

**Jessica Silverman to Present “The Shape of Dusk” by Michelle Yi Martin Opening March 5,
Featuring New Sculptures That Weave Memory into Tactile Forms**

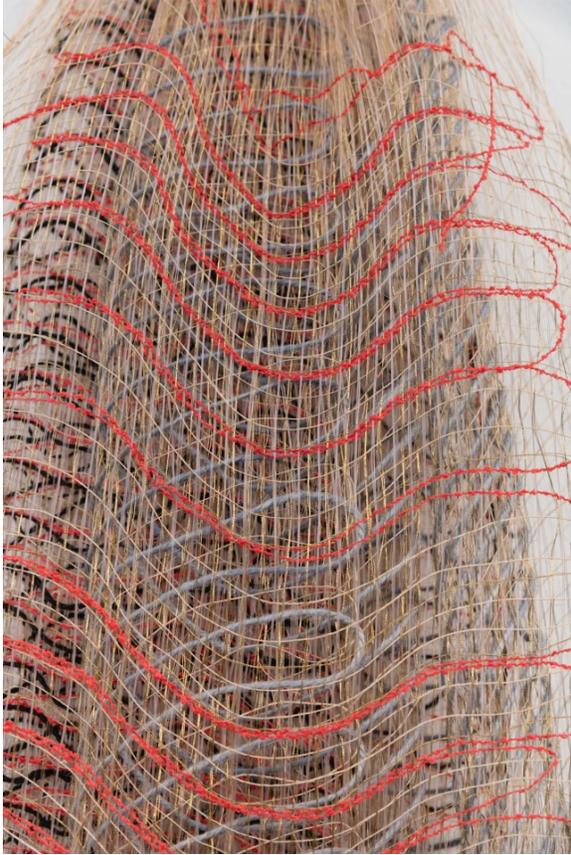


Michelle Yi Martin, *Nightfall*, 2025. Courtesy of the artist and Jessica Silverman, San Francisco. Photo: Phillip Maisel.

SAN FRANCISCO, CA (March 3, 2026) – Jessica Silverman is pleased to present “**The Shape of Dusk**,” a solo exhibition of new sculptures by **Michelle Yi Martin**, a Bay Area artist and experimental weaver, on view from **March 5 through April 18, 2026**. Yi Martin’s first solo show with the gallery features free-floating and wall-hung multimedia sculptures that inhabit suspended moments—where light becomes dark and gravity meets weightlessness. The play of air and shadow, along with the viewers’ movements, animates the real life of these three-dimensional works.

Yi Martin creates her work on a floor loom, combining copper, nettle, silk, wool, horsehair, paper, and nylon fishing line into intricately structured artworks. Using fibers sometimes finer than human hair, she often works by touch rather than sight, relying on embodied memory. The process requires both mathematical precision and intuitive responsiveness, reflecting the dual intellectual and sensory demands of her artistic practice.

Yi Martin’s sculptures are rising and falling presences, always metaphors of metamorphosis. Whether hanging freely in space or hung off the wall, the works respond to subtle air currents and shifting illumination, casting shadows that function as secondary works. Though individually fragile, the fibers gain strength through interdependence, building structures that hold tension, vulnerability, and resilience together.



(Left): Michelle Yi Martin, *Sundown*, 2026, detail. (Right): Michelle Yi Martin, *Threshold*, 2025.
Courtesy of the artist and Jessica Silverman, San Francisco. Photo: Phillip Maisel.

Threshold (2025) is a slender, spiraling sculpture composed of jute, horsehair, nylon, paper, and silk, which is simultaneously skeletal and protective. *Nightfall* (2025) consists of a dense internal core enveloped by a translucent veil, suggesting a body emerging—or dissolving—in the light. Meanwhile, *Sundown* (2026) uses a red metallic thread to evoke the sun's chroma on the horizon, translating an ephemeral phenomenon into a lasting tactile form.

With a vocabulary distinctly her own, Yi Martin's works invite comparison with Ruth Asawa's biomorphic wire sculptures and Alexander Calder's kinetic mobiles, while her feminist engagement with textiles aligns her with artists such as Rosemarie Trockel and Sheila Hicks. Throughout "The Shape of Dusk," Yi Martin asks us to stop treating change as something to endure and to start living it the way light glimmers in the last minutes of the day.



(Left): Michelle Yi Martin, *Nightjars*, 2025. Courtesy of the artist and Jessica Silverman, San Francisco. Photo: Phillip Maisel. (Right): Portrait of Michelle Yi Martin. Photo: Sabrina Gschwandtner.

ABOUT MICHELLE YI MARTIN

Michelle Yi Martin (b. 1977, Seoul, South Korea) received an MA from the University of San Francisco and a BA from Santa Clara University. In 2025, she received the Artadia San Francisco Bay Area Award and has a forthcoming residency at Headlands Center for the Arts. In 2023 she was a SECA award nominee. Other residencies and awards include The Space Program, San Francisco; Josef and Anni Albers Foundation, Bethany, CT; and Textile Center of Iceland, Blonduos. Yi Martin has participated in recent institutional exhibitions at Bolinas Museum, CA; Copenhagen Contemporary, Denmark; Museum of Craft and Design, San Francisco; Monterey Museum of Art, CA; Syracuse University Museum of Art, NY; Berkeley Art Center, CA; and Black Mountain College Museum, Asheville, NC, among others. She has a forthcoming public commission at Pier 70, San Francisco. She lives and works in San Francisco, CA.

ABOUT JESSICA SILVERMAN

Jessica Silverman is an international art gallery known for building artists' careers, collaborating with collectors keen on positive provenance, and partnering with museums on innovative exhibitions. Established in 2008, the gallery has operated in several locations in San Francisco and now resides on Grant Avenue on the border of Chinatown and the Financial District.

The gallery participates in all four prestigious Art Basel fairs –Miami Beach, Paris, Hong Kong, and the original Basel, Switzerland. The gallery also exhibits at Frieze LA and Frieze Seoul, as well as San Francisco's own FOG DESIGN + ART.

Jessica Silverman, the founder and CEO of the gallery, has an MA in Curatorial Practice and a BFA in Studio Art. She is a Board member of the Art Dealers Association of America (ADAA). She was a member of the San Francisco Arts Commission for nine years from 2009 to 2018 and is happy to consult on public projects.

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