

# TAMMY RAE CARLAND

Born 1965 in Portland, ME.  
Whitney Museum Independent Study Program, New York, NY, 1995  
MFA, University of California, Irvine, CA, 1994  
BA, The Evergreen State College, Olympia, WA, 1991  
Lives and works in Oakland, CA.

## Solo exhibitions

2019 Tammy Rae Carland, Linfield Gallery, Linfield College, McMinnville, OR

2016 *Mini-retrospective*, Jessica Silverman South, San Francisco, CA

2014 *Live From Somewhere*, Jessica Silverman, San Francisco, CA

2012 *I'm Dying Up Here*, Clayman Institute, Stanford University, Palo Alto, CA

2010 *Funny Face, I Love You*, Jessica Silverman, San Francisco, CA

2008 *An Archive of Feelings*, Jessica Silverman, San Francisco, CA

2003 *someone else's yesterday*, Spanganga Gallery, San Francisco, CA

2002 *Beds and Letters*, Spring Street Gallery, New York, NY  
*The Academic Eye, Lesbian Beds*, Duke Museum, Durham, NC  
*On Becoming - Billy and Katie 1964*, Franklin Center, Durham, NC

2001 *photobacks*, Partobject Gallery, Carboro, NC

1999 *Queer Youth*, Lump Gallery, Raleigh, NC

1998 *Random Letters to Ransom Girls*, Lump Gallery, Raleigh, NC

1997 *On Becoming - Billy and Katie 1964*, The Ackland Art Museum, Chapel Hill, NC

1996 *This Is A Why Her And Why Not Me Story*, Emison Art Center, Greencastle, IN

1995 *Odd Girl Out*, LACE (Los Angeles Contemporary Exhibits), Los Angeles, CA

## Group exhibitions

2025 *Object Oriented: Abstraction and Design in the BAMPFA Collection*, Berkeley Art Museum and Pacific Film Archive, CA  
*Rumour Has It*, marytwo, Lucerne, Switzerland

2024 *Queer Histories*, Museu de Art de São Paulo, Brazil  
*Copy Machine Manifesto: Artists Who Make Zines*, Vancouver Art Gallery, Canada

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2023	<i>Copy Machine Manifesto: Artists Who Make Zines</i> , Brooklyn Museum, New York, NY
2022	<i>The Artist's Eye: Tammy Rae Carland</i> , UC Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
2021	<i>New Time: Art and Feminisms in the 21st Century</i> , UC Berkeley Art Museum and Pacific Film Archive, Berkeley, CA <i>We Are Here</i> , Jessica Silverman, San Francisco, CA
2020	<i>Homage to a Circle</i> , Jessica Silverman and Anthony Meier Fine Arts, San Francisco, CA <i>Taking Space: Contemporary Women Artists and the Politics of Scale</i> , Pennsylvania Academy of the Fine Arts, Philadelphia, PA <i>Conversational Spirits II</i> , Jessica Silverman, San Francisco, CA
2019	<i>Sense of Self</i> , San Jose Institute of Contemporary Art, San Jose, CA <i>The Empathy Lab</i> , Jessica Silverman, San Francisco, CA <i>What is an edition, anyway?</i> , McEvoy Foundation for the Arts, San Francisco, CA <i>To Know Herself</i> , Wattis Institute of Contemporary Arts, San Francisco, CA <i>Queer California: Untold Stories</i> , Oakland Museum of California, Oakland, CA
2018	<i>In the Eye of the Beholder</i> , Tarble Arts Center, Charleston, IL <i>Kinship</i> , Jessica Silverman, San Francisco, CA <i>Without Repair</i> , Queen's University, Ontario, Canada <i>The Poetry of Silence</i> , Photofairs, San Francisco, CA
2017	<i>Marching to the Beat</i> , Jessica Silverman, San Francisco, CA
2016	<i>Four Man Show: Albee/Carland/Hauser/Oleson</i> , Lumpxx, Raleigh, NC <i>Collected</i> , Pier 24, San Francisco, CA
2015	<i>Alien She</i> , Pacific Northwest College of Art: Feldman Gallery & Museum of Contemporary Craft, Portland, OR <i>Tongue-In-Cheek</i> , di Rosa, Napa, CA <i>Occupational Therapy</i> , The Contemporary Art Museum St. Louis <i>Pratfall Tramps</i> , Atlanta Contemporary Arts Center, Atlanta, GA [exh. cat.] <i>Alien She</i> , Orange County Museum of Art, Newport Beach, CA <i>Laugh-in: Art, Comedy, Performance</i> , Museum of Contemporary Art, San Diego, La Jolla, CA
2014	<i>Alien She</i> , YBCA, San Francisco, CA <i>White is the Warmest Color</i> , Hedge Gallery, San Francisco, CA <i>Para-Apparatus</i> , Kala Gallery, Berkeley, CA <i>In Light of It</i> , Contemporary Calgary, Alberta, Canada <i>Alien She</i> , Vox Populi Gallery, Philadelphia, PA
2013	<i>Alien She</i> , Miller Gallery at Carnegie Mellon University, Pittsburgh, PA

