

TREVOR PAGLEN

Born 1974, Camp Springs, MD

BA, University of California Berkeley, 1998

MFA, School of the Art Institute of Chicago, 2002

PhD, University of California Berkeley, 2008

Lives and works in New York, New York

Solo Exhibitions

- 2026 *The Horizon Waved, and Nothing Was Certain: 2006–2026*, Jessica Silverman, San Francisco, CA [forthcoming]
- 2025 *Cardinals*, Pace Gallery, New York, New York
- 2024 *Cardinals*, Altman Siegel, San Francisco, CA
- 2023 *Behold these Glorious Times!*, Matadero Madrid, Madrid, Spain
Unids, Altman Siegel, San Francisco, CA
Hide the Real, Show the False, Neuer Berliner Kunstverein, Berlin, Germany
*You've Just Been F*cked by PSYOPS*, Pace Gallery, New York, NY
- 2022 *A Color Notation*, Pace Gallery, Seoul, Korea
- 2021 *Beta Space*, San Jose Museum of Art, San Jose, CA
Trevor Paglen: Vision After Seeing, The Athenaeum, Athens, Georgia
Trevor Paglen: A Thousand Flowers, Pace Gallery, East Hampton, NY
- 2020 *Trevor Paglen: Bloom*, Pace Gallery, London, UK
Trevor Paglen: Opposing Geometries, Carnegie Museum of Art, Pittsburgh, PA
Trevor Paglen: Unseen Stars, Officine Grandi Riparazioni, Turin, Italy
Territory, Altman Siegel, San Francisco, CA
Mirror with a Memory: Photography, Surveillance, and Artificial Intelligence, Carnegie Museum of Art, Pittsburgh, PA
- 2019 *The Shape of Clouds*, PACE Gallery, Geneva, Switzerland
Kate Crawford | Trevor Paglen: Training Humans, Fondazione Prada, Milan, Italy
From 'Apple' to 'Anomaly', The Curve, Barbican Centre, London, UK
Machine Visions, Nam June Paik Art Center, Seoul, Korea
- 2018 *Sites Unseen*, Smithsonian American Art Museum, Washington D.C.; MCA San Diego, San Diego, CA
Surveillance States, Prefix Institute of Contemporary Art, Toronto, Canada
Machine Visions, Museo Tamayo, Mexico City, Mexico
Impossible Objects, Altman Siegel, San Francisco, CA
- 2017 *A Study of Invisible Images*, Metro Pictures, New York, NY

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- Behold These Glorious Times!*, Center for Contemporary Art, Tel Aviv, Israel "How Deep is the Ocean, How High is the Sky, Fotograf Gallery, Prague, Czechia
Autonomy Cube, Tensta Konsthall, Spånga, Sweden
Autonomy Cube, KW Institute for Contemporary Art, Berlin, Germany
Deep State, Kunsthalle Winterthur, Switzerland
- 2016 *Orbital Reflector*, Nevada Museum of Art, Reno, NV
Visibility Machines, Gund Gallery, Kenyon College, Gambion, OH
- 2015 *Autonomy Cube*, Edith-Russ-Haus for Media Art, Oldenburg, Germany
Trevor Paglen, Metro Pictures, New York, NY
The Octopus, Frankfurter Kunstverein, Frankfurt am Main, Germany
Trevor Paglen: The Genres, Eli & Edythe Broad Art Museum, Michigan State University, East Lansing, MI
Trevor Paglen, Altman Siegel, San Francisco, CA
- 2014 *Code Names of the Surveillance State*, Metro Pictures, New York, NY
- 2013 *Code Names*, Van Abbemuseum, Eindhoven, Netherlands
Trevor Paglen, Galerie Thomas Zander, Koln, Germany
Trevor Paglen, Protocinema, Istanbul, Turkey
Trevor Paglen, Metro Pictures, New York, NY
- 2012 *The Last Pictures*, Creative Time, New York, NY
Geographies of Seeing, Brighton Photo Biennial, Lighthouse, Brighton, England
- 2011 *Trevor Paglen*, American University Museum at the Katzen Arts Center, Washington DC
Unhuman, Altman Siegel, San Francisco, CA
Hidden Landscape, Aksioma, Ljubljana, Slovenia
- 2010 *Secession*, Vienna, Austria
The Other Night Sky, Kunsthall Oslo, Norway
A Compendium of Secrets, Kunsthalle Giessen, Germany
- 2009 *SECA Award Exhibition*, San Francisco Museum of Modern Art, San Francisco, CA
Trevor Paglen, Altman Siegel, San Francisco, CA
Trevor Paglen, Bellwether Gallery, New York, NY
Trevor Paglen, Galerie Thomas Zander, Koln, Germany
- 2008 *The Other Night Sky: Matrix 225*, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
- 2006 *Black World*, Bellwether, New York, NY
- 2005 *Trevor Paglen*, The LAB, San Francisco, CA
- 2002 *Trevor Paglen*, California College of Arts and Crafts, San Francisco, CA

2001 *Deadtech*, Chicago, IL Salina Art Center, Salina, KS

Selected Group Exhibitions

- 2026 *Task Eternal*, Powerhouse Parramatta, Sydney [forthcoming]
Topographies, Des Moines Art Center, Iowa [forthcoming]
Palomar (Part 2), Renaissance Society, Chicago [forthcoming]
Imaging After Photography, Moody Center for the Arts, Rice University, Houston [forthcoming]
TOGETHER. The new life between human and AI, Dart Chioistro del Bramante, Rome [forthcoming]
- 2025 *Data Dreams: Contemporary Art in the Age of AI*, Museum of Contemporary Art Australia, Sydney
Bells and Cannons. Contemporary Art in the Face of Militarisation, Contemporary Art Centre, Vilnius, Lithuania
WE ARE NOT ALONE, Alienation, Otherness, and Communion in the Digital Age, BINÁLÉ, Budapest
Histories of Ecology, Museu de Arte de São Paulo, Brazil
Bleu profond, l'océan révélé, Les Franciscaines, Deauville, France
From the Cosmos to the Commons: Between Stars and Signals, Kunsthau Hamburg, Germany
The Arrested Image: Identity through the Lens of Law Enforcement, Dorsky Museum of Art, State University of New York at New Paltz
The World Through AI, Jeu de Paume, Paris, France
Theater of the Times: Realistic Interpretations in Contemporary Image Art, Taipei Fine Arts Museum, Taiwan
Cosmos, Teylers Museum, Haarlem, the Netherlands
Poetics of Encryption, Galerie Rudolfinum, Prague, Czech Republic
- 2024 *Imaging Black Diasporas: 21st Century Art and Poetics*, Los Angeles County Museum of Art, CA
Access Kafka, Jewish Museum, Berlin
Right Where It Belongs, National Taiwan Museum of Fine Arts, Taichung
Space City: Art in the Age of Artemis, Asia Society, Houston, Texas
All Power to the People: Black Panthers at 50!, Oakland Museum of California
Poetic Record: Photography in a Transformed World, Lewis Center for the Arts, Princeton University, New Jersey
Poetics of Encryption: Art and Artificial Intelligence, Kunsthall Charlottenborg, Copenhagen
Digital Capture: Southern California and the Origins of the Pixel-Based Image World, California Museum of Photography and Culver Center of the Arts, Riverside, CA

