whitney Museum of American Art, New York, NY  
*Contemplating the Void*, curated by Nancy Spector, The Solomon Guggenheim Museum, New York, NY  
*Pièces à vivre*, curated by Violaine Daniels, Centre d'art contemporain, Chamarande, France  
*PLUS ULTRA. Opere dalla Collezione Sandretto Re Rebaudengo*, Museo D'Arte Contemporanea Roma, Rome, Italy  
*Königstraum und Massenware*, "Utopia Daily" section curated by Katia Baudin Porzellanikon, Selb, Germany.  
*Alchemy*, Reed College, Portland, OR  
*King Rat*, curated by Tessa Giblin, Project Arts Center, Dublin, Ireland  
*The Tale of a Blind Resistance Fighter*, Galerie Paul Andriessse, Amsterdam, Netherlands  
*One Work, One Room*, 1301PE, Los Angeles, CA  
*The Artist's Museum - Los Angeles Artists 1980 - 2010*, The Museum of Contemporary Art, Los Angeles. CA  
*Marea de Nudos*, Galería Jesús Gallardo, León, Guanajuato, Mexico  
*The More Things Change*, San Francisco Museum of Modern Art, San Francisco, CA  
*Five Year Anniversary Exhibition*, Gavlak Gallery, West Palm Beach, FL  
*Songbirds and Elephants for Sale: Two works from the Collection*, Govett-Brewster Art Gallery, New Plymouth, NZ

2009  
*Fare Mondi/Making Worlds*, 53<sup>rd</sup> La Biennale di Venezia, Venice, Italy  
*Mind The Step*, 1301PE, Los Angeles, CA  
*Notation. Calculation and Form in the Arts*, curated by Dieter Appelt and Peter Weibel, ZKM Media Museum, Karlsruhe, Germany  
*1999*, China Art Objects Galleries, Los Angeles, CA  
*House is Not a Home*, curated by Ingrid Bruchard, La Calmeterie, Nazelles, France  
*Summer Group Show*, Cottage Home, Los Angeles, CA  
*Installations Inside / Out: Armory 20<sup>th</sup> Anniversary Exhibition*, curated by Jay Belloli and Sinéad Finnerty-Pyne, Armory Center for the Arts, Pasadena, CA  
*In Bed Together*, curated by Jane Glassman, Royal/T, Los Angeles, CA  
*From My Universe: Objects of Desire*, See Line Gallery, Los Angeles, CA

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Rock Garden, Salon 94, New York, NY  
Group Show, Sue Crockford Gallery, Auckland, New Zealand  
Flower Power, curated by Andrea Busto, Villa Giulia - CRAA Centro Ricerca Arte Attuale, Verbania, Italy

2008

*Cohabitation, 13 artists and collage*, galleria francesca kaufmann, Milan, Italy  
*Shhoener Wohner*, neugerreimschneider, Berlin, Germany  
*MEXICO: Expected/Unexpected, Collection of Agustín et Isabel Coppel*, Maison Rouge, Paris, France  
*Shoes*, Gavlak, West Palm Beach, FL  
*Martian Museum of Terrestrial Art*, Barbican Art Gallery, London, UK, Curated by Lydia Yee and Francesca Manacora  
*Introduction*, About Change Collection, Berlin, Germany  
*100 Years, 100 Artists, 100 Works of Art*, Rochelle School, Shoreditch, London, UK  
*Index: Conceptualism in California from the Permanent Collection*, Geffen Contemporary, Los Angeles, CA  
*Los Vinilos*, curated by Henry Coleman, Zoo Art Fair, Burlington Gardens, London, UK  
*Tales of Time and Space*, curated by Andrea Schlieker, Folkestone Triennial, Folkestone, UK  
*Aesthetics of Similarities, Another History of Future; Prague Triennale - Re-reading the Future*, curated by Oliver Zybok, Veletrzni Palace, National Gallery, Prague, Czech Republic, 3 June -14 Sept  
*Variation 1*, Wiener Konzerthaus, Vienna, Austria  
*Smoke*, curated by ImplicaspHERE, Pump House Gallery, London, UK  
*Construction*, 1301PE, Los Angeles, CA  
*It's about Sculpture*, Sammlung Haubrok, Berlin, DE  
*The Light of the Virgo*, China Art Objects Galleries, Los Angeles, CA  
*Under the Influence*, curated by Francie Bishop Good, Jane Hart and Michelle Weinberg, Art and Culture center of Hollywood, Hollywood, FL  
*COLOR*, curated by Stephanie Skestos, Gabriele Rena Sternberg Gallery, Glencoe, IL  
*run run*, curated by Alex Frost and Sorcha Dallas, Collins Gallery at University of Scotland, Glasgow International, Glasgow, Scotland  
*Legende*, curated by Alexis Vaillant, Domaine Departemental de Chamarande, Chamarande, France

