

SAM FALLS

Born 1984, San Diego, California
MFA, ICP-Bard, New York, NY, 2010
BA, Reed College, Portland, OR, 2007
Lives and works in New York, NY

Solo Exhibitions

- 2025 *New Collection Exhibition Part I*, Simose Art Museum, Otake, Japan
Sam Falls, Galerie Eva Presenhuber, Zürich, Switzerland
Nothing Without Nature, The Cookie Factory, Denver, CO
Symbiotic Exhibition, Sogetsu Plaza, Tokyo, Japan
- 2024 *Sam Falls*, Galerie Eva Presenhuber x P21, Seoul, South Korea
Tomio Koyama Gallery, Tokyo, Japan
- 2023 Galerie Eva Presenhuber, Zurich, Switzerland
Sam Falls, 303 Gallery, New York, NY
Sam Falls, Jessica Silverman, San Francisco, CA
Sam Falls: We Are Dust and Shadow, MOCA Cleveland, Cleveland, OH
- 2022 *Sam Falls*, Galerie Eva Presenhuber, Vienna, Austria
Mori Museum (Commission), Tokyo, Japan
- 2021 *Sam Falls*, Galerie Eva Presenhuber, Zurich, Switzerland
Project Room: Sam Falls, 303 Gallery, New York, NY
- 2020 *Tongues in Trees, Books in Brooks, Sermons in Stones*, Galerie
Franco Noero, Turin, Italy
Folsom Streetscape (Public Art Installation), San Francisco, CA
Sam Falls, 303 Gallery, New York, NY
- 2019 *Sam Falls*, Laumeier Sculpture Park, Saint Louis, MO
Sam Falls, Galerie Eva Presenhuber, Zurich, Switzerland
Kunstverein Frankfurt AM, Frankfurt, Germany
Domain des Etangs, Massignac, France
Capri, Düsseldorf, DE
Antinori, Chianti Classico Winery, San Casciano Val di Pesa, Florence, Italy
- 2018 *Reconnecting With The World: About The Poetic In Elements and
Materials*, Frankfurter Kunstverein, Frankfurt, Germany
Sam Falls, 303 Gallery, New York, NY
Patricia Low Contemporary, Gstaad, Switzerland

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- Hammer Projects: Sam Falls*, Hammer Museum, Los Angeles, CA
Sam Falls: Nature is the New Minimalism, Museo d'Arte Moderna e Contemporaneo di Trento e Rovereto, Trento, Italy
- 2017 *Sam Falls*, Galerie Eva Presenhuber, New York, NY
sine sole sileo, Galleria Franco Noero, Torino, Italy
- 2016 *Sam Falls*, Hannah Hoffman Gallery, Los Angeles, CA
Sam Falls, Galerie Eva Presenhuber, Kastro, Antiparos, Greece
 Zabudowicz Collection, London, UK and Sarvisalo, Finland
- 2015 *September Spring*, The Kitchen, New York, NY
Sam Falls, Giuliani Foundation, Rome, Italy
Sam Falls, Ballroom Marfa, Marfa, TX
 Galleria Franco Noero, Torino, Italy
- 2014 *Sam Falls*, Zabudowicz Collection, London, UK and Sarvisalo, Finland
Sam Falls, Hannah Hoffman Gallery, Los Angeles, CA
Sam Falls: Light over Time, Public Art Fund, New York, NY
Sam Falls, Galerie Eva Presenhuber, Zurich, Switzerland
Sam Falls, Karma, New York, NY
Project Series 49: Sam Falls, Pomona College Museum of Art, Pomona, CA
- 2013 *Sam Falls*, Galerie Eva Presenhuber, Zurich, Switzerland
Sam Falls, Balice Hertling, Paris, France
 LA><ART, Los Angeles, CA
Sam Falls, T293, Rome, Italy
 Topanga, Karma, Amagansett, NY
Final Forever, Michael Benevento, Los Angeles, CA
 Firehouse Gallery, Burlington, VT
 Ribordy Contemporary, Geneva, Switzerland
- 2012 *Sam Falls*, American Contemporary, New York, NY
Sam Falls, China Art Objects, Los Angeles, CA
Four Seasons Forever, Printed Matter, New York, NY
Sam Falls, Marta Cervera, Madrid, Spain
Sam Falls, M+B, Los Angeles, CA
Sam Falls, Karma Books, New York, NY
 Luce Gallery, Turin, Italy
- 2011 *Sam Falls*, West Street Gallery, New York, NY
Everything Keeps Being Nothing, Higher Pictures, New York, NY