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Universal / Remote, Hiroshima City Museum of Contemporary Art, Japan
As the sky changes tone, I'll be absolutely tender, Halsey McKay Gallery, East Hampton, New York
 Summer Group Show, Pace Gallery, Hong Kong
Out of Site: Survey Science and the Hidden West, Autry Museum of the American West, Los Angeles, CA
Fragile Beauty: Photographs from the Sir Elton John and David Furnish Collection, Victoria and Albert Museum, London, United Kingdom
The Camera Never Lies: Challenging images through The Incite Project, Sainsbury Centre for Visual Arts, Norwich, United Kingdom
Survival in the 21st Century, Deichtorhallen, Hamburg, Germany
The Atlantic Ocean: Myths, Art, Science, Henie Onstad Kunstsenter, Høvikodden, Norway
What an Artificial World, National Museum of Modern and Contemporary Art, Cheongju, South Korea
Myths, Art, Science, Henie Onstad Art Center, Høvikodden, Norway
The Atlantic Ocean, Henie Onstad Kunstsenter, Høvikodden, Norway
Floral Abundance, Hunter Dunbar Gallery, New York
Universal / Remote, The National Art Center, Tokyo, Japan
Poetics of Encryption, KW Institute for Contemporary Art, Berlin, Germany
Online: Uncomputables - On Alien Intelligences and Cybernetics, e-flux Website
Size Matters: Scale in Photography, Kunstpalast Düsseldorf, Germany

2023

Behold these Glorious Times!, Matadero Madrid, Spain
The Irreplaceable Human, Louisiana Museum of Modern Art, Humlebæk, Denmark
Codes and algorithms. Wisdom in a calculated world, iMAL, Center for Digital Cultures and Technology, Brussels
14th Shanghai Biennale, Power Station of Art, Shanghai, China
Universal / Remote, Contemporary Art Museum, Kumamoto, Japan
A Well-trained Eye, Visual Arts Center, University of Texas, Austin
Corps à corps: Histoire(s) de la photographie, Centre Georges Pompidou, Paris
Deep Deep Down - Collection presentation, Mudam Luxembourg, Luxembourg City
TOP SECRET: Cinema & Spy, CaixaForum Madrid
My Life in the Metaverse, Manarat Al Saadiyat, Abu Dhabi
Unids, Altman Siegel Gallery, San Francisco
What Has Been and What Could Be: The BAMPFA Collection, University of California, Berkeley Art Museum and Pacific Film Archive
Picasso: Untitled, La Casa Encendida, Madrid, Spain
L'Univers sans l'Homme (The Universe without Man), Musée de Valence, France
Images, FRAC Normandie, Caen, France
1.5 Degrees, Kunsthalle Mannheim, Germany
So it appears, Institute for Contemporary Art, Virginia Commonwealth University, Richmond
I'll Be Your Mirror: Art and the Digital Screen, The Modern Art Museum of Fort

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Worth, Texas

A leap into the void. Art beyond matter, Galleria d'Arte Moderna e Contemporanea di Bergamo, Italy

Land and Sea, Hunter Dunbar Gallery, New York

2022

My Life in the Metaverse, Abu Dhabi Art, United Arab Emirates

Top Secret : cinéma et espionnage, La Cinémathèque Française, Paris

Codes and algorithms. Wisdom in a calculated world, Espacio Fundación Telefónica, Madrid

Slip.Steam.Slip (Part 2), Model Gallery, School of Digital Arts at Manchester Metropolitan University, United Kingdom

On Repeat: Serial Photography, Milwaukee Art Museum, Wisconsin

Songs of the Sky: Photography & the Cloud - Les Rencontres de la Photographie Monoprix, Arles, France

Pervasive Light: Works from MoMA's Media and Performance Collection

Statecraft (and beyond), National Museum of Contemporary Art, Athens

What Has Been and What Could Be: The BAMPFA Collection, University of California, Berkeley Art Museum and Pacific Film Archive

A Thousand Secrets, apexart, New York

Systems, The Museum of Modern Art, New York

Remaking The Exceptional: Tea, Torture, & Reparations | Chicago to Guantánamo, DePaul Art Museum, Chicago, IL

Metadata: Rethinking Photography from the 21st Century, The John and Mable Ringling Museum of Art, Sarasota, FL

Worlds of Networks, Centre Georges Pompidou, Paris

Llum Festival, Barcelona, Spain

Soundwaves: Experimental Strategies in Art + Music, Moody Center for the Arts, Rice University, Houston, TX

INFORMATION (Today), Astrup Fearnley Museum of Modern Art, Oslo, Norway

2021

Songs of the Sky, C/O, Berlin, Germany

Ludwig Wittgenstein. Photography as Analytical Practice, Leopold Museum, Vienna, Austria

Paper Chase: Ten Years of Collecting Prints, Drawings, and Photographs at the Cantor, Cantor Arts Center, Stanford, CA

Productive Image Interference, Sigmar Polke and Current Artistic Positions, Kunsthalle Düsseldorf, Germany

Towards Common Cause at the Stony Island Arts Bank, Stony Island Arts Bank, Chicago, IL

Information (TODAY), Kunsthalle Basel, Switzerland

A room with a..., Pace Palm Beach, Palm Beach, FL

and&festival, STUK Arts Center, Leuven, Belgium

Hiding in Plain Sight, Pace New York, New York, NY

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Shaping the Invisible World, HeK, Basel, Münchenstein, Switzerland
Guangzhou Image Triennial 2021, Guangdong Museum of Art, China
Stories of Resistance, Contemporary Art Museum St. Louis, St. Louis, MO
Dear Truth: Documentary Strategies in Contemporary Photography, Hasselblad Center, Gothenburg, Sweden
Age of You, Jameel Arts Center, Dubai, United Arab Emirates

2020
Hidden States, BALTIC Center for Contemporary Art, Gateshead, UK
Citizenship: A practice of society, MCA Denver, Denver, CO
From Luther to Twitter: Media and the public sphere, Deutsches Historisches Museum, Berlin, Germany
We Never Sleep, Schirn Kunsthalle, Frankfurt, Germany
Gathering Clouds: Photographs from the Nineteenth Century and Today, George Eastman Museum, Rochester, New York, NY
Art in the Age of Anxiety, Sharjah Art Foundation, Sharjah, United Arab Emirates
Uncanny Valley: Being Human in the Age of AI, de Young Museum, San Francisco, CA
The Clouds and The Cloud, Museum für Gegenwartskunst, Siegen, Germany
In Real Life, Museum of Contemporary Photography, Chicago, IL
The Supermarket of Images, Jeu de Paume, Paris, France
Fact and Fiction in Contemporary Photography, Joslyn Museum, Omaha, NE
Where Art and Tech Collide, Nevada Museum of Art, Reno, NV
An Infinite and Omnivorous Sky, University Galleries of Illinois State University, Normal, IL

2019
Water, Queensland Art Gallery, Brisbane, Australia
Tell me about yesterday tomorrow, NS-Dokumentationszentrum, Munich, Germany
Eureka! Creativity in California: Artists of the Golden State at the Governor's Mansion, Sacramento, CA
The Assembled Human, Museum Folkwang, Essen, Germany
A Confrontation of Ideals: 2nd Anren Biennale, Anren, China
Decoys & Depictions: Images of the Digital, Kemper Museum of Contemporary Art, Kansas City, MO
Art Encounters Biennial 2019, Timișoara, Romania
Kate Crawford | Trevor Paglen: Training Humans, Osservatorio Fondazione Prada, Milan, Italy
Age of You, Museum of Contemporary Art Toronto, ON
Vanitas Contemporary, H2 – Zentrum für Gegenwartskunst im Glaspalast, Augsburg, Germany
Kronos Quartet & Trevor Paglen: Sight Machine, Barbican Hall, London, UK
Science Fiction, Philip and Muriel Berman Museum of Art, Ursinus College, Collegeville, Pennsylvania, PA
And What About Photography, David Nolan Gallery, New York

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Here We Are Today, Bucerius Kunst Forum, Hamburg, Germany
UNCANNY VALUES. Artificial Intelligence and you, Vienna Biennale 2019, Austria
Moonlight - 50 Years of Photographing the Moon, Hasselblad Foundation, Gothenburg, Sweden
Time, Forward!, V-A-C Foundation, Venice, Italy
Entangled Realities - Living with Artificial Intelligence, Haus der elektronischen, Künste Basel, Switzerland
The World to Come: Art in the Age of the Anthropocene, University of Michigan Museum of Art, Ann Arbor, MI
New Order: Art and Technology in the Twenty-First Century, The Museum of Modern Art, New York
Into the Unknown: A Journey through Science Fiction, Kunsthalle Rotterdam, Netherlands
The Moon - From Inner Worlds to Outer Space, Henie Onstad Art Center, Høvikodden, Norway
Beyond Truth: Photography after the Shutter, The Cleveland Museum of Art, OH
Fact and Fiction in Contemporary Photography, Joslyn Art Museum, Omaha, NE
The New Alphabet - Opening Days, Haus der Kulturen der Welt, Berlin, Germany