2007

*Half Square, Half Crazy*, curated by Vincent Pecoil, Villa Arson, Nice, France  
*Skulpture Projekte Münster 07*, Münster, Germany  
*If Everybody Had an Ocean*, curated by Alex Farquarson, Tate St. Ives, Cornwall, United Kingdom; CAPC, Bordeaux, France  
*New Materials as New Media*, curated by Kippy Stroud, Contemporary Arts Center, Cincinnati, OH  
*Los Vinilos*, curated by Henry Coleman, El Basilico, Buenos Aires, Argentina  
*The Shadow Cabinet - part II; Route A1*, curated by Petra Heck, de Appel, Amsterdam, Netherlands  
*Six*, Williamson Gallery, Art Center College of Design, Pasadena, CA  
*Alone in the Jungle*, curated by George Porcari, Mandarin, Los Angeles, CA  
*L.A. Desire*, curated by Wilhelm Schürmann, Galerie Dennis Kimmerich, Dusseldorf, Germany  
*Collector's Choice: Collection 2*, Daelim Contemporary Art Museum, South Korea,

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*Darling, Take Fountain*, curated by Konstantin Kakaniyas, Kalfayan Galleries, Athens, Greece  
*Uneasy Angel*, curated by Johannes Fricke Waldthausen, Spreuth Magers, Munich, Germany  
*No Room for the Groom, An exhibition with Douglas Sirk*, curated by Gregorio Magnani, Herald Street, London, UK  
*An Archeology*, Zabłudowicz Collection, London, UK  
*Sound Art Limo*, curated by Holly Crawford, The Armory, New York, NY  
*Sculptors' Drawings: Ideas, Studies, Sketches, Proposals, and More*, Angles Gallery, Los Angeles, CA  
*Michel und seine Freunde*, curated by Jean and Edith Majerus, Studio of Michel Majerus, Berlin, Germany  
*Running around the Pool, Contemporary Drawings*, curated by Terry Lindbloom, Museum of Fine Arts, Florida State University, Tallahassee, Florida

