

LOIE HOLLOWELL

Born 1983, raised in Woodland, CA

MFA, Virginia Commonwealth University, Richmond, 2012

BFA, University of California at Santa Barbara, Department of the College of Creative Studies, 2005

Lives and works in Queens, NY

Solo Exhibitions

- 2026 *Overview Effect*, Pace Gallery, London, UK
- 2024 *Overview Effect*, Pace Gallery, Los Angeles, CA
Dilation Stage, Pace Gallery, New York, NY
Loie Hollowell: Space Between, A Survey of Ten Years, Institute of Contemporary Art at Virginia Commonwealth University, Richmond, CA
Loie Hollowell: Space Between, A Survey of Ten Years, Aldrich Contemporary Art Museum, Ridgefield, CT
In Transition, Jessica Silverman, San Francisco, CA
- 2022 *Loie Hollowell: Tick Tock Belly Clock*, Jay Shrem and Maria Manetti Shrem Museum of Art, the University of California, Davis, CA
Loie Hollowell: Starting from 0, Pace Gallery, Seoul, Korea
Loie Hollowell: Contractions, Pace Gallery, Palm Beach, FL
- 2021 *Loie Hollowell: Sacred Contract*, Konig Galerie, Berlin, Germany
Loie Hollowell: Recalibrate, Long Museum West Bund, Shanghai, China
- 2020 Online: *Loie Hollowell: Going Soft*, Pace Galley, New York, NY
- 2019 *Loie Hollowell: One opening leads to another*, GRIMM Keizersgracht, Amsterdam, Netherlands
Loie Hollowell: Plumb Line, Pace Gallery, New York, NY
- 2018 *Loie Hollowell: Dominant / Recessive*, Pace Gallery, London, UK
Loie Hollowell: Switchback, Pace Gallery, 15C Entertainment Building, 30 Queen's Road Central, Hong Kong
- 2017 *Loie Hollowell: Point of Entry*, Pace Gallery, Palo Alto, CA
- 2016 *Loie Hollowell: Mother Tongue*, Feur/Mesler, New York, NY
- 2015 *Loie Hollowell: AHHA*, 106 Green, Brooklyn, NY
- 2011 *Loie Hollowell: Middle Ground*, Richmond International Airport, VA
- 2008 *Loie Hollowell: Lost*, National Gallery of Saskatchewan, Canora, Canada

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Loie Hollowell: I Repeat Myself, Gregory Kondos Gallery, Sacramento City College, CA

Selected Group Exhibitions

- 2025 *Beyond the Present*, Southampton Arts Center, NY
Wish You Were Here, Ben Brown Fine Arts, London, UK
Perpetual Machines, Pilar Corrias Gallery, London, UK
- 2024 *Revolutions: Art from the Hirshhorn Collection, 1860–1960*, Hirshhorn Museum, Washington, D.C.
The Infinite Woman, Fondation Carmignac, Hyères, France
- 2023 *A Growing Season*, Jessica Silverman, San Francisco, CA
Tondo, Anton Kern Gallery, New York, NY
Tropic of Cancer, Pace Gallery, Palm Beach, FL
Brave New World - 17 Painters for the 21st Century, Museum de Fundatie, Zwolle, the Netherlands
Love Letter: Curated by Loie Hollowell and Harminder Judge, Pace Gallery, New York, NY
- 2022 *Being In the World: The Tenth Anniversary of the Long Museum*, Long Museum (West Bund), Shanghai, China
Earthseed: Julie Curtiss, Loie Hollowell, Marguerite Humeau, White Cube Gallery, Paris, France
Mother and Child, Friends With You, San Francisco, CA
One Decade of Female Sculptors, Konig Gallery im KHK, Vienna, Austria
Peep Show, Anton Kern Gallery, New York, NY
Applied Anxiety, Allouche Benias Gallery, Athens, Greece
Gender Euphoria, Jessica Silverman, San Francisco, CA
Put It This Way, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Pattern Recognition (curated by Amy Lincoln), Sperone Westwater, New York, NY
Now I am a Lake (curated by Rose Nestler), Public Gallery, London, UK
Put It This Way: (Re)Visions of the Hirshhorn Collection, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
52 Artists: A Feminist Milestone, The Aldrich Contemporary Art Museum, Ridgefield, CT
Ninth Street and Beyond: 70 Years of Women in Abstraction: Part II: Geometry, Hunter/Dunbar Projects, New York, NY
Emotional Intelligence, Polina Berlin Gallery, New York, NY
Artists Inspired by Music: Interscope Reimagined, Los Angeles County Museum of Art, Los Angeles, CA
Flesh Arranges Itself Differently, The Roberts Institute of Art, London, UK

