

# HUGH SCOTT-DOUGLAS

Born 1988, Cambridge, UK  
BFA, OCAD University, Toronto, Canada, 2010  
Pratt Institute, Brooklyn, NY, 2005  
Lives and works in New York, NY

## Solo Exhibitions

- 2019      *Hard Rain*, Gallery Baton, Seoul, South Korea  
*Thank You Thank You Thank You Thank You Thank You Thank You*, Blum & Poe, Tokyo, Japan  
*Spare the Wrench*, Casey Kaplan Gallery, New York, NY
- 2018      *#o d f€\$*, Blum & Poe, Los Angeles, CA
- 2016      Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan  
*Trade Winds*, Casey Kaplan, New York, NY
- 2015      Rosenwald-Wolf Gallery @ The University of the Arts, Philadelphia, PA  
Simon Lee Gallery, Hong Kong  
*Consumables*, Simon Lee Gallery, London, UK  
Blum & Poe, New York, NY
- 2014      *Promises to Pay in Solid Substance*, Jessica Silverman, San Francisco, CA  
*eyes without a face*, Croy Nielsen, Berlin, Germany  
*A Broken Mule*, Kaikai Kiki Gallery, Tokyo, Japan
- 2013      *Chopped Bills, Torn Cheques, Bit Rot*, Art Basel Statements, Solo Booth with Jessica Silverman, Basel, Switzerland  
*The Cabinet of Dr. Caligari*, Blum & Poe, Los Angeles, CA
- 2012      *A Place In The Sun*, Clifton Benevento, New York, NY  
*A cashed cheque, a canceled stamp*, Jessica Silverman, San Francisco, CA
- 2011      *Sitzprobe*, Croy Nielsen, Berlin, Germany  
*Chinese Whispers*, Clint Roenisch, Toronto, Canada
- 2010      *An Invitation to Lubberland*, Clint Roenisch, Toronto, Canada

## Group Exhibitions

- 2025      *To the other side*, SOM Gallery, Tokyo, Japan
- 2024      *Broad Picnic*, Europa, New York, NY
- 2021      *We Are Here*, Jessica Silverman, San Francisco, CA

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- 2020 *The Digital Effect*, Neuer Kunstverein Wien, Vienna, Austria
- 2019 *Mass Spectacle*, Eduardo Secci Contemporary, Florence, Italy  
*Selections from the Marciano Collection*, Marciano Art Foundation, Los Angeles, CA
- 2018 *Horizon Lines*, Jessica Silverman at 288 Pacific, San Francisco, CA  
*Kinship*, Jessica Silverman, San Francisco, CA
- 2017 *Sea Changes*, Jessica Silverman, San Francisco, CA
- 2016 *The Sun Placed in the Abyss*, Columbus Museum of Art, Columbus, OH  
*Cyanotypes: Photography's Blue Period*, Worcester Art Museum, Worcester, MA  
*Money - Good and Evil. A History of Ethics and Assets*, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany  
*Takashi Murakami's Superflat Collection*, Yokohama Museum of Art, Yokohama, Japan
- 2015 *I Am Attracted None The Less*, Casey Kaplan Gallery, New York, NY  
*Out of Office*, MCA Chicago, Chicago, IL  
*Open Source: Art at the Eclipse of Capitalism*, Galerie Max Hetzler, Berlin, Germany  
*Unfixed: New Paintings*, ASU Art Museum, Tempe, FL  
*Faux Amis*, Simon Lee Gallery, London, UK
- 2014 *Altarations: Built, Blended, Processed*, Florida Atlantic University Galleries, Boca Raton, FL  
*Stars & Stripes: American Art of the 21st Century from the Goldberg Collection*, Museums & Galleries of NSW, Sydney, Australia  
*In \_\_\_ We Trust: Art and Money*, Columbus Museum of Art, Columbus, OH  
*White is the Warmest Color*, Hedge Gallery, San Francisco, CA  
*NEXT*, Arsenal Contemporary, Montreal, Canada  
*Bloomington: Mall of America, North Side of Food Court, Across from Burger King & The Bank of Payphones That Don't Take Incoming Calls*, Bortolami, New York, NY  
*In Transit: Between Image and Object*, Massachusetts Museum of Contemporary Art, North Adams, MA  
*Walk The Line*, Simon Lee Gallery, Hong Kong, China
- 2013 *Phantom Sun*, Bugada & Cargnel, Paris, France  
*Architecture Undigested*, curated by Jessica Silverman, FUSED, San Francisco, CA  
*Pattern: Follow the Rules*, Eli and Edythe Broad Art Museum, East Lansing, MI
- 2012 *Trans/Form-Matter as subject > New Perspectives*, Museum of Contemporary Canadian Art, Toronto, Canada  
*Greek*, Collaboration between Hugh Scott-Douglas and Ben Schumacher, Croy Nielsen, Berlin, Germany  
*Second Nature: abstract photography then and now*, deCordova Sculpture Park and Museum, Boston, MA  
*A Painting is a Painting is a Painting*, Cul-De-Sac, London, UK  
*Like Minded* (Curated by Micah Lexier), Plug-In ICA, Winnipeg, Canada  
*Liminal Boundaries*, Luce Gallery, Turin, Italy