2018 *Art in the Age of the Internet, 1989 to Today*, University of Michigan Museum of Art, Ann Arbor, MI
Ansel Adams in Our Time, Museum of Fine Arts, Boston, MA
Unsettled, Palm Springs Art Museum, CA
Artes Mundi 8, National Museum, Cardiff, Wales
Kronos Quartet & Trevor Paglen: Sight Machine, Smithsonian American Art Museum, Washington, D.C.
Low Form. Imaginaries and Visions in the Age of Artificial Intelligence, MAXXI - National Museum of 21st Century Art, Rome, Italy
Capitalist Realism: Future Perfect - Thessaloniki PhotoBiennale 2018, Thessaloniki Museum of Photography, Greece
Into the Unknown: A Journey through Science Fiction, Kunstmuseum Brandts, Odense, Denmark
Extra States: Nations in Liquidation, Kunsthalle Extra City, Antwerp, Belgium
Im Zweifel für den Zweifel: Die große Weltverschwörung, NRW-Forum Düsseldorf, Germany
The Value of Freedom, Belvedere 21, Vienna, Austria
Everything Is Connected: Art and Conspiracy, The Metropolitan Museum of Art, New York
The World to Come: Art in the Age of the Anthropocene, Harn Museum of Art, University of Florida, Gainesville, FL
The Moon - From Inner Worlds to Outer Space, Louisiana Museum of Modern Art, Humlebæk, Denmark
Imagined Borders - 12th Gwangju Biennale, Korea
Walls Turned Sideways: Artists Confront the Justice System, Contemporary Arts

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Museum Houston, TX
Nina Beier, Judith Hopf, John Miller & Trevor Paglen, Halsey McKay Gallery, East Hampton, New York
Nothing Will Be As Before, Tanya Leighton, Berlin, Germany
I Was Raised on the Internet, Museum of Contemporary Art, Chicago, IL
The Planetary Garden - Manifesta 12, Palazzo Ajutamicristo, Palermo, Sicily, Italy
Kronos Quartet & Trevor Paglen: Sight Machine - Holland Festival, Muziekgebouw, Amsterdam
[CONTROL] NO CONTROL, Triennial of Photographie Hamburg, Hamburger Kunsthalle, Hamburg, Germany
Everything Was Forever, Until It Was No More, Riga International Biennial of Contemporary Art (RIBOCA), SPORTA 2 quarter, Riga, Latvia
When Facts Don't Matter, St Carthage Hall, Lismore, UK
Ghost Nets, Galeria OMR, CDMX, Mexico
The Future Starts Here, Victoria and Albert Museum, London, UK
Expanding Narratives: The Figure and the Ground, The Smart Museum of Art at the University of Chicago, IL
Electronic Superhighway (2016-1966), Museum of Art, Architecture and Technology, Lisbon, Portugal
Nothing Stable Under Heaven, San Francisco Museum of Modern Art, CA
I am here to learn: On Machinic Interpretations of the World, Frankfurter, Germany Kunstverein, Frankfurt am Main, Germany
Faithless Pictures, National Museum, Oslo, Norway
Art in the Age of the Internet, 1989 to Today, Institute of Contemporary Art, Boston, MA

2017 *Please come back. The world as prison?*, Institut Valencià d'Art Modern, Spain
The Electric Comma, V-A-C Zattere, Venice, Italy
Rivoluzione Galile: L'Arte Incontra la Scienza, Palazzo del Monte di Pietà, Padua, Italy
ILLEGAL, The Luggage Store Gallery, San Francisco, CA
yet incomputable. Indetermination in the Age of Hypervisibility and Algorithmic Control, Sammlung Falckenberg, Hamburg, Germany
Age of Terror: Art since 9/11, Imperial War Museum, London, UK
Into the Unknown: A Journey through Science Fiction, Onassis Cultural Center, Athens, Greece
The Photographic I - Other Pictures, Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
Spectacle & Scaffolding: Contemporary Photography Muses Hierarchy, Turchin Center for the Visual Arts, Boone, NC
Time as Landscape: Inquiries of Art and Science, Rollins Museum of Art, Rollins College, Winter Park, FL
Stars Cosmic Art from 1900 up to the Present, Lentos Kunstmuseum Linz, Austria
The Image of War, Bonniers Konsthall, Stockholm, Sweden
Dizziness. Navigating the Unknown, Ujazdowski Castle Centre for Contemporary

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Art, Warsaw, Poland
Escaping the Digital Unease, Kunsthaus Lagenthal, Switzerland
Unsettled, Nevada Museum of Art, Reno, NV
From Counterculture to Cyberculture, Altman Siegel Gallery, San Francisco, CA
Pledges of Allegiance, USF Contemporary Art Museum, Tampa, FL
A New Ballardian Vision, Metro Pictures, New York
Sunset Décor, Marian Goodman Gallery, New York
Whistleblowers & Vigilantes. Figures of Digital Resistance, Kunsthall Charlottenborg, Copenhagen
Scenographies of Power: from the State of Exception to the Spaces of Exception, La Casa Encendida, Madrid, Spain
Into the Unknown: A Journey through Science Fiction, Barbican Centre, London, UK
The Eye and the Sky: Trevor Paglen in the Cantor Collection, Cantor Arts Center at Stanford University, Palo Alto, CA
The Universe and Art, ArtScience Museum, Singapore
Vanishing Points, James Cohan Gallery, New York
No Secrets!, ERES-Stiftung, Munich
Contemporary Photography, National Gallery of Victoria, Melbourne, Australia
Polyphonic Worlds: Justice as Medium, Contour Biennale 8, kunstencentrum nona, Mechelen, Belgium
Nothing to Hide? Art, Surveillance, and Privacy, Real Art Ways, Hartford CT
WATCHED! SURVEILLANCE, ART & PHOTOGRAPHY, C/O Berlin, Germany
Please come back. The world as prison?, MAXXI – National Museum of 21st Century Art, Rome, Italy
Dizziness. Navigating the Unknown., Kunsthaus Graz, Austria
Kronos Quartet & Trevor Paglen: Sight Machine, Pier70, San Francisco, CA

2016 *Will and Be Going To*, Altman Siegel, San Francisco, CA
Dispatches, Southeastern Center for Contemporary Art, Winston-Salem, NC
The Sun Placed in The Abyss, Columbus Museum of Art, OH
Home Land Security, Presidio, San Francisco, CA
The Eighth Climate (What does art do?), 11th Gwangju Biennale, Korea
The Universe and Art, Mori Art Museum, Tokyo, Japan
(Infra) Structure: complex, below and further on, Lannan Foundation, Santa Fe, NM
Paradise Lost, Museum Villa Rot, Burgrieden, Germany
Invisible Adversaries, Hessel Museum, Bard College, Annandale-on-Hudson, New York
Public, Private, Secret, International Center of Photography, New York
What People Do for Money, Manifesta 11, Löwenbräukunst, Zurich, Germany
9th Berlin Biennale for Contemporary Art, Akademie der Künste, Berlin, Germany
California and the West: Photography from the campaign for Art, San Francisco Museum of Modern Art, CA
The Distance of a Day: New in Contemporary Art, The Israel Museum, Jerusalem,

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Deutsche Börse Photography Foundation Prize 2016, The Photographers' Gallery,
London, UK

Whistleblowers & Vigilantes. Figures of Digital Resistance, Hartware

MedienKunstVerein, Dortmund, Germany

Safe and Sound: Surveillance and Protection in the 21st Century, Musée cantonal
de design et d'arts appliqués contemporains, Lausanne, Switzerland

