

MARGO WOLOWIEC

Born 1985, Detroit, MI

MFA, California College of the Arts, San Francisco, CA, 2013

BFA, School of the Art Institute of Chicago, Chicago, IL, 2007

Lives and works in Detroit, MI

Solo exhibitions

- 2025 *Midnight Sun*, Jessica Silverman, San Francisco
- 2022 *Whole Earth*, Jessica Silverman, San Francisco, CA
- 2018 *Still Water, Circling Palms*, Marlborough Contemporary, New York, NY
Taking Over, Library Street Collective, Detroit, MI
- 2017 *Rose Garden*, Harper's Apartment, New York, NY
Evergreen, Searchlight, Rosebud, Jessica Silverman, San Francisco, CA
- 2016 *Summer Learning Loss*, Laura Bartlett Gallery, London, UK
Double Blind, Anat Ebgj, Los Angeles, CA
Spectra (two person show with Jacqueline Kiyomi Gordon), Et Al. etc., San Francisco, CA
- 2015 *Corrections and Exposures*, Lisa Cooley, New York, NY
Margo Wolowiec, Harper's Books, East Hampton, NY
- 2014 *Margo Wolowiec*, Anat Ebgj, Los Angeles, CA
Following, Johansson Projects, Oakland, CA
Nikolas Pence and Margo Wolowiec, East Hampton Shed, East Hampton, NY
- 2013 *Catching Thread*, Grizzly Grizzly, Philadelphia, PA
- 2012 *Skeleton*, Playspace Projects, California College of Arts, San Francisco, CA

Selected group exhibitions

- 2026 *Threads of Kinship*, He Art Museum, Foshan, China [forthcoming]
- 2024 *Grace Under Fire*, The Shephard, Detroit, MI
How to Carry Water, Patricia Valian Reser Center for the Creative Arts, Oregon State University, Portland, OR
- 2023 *A Growing Season*, Jessica Silverman, San Francisco, CA
Ariadne's Thread, Philadelphia Art Alliance at University of the Arts, PA
Rooms of Resonance, Cloud Seven, Brussels, Belgium

JESSICA
SILVERMAN

621 Grant Avenue, San Francisco, CA 94108
jessicasilvermangallery.com +1 415 255 9508

- 2021 *The Regional*, Museum of Contemporary Art, Cleveland, OH; travelling to Contemporary Arts Center, Cincinnati, OH (2022)
We Are Here, Jessica Silverman, San Francisco, CA
- 2019 *2.7°*, Carrie Secrist Gallery, Chicago, IL
- 2018 *No Time*, McEvoy Foundation for the Arts, San Francisco, CA
Veils, Hiram Butler Gallery, Houston, TX
Horizon Lines, Jessica Silverman at 288 Pacific, San Francisco, CA
Kinship, Jessica Silverman, San Francisco, CA
Textile Abstraction, Galeria Casas Riegner, Bogota, Colombia
Eduardo Secci Gallery, Firenze, Italy
New Threads: Perspectives in Contemporary Fiber Art, Laband Art Gallery, Loyola Marymount University, Los Angeles, CA
- 2017 *A Thread of Execution*, Dimensions Variable, Miami, FL
A Space For Thought, Brand New Gallery, Milan, Italy
Gjon Mili International Photography Exhibition, National Gallery of Kosovo, Prishtina, Kosovo
New Threads: Unraveling traditions in fiber, Cabrillo College Gallery, Aptos, CA
No Evidence of Sign, LUCE Gallery, Torino, Italy
Coded Threads: Textile and Technology, Western Washington University, Bellingham, WA
Have + Hold, Wasserman Projects, Detroit, MI
Tie Up, Drawn Down, co-curated by Natalie Campbell and Carissa Carman, Center for Craft, Creativity and Design, Asheville, NC
- 2016 *It Runs Deep*, Baby Grand, Detroit, MI
The Present and the Probable, curated by Jessica Silverman, fused, San Francisco, CA
Lines that Tie: Carole Beadle and Lia Cook, Museum of Craft and Design, California College of Arts, San Francisco, CA
- 2015 *Catfish*, Anat Ebgi, Los Angeles, CA
Granpalazzo 2015, Palazzo Rospigliosi, Zagarolo, Italy
La Mer Insomniaque, Laura Bartlett Gallery, London, UK
- 2014 *Writing Lessons*, Butter Projects, Royal Oak, MI
The History of Technology, Jessica Silverman, San Francisco, CA
Zeroes and Ones, curated by Amy Owens, Di Rosa, Napa, CA
- 2013 *Sea Stories Between the Tides*, Highlight Gallery, San Francisco, CA
New New Work, curated by Aaron Harbor, Interface Gallery, Oakland, CA
MFA Thesis Exhibition, California College of the Arts, San Francisco, CA
Barclay Simpson Award Exhibition, Oliver Art Center, Oakland, CA

