

Galerie

"Next Big Things: Koak"

By Jacqueline Terrebonne

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KoakPhoto: MARIA KANEVSKAYA, COURTESY OF THE ARTIST AND ALTMAN SIEGEL, SAN FRANCISCO

The San Francisco artist's feminine figures are taking the art world by storm

Although the work of San Francisco-based Koak may be influenced by comics, her vision brings a depth and beauty that go far beyond fanboy fodder. Her moody lines swirl and sway until they reveal a woman's voluptuous figure. Sometimes vulnerable, other times flirtatious, her painting style conjures emotion through seemingly simple strokes that compel one to linger.

Personal style: "My work stems from a desire to examine human interactions and connections," she says.

Up next: Following last March's "Return to Feeling" exhibition at Altman Siegel in San Francisco, Koak's work is on display in "100 Drawings from Now" at the Drawing Center in New York through January 17, 2021. She's also planning a small solo presentation in early 2021 and will be included in a group exhibit at the Berkeley Art Museum and Pacific Film Archive.

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Koak Photo: MARIA KANEVSKAYA, COURTESY OF THE ARTIST AND ALTMAN SIEGEL, SAN FRANCISCO



Left: Modesty, 2018 Photo: COURTESY OF THE ARTIST AND ALTMAN SIEGEL, SAN FRANCISCO



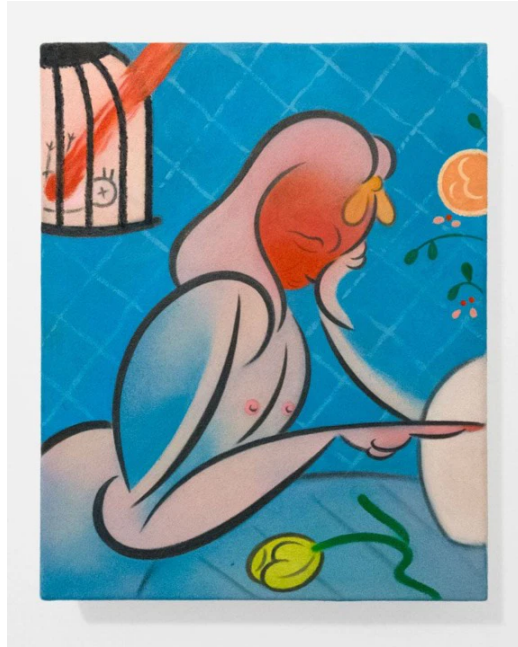
Right: Modesty, 2018 (detail) Photo: COURTESY OF THE ARTIST AND ALTMAN SIEGEL, SAN FRANCISCO

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"The women in Koak's paintings transmit to me different states of emotion. They are fun and playful, and at the same time very deep."

- Zélika García, founder, Zona Maco



My Ritual, 2020 Photo: MARIA KANEVSKAYA, COURTESY OF THE ARTIST AND ALTMAN SIEGEL, SAN FRANCISCO



Axis, 2020 Photo: COURTESY OF THE ARTIST AND ALTMAN SIEGEL, SAN FRANCISCO

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