L'immagine volée, Fondazione Prada, Milan, Italy

Digital Archives, Kunstverein Hannover, Germany

From Minimalism into Algorithm, The Kitchen, New York

Radical Landscapes, di Rosa Center for Contemporary Art, Napa, CA

Electronic Superhighway (2016-1966), Whitechapel Gallery, London, UK

To See Without Being Seen: Contemporary Art and Drone Warfare, Mildred Lane
Kemper Art Museum, Washington University, St. Louis, MO

Time / Image, Krannert Art Museum, University of Illinois Urbana-Champaign, IL

2015

Globale: Global Control And Censorship, ZKM – Zentrum für Kunst und Medien,
Karlsruhe, Germany

Eppur si muove (And yet it turns), Mudam Luxembourg, Luxembourg City

Art In The Age Of... (series) II. Planetary Computation; III. Asymmetrical Warfare,
Witte de With, Rotterdam, Netherlands

Little Sister (is watching you, too), Pratt Manhattan Gallery, New York

Social Ecologies, Industry City, New York

Political Populism, Kunsthalle Wien, Vienna, Austria

2015 FIAC International Contemporary Art Fair, Grand Palais Éphémère, Paris,
France

Time / Image, Blaffer Art Museum at The University of Houston, TX

Don't Follow the Wind, Fukushima Exclusion Zone, Japan,

Fotofestival Mannheim-Ludwigshafen-Heidelberg, Heidelberger Kunstverein,
Heidelberg

Necessary Force: Art in the Police State, University of New Mexico Art Museum,
Albuquerque, NM

Covert Operations: Investigating the Known Unknowns, San José Museum of Art,
CA

Under the Clouds, Museu de Arte Contemporânea de Serralves, Porto, Portugal

When we share more than ever – 6th Triennial of Photography Hamburg, MKG –
Museum für Kunst und Gewerbe, Hamburg, Germany

Gimme Shelter: Forts and Fictions in the Lowlands, Kunstfort Asperen,
Beetsterzwaag, the Netherlands

ARSTRONOMY: Incursions into the Cosmos, La Casa Encendida, Madrid, Spain

SEVEN, The Boiler, New York

Cosmosis, Hyde Park Art Center, Chicago, IL

Networked Disruption, Museum of Modern and Contemporary Art, Rijeka, Croatia

Sebald Variations, Centre de Cultura Contemporània de Barcelona, Spain

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Panopticon: Visibility, Data and the Monitoring Gaze, Utah Museum of Contemporary Art, Salt Lake City, UT
Border Cultures: Part Three (security, surveillance), Art Gallery of Windsor, Canada

2014
They Used to Call it the Moon, Baltic Centre for Contemporary Art, Newcastle, UK
Covert Operations: Investigating the Known Unknowns, Scottsdale Museum of Contemporary Art, AZ
Fractured Narratives: A Strategy to Engage, Cornell Fine Arts Museum, Rollins College, Winter Park, FL
Un saber realmente útil, Museo Nacional Centro de Arte Reina Sofía, Madrid
Gorgeous, Asian Art Museum, San Francisco, CA
The Last Pictures, Photomonth Festival, Krakow, Poland
Smart New World, Kunsthalle Düsseldorf, Germany
#1: Cartagena Biennial, Cartagena de Indias, Colombia
CounterIntellegence, Justina M. Barnicke Gallery Hart House, University of Toronto, ON

2013
Anamericana, American Academy in Rome and DEPART Foundation, Rome, Italy
Artists-in-Residence: New Works, ArtPace, San Antonio, TX
The Automated Image, Le Mois de la Photo à Montréal, QC
Trace Recordings, UTS Gallery, University of Technology, Sydney, Australia
Visibility Machines: Harun Farocki and Trevor Paglen, Center for Art Design & Visual Culture, Baltimore, MD
Dissident Futures, Yerba Buena Center for the Arts, San Francisco, CA
Quiet Earth, presented by Ballroom Marfa, Robert Rauschenberg Foundation, New York
Surveying the Terrain, Contemporary Art Museum of Raleigh, NC
Weather Permitting, 9th Bienal do Mercosul, Porto Alegre, Brazil
On Watching and Being Seen, Northern Illinois University Art Museum, DeKalb, IL
A Democracy of Images: Photographs from the Smithsonian American Art Museum, Smithsonian American Art Museum, Washington, D.C.
A Different Kind of Order: The ICP Triennial, International Center of Photography, New York

2012
In the Holocene, MIT List Visual Arts Center, Cambridge, MA
How Much Fascism?, BAK basis voor actuele kunst, Utrecht, the Netherlands
Image Counter Image, Haus der Kunst, Munich, Germany
The Unexpected Guest, Liverpool Biennial, UK
The Unseen: Fourth Guangzhou Triennial, Guandong Museum of Art, Guangzhou, China
Ministry of Truth, Boers-Li Gallery, Beijing, China
More Real? Art in the Age of Truthiness, SITE Santa Fe, NM
Object Fictions, James Cohan Gallery, New York

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- 2011
- The Actions of Things*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York
- After the Crash*, Università delle Marche, Rome, Italy
- After the Gold Rush: Contemporary Photographs from the Collection*, Joyce and Robert Menschel Hall for Modern Photography, The Metropolitan Museum of Art, New York
- The Altered Landscape: Photographs of a Changing Environment*, Nevada Museum of Art, Reno, NV
- Architecture of Fear*, Z33, Hasselt, Belgium
- design is design is not design*, Gwangju Design Biennale 2011, Gwangju Biennale Hall, Korea
- Details*, Bergen Kunsthall, Norway
- The Encuentro de Medellín*, 2011, Museo de Antioquia, Medellín, Colombia
- Fifty Years of Bay Area Art: The SECA Awards*, San Francisco Museum of Modern Art, CA
- Graphic Design – Now in Production*, Walker Art Center, Minneapolis, MN
- Invisible Fields: Geographies of Radio Waves*, Centre d'Art Santa Mònica, Barcelona, Spain
- Magical Consciousness*, Arnolfini, Bristol, UK
- Nous ne notons pas les fleurs, dit le géographe*, Bétonsalon – Centre d'art et de recherche, Paris, France
- Secret Satellites*, Belfast Exposed, Ireland
- The Spectacle of War*, The Empty Quarter, Dubai, United Arab Emirates
- Unnamed Design*, 4th Gwangju Design Biennale, South Korea
- Wild Sky*, Edith-Ruß-Haus, Oldenburg, Germany
- 2010
- The Art of War*, CEPA Gallery, Buffalo, New York
- California Invitational*, Museum of Photographic Arts, San Diego, CA
- Catastrophe? Quelle catastrophe?*, Manif d'art 5 / The Québec City Biennial
- Disappeared*, Goff and Rosenthal, New York
- Exposed: Voyeurism, Surveillance and the Camera Since 1970*, San Francisco Museum of Modern Art, CA
- Free*, The New Museum, New York
- I Spy: Security and Surveillance*, Sun Valley Museum of Art, Ketchum, ID
- Portraits and Power: People, Politics, and Structures*, Centro di Cultura Contemporanea Strozzi, Florence, Italy
- (Out of) Control*, 7th International Biennial of Photography and Visual Arts, Liège, Belgium
- Rethinking Location. Anytime Anywhere Everything*, Galerie Sprüth Magers, Berlin, Germany
- Road to Nowhere*, FotoFest 2010 Biennial, Houston, TX
- Schritte ins Verborgene = Steps into the arcane*, Kunstmuseum Thurgau, Warth, Switzerland

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Started in Secret: The Art of the Mysterious, Kunstmuseum Kantons Thurgau, Switzerland
Vortexhibition Polyphonica, Henry Art Museum, University of Washington, Seattle