2006

*Kit-O-Parts*, CAN, Centre d'Art Neuchâtel, Neuchâtel, Switzerland  
*Collage Effect*, 1301PE, Los Angeles, CA  
*We Can do this Now*, The Power Plant, Toronto, Canada  
*New Acquisitions*, Tate, London, UK  
*Glass, Material Matters*, curated by Howard Fox, Los Angeles County Museum of Art, Los Angeles, CA(cat.)  
*HyperDesign*, curated by Jonathan Watkins, Gianfranco Maraniello, Xiao Xiaolan, Lin Shu Min and Huang Du, Shanghai Biennale, Shanghai, China  
*Angela Bulloch, Judy Ledgerwood, Diana Thater and Pae White*, 1301PE, Los Angeles, CA  
*Domestique*, curated by Eivind Furnesvik and Salome Sommer, Gallery Standard, Oslo, Norway  
*Raid Triumverate 4, Pae White, Machine Histories and Amy Robinson*, curated by Pae White, Raid Projects, Los Angeles, CA  
*Il diavolo del focolare*, curated by Claudia Gian Ferrari, Palazzo della Triennale, Milan, Italy  
*Idylle - Traum und Trugschluss*, curated by Oliver Zybock and Martje Schulz, Sammlung Falckenberg, Hamburg and Kulturstiftung Phoenix Art, Hamburg, Germany  
*Shape without form*, galleria francesca kaufmann, Milan, Italy  
*Light X 8*, curated by Ali Gass, The Jewish Museum, New York, NY  
*Group Show: Pae White, JP Munro*, China Art Objects Galleries, Los Angeles, CA  
*Accommodate*, curated by M.J. Karr, St. Paul St, School of Art and Design, AUT University, Auckland, New Zealand (cat.)  
*Among the Ash Heaps of Millionaires*, Ancient & Modern, London, UK  
*Complexities & Heterogeneity*, curated by Alma Ruiz, Colección Jumex México, Mexico  
*four decades of the Govett-Brewster Art Gallery collection*, Govett-Brewster Art Gallery, New Plymouth, New Zealand

2005

*Extreme Abstraction*, curated by Louis Grachos and Claire Schneider, Albright-Knox Gallery, Buffalo, NY  
*The Lateral Slip*, curated by Jan Tumlir, Sweeney Art Gallery, UC Riverside, Riverside, CA

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- Life on the Screens*, curated by Vincent Pecoil, Les Filles du Calvaire, Brussels, Belgium  
*Lichtkunst aus Kunstlicht*, ZKM, Museum für Neue Kunst & Medienmuseum, Karlsruhe, Germany  
*Tracking and Tracing – Contemporary Acquisitions 2000 – 2005*, San Diego Museum of Art, San Diego, CA  
*Bidibidobidiboo*, Fondazione Sandretto Re Rebaudengo, Turin, IT
- 2004
- The Secret History of Clay*, curated by Simon Groom, Tate, Liverpool, UK  
*Strike*, curated by Gavin Wade, ICA, Philadelphia, PA  
*Strange Weather*, Modern Art, London, UK  
*The Raw and the Cooked*, curated by David Pagel, Claremont Graduate University, Claremont, CA  
*The Hollows of Glamour*, curated by Martin Clark, Herbert Read Gallery, Canterbury, UK  
*Game*, Ferragamo, Milan, Italy  
*Past Present Future: Contemporary Art 1950–present, 2003/2004*. The Art Institute of Chicago, Chicago, IL  
*Sign Language*, The Museum of Contemporary Art, Los Angeles, CA  
*Werke aus der Sammlung Boros*, ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe, DE
- 2003
- Watershed*, curated by Diane Shamash, Minetta Brook, New York, NY  
*Breathing Water*, curated by Ugo Rondinone, Hauser & Wirth & Presenthuber, Zurich, Switzerland  
*Utopia Station*, curated by Molly Nesbit, Hans Ulrich Obrist and Rirkrit Tiravanija, Venice Biennale, Venice, Italy  
*Black Rainbow*, curated by Anne Collier, Lucky Tackle, San Francisco, CA  
*Popstraction*, Deitch Project, New York, NY  
*160 Master Drawings*, curated by Michael Neff, Oldenburg Kunstverein, Oldenburg, Germany  
*Works for Giovanni*, China Art Objects Galleries, Los Angeles, CA  
*LEI ...Women in Italian Collections*, curated by Francesco Bonami, Fondazione Sandretto Re Rebaudengo, Torino, Italy  
*Hover*, curated by Pamela Meredith, The Henry Art Gallery, Seattle, WA  
*Artist's Gifts*, Museum of Contemporary Art, Los Angeles, CA  
*Game*, Ferragamo, New York, NY  
*From the Flat Files*, curated by Brian Butler and Amada Cruz, Ramp Gallery, Wakaito Institute of Technology, Hamilton, New Zealand  
*3-D*, curated by Mark Fletcher, Friedrich Petzel Gallery, New York, NY
- 2002
- hell*, neugerriemschneider, Berlin, Germany  
*Richard Hawkins, Stan Kaplan and Pae White*, Richard Telles Gallery, Los Angeles, CA  
*Group Show*, Metro Pictures, New York, NY  
*Strike*, curated by Gavin Wade, Wolverhampton Art Gallery, Wolverhampton, UK  
*Intangible, exposición homenaje a Luis Barragán*, curated by Carlos Ashida, Casa ITESO Clavigero, Guadalajara, Mexico  
*2002 Cola Grants*, Barnsdall Art Park, Los Angeles, CA  
*Strolling Through and Ancient Shrine and Garden*, Acme, Los Angeles, CA