- 2012 *KNOTS: Textile Topologies*, College Avenue Galleries, Oakland, CA
Corner of the World, MacArthur B Arthur, Oakland, CA
The Brodmann Areas: A New Ballet from Norte Maar, Center for Performance Research, Brooklyn, NY
MFA Now, Root Division, San Francisco, CA
- 2011 *In Motion*, College Avenue Galleries, Oakland, CA
- 2010 *Wanton Fluctuation*, YoHo Artists Lofts, Yonkers, NY
I Can't Go On, I'll Go On, The Janus Project, Brooklyn, NY
Glitch Generation, BAC Gallery, Brooklyn, NY
- 2009 1.09262009, MVSEVM, Chicago, IL
- 2008 *Playlist*, Uri Gallery, DukSung Women's University, Seoul, South Korea
- 2007 *InHabit*, Revolving Doors Gallery, Chicago, IL

Selected bibliography

- 2025 Ch'ien, Letha. "San Francisco gallery offers meditative escape through woven textile landscapes." *The San Francisco Chronicle*. July 2, 2025.
- 2024 Gromow, Weronika. "Editor's Choice: 8 Artists Discovered at Art Basel Paris 2024." *Contemporary Lynx*. October 8, 2024.
- 2021 Dafoe, Taylor. "A New Survey of Contemporary Midwestern Artists Doesn't Try to Pinpoint What Makes the Region Special—But It Does So All the Same." *Artnet news*. December 16, 2021.
 Reilly, Alison. "Margo Wolowiec: An Artist Translates Signals of Our Times." *Chicago Gallery News*. Fall 2021.
- 2018 Tauer, Kristen. "Margo Wolowiec Mounts First Solo New York Show at Marlborough Contemporary." *Women's Wear Daily*. June 29, 2018.
- 2017 Roy-O'Gorman, Becca. "Shotgun Review: Evergreen, Searchlight, Rosebud." *DAILYSERVING*. May 12, 2017.
 Dama, Francesco. "Hidden Messages in the Woven Works of Margo Wolowiec." *Widewalls*. May 10, 2017.
 Garchik, Leah. "The modern movie house as a restaurant" *SF GATE*. April 24, 2017
- 2016 Zagha, Muriel. "Margo Wolowiec." *Elephant Magazine*, December 2016
 Stuebner, Anton. "Spectra: Jacqueline Kiyomi Gordon and Margo Wolowiec." *Art Practical*, April 12, 2016
 Neil, Jonathan T. D., "Margo Wolowiec, Double Blind," *ArtReview*, April Issue, 2016
 de Chirico, Domenico, "Margo Wolowiec: Double Blind," *Aujourd'hui*, Feb 8, 2016
 Greenberg, Kevin, "Margo Wolowiec," *The Last Magazine*, Spring Issue 2016

