

Jessica Silverman Announces Details for EXPO Chicago 2026 at Booth 316 in *Profile* Section Curated by Essence Harden



(Left): Koak, *Open Book / Pressed Flowers*, 2026. (Right): Sadie Barnette, *Losers (Red)*, 2026.
Courtesy of the artist and Jessica Silverman, San Francisco. Photo: Phillip Maisel.

SAN FRANCISCO, CA (March 17, 2026) – Jessica Silverman is pleased to participate in **EXPO CHICAGO**, running **April 9–12, 2026**, at Navy Pier’s Festival Hall. This edition marks Jessica Silverman’s tenth year participating in the fair and the gallery’s highly anticipated return to Navy Pier after four years. From 2014 through 2022, Jessica Silverman served on the fair’s Selection Committees.

Jessica Silverman will present a focused exhibition at **booth 316** in the special *Profile* section, curated by Essence Harden. The gallery will spotlight Bay Area artists from its program in a cross-generational presentation exploring universal themes of kinship, belonging, and autonomy through the region’s distinctive artistic perspectives.

Sadie Barnette
David Huffman

Koak
Lava Thomas

JESSICA SILVERMAN

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(Left): Lava Thomas, *Looking Back IV*, 2021. (Right): David Huffman, *Interwoven*, 2026.
Courtesy of the artist and Jessica Silverman, San Francisco. Photo: Phillip Maisel.

ABOUT JESSICA SILVERMAN

Jessica Silverman is an international art gallery known for building artists' careers, collaborating with collectors keen on positive provenance, and partnering with museums on innovative exhibitions. Established in 2008, the gallery has occupied several locations in San Francisco and now resides on Grant Avenue in Chinatown, on the border of the Financial District. The gallery participates in the prestigious Art Basel fairs – Hong Kong, Paris, Miami Beach, and the original Basel, Switzerland. The gallery also exhibits at Frieze LA and Frieze Seoul, as well as San Francisco's own FOG DESIGN + ART.

Jessica Silverman, the founder and CEO of the gallery, has an MA in Curatorial Practice from California College of the Arts and a BFA from Otis College, Los Angeles. She is a Board member of the Art Dealers Association of America (ADAA). She was a member of the San Francisco Arts Commission for nine years from 2009 to 2018 and is happy to consult on public projects.

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