

# CLARE ROJAS

Born 1976, Columbus, Ohio

MFA, Painting, School of the Art Institute of Chicago, Chicago, IL, 2002

BFA, Printmaking, Rhode Island School of Design, Providence, RI, 1998

Lives and works in Columbus, Ohio

## Solo Exhibitions

|      |  |
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| 2025 | <i>Pilgrimage</i> , Andrew Kreps Gallery, New York, NY   |
| 2024 | <i>Stem</i> , SOCO Gallery, Charlotte, NC<br><i>Past the Present</i> , Bechtler Museum of Modern Art, Charlotte, NC<br><i>Clare's Balls</i> , Jessica Silverman, San Francisco, CA                                   |
| 2023 | <i>Go Placidly</i> , Andrew Kreps Gallery, New York, NY  |
| 2022 | <i>The Magic of It All</i> , Jessica Silverman, Los Angeles, CA  |
| 2021 | <i>Here We Go</i> , Jessica Silverman, San Francisco, CA   |
| 2019 | <i>Clare Rojas: Shifted Horizons</i> , SOCO Gallery, Charlotte, NC   |
| 2018 | <i>Egret</i> , Kavi Gupta, Chicago, IL   |
| 2017 | <i>Orphaned Wells</i> , SOCO Gallery, Charlotte, NC  |
| 2016 | <i>Clare Rojas: Orphaned Wells</i> , SOCO Gallery, Charlotte, NC<br><i>The Inexhaustible Middle</i> , Alice Gallery, Brussels  |
| 2015 | <i>New Work</i> , Anglim Gilbert Gallery, San Francisco, CA  |
| 2014 | <i>Everyone Has Those Spaces</i> , Kavi Gupta, Chicago, IL<br>Caerulea, Gallery Paule Anglim, San Francisco, CA  |
| 2013 | <i>Clare Rojas</i> , Vladimir Restoin Roitfeld, New York, NY<br><i>Clare Rojas</i> , Galleri Nicolai Wallner, Copenhagen, Denmark  |
| 2012 | <i>Spaces in Between</i> , Kavi Gupta Gallery, Chicago, IL<br><i>Pith</i> , Prism, Los Angeles, CA<br><i>Clare Rojas: Piecemeal</i> , Gallery Paule Anglim, San Francisco, CA  |
| 2011 | <i>Clare Rojas: Inside Bleak</i> , Prism, Los Angeles, CA  |
| 2010 | <i>We They, We They</i> , IKON Gallery, Birmingham, UK; traveled to Museum of Craft and Folk Art, San Francisco, CA<br><i>Through the Woods</i> , Pinnacle Gallery, Savannah College of Art and Design, Savannah, GA |

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| 2007 | <i>P.S. Hurray!</i> , Gallery Paule Anglim, San Francisco, CA<br><i>Forget Me Not</i> , Museum Het Domein, Sittard, Netherlands<br><i>Sympathetic Magic</i> , Museo de Arte Contemporáneo, León, Spain<br><i>Kitty Buck</i> , Lizabeth Oliveria Gallery, Los Angeles, CA  |
| 2006 | <i>Clare Rojas: Hope Springs Eternal</i> , Rose Art Museum, Brandeis University, Waltham, MA<br><i>Moody Loner</i> , Gallery Paule Anglim, San Francisco, CA<br><i>Clare Rojas</i> , Galleri Nicolai Wallner, Copenhagen, Denmark<br><i>Ulrich Project Series – Clare Rojas</i> , Ulrich Museum of Art, Wichita, KS |
| 2005 | <i>Miss Lead and Miss Guide</i> , Modern Art, London, UK<br><i>SubUrban: Clare Rojas</i> , Knoxville Museum of Art, Knoxville, TN<br><i>Clare Rojas</i> , Kavi Gupta Gallery, Chicago, IL   |
| 2004 | <i>Table Turner</i> , Deitch Projects, New York, NY<br><i>Tournesol Award Exhibition</i> , Walter and McBean Galleries, San Francisco Art Institute, San Francisco, CA<br><i>Will Poor Will</i> , Belkin Satellite, Vancouver, B.C.   |
| 2002 | <i>Doing My Day</i> , Museum of Contemporary Art, Chicago, IL<br><i>Maybelle Crick</i> , Lizabeth Oliveria, San Francisco, CA<br><i>Walk Like Man</i> , New Image Art Gallery, West Hollywood, CA   |

