

# MARILOU SCHULTZ

Born 1954, Safford, AZ

MA, Arizona State University, Tempe, AZ

BA, Arizona State University, Tempe, AZ

## Solo Exhibitions

- 2028            Jessica Silverman, San Francisco, CA [forthcoming]
- 2026            *Replica of the Chip: The Weaving Technology of Marilou Schultz*, Bard College, Annandale-on-Hudson, NY [forthcoming]

## Selected Group Exhibitions

- 2026            *Labouring Bodies*, Museum Tinguely, Basel, Switzerland [forthcoming]  
*Motherboards*, San Jose Museum of Art, CA  
*New Humans: Memories of the Future*, The New Museum, New York, NY
- 2025            *Once Within a Time: 12th SITE SANTA FE International*, SITE Santa Fe, NM  
*Woven Histories: Textiles and Modern Abstraction*, Museum of Modern Art, New York, NY
- 2024            *Woven Histories: Textiles and Modern Abstraction*, National Gallery of Canada, Ottawa, ON  
*Key Operators: Weaving and Coding as Languages of Feminist Historiography*, Kunstverein München, Germany  
*Woven Histories: Textiles and Modern Abstraction*, National Gallery of Art, Washington, D.C.
- 2023            *Arriving Forever into the Present World*, Heard Museum, Phoenix, AZ  
*Woven Histories: Textiles and Modern Abstraction*, Los Angeles County Museum of Art, CA
- 2022            *Unweaving the Binary Code: Hannah Ryggen Triennale*, Kunsthall Trondheim, Norway
- 2021            *Color Riot! How Color Changed Navajo Textiles*, Montclair Art Museum, NJ
- 2020            *All at Once: The Gift of Navajo Weaving*, Heard Museum, Phoenix, AZ  
*Color Riot! How Color Changed Navajo Textiles*, Museum of St. Petersburg, FL
- 2019            *Color Riot! How Color Changed Navajo Textiles*, Heard Museum, Phoenix, AZ
- 2018            *Kaleidoskop Worpswede*, Kunstwerk, Landschaft, Lebensort, Germany

JESSICA  
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2017            *documenta 14*, Kassel, Germany

### Awards

2024            Fellowship Grant, Peter S. Reed Foundation, New York, NY

2001            Conrad House Award for Innovative Art, Heard Museum, Phoenix, AZ

### Selected Publications

2026            Gioni, Massimiliano, Gary Carrion-Murayari, and Madeline Weisburg, eds., with Calvin Wang. *New Humans: Memories of the Future*. New York: New Museum and Phaidon Press, 2026 [exh.cat.]

2024            Hasnay, Gloria, ed. *Key Operators: Weaving and coding as languages of feminist Historiography*. Berlin, Germany: Bierke Verlag (2024) [exh. cat.].

2023            Cooke, Lynne, ed. *Woven Histories Textiles and Modern Abstraction*. Chicago, IL: University of Chicago Press and the National Gallery of Art (2023) [exh. cat.].

2022            Solveig Lønmo, ed. *Hannah Ryggen Triennale Anti-Monument Book*. Berlin, Germany: Archive Books and Kunsthall Trondheim (2022) [exh. cat.].

### Selected Press

2026            Battaglia, Andy and Watlington, Emily. "Your Summer Guide: 20 Art World Highlights Not to Miss." *ARTnews*. May 21, 2026.  
"Summer Previews: The Season's Most Anticipated Shows." *Artforum*. May 1, 2026.  
Martin-Gachot, Ella. "12 Art-World Tastemakers on the Artist They're Most Excited About in 2026." *Cultured Magazine*. January 3, 2026.

2025            Feur, Zach. "The Diné Weaver Who Turns Microchips Into Art." *Hyperallergic*. May 26, 2025.  
"Synthesizing Technology and Tradition." *Issues in Science and Technology* 42, no. 1 (Fall 2025): 5-18.

2024            Mothes, Kate. "Marilou Schultz Weaves Computer Processor Patterns in Traditional Navajo Tapestries." *Colossal*. November 14, 2024.

### Collections

American Indian Science and Engineering Society, Albuquerque, NM  
Art in Embassies, US State Department

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Gochman Family Collection  
Heard Museum, Phoenix, AZ  
Minneapolis Institute of Art, MN  
Nerman Museum of Contemporary Art, Overland Park, KS  
School of Advanced Research, Santa Fe, NM  
Thoma Foundation, Dallas, TX

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