Group Exhibitions

- 2025 *Object Oriented: Abstraction and Design in the BAMPFA Collection*, Berkeley Art Museum and Pacific Film Archive, CA [forthcoming]
Song of Chloris, Galerie Sardine, Amagansett, NY
Seasonal Drift, 303 Gallery, New York, NY
Art in the Park Xxiii, Galerie Eva Presenhuber, Zürich, Switzerland
The Abstract Future, Jeffrey Deitch, Los Angeles, CA
Layers of Time, 21 Museum, Kanazawa, Japan
- 2024 *Naturalisms*, Galerie Sardine, Paris, France
303 Gallery: 40 Years, 303 Gallery, New York, NY
Marfa Invitational, Marfa, TX
I Feel The Earth Whisper, Museum Frieder Burda, Baden-Baden, DE
Science/Fiction - A non-history of Plants, MEP | Maison Européenne de la Photographie, Paris, France
Les Fleurs d'Yves Saint Laurent, Musée Yves Saint Laurent, Paris, France
- 2023 *Melencolia*, Galerie Eva Presenhuber, Maag Areal, Zurich
World Classroom: Contemporary Art through School Subjects, Mori Museum, Tokyo
- 2021 Galerie Eva Presenhuber at 75 Faubourg, Paris, France
A Month Away, Galerie Eve Presenhuber, Zurich, Switzerland
- 2020 *Resonance*, Fondation Opale, Lens, Switzerland
Color Field, The University of Houston, TX
All in One, Galerie Eva Presenhuber, Zurich, Switzerland
Where the Horizon Begins, Galerie Kraemer / Chambre a Part, Paris, France
Alien Landscape, 303 Gallery, New York, NY
- 2019 *La Lumière des Mondes*, Domain des Etangs, Massignac, France
I will be Dead, König, London, UK
En Plein Air, The High Line, New York, NY
Color Field, Crystal Bridges Museum, Bentonville, AK
35 Years, 303 Gallery, New York, NY
Back to the Future, Mai Mano House, Budapest, Hungary
Unlimited | Art Basel, Basel, Switzerland
- 2018 *Sculpture Garden Biennale*, Parc des Eaux-Vives Genève, Switzerland
You Are Here: Light, Color, and Sound Experiences, North Carolina Museum of Art, Raleigh, NC
Back to the Future, Foam, Photography Museum Amsterdam, Netherlands
Jay DeFeo: The Ripple Effect, Le Consortium, Dijon, France
21st Sydney Biennale, Carriageworks, Sydney, Australia

- 2017 *The Sun Placed In The Abyss*, Columbus Museum of Art, Columbus, OH
Concrete Island, Venus, Los Angeles, CA
ICA Boston, Boston, MA
- 2016 *Wasteland*, Mona Bismark American Center, Paris, France
Another Minimalism: Art after California Light and Space, Mead Gallery, University of
Warwick, UK
- 2015 *Another Minimalism: Art after California Light and Space*, Fruitmarket Gallery,
Edinburgh, UK
Apparition: Frottages and Rubbings from 1895 to Now, Hammer Museum, co-
organized by the Menil Collection, Houston, Los Angeles, CA
Works on paper, Galerie Eva Presenhuber, Zurich, Switzerland
WORKS BY, Galerie Eva Presenhuber, Zurich, Switzerland
- 2014 *The Material Image*, curated by Debra Singer, Marianne Boesky Gallery, New York,
NY
Morning and Evening Asylum, Tanya Leighton Berlin/ Off Vendome, Dusseldorf,
Germany
Galleria Franco Noero, Torino, Italy
Ethan Cook / Sam Falls / Emanuel Röhrs/ Tris Vonna-Michell, T293-in-residence,
Sadie Coles, London, UK
Flash Art, New York, NY
SUPERPOSITION: Equilibrium & Engagement, Biennale of Sydney, Sydney, Australia
Per_Forming a collection #1, Madre Museum, Naples, Italy
- 2013 Metro Pictures, New York, NY
Hannah Hoffman Gallery, Los Angeles, CA
T293, Naples, Italy
Galerie Balice Hertling, New York, NY
Sean Kelly Gallery, New York, NY
Marlborough Gallery, New York, NY
A Different Kind of Order: The ICP Triennial, International Center of Photography,
New York, NY
Anamericana, Depart Foundation, American Academy in Rome, Rome, Italy
SQUAT BEIRUT, in collaboration with Balice Hertling and Nilufar Gallery at
Metropolitan Art Society (MAS), Beirut, Lebanon
Balice Hertling, Paris, France
- 2012 Nicole Klagsburn, New York, NY
Michael Benevento, Los Angeles, CA
International Art Objects, Los Angeles, CA
11 Rivington, New York, NY
Modern Collections, London, UK

Grimm Gallery, Amsterdam Netherlands
Pedro Cera Gallery, Lisbon, Portugal
Sam Falls/N. Dash, Twig Gallery, Brussels, Belgium

2011 Karma, White Flag Projects, St. Louis, MO
Sam Falls/Nick Van Woert, Death Valley, Cleopatra's, Brooklyn, NY
Painted Pictures, curated by Arthur Ou, Blackston Gallery, New York, NY
Somewhere to Go, OHWOW, Los Angeles, CA
Wax Apple, Bodega, Philadelphia, PA
M+B Gallery, curated by Sam Falls and Matt Moravec, Los Angeles, CA
High Desert Test Sites, curated by Andrea Zittel, Joshua Tree, CA