### **Selected Two Person Shows**

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| 2015 | <i>Retrospective</i> , Gallery Paule Anglim, San Francisco, CA   |
| 2014 | <i>Clare Rojas   Barry McGee</i> , Galleria Alessandra Bonomo, Rome, Italy                               |
| 2008 | <i>The Big Sad: Barry McGee &amp; Clare Rojas</i> , Riverside Art Museum, Riverside, CA                  |
| 2007 | <i>Joy Feasley &amp; Clare Rojas: Pow-Wows or The Long Lost Friend</i> , Locks Gallery, Philadelphia, PA |

### **Selected Group Exhibitions**

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| 2026 | <i>Into Time Horizon</i> , Nevada Museum of Art, Reno [forthcoming]  |
| 2025 | <i>Object Oriented: Abstraction and Design in the BAMPFA Collection</i> , Berkeley Art Museum and Pacific Film Archive, CA<br><i>Master Class: Inside the Last American Museum School with SAIC Painting Alumni</i> , Carrie Secrist Gallery, Chicago, IL<br><i>Layer Cake: 10 Years of SOCO Gallery</i> , SOCO Gallery, Charlotte, NC |
| 2024 | <i>Future Tense: Art, Complexity, and Uncertainty</i> , Beall Center for Art and Technology, UC Irvine, CA<br><i>Accretion: Works by Latin American Women</i> , Santa Barbara Museum of Art, CA  |

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|      | About Place, de Young Museum, San Francisco, CA  |
| 2023 | A Growing Season, Jessica Silverman, San Francisco, CA   |
| 2022 | 13 Women, Orange County Museum of Art, Costa Mesa, CA<br>California Biennial 2022: Pacific Gold, Orange County Museum of Art, Costa Mesa, CA<br>Color Code, McEvoy Foundation for the Arts, San Francisco, CA<br>IN A DREAM YOU SAW A WAY TO SURVIVE AND YOU WERE FULL OF JOY, The Contemporary, Austin, TX<br>Shifting the Silence, San Francisco Museum of Modern Art, San Francisco, CA |
| 2021 | We Are Here, Jessica Silverman, San Francisco, CA  |
| 2018 | The House Imaginary, San José Museum of Art, San José, CA<br>Way Bay, University of California, Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, CA<br>DNA of Painting, Anglim Gilbert Gallery, San Francisco, CA   |
| 2017 | Independent New York – 2017, Fleisher/Ollman, Philadelphia, PA<br>Jump, Galleri Nicolai Wallner, Copenhagen, Denmark   |
| 2016 | House or Home: Architectural Form in the Print, Paulson Fontaine Press, Berkeley, CA<br>New Geometries, Fleisher/Ollman, Philadelphia, PA  |
| 2015 | Donde Esta La Playa? The Summer Show, Galleri Nicolai Wallner, Copenhagen, Denmark   |
| 2014 | Art Alliance: The Provocateurs, curated by Shepard Fairey, Block Thirty Seven, Chicago, IL<br>Initial Public Offering: New Works from SJMA's Permanent Collection, San Jose Museum of Art, San Jose, CA<br>Folklore, Pennsylvania College of Art & Design, Lancaster, PA   |
| 2013 | The Illuminated Library, Fine Arts Library, San Francisco State University, San Francisco, CA<br>Unruly, University of California, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA  |
| 2012 | 10 Revolutions Around the Sun, Headland Center for the Arts, Sausalito, CA<br>Domesticated Souls, Alice Gallery, Brussels, Belgium<br>Summer Group Hang, Frey Norris Contemporary & Modern, San Francisco, CA<br>Flection, Hedge Gallery, San Francisco, CA<br>Paule Anglim Contemporary Arts Centre, San Francisco, CA  |