- 2015
- Schriber, Anne. "Critics Pick: Catfish", *Artforum.com*, October 23, 2015
- Noice, E.D. "Catfish at Anat Ebgi." *Atractivoquenobello*. September 25, 2015.
- Slenske, Michael. "The Art World's New Material Obsession: Fiber." *The Wall Street Journal*. August 14, 2015.
- Lutz, Leora. "Margo Wolowiec: The Elusive Narrative." *Surface Design Journal*. Spring 2015.
- Douglas, Caroline. "Friday Dispatch: LA MER INSOMNIAQUE." *Contemporary Art Society*. Feb 20, 2015.
- 2014
- Pirovano, Stefano. "The tapestry company: Gino Saccone, Margo Wolowiec and Pieter Coecke van Aeist." *Conceptual Fine Arts*. November 21, 2014.
- Zevitas, Steven. "15 Artists to Watch." *Huffington Post*. December 16, 2014.
- Griffin, Jonathan. "The History of Technology." *Frieze*, Issue 133. October, 2014.
- . "The Double Face of Fiac (Off)iccielle: Locals vs. LA", *Conceptual Fine Arts*, October 21, 2014.
- . "Margo Wolowiec at Anat Ebgi." *2-Times*. May 22, 2014.
- Ollman, Leah. "Margo Wolowiec's Weavings Based On Tradition and Trash." *Los Angeles Times*. May 9, 2014.
- Lutz, Leora. "SFAQ Review: Following." *SFAQ*. March 13, 2014.
- Hotchkiss, Sarah. "Two Solo Shows Redefine Textile Work." *Carets and Sticks*. February 24, 2014.
- Pangburn, DJ. "Artist Margo Wolowiec turns Digital Errors into Colorful Textiles." *VICE, The Creators Project*. February 12, 2014.
- Jones, Kelly Lynn. "Artist Feature." *Little Paper Planes Blog*. January 20, 2014.
- 2013
- Schwartz, Chip. "Margo Wolowiec tackles social media at Grizzly Grizzly." *Knight Arts*. October 24, 2013.
- Robbins, Mellis. "Margo Wolowiec at Grizzly Grizzly." *Critical Discourse*. October 19, 2013.
- . "Catching Thread at Grizzly Grizzly." *34th Street Magazine*. October 18, 2013.
- Taylor, Mark. "After the After-Party." *KQED Arts*. May 23, 2013.
- . "Bay Area Weekend Picks", *SF Gate*, August 6, 2013.
- D'Agostino, Paul. "The 12 Best Brooklyn Art Shows of 2012." *The L Magazine*. December 17, 2013.
- Popovic, Visnja & Ruck, Owyn. "Artist Feature." *The Textile Artist's Studio Handbook*, Quarry Books. July 1, 2013.
- Lin, Carey. "Copies of Stairs, New Work by Margo Wolowiec." *Stairwell's*. April 17, 2013. [online]
- Sutton, Benjamin. "New Ballet Explores Brain Maps Against Backdrop of Art." *ARTINFO*. April 13, 2013.
- 2012
- WNYU Radio. "The Brodmann Areas - A New Ballet from Norte Maar." April 11, 2012.
- Short, Aaron. "Brain dance! New W'burg ballet explores science of thinking." *The Brooklyn Paper*. April 4, 2012.
- Kent, Meaghan. *Site 95 Journal*, Issue 3. March 1, 2012.
- Kent, Meaghan. "Site 95 Featured Artist." *Site 95 online*. February 20, 2012. [online]
- Marboe, Kari & Colette, Claire. "MFA Now 2012 Archive." *Root Division*. February 11, 2012.

Ruck, Owyn. "Artist Highlights: Margo Wolowiec." *Textile Arts Center*. April 12, 2012. [online]

2010 Maue, Joetta. "Unwoven Words." *Little Yellow Birds Blog*. March 9, 2010.

2009 Bailey, Madeleine. "MVSEVM Exhibition." *Chicago Art Magazine*. October 6, 2009.

Lectures / visiting appointments

2017 Guest Artist, A-Z West Weaving Symposium, A-Z West, Joshua Tree, CA
Panelist, Material Concerns and Current Practices, Helen Frankenthaler Foundation, New York, NY

2013 Visiting Artist, San Francisco State University, San Francisco, CA
Visiting Artist, Maryland Institute College of the Arts, Baltimore, MD

2011 Visiting Critic, Artist in Residence Program, Textile Arts Center, Brooklyn, NY

Awards

2013 Barclay Simpspon Award

2011 Graduate Merit Scholarship, California College of the Arts

2007 Bachelor of Fine Arts Fellowship, The School of the Art Institute of Chicago

Public Collections

Detroit Center for Photography, Frame/s, Digital Gallery of Lens Based Media

Hammer Museum, Los Angeles, CA

Kadist Art Foundation, San Francisco, CA

MacLean Collection, Libertyville, IL

Nevada Museum of Art, Reno, NV

San José Museum of Art, CA

University of Michigan Museum of Art, Ann Arbor, MI

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