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	Twisted Sisters: Reimagining Urban Portraiture, 2013 Sister City Exchange: San Francisco – Zürich, Museum Bärengasse, Zürich We Had Nothing To Do And We Did It, Adobe Books Backroom Gallery, San Francisco, CA Limited, The Lab, San Francisco, CA
2012	Bruce Conner and The Primal Scream of Punk Rock, MCA Denver, Denver, CO You, Me, We, She, Fleisher / Ollman, Philadelphia, PA Route 3: Selections from the 101 Collection, Wattis Institute, San Francisco, CA
2011	Untitled (12 <sup>th</sup> Istanbul Biennial), Istanbul Foundation for Arts and Culture, Istanbul, Turkey Bay Area Now 6, Yerba Buena Center for the Arts, San Francisco, CA Eleven Lights On The Bay, The Apartment, Vancouver, BC
2009	Hysteria: Past yet present, Rutgers Paul Robeson Galleries, Newark, NJ Sweet and Matchless, PLAySPACE, CCA, San Francisco, CA
2008	IF LOVE COULD HAVE SAVED YOU, YOU WOULD HAVE LIVED FOREVER, Bellwether Gallery, New York, NY
2007	Another Hero, Bryce's Barbershop, Olympia, WA
2006	GRAY AREA Uncertain Images: Bay Area Photography 1970's to Now, Sonoma Art Museum, Sonoma, CA
2004	Dreamscapes, University art Gallery, University of California, Irvine, CA Subject to Oneself, PLAySPACE, CCA, San Francisco, CA Felix Variations, PLAySPACE, CCA, San Francisco, CA The Big Ballyhoo, The Lab, San Francisco, CA GRAY AREA Uncertain Images: Bay Area Photography 1970's to Now, The Wattis Institute, San Francisco, CA
2003	(r)Evolution of Gender, SomArts, San Francisco, CA
2002	Towards Tomorrow, Lump Gallery, Raleigh, NC
2000	Ladyfest, Olympia, WA
1999	Post PC, Post Gallery, Los Angeles, CA Artist/Audience, The Greenhill Center, Greensboro, NC By Any Means, The Ackland Art Museum, Chapel Hill, NC
1998	Tuff and Tender, Lump Gallery, Raleigh, NC
1996	Gender Fuck, COCA (Center of Contemporary Art), Seattle, WA Alter Image, 450 Broadway Gallery, New York, NY

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1995	<i>Is A Why Her And Why Not Me Story</i> , The Whitney Independent Study Program, New York, NY
1994	<i>Obsessed: Ruminations in 'Zine Culture</i> , Re: Solution Gallery (LACPS), Los Angeles, CA <i>Bodily Functions</i> , Carolina Union Gallery, Univ. North Carolina, Chapel Hill, NC
1993	
	<i>Superwoman</i> , University of California Irvine Fine Arts Gallery, Irvine, CA

### Selected bibliography

2025 Pedrosa, Adriano, and Julia Bryan-Wilson, eds. *Queer Histories*. São Paulo: Museu de Arte de São Paulo Assis Chateaubriand; London: KMEC Books, 2025.

2022 Selz, Gabrielle. "Pencils are my weapons": Lava Thomas tackles lack of art by Black women in BAMPFA collection." *Berkeleyside*. March 20, 2022.  
Bravo, Tony. "7 Bay Area art exhibitions not to miss this spring." *San Francisco Chronicle Datebook*. March 16, 2022.

2020 Goldstein, Caroline. "A Transporting New Exhibition Explores the Possibility That All Things Are Imbued With Spiritual Life." *Artnet News*. July 31, 2020.

2019 Seikaly, Roula. "Two Queer Artists Recreate San Francisco's Shuttered Dyke Bars." *Hyperallergic*. April 19, 2019.  
Kost, Ryan. "Exhibition creates space for queer women while exploring the spaces they've lost." *SF Chronicle*. April 18, 2019.