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| 2011 | <i>In the Moment: Artists</i> , The Luggage Store, San Francisco, CA<br><i>Painting between the Lines</i> , CCA Wattis Institute for Contemporary Arts, San Francisco, CA; traveled to Williams College Museum of Art, Williamstown, MA   |
| 2010 | <i>Leave It Alone &amp; Together At Last</i> , Bolinas Museum, CA<br>40, Texas Gallery, Houston, TX<br><i>Orde di segnatori</i> , Antonio Colombo Arte Contemporanea, Milan, Italy<br><i>Paper! Awesome</i> , Baer Ridgeway Exhibitions, San Francisco, CA<br><i>2TheWall</i> , New Image Art Gallery, West Hollywood, CA   |
| 2009 | <i>Constellations: Paintings from the MCA Collection</i> , Museum of Contemporary Art Chicago, IL<br><i>Instruments</i> , Solway Jones, Los Angeles, CA<br><i>American Realities</i> , New Image Art Gallery, West Hollywood, CA  |
| 2008 | <i>Prospect1</i> . New Orleans, Prospect New Orleans, LA<br>Anniversary Exhibition, Galleri Nicolai Wallner, Copenhagen, Denmark<br><i>The Wizard of Oz</i> , CCA Wattis Institute for Contemporary Arts, San Francisco, CA<br><i>Journey to the End of the Night</i> , Green On Red Gallery, Dublin, Ireland<br><i>Eureka!</i> , Institute of Contemporary Art, San Jose, CA<br><i>Harry Smith Anthology Remixed</i> , Centre for Contemporary Arts, Glasgow, Scotland<br><i>Untitled (Waves)</i> , Primo Marella Gallery Beijing, Beijing, China<br><i>Size Matters: XS- Recent Small-Scale Painting</i> , Knoxville Museum of Art, TN  |
| 2007 | <i>Existencias</i> , MUSAC Museo de Arte Contemporaneo de Castilla y Leon, Leon, Spain<br><i>Some Kind of Portrait</i> , Marc Selwyn Fine Art, Los Angeles, CA<br><i>Size Matters: XS Recent Small-Scale Paintings</i> , Hudson Valley Center for Contemporary Art, Peekskill, NY; travelled to Knoxville Museum of Art, TN<br><i>Silly Adults</i> , Galleri Nicolai Wallner, Copenhagen, Denmark<br><i>Very Abstract and Hyper Figurative</i> , Thomas Dane Gallery, London, UK<br><i>Panic Room: Works from The Dakis Joannou Collection Deste Foundation</i> , Centre for Contemporary Art, Athens, Greece<br><i>SITEings</i> , Southeastern Center for Contemporary Art, Winston-Salem, NC<br><i>In The Fullness of Time: The Luggage Store 20 Year Anniversary Exhibition</i> , The Luggage Store, San Francisco, CA |
| 2006 | <i>Drawing is a Fine Art</i> , Museum of Fine Arts, Florida State University, Tallahassee, FL<br><i>Girl on Guy</i> , Columbia College of Chicago, Chicago, IL<br><i>Men</i> , I-20 Gallery, New York, NY<br><i>Jen Liu + Bjorn Melhus + Clare Rojas</i> , Lizabeth Oliveria Gallery, Los Angeles, CA   |
| 2005 | <i>Life and Limb</i> , curated by David Humphrey, Feigen Contemporary, New York, NY   |

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*In Search of a Continuous Present*, International Biennale of Contemporary Art, National Gallery in Prague, curated by Lynne Warren, Prague, Czech Republic  
*Art Part II: Dazzle Dogs*, Clare Rojas, Erin Rosenthal and Andrew Jeffrey Wright, Lizabeth Oliveria Gallery, Los Angeles, CA  
*Eureka Fellowship Award Exhibition*, Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, CA