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*Phases*, Wallspace Gallery, New York, NY  
*Into the surface*, Brand New Gallery, Milano, Italy

- 2011 *Electrum*, (Collaboration with Ben Schumacher), Reference, Richmond, VA  
*Forms and Inflections*, Silverman, San Francisco, CA
- 2010 *Parts Of A Hole*, Xspace, Toronto, Canada  
*What Brings The Dust Together*, New Gallery, London, UK  
*Absolutely*, (Collaboration With Liam Crockard), Clint Roenisch, Toronto, Canada  
*Bad Sculpture*, Young Art, Los Angeles, CA

## Bibliography

- 2016 Loos, Ted. "Cyanotype, Photograph's Blue Period, Is Making A Comeback." *The New York Times*, February 5, 2016  
Holten, Johan, *Money, Good and Evil: A Visual History of the Economy*. Bielefeld, Germany: Kerber Verlag, 2016  
Liptak, Nick, ed. *The Sun Placed in the Abyss*. Columbus: Columbus Museum of Art, 2016, 63
- 2015 Cotton, Charlotte. *Photography is Magic*. New York: Aperture Foundation, 2015. Print.  
Rachlin, Natalia, "New Work by Hugh Scott-Douglas at Simon Lee Gallery," *Architectural Digest*, February 4, 2015
- 2014 Baker, Kenneth, "Hugh Scott-Douglas Mourns the Image," *San Francisco Chronicle*, September 19, 2014  
Sonara, Francesca, "Hugh Scott-Douglas Takes on Amazon.com at Jessica Silverman," *Blouin Artinfo*, October 25, 2014
- 2013 Ellis Fox, Emily, "Hugh Scott Douglas: Blum & Poe, January 12 - February 16," *Modern Painters*, April  
Fox, James, "The Meteoric Rise of Blue," *Flaunt Magazine*, September  
Roberts, John, "A Moment with Hugh Scott-Douglas," *The Travel Almanac*, issue 5, Spring/Summer 2013, pg. 60-62  
Sandals, Leah, "Canadians Ship Out to Art Basel," *Canadian Art*, June  
Williams, Maxwell, "Discovery: Hugh Scott-Douglas," *Interview Magazine*
- 2012 Aletti, Vince, "Hugh Scott-Douglas at Clifton Benevento," *The New Yorker*, January  
Katrib, Ruba, "Exposed Surfaces" interview with Ruba Katrib, *Mousse Magazine*, 2012

## Museum and Public Collections

Art Gallery of Ontario, Toronto, Canada  
Colby College Museum of Art, Waterville, ME  
Dallas Museum of Art, Dallas, TX  
Eli and Edythe Broad Art Museum, Michigan State University, East Lansing, MI  
Marciano Art Foundation, Los Angeles, CA  
Museum of Contemporary Art, Chicago, IL

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Odermatt Collection  
Pinault Collection, Venice, Italy  
Rennie Museum, Vancouver, Canada  
Sammlung Goetz, Munich, Germany  
San Francisco Museum of Modern Art, San Francisco, CA  
Zabludowicz Collection, London, UK

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