- 2009 *10th Havana Biennial Art Exhibition*, Cuba
Still Revolution, CONTACT Photography Festival, Toronto, 2009.
2008 SECA Art Award Exhibition, San Francisco Museum of Modern Art, San Francisco
Close Encounters 2: Acts of Social Imagination, Nathan Cummings Foundation, New York
Desert Secrets, Utah Museum of Fine Art, Salt Lake City, UT
FEEDFORWARD - The Angel of History, Laboral Art Center, Gijon, Spain
Red Thread, TANAS - Space for Contemporary Turkish Art, Berlin, Germany
Schneider Museum of Art, Southern Oregon University, Ashland, OR
Still Revolution: Suspended in Time, CONTACT Toronto Photography Festival and the Museum of Contemporary Canadian Art, Toronto, 2009.
Tech Tools of the Trade: Contemporary New Media Art, de Saisset Museum, Santa Clara University, CA
Universal Code, The Power Plant, Toronto, ON
A Universe We Can Believe In, Oliver Art Center, California College of the Arts, Oakland, CA
What Keeps Mankind Alive?, 11th International Istanbul Biennial, Antrepo No.3, Turkey
- 2008 *Berkeley Big Bang 08*, University of California, Berkeley Art Museum and Pacific Film Archive, CA
Conspire, Transmediale 2008, Haus der Kulturen der Welt, Berlin, Germany
Experimental Geography: Radical Approaches to Landscape, Cartography, and Urbanism, Richard E. Peeler Art Center, DePauw University, Greencastle, Indiana, 2008. Traveled to: Miller Gallery, Carnegie Mellon University, Pittsburgh, Pennsylvania, 2008; Colby College Museum of Art, Waterville, Maine, 2008.
The New Normal, Artists Space, New York. Traveled to: Huarte Centro de Arte Contemporáneo, Spain and the Canzani Center Gallery, Columbus College of Art & Design, OH
Off the Grid, Neuberger Museum of Art, Purchase College, State University of New York, NY
In the Private Eye, ISE Cultural Foundation, New York, NY
Taipei Biennial, Taipei Fine Arts Museum, Taiwan
- 2007 *6 Billion Perps Held Hostage! Artists Address Global Warming*, The Andy Warhol Museum, Pittsburgh, PA
Crimes of Omission, Institute of Contemporary Art, University of Pennsylvania, PA

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Dark Matters: Artists See the Impossible, Yerba Buena Center for the Arts, San Francisco, CA
The Landscape of War, San Jose Institute of Contemporary Art, CA
Ominous Atmosphere, Heather Marx Gallery, San Francisco, CA

- 2006 *The Culture of Fear/Die Kultur der Angst*, HALLE 14, Leipzig, Germany
 Dataesthetics Reloaded, Galerija Nova, Zagreb, Croatia
 Dystopische Landschaft, Kunstraum Muenchen, Munich, Germany
 A Historic Occasion, Massachusetts Museum of Contemporary Art, North Adams
 Only the Paranoid Survive, Hudson Valley Center for Contemporary Art, Peekskill, New York
- 2005 *Thought Crimes: The Art of Subversion*, Diverse Works, Houston, TX
- 2004 *The Big Nothing: A Void*, Philadelphia Institute of Contemporary Art, Pa
 Echo Local, Gallery 400, Chicago, IL
- 2003 *Collaboration with Greg Niemeyer*, Mills College Art Museum, Oakland, CA
 Operation How, Now, Wow, 16 Beaver Space, New York, NY
 Version 3, Museum of Contemporary Art, Chicago, IL
- 2002 *Plug and Play*, Artswatch, Louisville, KY
 POWI, California College of Arts and Crafts, San Francisco, CA
 Version 2.0, Museum of Contemporary Art, Chicago, IL
- 2001 *Book Show*, Temporary Services, Chicago, IL
 Resynthesis, Betty Rymer Gallery, Chicago, IL
 The Summer Show, Gallery 312, Chicago, IL
- 2000 *Counter Productive Industries*, 1926 Gallery, Chicago, IL

Grants and Awards

- 2025 Berkeley Art Museum and Pacific Film Archive Gala Honoree
- 2018 Nam June Paik Art Center Prize
- 2017 MacArthur Fellowship
- 2016 Deutsche Börse Photography Prize
- 2014 Electronic Frontier Foundation Pioneer Award

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- 2011 Smithsonian Artist Research Fellowship, Washington DC
Artist in Residence, Massachusetts Institute of Technology
- 2008 Aperture West Prize, Aperture Foundation, New York, NY
"Utne Visionary," Utne Reader
Society for the Encouragement of Contemporary Art Award (SECA), San Francisco
Museum of Modern Art, San Francisco, CA
Art Matters Grant, New York, NY
- 2007 Artadia Grant New York, NY
Nominee: Baum Award for Emerging American Photographers
Outstanding GSI Teaching Award, University of California Berkeley
- 2006 Production Commission. Eyebeam Art and Technology Center, New York
Commission Rhizome.org (project with institute for Applied Autonomy)
Research/Travel Grant, New American Media (travel funding to research Torture Taxi book)
- 2005 Fellowship, Vectors Journal, University of Southern California
Exhibition Grant, LEF Foundation (Support for Recording Carceral Landscapes exhibition)
- 2004 Writers Grants, Institute for Anarchist Studies (for Recording Carceral Landscapes book/catalog)
Project grant, U.C. Berkeley Graduate Assembly (for Recording Carceral Landscapes exhibition)
- 2003 Individual Artist Grant, Diabal Foundation, (for Remnants of California project)
Block Grant, Department of Geography at U.C. Berkeley (research group)

Selected Publications

- 2025 *Bleu profond, l'océan révélé* (exhibition catalogue). Deauville, France and Paris: Les Franciscaines, Deauville; In Fine éditions d'art, 2025: 143, illustrated.
COSMOS (exhibition catalogue). Texts by Marc de Beyer, Marjolijn van Heemstra, Trienke van der Spek, and Rieke Vos. The Netherlands: Teylers Museum, 2025: 105–107, illustrated.
Guerri, Maurizio. *Le parole della tecnica: Concetti, ideologie, prospettive*. Turin, Italy: Giulio Einaudi editore, 2025: cover, illustrated.
- 2024 *Access Kafka* (exhibition catalogue). Berlin and Bielefeld, Germany: Jewish Museum Berlin; Kerber, 2024: 74–77, illustrated.
The Atlantic Ocean: Myths, Art, Science (exhibition catalogue). Texts by: Camilla

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Brattland, Stefanie Hessler, Melody Jue, Martin Olin, Patrik Steorn, Ove Stødle. Milan: Skira editore, 2024: 134–135, illustrated.

Clarke, Victoria, and Lynne Ciccaglione, eds. *Tree: Exploring the Arboreal World*. London: Phaidon, 2024: 25, illustrated.

Ed. Downey, Anthony. *Trevor Paglen: adversarially evolved hallucinations*. London: Sternberg Press, 2024.

Jhavari, Shanay, ed. *Night Fever: Film and Photography After Dark*. Text by Melissa Anderson, Erika Balsom, Ela Bittencourt, Ed Halter, Daniel Muzyczuk, et al. Cologne: Walther König, 2024.

Petry, Michael. *Mirror: The Reflective Surface in Contemporary Art*. London: Thames & Hudson Ltd, 2024: 16–17, illustrated.