2004      *Change of Address*, Lizabeth Oliveria Gallery, Los Angeles, CA  
*Your Heart Is No Match for My Love*, The Soap Factory, Minneapolis, MN  
*It's a Wonderful Life*, Spaces Gallery, Cleveland, OH  
*East of the Sun and West of the Moon*, White Columns, NY  
*Beautiful Losers: Contemporary Art, Skateboarding and Street Culture*, Contemporary Art Center, Cincinnati, OH; traveled to the Yerba Buena Center for the Arts, San Francisco, CA and Orange County Museum of Art, Newport Beach, CA  
*6th Annual Altoids Curiously Strong Collection*, New Museum, New York, NY

2003      *Pocket Atlas*, Yerba Buena Center for the Arts, San Francisco, CA  
*Outerspace Hillbilly*, Luggage Store, San Francisco, CA

2002      *Goop*, New Image Art Gallery, West Hollywood, CA  
*Scratch Off the Serial*, Institute of Contemporary Art, Philadelphia, PA

2001      *Widely Unknown*, Deitch Projects, New York, NY  
*East Meets West*, Institute of Contemporary Art, Philadelphia, PA

2000      *Fresh Blood*, Painted Bride Art Center, Philadelphia, PA  
*Biennial 2000: Art at the New Millennium*, Delaware Art Museum, Wilmington, DE  
*It's a Pleasure to Serve You*, Vox Populi, Philadelphia, PA

### **Selected Bibliography**

2025      Saint-Louis, Elodie. "San Francisco Art Fair | 85 Galleries to Present at Fort Mason Pavilion." *Flaunt*. April 19, 2025.

2024      Yerebakan, Osman Can. "6 Artists Reveal The Details of Their Creative Process." *L'Officiel*. December 6, 2024.  
Clavarino, Elena. "Clare Rojas: Past the Present." *Airmail*. October 2024.  
Gilbert, Andrew. "SFJazz Collective's latest inspiration? De Young artist." *San Francisco Chronicle Datebook*. November 20, 2024.  
Fancher, Lou. "'About Place' at the de Young showcases new contemporary works by Bay Area artists." *Local News Matters*. September 13, 2024.  
Datebook Staff. "'About Place: Bay Area Artists from the Svane Gift' at de Young Museum." *San Francisco Chronicle Datebook*. August 15, 2024.

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Barton, Champe. "Clare Rojas' New Paintings Depict the Rich Inner Lives of Women." *KQED*. May 2, 2024.

Gamboa, Carlota. "A Motif Exhibition from Clare Rojas, Belle of the Balls." *Art & Object*. April 29, 2024.

2023 Sutton, Benjamin. "Los Angeles Inaugurates Three New Art-filled Metro Stations." *The Art Newspaper*. June 22, 2023.

Vankin, Deborah. "For L.A.'s Newest Underground Art Experience, Head down to the Metro Regional Connector." *Los Angeles Times*. June 17, 2023.

Bravo, Tony. "(P)art of the City." *San Francisco Chronicle*. January 3, 2023.

Ford, Lauren Moya. "What Can Art Do for Women?" *Hyperallergic*. January 3, 2023.

2022 Saul, Amelia. "IN A DREAM YOU SAW A WAY TO SURVIVE AND YOU WERE FULL OF JOY." *The Brooklyn Rail*. November 2022.

Marcelline, Shei. "The Contemporary Austin | IN A DREAM YOU SAW A WAY TO SURVIVE AND YOU WERE FULL OF JOY." *Flaunt*. September 15, 2022.

Heitzman, Lorraine. "Clare Rojas: The Magic Of It All at Jessica Silverman." *Art and Cake*. July 31, 2022.

Gotthardt, Alexxa. "Clare Rojas's Mesmerizing Paintings Weave Tales of Chaos and Serenity." *Artsy*. July 25, 2022.

Slenske, Michael. "Artist Clare Rojas' Magical Surrealism Lands in LA." *Los Angeles Magazine*. July 15, 2022.

2021 Eckardt, Stephanie. "In the Studio with Clare Rojas, the Painter Who Won't Be Boxed In." *W Magazine*. June 8, 2021.

Quick, Genevieve. "Review: Clare Rojas' Cosmologies of Uncanny Animal Intelligence and Mystery." *48hills*. May 12, 2021.