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*Bosco, Brain Multiples, JRP éditions, Small Noise, Air de Paris*, Paris, France  
*Shimmering Surfaces*, curated by Catsou Roberts, Arnolfini Museum, Bristol, United Kingdom and Cornerhouse, Manchester, UK  
*Center of Attraction*, curated by Tobias Berger, Contemporary Art Centre, Vilnius, Lithuania

- 2001 *August 1 - 31, 2002*, LA Louver Gallery, Venice, CA  
*John Miller, Pae White and Fred Wilson*, Metro Pictures, New York, NY  
*New Work, New Spaces*, curated by Jay Belloli, The Armory Center for the Arts, Pasadena, CA  
*featherweight*, Susan Hobbs Gallery, Toronto, Canada  
*The Americans. New Art.*, curated by Mark Sladen, Barbican Gallery, London, UK  
*Extra Art: A Survey of Artist's Ephemera 1960-1999*, curated by Steven Leiber, The California College of Arts and Crafts, San Francisco, CA  
*The Cult*, China Art Objects Galleries, Los Angeles, CA  
*Deaedalic Convention*, curated by Liam Gillick and Annette Kosak, Museum für Angewandte Kunst, Vienna, Austria  
*Zero Gravity*, Kunstverein, Düsseldorf, Germany  
*Rogue Wave*, LA Louver, Los Angeles, CA  
*Over...*, Unlimited Contemporary Art, Athens, Greece
- 2000 *LA*, Monika Sprüth and Philomene Magers, Cologne, Germany  
*Cheeseburger*, Jürgen Becker Galerie, Hamburg, Germany  
*Circles 3*, Zentrum für Kunst and Medientechnologie, Karlsruhe, Germany  
*Made in California, 1900 - 2001*. Los Angeles County Museum of Art, Los Angeles, CA  
*Redrawing the Line*, curated by Monica Amor, Art in General, New York, NY  
*Sex in the Country*, curated by Mai Tu Perret, Forde, Espace d'art contemporain L'Usine, Geneva, Switzerland  
*Works on Paper*, Studio Guenzani, Milan, Italy  
*What if*, curated by Maria Lind, Moderna Museet, Stockholm, Sweden  
*Against Design*, curated by Stephen Beyer, Institute of Contemporary Art, Philadelphia, PA
- 1999 *OldNewTown*, curated by Liam Gillick, Casey Kaplan, New York, NY  
*Papermake*, Modern Art, Inc., London, UK  
*After the Goldrush*, curated by Lia Gangitano and Joseph Wolin, Threadwaxing Space, New York, NY
- 1998 *Abstract Painting, Once Removed*, curated by Dana Friis-Hansen, Contemporary Arts Museum, Houston, TX  
*Color Fields*, curated by David Pagel, Luckman Fine Arts Gallery, Cal State LA, Los Angeles, CA  
*Biomorphic Abstraction*, Curt Marcus Gallery, New York, NY  
*L.A. Current Looking at the Light, 3 Generations of LA Artists*, UCLA at the Armand Hammer Museum of Art and Cultural Center, Los Angeles, CA  
*WAHLVERWANDTSCHAFTEN*, Art & Appenzel, Appenzell, Switzerland  
*Hirsch Farm Project Now: Speculative Environment, Theme Song and Wisconsin Open House*, MCA, Chicago, IL