- 2023 *An Infinite and Omnivorous Sky* (exhibition catalogue). Normal, Illinois: University Galleries at Illinois State University, 2023: 96–99, illustrated.
- Corps à corps: Histoire(s) de la photographie* (exhibition catalogue). Paris: Éditions du Centre Pompidou, 2023: 276–277, illustrated.
- Forbes, Duncan, Newell Harbin, and Lydia Caston, eds. *Fragile Beauty: Photographs from the Sir Elton John and David Furnish Collection* (exhibition catalogue). London: V&A Publishing, 2024: 244, illustrated.
- Gillham, Will, ed. *Carter Handbook*. Fort Worth, Texas: Amon Carter Museum of American Art, 2023: 293, illustrated.
- I'll Be Your Mirror: Art and the Digital Screen* (exhibition catalogue). Texts by Alison Hearst, Omar Kholeif, Tina Rivers Ryan, and John Suler. Fort Worth, Texas and New York: The Modern Art Museum of Fort Worth; DeIMonico Books/D.A.P., 2023.
- Kholeif, Omar. *INTERNET_ART: from the Birth of the Web to the Rise of NFTs*. London: Phaidon Press, 2023.
- Salto nel vuoto: Arte al di là della materia* (exhibition catalogue). Edited by Lorenzo Giusti and Domenico Quaranta. Rome: Officina Libreria, 2023: 286, illustrated.
- Trevor Paglen: You've Just Been Fucked by PSYOPS* (artist's book). Berlin: Trevor Paglen Studio, 2023.
- 2022 Jones, Christopher. *Metadata: rethinking photography in the 21st century* (exhibition catalogue). New York: Scala, 2022.
- 2021 Prodger, Phillip. *Face Time: A History of the Photographic Portrait*. London: Thames & Hudson, 2021: 77, illustrated.
- 2019 Boucher, Marie-Pier, Stefan Helmreich, Leila W. Kinney, Skylar Tibbits, Rebecca Uchill, and Evan Ziporyn, eds. *Being Material*. Cambridge, Massachusetts: MIT Press: 140–143, illustrated.
- Eureka! Creativity in the Golden State California Artists at the Governor's Mansion* (exhibition catalogue). Sacramento, CA: Governor's Mansion, 2019: 56–57, illustrated.
- Trevor Paglen: Sites Unseen* (exhibition catalogue). Texts by John P. Jacob and

Luke Skrebowski. Washington D.C. and London: Smithsonian American Art Museum; Gilles, 2019.

- 2018 *Art in the Age of the Internet, 1989 to Today* (exhibition catalogue). Boston, Massachusetts and New Haven, Connecticut: Institute of Contemporary Art, Boston; Yale University Press, 2018.
Everything Is Connected: Art and Conspiracy (exhibition catalogue). New York: The Metropolitan Museum of Art, 2018.
I Was Raised on the Internet (exhibition catalogue). Chicago and Munich: Museum of Contemporary Art; Prestel, 2018.
The Moon: From Inner Worlds to Outer Space (exhibition catalogue). Humlebæk, Denmark: Louisiana Museum of Modern Art, 2018.
Paglen, Trevor, Julia Bryan-Wilson, and Omar Kholeif. *Trevor Paglen*. London: Phaidon Press, 2018.
Paglen, Trevor, and Manuela Moscoso. *Trevor Paglen: Visiones De Maquina* (exhibition catalogue). Mexico City: Fundación Olga y Rufino Tamayo, 2018.
The World to Come: Art in the Age of the Anthropocene (exhibition catalogue). Gainesville, Florida: Samuel P. Harn Museum of Art, University of Florida, Gainesville, 2018.
- 2017 Paglen, Trevor. *From the Archives of Peter Merlin*. New York: Primary Information, 2017.
The Sun Placed in The Abyss (exhibition catalogue). Columbus Museum of Art, Ohio: Columbus Museum of Art, 2017.
- 2016 Parikka, Jussi. *A Geology of Media*. Minneapolis, Minnesota: University of Minnesota Press, 2016.
- 2015 Paglen, Trevor, Jacob Appelbaum, and Russ Haus. *Autonomy Cube*. Berlin: Revolver Publishing, 2015.
Sebald Variations (exhibition catalogue). Barcelona: Centre de Cultura Contemporània de Barcelona, 2015.
- 2012 Paglen, Trevor. *The Last Pictures*. Texts by Anne Pasternak and Nato Thompson. New York and Berkeley: Creative Time Books; University of California Press, 2012.
- 2010 Paglen, Trevor, and Rebecca Solnit. *Invisible: Covert Operations and Classified Landscapes*. New York: Aperture, 2010.
Trevor Paglen: A Compendium of Secrets (exhibition catalogue). Bielefeld, Germany: Kerber, 2010.
Trevor Paglen: Visiting the Planetarium, Images of the Black World (exhibition catalogue). Texts by Brian Holmes, András Pálffy, and Jeanette Pacher. Vienna and Berlin: Secession, Vienna; Revolver Publishing, 2010.

- 2009 Paglen, Trevor. *Blank Spots on the Map: The Secret Geography of the Pentagon's Black World*. New York: Penguin Random House, 2009.
- 2008 Paglen, Trevor. *I Could Tell You But Then You Would Have to be Destroyed by Me: Emblems from the Pentagon's Black World*. Brooklyn, New York: Melville House Publishing, 2008.
- 2006 Paglen, Trevor, and AC Thompson. *Torture Taxi: On the Trail of the CIA's Rendition Flights*. Hoboken, New Jersey: Melville House Publishing, 2006.

Selected Press

- 2025 Corry, Ellen. "Trevor Paglen: Cardinals at Pace Gallery." *Musée Magazine*, 25 June 2025.
- Downey, Anthony. "If we fully engage with how generative AI works, we can still create original art." *The Conversation*, 19 March 2025.
- Kelly, Bryan. "Trevor Paglen: Cardinals' Review: Is the Truth Out There?" *Wall Street Journal*, 8 August 2025.
- Paglen, Trevor. "'Thou shalt not make images—but what if AI does?'" Interview with Adnan Qiblawi. *Document Journal*, 17 April 2025.
- Raja, Akshay. "'Near Lichau Creek' (undated) by Trevor Paglen." *Financial Times*, 28/29 June 2025: 19, illustrated.
- "TREVOR PAGLEN: CARDINALS." *EXIT Magazine*, 4 August 2025.
- 2024 Helfand, Glen. "Trevor Paglen." *Artforum* (vol. 63, no. 4), December 2024.
- Hernando, Silvia. "From secret CIA prisons to the images that train AI, Trevor Paglen looks where we cannot see." *El País*, 9 February 2024.
- Rappolt, Mark. "14th Shanghai Biennale Review: Stick to the Script." *Art Review*, 14 February 2024.
- 2023 "The Art Angle Presents: How the Intersection of Art, Design, and Technology Is Evolving." Podcast, 00:42:22. Posted by Artnet News, 23 May 2023.
- Ballantyne-Way, Duncan. "Trevor Paglen: Turbocharged AI, computer vision and the truth about UFOS." *Exberliner*, 6 June 2023.
- Boucher, Brian. "A New NFT and 'Speculative Reality' Puzzle from Artist Trevor Paglen Sends Users on a Dark, Mind Control-Themed Treasure Hunt." *Artnet News*, 12 May 2023.
- Creahan, D. "New York, Trevor Paglen: 'You've Just Been F*cked by PSYOPS' at Pace Gallery." *Art Observed*, 25 May 2023.
- Dafoe, Taylor. "Artist Trevor Paglen Sounds the Alarm on Our New Era of Psy-Ops Capitalism' in a Reality-Testing Show at Pace Gallery." *Artnet News*, 23 May 2023.

Gaskin, Sam. "Art World Predictions for the Year of the Rabbit." *Ocula*, 27 January 2023.

Katsikopoulou, Myrto. "From the Birth of the Web to the Rise of NFTs: Phaidon Book Delves into the Realms of Internet Art." *Designboom*, 16 March 2023.

Kunzru, Hari. "Disclosure." *Harper's Magazine*, 31 October 2023.

Lossin, R.H. "On Trevor Paglen's Unstable Truths." *E-Flux*, 6 June 2023.

L'Univers sans l'Homme (The Universe without Man). *Fine Arts magazine special issue*, 10 May 2023.

Paglen, Trevor. "Art, Surveillance & Investigation: Trevor Paglen & Eyal Weizman." Interview with Eyal Weizman. *Al Jazeera*, 14 May 2023.

Blanch, Andrea. "Trevor Paglen: In Full Bloom." *Musée*, no. 24, 7 July 2022.

Silverman, Erica. "Mark Bradford, Senga Nengudi, Uman, and More Must-See Shows in New York." *Whitewall*, 18 May 2023.