2018 Barcio, Phillip. "The Politics of Contemporary Abstraction: A Conversation with Clare Rojas and Jeffrey Gibson." *Momus*. May 31, 2018.

2015 Goodyear, Dana. "A Ghost in the Family." *The New Yorker*. August 10, 2015.

2014 Passori, Cedar. "Introducing Art Provocateurs Week on Complex, with Artists Curated by Shepard Fairey." *Complex*. July 28, 2014.

Juxtapoz. "Art Alliance: The Provocateurs, July 31 – August 4, 2014." *Juxtapoz Magazine*. July 18, 2014.

Baker, Kenneth. "Maychack's Objects on the Verge, and a Vanishing Modernism." *San Francisco Chronicle*. May 24, 2014.

Valencia, Andrea. "Warfield Building Gets Schooled." *MissionLocal*. May 21, 2014.

2013 Frank, Priscilla. "Artist Clare Rojas Talks Abstraction, Art Market Gossip and Louie C.K." *The Huffington Post*. November 15, 2013.

Fyars, Ilya. "Clare Rojas Folk Art Inspired Tableaus Shift into Abstract." *Artlyst*. November 9, 2013.

Bellman, Erica. "On View | Clare Rojas Gets in Touch with Her Abstract Side." *New York Times Style Magazine*. November 7, 2013.

Shiffman, Allyson. "Clare Rojas x Vladimir Restoin Roitfeld." *Interview Magazine*. November 2013.

### **Residencies and Awards**

2025 King Residency, Arion Press

2006 Joan Mitchell Foundation, Painters & Sculptors Grant

2005 Artadia Award

2004 Eureka Fellowship Award  
Tournesol Award, Headlands Center for the Arts

2003 Headlands Center for the Arts, Project Space  
Louis Comfort Tiffany Foundation Grant

### **Selected Public Art Commissions**

2024 Thompson Palm Springs, CA

2023 Harmony, LA Metro Regional Connector Little Tokyo Station, Los Angeles, CA

2021 *Wayfinder: Clare Rojas*, San Jose Museum of Art, San Jose, CA  
*Bird Song*, MarinHealth Medical Center, Kentfield, CA

2019 *A Sense of Community*, San Francisco Arts Commission, Central Subway  
Chinatown Station, San Francisco, CA

2018 Art in Embassies, Laredo, TX

2014 *Hummingbirds*, UCSF Children's Hospital Amphitheater, San Francisco, CA  
*Promise*, Creative Work Fund, Warfield, Theater Wall, San Francisco, CA

2010 *Blue Deer*, San Francisco Arts Commission, Public Art Program, San Francisco International Airport, International Terminal, San Francisco, CA

### **Selected Performances**

2003 Noise Pop, San Francisco, CA

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2002      "In the Street" Festival, San Francisco, CA

2001      *East Meets West*, Institute of Contemporary Art, Philadelphia, PA, opening night  
Material Clothing Company, Debut Party, Tokyo, Japan

2000      Hi Mom Film Festival, Chapel Hill, NC  
Fort Thunder, Providence, RI

#### **Public Collections**

Art, Design & Architecture Museum at UC Santa Barbara, CA  
Bechtler Museum of Modern Art, Charlotte, NC  
Berkeley Art Museum and Pacific Film Archive, CA  
Columbus Museum of Art, OH  
Dakis Jannou Collection, Athens, Greece  
Denver Art Museum, CO  
deYoung Museum, San Francisco, CA  
Hammer Museum, Los Angeles, CA  
Museum of Modern Art, New York, NY  
Museo de Arte Contemporáneo de Castilla y León, Spain  
Orange County Museum of Art, Costa Mesa, CA  
Progressive Art Collection, Cleveland, OH  
San Francisco Museum of Modern Art, San Francisco, CA  
San Francisco International Airport, San Francisco, CA  
San Jose Museum of Art, San Jose, CA  
Smart Museum, University of Chicago, IL  
Museum of Contemporary Art, Chicago, IL

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