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*Photolmage: Printmaking 60's to 90's*, Museum of Fine Arts, Boston, MA  
*LA or Lilliput?*, curated by Michael Darling, Long Beach Museum of Art, Long Beach, CA  
*Flaming June*, curated by Sarah Gavlak, works on paper, inc., Los Angeles, CA  
*Love at the End of the Tunnel, or the Beginning of a Smart New Day*, curated by Marilu Knode, COCA, Seattle, WA (cat.)  
*Time Dilates at Three-Day Weekend*, curated by Dave Muller, Tomas Studios, New York, NY  
*The Unreal Person*, curated by Irit Krygier, Huntington Beach Art Center, Huntington Beach, CA  
*Three Day Weekend*, curated by Dave Muller, Krinzinger Gallery, Vienna, Austria  
*In the Polka Dot Kitchen*, curated by Sally Elesby, Otis Art Gallery, Los Angeles and The Armory Center for the Arts, Pasadena, CA  
*[Re] Mediation: The Digital in Contemporary American Printmaking*, East Gallery, Contemporary Art Museum, University of South Florida, Tampa, FL

1997  
*Enterprise*, curated by Christoph Grunenberg, ICA, Boston, MA  
*Elusive Paradise*, curated by Connie Butler and Stacia Payne, Museum of Contemporary Art, Los Angeles, CA  
*Best of the Season*, curated by Harry Philbrick, Aldrich Museum, Ridgefield, CT  
*New Acquisitions and Work from the Permanent Collection*, Los Angeles County Museum of Art, Los Angeles, CA  
*No Small Feet*, Rhona Hoffman Gallery, Chicago, IL  
*[re] - meditation: The Digital in Contemporary American Printmaking*, 22nd International Biennial of Graphic Arts, Ljubljana, Slovenia  
*Her Eyes are a Blue Million Miles*, curated by Dave Muller, Three Day Weekend, Malmö, Sweden  
*Ten Los Angeles Artists*, Stephen Wirtz Gallery, San Francisco, CA  
*New Grounds*, University of South Florida Contemporary Art Museum, Tampa, FL

1996  
*Landscape Reclaimed*, curated by Harry Philbrick, The Aldrich Museum, Ridgefield, CT  
*Just Past: The Contemporary in MOCA's Permanent Collection*, Museum of Art, Los Angeles, CA  
*True Bliss*, LACE, Los Angeles, CA  
*Muse-X Editions recent publications*, Santa Monica Museum, Santa Monica, CA  
*Sally Elesby/Pae White*, curated by Lisa Overduin, Four Walls, San Francisco, CA  
*Mod Squad*, curated by Michael Darling, Spanish Box, Santa Barbara, CA  
*Ginny Bishton Richard Hawkins Pae White*, Richard Telles Gallery, Los Angeles, CA  
*Open House*, curated by John O'Brien, Williamson Gallery, Art Center College, Pasadena, CA

1995  
*HAWAII*, with Jorge Pardo, Friedrich Petzel Gallery, New York, NY  
*Saturday Night Fever*, curated by Michael Cohen and Catherine Liu, Tom Solomon's Garage Los Angeles, CA  
*filmcuts*, neugerriemschneider, Berlin, Germany  
*neotoma*, curated by Renée Petropoulos and Ann Ayers, Otis Gallery, Otis College of Art and Design, Los Angeles, CA