Smith, Greg J. "Trevor Paglen Tells World, 'You've Just Been Fucked by PSYOPS.'" *HOLO / Stream*, 12 May 2023.

Wiener, Max. "Exhibition Review: Trevor Paglen | Preludes." *Musée Magazine*, 17 April 2023.

"Worldwide Exhibition Hit List: Art Openings May 2023." *Berlin Art Link*, 1 May 2023.

2022

Arn, Jackson. "God's-Eye Views: Aerial Photography in the Southwest." *Art in America*, 28 November 2022.

"Contemporary Photography Walk in Cheonsurim+, Landscape beyond reality: Trevor Paglen and Park Hyung-ryeol." *CNB Journal* (December 2022).

"Convergence of Engineering, Technology and Art... Trevor Paglen's 'A Color Notation.'" *News7* (November 2022).

Fenstermaker, Will. "An Atlas of Invisible Images." *Social Research: An International Quarterly* 89, No. 4 (Winter 2022): 1081-1104.

"Natural scenery viewed by artificial intelligence, 'Trevor Paglen Solo Exhibition' to be held at PACE Gallery from the 11th." *K Spirit* (November 2022).

Paglen, Trevor. "Trevor Paglen: In Full Bloom." *Musée*, no. 24 (September 2022).

"'Portrait of Autumn' drawn by machines and humans together." *Seoul Economic Daily* (December 2022).

Ravindran, Manori. "Utopia Buys Participant Documentary 'Unseen Skies' on Evolution of Corporate Surveillance (EXCLUSIVE)." *Variety*, 30 August 2022.

"Trevor Paglen's 'Seeing in Different Ways.'" *WWD Korea* (December 2022).

"Trevor Paglen Solo Exhibition 'A Color Notation.'" *Newsis* (November 2022).

"View of the sky through the eyes of an autonomous vehicle." *Mail Business Newspaper* (November 2022).

2021

Ch'ien, Letha. "Review: Art installation in San Jose sounds off on the 'weirding of truth' each day at noon." *San Francisco Chronicle Datebook*, 24 November 2021.

D'Arcy, David. "Trevor Paglen warns about the dangers of Artificial Intelligence in new documentary Unseen Skies." *The Art Newspaper*, 3 May 2021.

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Enderby, Emma. "Skies, Clouds, Seas and Flowers. Trevor Paglen." *CURA Magazine*, no. 36 (Spring/Summer 2021).

Feinblatt, Rachel. "7 Spots to Gallery Hop This Weekend." *Modern Luxury Hamptons Magazine*, 10 June 2021.

Gaskin, Sam. "Hockney Helps Hamptons Sales Start Summer Strong." *Ocula Magazine*, 2 June 2021.

Laster, Paul. "From The Parrish and The Church to Pace, Art-Hopping in the Hamptons" . *Whitehot Magazine* (July 2021).

Rea, Naomi. "A History of A.I. in Art, From Ancient Inca Data Systems to the New Battlefield of Algorithmic Bias." *Artnet News*, 16 December 2021.

Thaddeus-Johns, Josie. "The 10 Best Booths at Art Basel in Basel 2021." *Artsy*, 22 September 2021.

Woodward, Richard B. "Trevor Paglen: A Thousand Flowers @ Pace East Hampton." *Collector Daily*, 23 June 2021.

2020

"10 to See." *Aesthetica Magazine* (August/September 2020): illustrated, 20–23.

"136 progetti di riapertura." *Il Giornale Dell'Arte* (May/June 2020): 6, illustrated.

Abel-Hirsch, Hannah. "Flowers are not what they seem in Trevor Paglen's latest exhibition." *British Journal of Photography*, 5 October 2020.

"Bloom." *Monopol* (September 2020): illustrated.

Cami, Giulia. "'Unseen Stars' by Trevor Paglen at OGR, Turin." *Kooness*, 23 December 2020.

Chayka, Kyle. "Algorithms Can't Automate Beauty." *Art in America*, 21 September 2020.

"Computer Vision." *Aesthetica Magazine*, 7 September 2020.

Creahan, D. "London – Trevor Paglen: Bloom at Pace through November 10th, 2020." *Art Observed*, 5 November 2020.

Crossley, Alice. "The best virtual art exhibitions to see now." *Town & Country*, 8 April 2020.

Delistraty, Cody. "Trevor Paglen Is Putting the Art in Artificial Intelligence." *Wall Street Journal*, 1 September 2020.

Donoghue, Katy. "A Few Finds in Frieze New York's Online Viewing Rooms." *Whitewall*, 6 May 2020.

E.C. "Trevor Paglen: Opposing Geometries." *Air Mail* (October 2020).

"Exhibition: Trevor at Pace Gallery London." *CLOT Magazine*, 28 August 2020.

Fontaine, Pearl. "Trevor Palgen's 'Bloom' Shows the Wonders and Biases of AI." *Whitewall*, 17 September 2020.

Franetovich, Alessandra. "Impossible Objects: A Conversation." *E-Flux*, November 2020.

Gaskin, Sam. "Textures of Life, Death, and Data in Trevor Paglen's 'Bloom.'" *Ocula*, 25 September 2020.

Goldstein, Caroline. "A New Exhibition Called 'Art in the Age of Anxiety' Captures How Freaked-Out We All Were Even Before Coronavirus." *Artnet News*, 15 April 2020.

Grey, Tobias. "In Bloom." *Air Mail*, 5 September 2020.

Haigney, Sophie. "'Impossible Objects' That Reveal a Hidden Power." *The New York Times*, 9 September 2020.

Heathcote, Edwin. "How do machines see the world? Trevor Paglen on his AI art." *Financial Times*, 25 September 2020.

"How These Seven Artists Use Their Work to Call for Change." *Cultured*, 29 June 2020.

Jacquet, Matthieu. "Trevor Paglen: espionnez en direct les visiteurs de sa nouvelle exposition." *Numero*, 21 September 2020.

Jhala, Kabir and Tom Seymour. "Three exhibitions to see in London this weekend." *The Art Newspaper*, 18 September 2020.

Jones, Jonathan. "Garden of evil: Trevor Paglen's sinister digital paradise puts you in the picture." *The Guardian*, 11 September 2020.

Judah, Hettie. "Pop-up space odyssey: how to do Frieze with no Frieze." *The Guardian*, 9 October 2020.

Liang Khong, En. "Trevor Paglen in Full Bloom" . *ArtReview* (September 2020): illustrated, 60–67.

Maida, Desiree. "Diamonds on the Soles of Her Shoes, la fotografia americana in mostra da Pace Gallery (sul sito!)" *Artribune*, 26 April 2020.

Maitland, Hayley. "7 Great Art Happenings to Visit Across London Now." *Vogue UK*, 10 October 2020.

Mirzayan, Anna. "Trevor Paglen's 'Opposing Geometries.'" *Art Agenda Review*, 6 October 2020.

Paglen, Trevor. "How I became an artist: Trevor Paglen." Interview with Skye Sherwin. *Art Basel*, 2020.

Polonsky, Naomi. "A Beguiling Look at the Biases of AI." *Hyperallergic*, 25 September 2020.

Rosenberg, Karen. "How Artists are Adapting to the Rise of Artificial Intelligence." *Artful Jaunts*, 4 November 2020.

Seymour, Tom. "Reap what we sow: Trevor Paglen's new flower works take an allegorical view of AI." *The Art Newspaper*, 11 September 2020.

Singer, Fanny. "Big Data's Deal with the Devil." *Frieze*, 12 May 2020.

"Sites to See: Pace Gallery." *Harper's Bazaar* (September 2020): 109, illustrated.

Soar, Daniel. "At Pace Gallery." *London Review of Books*, 19 November 2020.

Sojit Pejcha, Camille. "Trevor Paglen Wants You to Stop Seeing Like a Human." *Document Journal*, 15 September 2020.

Smith, Katie. "Bloom." *Photo Monitor*, 18 November 2020.