2010 Sam Falls/Daniel Turne, Pauline's, Brooklyn, NY
50 Artists curated by Dean Daderko, Higher Pictures, New York, NY
Capricious Select, Fotografiska, Stockholm, Sweden
SRAUNUS, Vilnius, Lithuania
New Genre Pictures, Flanders Gallery, Raleigh, NC
Magazine Group Show, 107 Shaw Gallery, Toronto, Ontario
New Photography, Woodstock Center for Photography, Woodstock, NY
LOOKbetween, Deep Rock, MS
Lower East Side Gallery, New York, NY

Catalogues and Monographs

- 2018 Dirié, Clément. *Sam Falls*. JRP | Ringier, 2018.
- 2017 Falls, Sam and Lumi Tan. *September Spring*. Printed Matter Inc., New York, NY, 2017.
- 2016 Copelin, Laura. *Sam Falls*. Ballroom Marfa, 2016.
Scheffer, James Michael and Sam Falls. *Sam Falls: Resonance*. Mousse Magazine, Italy.
- 2015 Pagel, David. *Sam Falls: Ferns and Palms*. Pomona College Museum of Art, CA, 2015.
Trembley, Nicolas. *Four Seasons Forever*. Flash Art, New York, NY, 2015.
Plein Air. Karma Books, New York, NY, 2015.
- 2014 *Death Sequence*. Karma Books, New York, NY, 2014.
Rocks Waves. Karma Books, New York, NY, 2014.
- 2013 *Sam Falls: Studio / Space / Print / Time*. Printed Matter Inc., New York, NY, 2013.
- 2012 *Sam Falls: Light Over Time*. Gottlund, Verlag, Kutztown, PA, 2012.
Falls, Sam. *Sam Falls: Problems with Decomposition*, Mörel Books, London, UK, 2012.
Life Size. Karma Books, New York, NY, 2012.

2011 *Sam Falls: Visible Library*. Layflat, Somerville, MA, 2011.
Val Verde. Karma, New York, NY, 2011.

Selected Press

- 2025 Falb, Sam. "Here's How Ruinart Is Cutting Through the Bustle of Art Basel Miami Beach." *Cultured*. December 3, 2025.
Cohen, Alina. "Sam Falls Rewilds Champagne Country Through a Vivid New Series." *Artnet*. November 28, 2025.
Ceruti, Michela. "A Garden Folded Into the Sky. A Conversation with Sam Falls." *Flash Art*. October 14, 2025.
- 2023 Hooper, Mark. "The Transience of Beauty*." *Upstate Diary*. No. 16, Spring 2023.
Dafoe, Taylor. "'I'm After Something More Sublime': Sam Falls on Making Art Out of Nature to Capture the Nature of Time." *Artnet news*. February 2, 2023.
- 2021 Rea, Naomi. "Studio Visit: Artist Sam Falls on Working Alone in the Woods at Night, and Why He Doesn't Like Art That's Easily Described." *Artnet news*. April 27, 2021.
- 2019 Gerlis, Melanie. "How do art fairs contribute to the climate crisis?" *Financial Times*. June 6, 2019.
Severin, Tillmann. "Sam Falls at Galerie Eva Presenhuber, Zurich." *Mousse*. April 21, 2019.
- 2018 Proviano, Stefano. "Sam Falls' first institutional exhibition in Europe is an elegiac statement." *Conceptual Fine Arts*. March 27, 2018
Simmons, William J. "Nature as Studio: Sam Falls Revels in the Medium of Chance." *Cultured*. November 29, 2018
- 2017 Rhodes, David. "Sam Falls." *The Brooklyn Rail*. November 2017.
- 2015 Cotter, Holland. "Review: 'September Spring,' a Multimedia Memorial." *The New York Times*. September 17, 2015.

Selected Museum and Public Collections

21st Century Museum of Contemporary Art, Kanazawa, Japan
Aishti Foundation, Beirut, Lebanon
Berkeley Art Museum and Pacific Film Archive, CA
Buffalo AKG Art Museum, NY
Centre Georges Pompidou, Paris, France
The Cookie Factory, Denver, CO
Fauschou Foundation, Copenhagen, Denmark
Foundation Louis Vuitton, Paris, France
Fondazione Giuliani, Rome, Italy

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Hammer Museum, Los Angeles, CA
International Center of Photography, New York, NY
Institute of Contemporary Art, Boston, MA
Kadist Art Foundation, Paris, France
Louis Vuitton Foundation, Paris, France
Los Angeles County Museum of Art, Los Angeles, CA
Marciano Art Foundation, Los Angeles, CA
Mori Art Museum, Toyko, Japan
Museum of Contemporary Art Los Angeles, CA
Orange County Museum of Art, Costa Mesa, CA
Palm Springs Art Museum, Palm Springs, CA
Simose Art Museum, Hiroshima, Japan
National Gallery of Canada, Ottawa
Zabludowicz Collection, London, UK

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