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- Youth Culture ate My Dog (but I don't really mind)*, curated by Kathryn Hixson, Joe Scanlan and Irene Tsatsos, TBA, Chicago, IL (cat.)  
*Smells Like Vinyl*, curated by Sarah Seager and Thad Strode, Roger Merians Gallery, New York, NY  
*Message is the Medium*, Castle Gallery, College of New Rochelle, NY
- 1994 *Pure Beauty*, curated by Ann Goldstein, The American Center, Paris, France and MOCA, Los Angeles, CA  
*Notational Photography*, curated by Friedrich Petzel, Petzel/Borgmann and Metro Pictures, New York, NY  
*The Art of Seduction*, curated by Bonnie Clearwater, The Center Gallery at Miami Dade Community College, Miami, FL  
*Watt*, curated by Goose Oosterhof and Chris Dercon, Witte de With, Rotterdam and the Kunsthal, Rotterdam, Netherlands  
*Identity: The Logic of Appearance*, curated by Shoshana Blank, Krinzinger Gallery, Vienna, Austria  
*Bad Girls*, curated by Marcia Tucker, The New Museum, New York, NY  
*Plane Structures*, curated by David Pagel, Otis Art Gallery, Los Angeles; Renaissance Society, Chicago; Pittsburgh Center for the Arts, Pittsburgh; White Columns, New York; Wesleyan University Center, Middletown; Nevada Institute for the Advancement of Contemporary Art, Las Vegas; The University of North Texas Art Gallery, Denton  
*The Green Show*, curated by Wendy Adest, Bradley Building, Los Angeles, CA  
*Transtextualism*, curated by Sabina Ott, Mark Moore Gallery, Santa Monica, CA
- 1993 *Cherry Bomb*, curated by Mike Blockstein and Meg Mack, Southern Exposure, San Francisco, CA  
*TIMES*, curated by Andrew Cross, Anderson O'Day Gallery, London, UK  
*Home Alone*, curated by Michael Cohen Bliss Gallery, Pasadena, CA  
*The Imp of the Perverse*, curated by Alisa Tager, Sally Hawkins, New York, NY  
*Sugar n' Spice*, curated by Carolanne Klonirides and Noriko Gamblin, Long Beach Museum of Art, Long Beach, CA (cat.)  
*Into the Lapse*, curated by Brian D. Butler and Jean Rasenberger. Karsten Schubert, London; Friesenwall 120, Cologne; Dogenhouse, Leipzig; Bruno Brunnet Fine Arts, Berlin; The Royal Danish Academy of Art, Copenhagen (cat.); Société des Expositions du Palais des Beaux- Arts, Brussels
- 1992 *Summer Show*, Shoshana Wayne Gallery, Santa Monica, CA  
*Group Show*, Elizabeth Koury, New York, NY  
*Recent Purchases From the Roseview Collection*, curated by Sally Elesby, Roseview Museum, Los Angeles, CA  
*Detour*, curated by Barbara Duncan and Sandra Antelo-Saurez, International House, New York, NY
- 1991 *The Lick of the Eye*, curated by David Pagel, Shoshana Wayne, Santa Monica, CA  
*Sam Durant, Ed Suman, Andrew Winer and Pae White*, Parker Zanic, Los Angeles, CA  
*Window on L.A.*, curated by David Pagel, L.A. Art Fair, Los Angeles, CA

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- 1990 *Mixed Media, Mixed Messages*, curated by Paul Darrow, Lang Art Gallery, Scripps College, Claremont, CA  
*The White Show*, curated by Tom Dolan and Mark Stritzel, W.C. Gallery, Art Center College of Design, Pasadena, CA  
*Art Center and UCLA at Cal Arts*, California Institute of the Arts, Valencia, CA

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1991 Kandel, Susan. "L.A. in Review", *Arts*, (November), 97  
 Pagel, David. "Window on L.A." catalogue essay  
 Rugoff, Ralph. "Missing Persons", *L.A. Weekly*, (August 2), 27  
 Gilbert-Rolfe, Jeremy. "Slaves of L.A. and Others", *Artspace*, (Summer), 72