"Trevor Paglen: 'I'd go outside and have this overwhelming sense of fear but at the same time I was watching nature explode.'" *Phaidon*, 21 September 2020.

"Trevor Paglen in Conversation with Ben Vickers." *Photo London*, 17 April 2020.

"Turbulent Decades" . *Aesthetica*, 16 May 2020.

Quaranta, Domenico. "Perche Quei Fiori Hanno Perso Il Profumo? Lo Sguardo Della Macchina In Bloom, Di Trevor Paglen." *EX/POST* (December 2020): 108–115, illustrated.

Westall, Mark. "Trevor Paglen Bloom" . *FAD Magazine*, 7 September 2020.
Williams, Megan. "Trevor Paglen on AI, Surveillance and Art." *Creative Review*, 14 September 2020.

2019

Barry, Robert. "A Politics of The Image: An Interview with Trevor Paglen." *The Quietus*, 12 October 2019.
Basciani, Ariana. "How would a Latino be classified by an Artificial Intelligence system?" *Al Día News*, 8 October 2019.
Bourland, Ian. "#PHOTOGRAPHY2050: IAN BOURLAND." *Halle 4*, 6 May 2019.
Clark, Tim. "Trevor Paglen: From 'Apple' to 'Anomaly.'" *British Journal of Photography*, 10 October 2019.
"Clouds– Trevor Paglen at Pace gallery Geneva." *Black Cube*, 10 October 2019.
"Cutting-Edge Artists Gathered in Cincinnati to Debate How Tech Is Changing Photography. What They Said Is Truly Terrifying." *Artnet News*, 10 October 2019.
Guerry-Karamaounas, Nafsika. "Trevor Paglen chez Pace." *Art A Geneva*, 26 September 2019.
Katzeff, Miriam. "Trevor Paglen and Kate Crawford, Imagenet Roulette." *Artforum*, (December 2019): 188, illustrated.
Knupp, Kristen. "Interview: Trevor Paglen and The Shape of Clouds." *Art Decision*, 1 October 2019.
Lempesis, Dimitris. "Art Cities: Geneva – Trevor Paglen." *Dream Idea Machine*, 4 September 2019.
Luke, Ben. "Trevor Paglen: From Apple to Anomaly review – Avalanche of images offers unsettling insights into bias." *Evening Standard*, 16 October 2019.
Metz, Cade. "'Nerd,' 'Nonsmoker,' 'Wrongdoer': How Might A.I. Label You?" *The New York Times*, 20 September 2019.
"News–Trevor Paglen." *Openlab*, 2019.
O'Brien, Hettie. "Trevor Paglen: the artist who created ImageNet Roulette thinks AI is taking us backwards." *New Statesman*, 16 October 2019.
Paglen, Trevor. "Machine-Readable Images." *Art in America* (October 2019): 22-24, illustrated.
Rea, Naomi. "How ImageNet Roulette, an Art Project That Went Viral by Exposing Facial Recognition's Biases, Is Changing People's Minds About AI." *Artnet News*, 23 September 2019.
Ruiz, Cristina. "Leading online database to remove 600,000 images after art project reveals its racist bias." *The Art Newspaper*, 23 September 2019.
Ruiz, Cristina. "Trevor Paglen on questioning the intelligence of AI." *The Art Newspaper*, 2 October 2019.
Takac, Balasz. "Trevor Paglen is Having a European Moment with Three Seminal Shows" . *Widewalls*, 26 September 2019.
Tarasoff, Sabrina. "Trevor Paglen, 'Sites Unseen.'" *Flash Art* 52, no. 326 (June–August 2019): 111, illustrated.
Yalcinkaya, Gunseli. "Viral AI selfie app gets thousands of racist images pulled from internet." *Dazed*, 1 October 2019.

- Zeiner-Henriksen, Eirik. "Invisible Images: Computer Vision, Algorithmic Images, and Machine Ontology in Trevor Paglen's Adversarially Evolved Hallucinations." Master's Thesis, *University of Oslo*, June 2019.
- 2018 Boucher, Brian. "Art World: 'This Is the Project of a More Just World': Trevor Paglen on Making Art That Shows Alternative Realities." *Artnet News*, 11 June 2018.
 Stoilas, Helen. "Trevor Paglen lets you view the world as the machines see it." *The Art Newspaper*, 20 June 2018.
- 2017 Hu, Caitlin. "A MacArthur 'genius' unearthed the secret images that AI uses to make sense of us." *Quartz*, 22 October 2017.
 Saltz, Jerry, "Three-Sentence Reviews: Peter Saul's Fake News, Trevor Paglen's Zombie Conceptualism, and 7 More September Shows." *Vulture*, 19 September 2017.
 Strecker, Alexander. "An Urgent Look at How Artificial Intelligence Will See the World." *LensCulture*, 2017.
- 2016 Paglen, Trevor. "Invisible Images (Your Pictures Are Looking at You)." *The New Inquiry*, 8 December 2016.
- 2015 De Angelis, Emma. "Images Of the Invisible War: An Interview with Trevor Paglen." *The RUSI Journal*, 23 December 2015: 78–83.
 Jobey, Liz. "Trevor Paglen: What lies beneath." *The Financial Times*, 31 December 2015.
 Paglen, Trevor. "In Conversation: Trevor Paglen with Hunter Braithwaite." *Brooklyn Rail*, 8 September 2015: 39–41, illustrated.
 Sohn, Tim. "Trevor Paglen Plumbs the Internet." *The New Yorker*, 22 September 2015.
- 2012 Weiner, Jonah. "Prying Eyes: Trevor Paglen makes art out of government secrets." *The New Yorker*, 22 October 2012.
- 2011 Paglen, Trevor. "Negative Dialectics in the Google Era: A Conversation with Trevor Paglen." Interview with Julian Stallabrass. *October Magazine*, (Fall 2011): 3–14, Illustrated.

Permanent Collections

Allen Memorial Art Museum, Oberlin College, OH
 Amon Carter Museum, Fort Worth, TX
 Art Vontobel Collection, Zurich
 Baltimore Museum of Art, MD
 Cantor Arts Center at Stanford University, Palo Alto, CA
 The Cleveland Clinic, OH

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The Cleveland Museum of Art, OH
Colby College Museum of Art, Waterville, ME
Columbus Museum of Art, OH
Dallas Museum of Art, TX
Denning House Art Collection at Stanford University, CA
Eli and Edythe Broad Art Museum at Michigan State University, East Lansing, MI
FRAC Nord-Pas-de-Calais, Dunkerque, France
Henry Art Gallery, The University of Washington, Seattle, WA
Institute of Contemporary Art, Boston, MA
The Israel Museum, Jerusalem
The Metropolitan Museum of Art, New York, NY
Mildred Lane Kemper Art Museum, St. Louis, MO
MIT List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, MA
Mudam Luxembourg, Luxembourg City
Musée d'art contemporain de Montreal, QC
Museum of Contemporary Art, San Diego, CA
Museum of Fine Arts, Boston, MA
The Museum of Fine Arts, Houston, TX
The Museum of Modern Art, New York, NY
National Gallery of Art, Washington, D.C.
National Gallery of Victoria, Melbourne
Nelson-Atkins Museum of Art, Kansas City, MO
Nevada Museum of Art, Reno, NV
The New School Art Collection, New York, NY
Oakland Museum of California
Pérez Art Museum, Miami, FL
Rhode Island School of Design Museum, Providence, RI
Rollins Museum of Art, Winter Park, FL
Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL
San Francisco Museum of Modern Art, CA
Santa Barbara Museum of Art, CA
Smithsonian American Art Museum, Washington, D.C.
Solomon R. Guggenheim Museum, New York, NY
Thoma Foundation, Dallas, TX
University of California, Berkeley Art Museum and Pacific Film Archive, CA
Utah Museum of Fine Arts, University of Utah, Salt Lake City, UT
Victoria and Albert Museum, London
Whitney Museum of American Art, New York, NY

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