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- 2021 *Stories of Abstraction: Greenberg's Nightmare*, Pernod Ricard Foundation, Paris
Artist + Identity: Portraiture, Performance, Doppelgänger, and Disguise, Art and Culture Center, Hollywood, FL
New Iconography: Artists Raising Children, The Landing, Los Angeles, CA
Inaugural Opening, GRIMM, New York, NY
- 2020 *Nicolas Party: Pastel*, The Flag Art Foundation, New York, NY
Myself, Kohn Gallery, Los Angeles, CA
On View in East Hampton, Pace Gallery, East Hampton, NY
American Women: The Infinite Journey, Brussels, Belgium
- 2019 *Leonhard Hurzlmeier: Told Tales*, Rachel Uffner, New York, NY
Away in the Hill, GRIMM, New York, NY
- 2018 *My Silences Had Not Protected Me*, Fort Gansevoort, NY
Cheeky: Summer Butts, Marinaro, New York, NY
The Beyond: Georgia O'Keefe and Contemporary Art, Crystal Bridges Museum of American Art, Bentonville, AR; travelled to The New Britain Museum of Art, New Britain, CT
Surface Work, Victoria Miro, London, UK
10, Anton Kern Gallery, New York, NY
Line and Verse, Andréhn-Schiptjenko, Stockholm, Sweden
- 2017 *Engender*, Kohn Gallery, Los Angeles, CA
Summer Days (and Summer Nights), Pace Gallery, New York, NY
Dreamers Awake, White Cube Bermondsey, London, UK
Inaugural Exhibition: Oliver Twist, Chapter 2, Rental Gallery, East Hampton, NY
- 2016 *3 Women*, The Landing, Los Angeles, CA
Self, Massimo De Carlo, London, UK
After Effect, Ballroom Marfa, TX
- 2015 *PaintersNYC*, Páramo, Guadalajara, Mexico; travelled to El Museo de los Pintores Oaxaqueños, Oaxaca, Mexico
Mirror, Mirror, Memorial Hall Painting Gallery, Rhode Island School of Design, Providence, RI
Paul Klee, Underdonk, Brooklyn, NY
Eat a Peach, Jeff Bailey, Hudson, NY
Introverse: A Group Show, Yashar Gallery, Brooklyn, NY

I Swallowed a Moon Made of Iron; for, I promise to burn brightly, Peninsula Art Space, Brooklyn, NY

- 2014 *Feelin' the Dream*, Eva VI VII VI, Queens, NY
- 2013 *Recent Paintings by Amy Lincoln, Loie Hollowell, with Ron Richter*, Valentine Gallery, Queens, NY
10 Years Too Late, Institut für Alles Mögliche, Berlin-Mitte, Germany
- 2012 *Recent Drawings*, Valentine Gallery, Queens, NY
Super Natural, Projekt722, Brooklyn, NY
- 2011 *Liminal Light*, Project 4 Gallery, Washington, D.C.
- 2010 *Subliminal Space*, Camel Art Space, Brooklyn, NY
- 2009 *a taste of sugar: inaugural show*, Sugar, Brooklyn, NY
Elusive Interiors, A Gathering of the Tribes, New York, NY

Selected Bibliography

- 2025 Woodcock, Victoria. "Loie Hollowell is turning motherhood into 'cosmic energy.'" *The Financial Times*. February 25, 2026.
Cohen, Sophia. "Artist Loie Hollowell Gives Sophia Cohen a Lesson in Pregnancy and Parenting." *Cultured Mag*. December 15, 2025.
"Clarity Haynes and Loie Hollowell on the Taboos of Blood and Bleeding." *BOMB Magazine*. No. 73, Fall 2025.
- 2024 Kelly, Philippa. "In pictures: giving overlooked artists their due at Art Basel Miami Beach." *The Art Newspaper*. December 5, 2024.
Urist, Jacoba. "Live From the Grand Palais: With the Return of Art Basel Paris, a New Fair Reigns Supreme." *Cultured*. October 17, 2024.
Griset, Rich. "Bodies of Work." *StyleWeekly*. October 2, 2024.
Brewer, Gary. "Loie Hollowell's Space Between: A Survey of Ten Years at the Aldrich Contemporary Art Museum." *Whitehot Magazine*. April 22, 2024.
Terry, Christa. "Her Life in Art: An Interview with Painter Loie Hollowell." *Observer*. April 16, 2024.
Akers, Torey. "'The experience of giving birth is so abstract and intense': Loie Hollowell on the challenge of painting pregnancy." *The Art Newspaper*. April 29, 2024.
Capps, Kriston. "The Hirshorn took its modern art treasures out of the vault. It's a joy." *The Washington Post*. April 10, 2024.
Buhe, Elizabeth. "Loie Hollowell." *Brooklyn Rail*. April 2024.
Gluibizzi, Amanda. "Loie Hollowell with Amanda Gluibizzi." *Brooklyn Rail*. April 2024.

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- Thornton, Sarah. "Loie Hollowell on Frottage, Fantasy and Feminist Erotica." January 23, 2024.
- Urist, Jacoba. "Loie Hollowell Abstracts the Female Body." *W Magazine*. January 18, 2024.
- 2023
- Woodcock, Vicotira. "The cosmic heirs of Hilma af Klint." *Financial Times*. May 26, 2023.
- Lesser, Casey. "Loie Hollowell on Abstraction, Making the Grotesque Beautiful, and Her Latest Work." *Artsy*. March 14, 2023.
- 2022
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- 2020
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- 2017
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- Buhe, Elizabeth. "Loie Hollowell at Feuer/Mesler." *Art in America*. February 15, 2017.
- Chang, Katie. "Abstract Thinking." *Modern Luxury Silicon Valley*. September & October, 2017.

- Duffy, Owen. "Loie Hollowell: Mother Tongue." *ArtReview*. January & February, 2017.
- Hollowell, Loie. "Light Source." *Garage*. March, 2017.
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- "Up Close & Personal." *C Magazine*. September, 2017.
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- 2010 *New American Paintings*. April, 2010.
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Selected Collections

Albertina Museum, Vienna, Austria
Arts Council, England, London, UK
Centre Pompidou, Paris, France
The Contemporary Austin Jones Center, TX
Crystal Bridges Museum of American Art, Bentonville, AR
The Dallas Museum of Art, TX
Kunstmuseum Hague, The Hague, the Netherlands
He Art Museum, Foshan, China
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Institute of Contemporary Art, Miami, FL
Lenbachhaus, Munich, Germany
Long Museum, Shanghai, China
Los Angeles County Museum of Art, CA
M+ Museum, Hong Kong
New Orleans Museum of Art, LA
Stedelijk Museum, Amsterdam, the Netherlands
X Museum, Beijing, China
Zentrum Paul Klee, Bern, Switzerland

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