

# THE MODERN ART NOTES PODCAST

"Episode No. 742: Woody De Othello in Miami"

By Tyler Green

January 22, 2026



*Installation view of Study for truth doesn't come through thinking, 2025 in "Woody De Othello: coming forth by day."*

Episode No. 742 of The Modern Art Notes Podcast features artist **Woody De Othello**, and artists **Jason Garcia**, **Michael Namingha**, and curator **Bess Murphy**.

*Each week, artists, art historians and authors join host Tyler Green to discuss their work*

The Pérez Art Museum Miami is presenting "Woody De Othello: coming forth by day," a presentation of new ceramic and wood sculptures, tiled wall works, and a large-scale bronze, all of which explore the primordial relationship between body, earth, and spirit. The exhibition was organized by Jennifer Inacio with the support of Fabiana A. Sotillo. It is on view in Miami through June 28 after which it will travel to the Manetti Shrem Museum of Art, University of California, Davis.

Othello's sculpture, painting, and drawing often investigate the still life genre. His previous institutional solo exhibition was at The Bowes Museum in the UK. Museums that have featured his work in group shows include the Metropolitan Museum of Art, New York, the Seattle Art Museum, the University of Michigan Museum of Art, and the Fine Arts Museums of San Francisco. The Whitney Museum of American Art included him in its 2022 biennial. Later this year, his work will be featured in a Public Art Fund solo presentation in Brooklyn's Brooklyn Bridge Park. He is an artist trustee of the San Francisco Museum of Modern Art.

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Garcia and Murphy are the co-curators of "Tewa Nangeh/Tewa Country" at the Georgia O'Keeffe Museum in Santa Fe. Namingha is among the 13 artists in the exhibition, 12 of whom are from the six Tewa Pueblos of northern New Mexico (Nambé, Ohkay Owingeh, Pojoaque, San Ildefonso, Santa Clara, and Tesuque). "Tewa Nangeh" presents the work of Tewa artists while highlighting O'Keeffe's erasure of Tewa people. It is on view through September 7.

Garcia's work is in the collection of museums such as the Heard Museum in Phoenix, the Art Institute of Chicago, the Nelson-Atkins Museum of Art, Kansas City, and the Smithsonian's National Museum of the American Indian.

Namingha's work is also on view through April 5 at the Museum of Indian Arts and Culture, Santa Fe in "Essential Elements: Art, Environment, and Indigenous Futures." The El Paso Museum of Art and the IAIA Museum of Contemporary Native Arts, Santa Fe have featured solo exhibitions of his work; he's been in group shows at museums such as the Minneapolis Institute of Arts, the Metropolitan Museum of Art, New York, and the Hood Museum of Art, Dartmouth College.

**Instagram:** Woody De Othello, Jason Garcia, Michael Namingha, Tyler Green.

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*Woody De Othello, Ibeji, 2022.*

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Installation view of Woody De Othello, one becomes two, two becomes one, 2025 in "Woody De Othello: coming forth by day."



Installation view, Woody De Othello, Wake up, 2025, in "Woody De Othello: coming forth by day."

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Woody De Othello, Lookin Out, 2021.



Woody De Othello, Thinking Green, 2019.

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Installation view of Woody De Othello, Another side, 2024 in "Woody De Othello: coming forth by day."



Installation view of Woody De Othello, pulling back around, 2025 in "Woody De Othello: coming forth by day."

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Michael Namingha. Disaster #8, 2025.

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