### Projects and Public Commissions

2024 *Somethinging*, Paddington Station, London, United Kingdom

2023 *Qwalala*, Claremont McKenna College, Claremont, CA  
*sunset in your pocket*, Murano illumine il mondo, St Mark's Square, Venice, Italy

2020 *Day for night for day and Moonsets for a sunrise*, The Beverly Center, Los Angeles, CA  
*Four Walls*, Milbank LLP, New York, NY  
*Noisy Blushes*, San José Museum of Art, San José, CA

2018 *iHil;Jinx!*, Hollenbeck Police Station, Los Angeles, CA

2017 *Qwalala*, Le Stanze del Vetro, San Giorgio Pavilion, Venice, Italy  
*Pomona*, Bloomberg International Headquarters, London, UK

2016 *please & thank you and Mistral*, Rehabilitation Institute of Chicago

2015 CMAS® *Under Duress*, LAX, New Bradley Terminal, Los Angeles, CA  
 North Embarcadero Visionary Plan, San Diego, CA

2014 FAUXCILITATOR, Portland State University, Portland, OR  
*THE Magic Carpet*, Berlin Brandenburg Airport, Berlin, Germany

2013 Frieze, NY Sculpture Park, curated by Tom Eccles

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- 2011 *Restless Rainbow*, The Art Institute of Chicago, Chicago, IL
- 2010 Bloomberg Foundation, New York, NY
- 2009 *Wind Thing*, W Hotel, Los Angeles, CA  
 Artist Residency, For-Site Foundation, Nevada City, CA  
*Self Roaming*, Oceanfront, Miami Basel, Miami Beach, FL, commissioned by Creative Time, New York, NY
- 2008 *MetaFoil*, Stage Curtain for New Opera House, Oslo, Norway  
*Bugscreen*, Celebreeze Plaza, GSA Excellence in Art and Architecture Program  
 Cleveland, OH  
 DLD07, Munich Germany Artist Project  
 Fabric Workshop and Museum, Philadelphia, PA  
 Honorable Mention in the *Skin of Corian* competition, sponsored by DuPont  
*Kultur Spiegel*, Artist Page, pp. 24 - 25
- 2005 *Unknown Celebration*, billboard project, Barts and the London NHS Trust, London, UK  
*Essences in Sensées*, St. Germain des Prés, arranged by Anne-Pierre d'Albis and  
 Parcours, Paris, France  
 temporary mural commission, The Big Wall, Dunedin Public Art Gallery, Dunedin, New Zealand  
*corner to column - a crawling painting....*, mural commission, Deka Bank, Frankfurt, Germany
- 2004 *Rover Momentum*, artist's project for the Frieze art fair, London, UK
- 2003 *MultipliCity*, Metro Rapid Line with Tom Marble, AIA  
*Chiacchere*, Ter et Bantine, Milan, Italy  
*Feast*, Selfridge window display, curated by Pablo La Fuente, London, UK  
 Ferragamo shoe project
- 2002 *Ex-Machina*, exhibition design with Jorge Pardo, Museum für Angewandte Kunst, Cologne, Germany  
 artist's spread, *Pavement* magazine, (August/September) pp. 152-153  
 "Double Vision", collaborative photo project with Mario Testino, *V* magazine (July/August)
- 2001 *Thoughts on Owls by Men of Letters*, Window project for Galerie Daniel Buchholz, Cologne, Germany  
 Capitol East End Complex, Block 174, with Tom Marble, AIA, Sacramento, CA  
 Des Plaines Public Library, Des Plaines, IL  
 Palermo Building, Pasadena, CA
- 2000 *The New Now Sounds of Today! Songpoems by Twenty-one Contemporary Artists*, Limited Edition CD produced by Art Issues Press

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- 1999 *Incidental Illumination*, design of a children's reading room, temporary commission by Los Angeles County Museum of Art, CA
- 1997 *ArtPix II*, curated by David Pagel, Houston, TX  
*Windows on Wilshire*, window installation for Los Angeles County Museum of Art, Los Angeles, CA  
 Advertising campaign for the Museum of Contemporary Art, Los Angeles, CA
- 2009 Presidential Scholar, Rhode Island School of Design, Providence, RI

