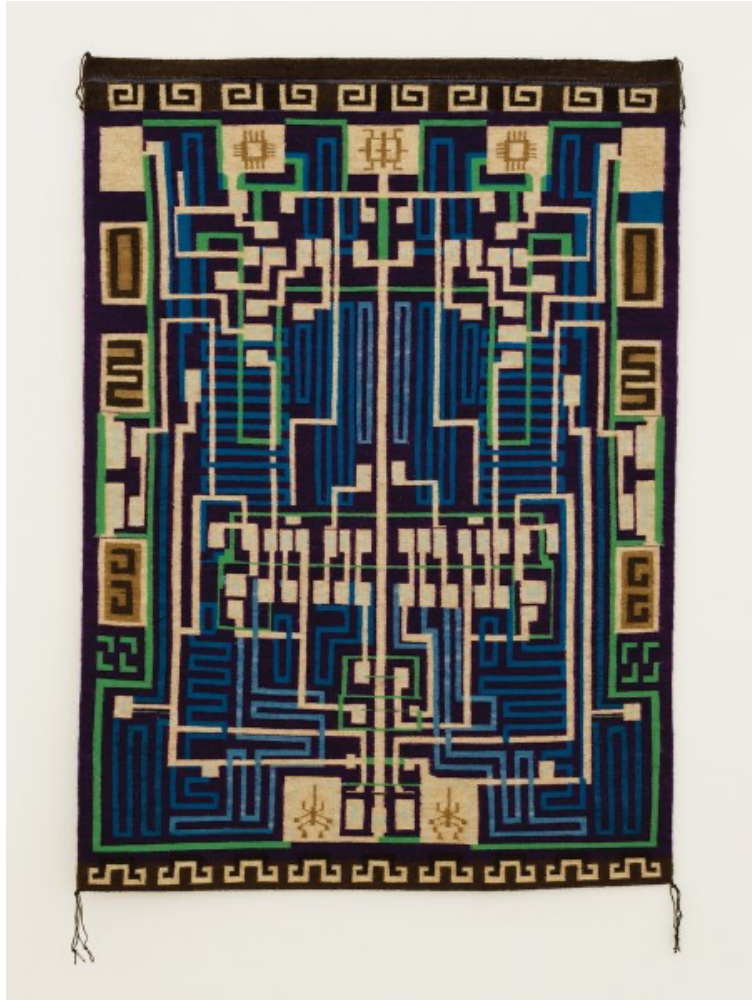


ARTFORUM

Marilou Schultz: "Summer Previews: The Season's Most Anticipated Shows"

By The Editors

May 1, 2026



Marilou Schultz, Integrated Circuit Chip & Ai Diné Weaving, 2024, aniline dyed, shades of indigo, and natural hand spun Navajo Churro wool yarns, 62 x 45".

Three times a year—in September, January, and May—*Artforum's* editors look ahead to the coming season of institutional exhibitions. In this issue, we preview twenty-five promising exhibitions opening around the world between May and August.

"Replica of a Chip: The Weaving Technology of Marilou Schultz"; Hessel Museum of Art, Center for Curatorial Studies, Bard College; Annandale-On-Hudson, New York

June 27–November 29

Curated by Candice Hopkins

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Textile production and computing share a long and interconnected history, dating back to the punch card used to program both the Jacquard loom and early processors. "Replica of a Chip: The Weaving Technology of Marilou Schultz" sketches another chapter in this rich vein. Starting in the 1960s, Fairchild Semiconductors operated a plant near the Navajo Nation and employed over one thousand members of the tribe. Surveying sixty-five years of weaving at the intersection of traditional Navajo/Diné craft and technological experimentation, the exhibition casts new light on Schultz's intergenerational practice and reveals a little-known history of Indigenous women and the development of the microchip. —KR

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