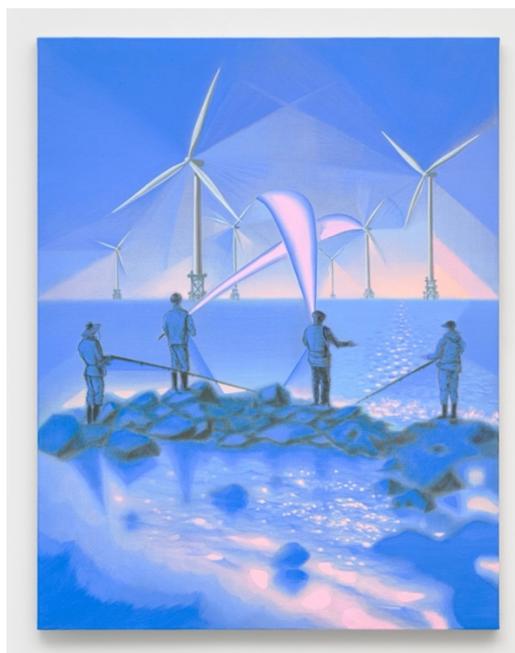


Jessica Silverman Announces Details for Art Basel Hong Kong 2026 at Booth 3D22



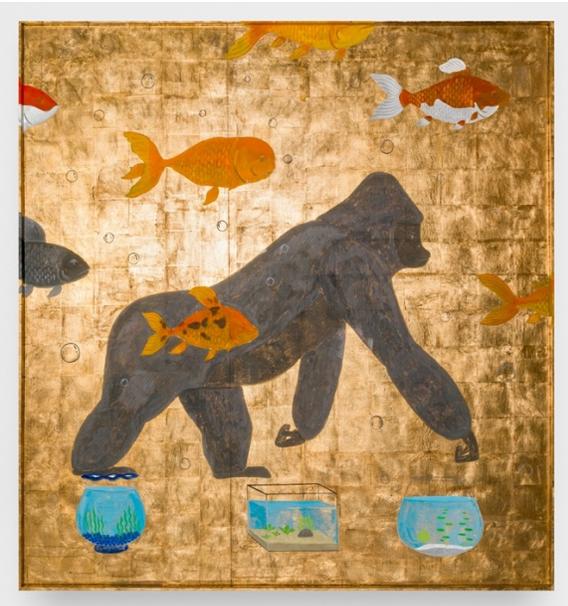
(Left): Judy Chicago, *Vicky's Center*, 2023. Courtesy of the artist and Jessica Silverman, San Francisco. Photo: Donald Woodman. (Right): Guimi You, *Four Fishermen*, 2026. Courtesy of the artist and Jessica Silverman, San Francisco. Photo: Seungheon Lee.

SAN FRANCISCO, CA (March 5, 2026) – Jessica Silverman is pleased to participate in **Art Basel Hong Kong's 2026**, running from **March 25 to 29, 2026**, at the Hong Kong Convention and Exhibition Centre.

For our third consecutive year of participation, the gallery will host a group exhibition of new and recent works by the artists listed below at **booth 3D22**, located in the center-left corridor of level 3. Jessica Silverman is the sole San Francisco-based gallery to participate in this year's edition of the fair.

Judy Chicago
Beverly Fishman
Loie Hollowell
Chris Huen Sin-Kan

Atsushi Kaga
Hayal Pozanti
Chelsea Ryoko Wong
Guimi You



(Right): Atsushi Kaga, *Homage to Jakuchū – Panel 2*, 2025. Courtesy of the artist and Jessica Silverman, San Francisco. Photo: George Hooker. (Left): Chelsea Ryoko Wong, *Portal in Time*, 2026. Courtesy of the artist and Jessica Silverman, San Francisco. Photo: Chris Grunder.

Featured as part of the fair's **Kabinett** sector, a curated exhibition within the booth debuts **Judy Chicago's *Hothouse Flower*** series. Revisiting one of the most enduring motifs of her career, the works approach the flower as a meditation on embodiment and female empowerment. Rendered in luminous china paint and iridescent lustre on glass, each composition radiates outward from a central core, merging botanical structure with bodily resonance. In four works, Chicago incorporates illumination, appropriating the lightbox—a format historically associated with commercial display—redirecting its seductive glow toward the visibility of women's liberation.

Taken together, the presentation underscores Jessica Silverman's ongoing commitment to advancing visionary artistic voices on an international stage while fostering meaningful dialogue around form, identity, and cultural transformation.

ABOUT JESSICA SILVERMAN

Jessica Silverman is an international art gallery known for building artists' careers, collaborating with collectors keen on positive provenance, and partnering with museums on innovative exhibitions. Established in 2008, the gallery has occupied several locations in San Francisco and now resides on Grant Avenue in Chinatown, on the border of the Financial District. The gallery participates in the prestigious Art Basel fairs - Hong Kong, Paris, Miami Beach, and the original Basel, Switzerland. The gallery also exhibits at Frieze LA and Frieze Seoul, as well as San Francisco's own FOG DESIGN + ART.

Jessica Silverman, the founder and CEO of the gallery, has an MA in Curatorial Practice from California College of the Arts and a BFA from Otis College, Los Angeles. She is a Board member of the Art Dealers Association of America (ADAA). She was a member of the San Francisco Arts Commission for nine years from 2009 to 2018 and is happy to consult on public projects.

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