### Teaching Positions

- 2007 Art Center College of Design, Spring/Summer 2007
- 2005 USC, Spring 2005
- 2004 Krabbesholm Højskole, Skive, Denmark, Spring 2004  
 USC, Fall 2004
- 2003 Cranbrook Academy of Art, Bloomfield Hills, Michigan, Spring, 2003
- 2002 Claremont Graduate University, Fall 2002
- 2001 USC, Spring 2001
- 1998 Art Center College of Design, Spring/Summer 1998
- 1995 Art Center College of Design, Spring/Summer 1995

### Grants, Awards, and Fellowships

- 2020 Commendation, City of San Jose, CA  
 Honoree, San Jose Museum of Art, San Jose, CA
- 2017 Australian Tapestry Workshop Fellow, Melbourne, Australia
- 2016 CODA Award (Collaboration of Art and Design) with CO Architects and SERA Architects for the Collaborative Life Sciences Building, Portland, OR  
 Honorary Doctorate in Fine Arts (D.F.A.), Cornish College of the Arts, Seattle, WA
- 2011 Rising Stars of Design: Art, Pacific Design Center, Los Angeles, CA
- 2010 Creative Spirit Award, Art Center College of Design, Pasadena, CA
- 2009 Getty mid-career Fellowship  
 Winner in Environments category of I.D. Magazine's Annual Design Review  
 Scripps College Distinguished Alumna

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Citation for Excellence in Art and Architecture, "Bugscreen," Celebrezze Plaza,  
Cleveland, OH

- 2007 Durfee Artist Resource for Completion Grant
- 2003 City of Los Angeles (C.O.L.A) Fellowship
- 2003 Durfee Artist Resource for Completion Grant
- 1997 *Art Here and Now* Purchase, Los Angeles County Museum of Art, CA
- 1995 Pasadena Cultural Affairs Individual Artist Grant

### Public and Private Collections

The Art Institute of Chicago, IL  
Berkeley Art Museum and Pacific Film Archive, CA  
Bloomberg Foundation, New York, NY  
Centre Pompidou Museum, Paris, France  
Cleveland Museum of Art  
Collezione La Gaia, Busca, Italy  
Cooper Hewitt Museum, New York, NY  
Ferragamo, Italy  
Fondazione Sandretto Re Rebaudengo, Milan, Italy  
Fondazione Teseco, Pisa, Italy  
Govett-Brewster Art Gallery, New Plymouth, New Zealand  
Grunwald Center for the Graphic Arts, Los Angeles, CA  
Hammer Museum, Los Angeles, CA  
The Henry Gallery, Seattle, WA  
Jumex Collection, Mexico City, Mexico  
Köln Stadtmuseum, Cologne, Germany  
Lambert Art Collection, Geneva, Italy  
Los Angeles County Museum of Art, CA  
Museum für Angewandte Kunst, Köln, Germany  
Museum of Contemporary Art, Los Angeles, CA  
Museum of Contemporary Art, San Diego, CA  
Museum of Modern Art, New York NY  
Museum of the City of Borås, Sweden  
Musée de Chambrande, France  
Norton Museum of Art, West Palm Beach, FL  
Palm Springs Museum, CA  
Rakib Collection, Israel  
Saarland Museum, Saarbrücken, Germany  
San Diego Museum of Art, CA  
San Francisco Museum of Modern Art, San Francisco, CA  
San José Museum of Art, CA  
Stedelijk Museum, Amsterdam, Netherlands  
Tate Modern, London, UK  
UC San Francisco Medical School, CA

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United Talent Agency, Los Angeles, CA  
Weatherspoon Art Museum, Greensboro, NC  
Ziff Collection, London, UK

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