2018 Helfand, Glen. "Tammy Rae Carland." *Aperture*. December 2018.

2016 Hotchkiss, Sarah. "Artful Dodger: Jump into June with Visual Art Happenings." *KQED Arts*, June 1, 2016  
Burke, Sarah. "Tammy Rae Carland." *East Bay Express*, May 25, 2016  
Takemoto, Tina. "Queer Art / Queer Failure." *Art Journal* 75:1, May 2016: 85-88.  
Smith, Caroline, "Discover the Unsung American Female Photographers of the Past Century," *TIME*, March 23, 2016

2015 Burke, Sarah, "What Was Withheld: Tammy Rae Carland's 'Some of Us Did Not Die,'" *East Bay Express*, October 21, 2015

2014 Akel, Joseph, "Tammy Rae Carland: Critic's Pick," *Artforum*, February  
Baker, Kenneth, "Tammy Rae Carland Turns Up the Pressure to Always Be On," *San Francisco Chronicle*, January  
Book Reproductions and essays on work by Dana Seitler and Ann Cvetkovich, *Feeling Photography*, published by Duke Press

2013 Book Reproductions and essay on work, *Art and Queer Culture (Themes and Movements Series)*, edited by Catherine Lord and Richard Meyer, published by Phaidon

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Lisa Darms, *The Riot Grrrl Collection*, Feminist Press. July 1, 2013

2010      Radio interview, *Bad at Sports*: Episode 270. October 31, 2010  
Matt Stromberg, "Tammy Rae Carland," *Art Practical*, October 2010  
Julie Henson, "Tammy Rae Carland," *Daily Serving*, October 9, 2010  
Joseph Akel, exhibition review, "Funny Face, I Love You," *Artforum Critic's Picks*, October, 2010  
Dena Beard, "Tammy Rae Carland," *Art Practical*, September, 2010  
Tammy Rae Carland, Collection Rotation, SFMOMA Open Space, September 13, 2010  
Kate Steciw, "Tammy Rae Carland," *The Photography Post*, September 7, 2010

2008      Glen Helfand, exhibition review, "An Archive Of Feelings," *Artforum*, July, 2008  
Johnny Ray Huston, "Tammy Rae Carland," *San Francisco Bay Guardian*, July 2008  
Jano Cortijo, "Tammy Rae Carland," *Shotgun Review*, July 15, 2008  
Victoria Gannon, "Tammy Rae Carland," *KQED*, July 10, 2008  
Jano Cortijo, "Tammy Rae Carland," *Edge*, July 8, 2008

2005      Artist pages, *Big Magazine*, #54

2004      Artist Pages, *LTR*, Issue No. 3, July 2004  
Carl Nagin, "Home Work," *San Francisco Weekly*, February 4, 2004  
Johnny Ray Houston, "Better Homes and Galleries," *San Francisco Bay Guardian*, January 14 2004  
Glen Helfand, "Age of Ambivalence," *San Francisco Bay Guardian*, December 24, 2004

2003      Ed Halter, "A Few Odd Girls Out Leave Behind the Old New Queer Cinema," *The Village Voice*, November 19, 2003  
Nancy Millar, "Tammy Rae Carland," *Jane*, Jan - Feb 2003  
Thurston Moore, Exhibition review, *The Wire*, January 2003  
Television interview, "Self Made Culture," *In the Life*, originally aired January 2003

2002      Holland Cotter, exhibition review, "New York Times," Dec. 13, 2002  
"Out 100 people of the Year," *Out Magazine*, December 2002  
Barbara McKenzie, "Picture Puzzles," *Independent*, Oct. 16, 2002  
Blue Greenberg, exhibition review, "Rumpled Sheets," *Herald Sun*, Oct. 13, 2002  
"How to Make it in the Music Biz," *Curve Magazine*, August 2002  
Television interview, "Southern Comfort," *Dyke TV*, originally aired March 2002  
Elin O'hara Slavick, "Deliberately Visible: The Multiple Meanings of Tammy Rae Carland," *The Independent Weekly*, January 2, 2002

2001      Jimmy Draper, "Kings and Queens," *San Francisco Bay Guardian*, October 17, 2001  
Pamela Grossman, "Mr. Lady Rocks," *Ms. Magazine*, Oct - Nov 2001  
Dave White, "A Home for Homocore," *The Advocate*, June 19, 2001  
Kat Parker, "Indies 2001: Triangle Arts Awards," *Independent*, June 27, 2001  
Todd Fjelsted, "En Garde," *Independent Weekly*, September 5, 2001

2000      Whitney Vaughan, "Behind the Curtain," *Independent Weekly*, November 15-21, 2000

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Jennifer Baumgardner and Amy Richards, "Manifesta: Young Women, Feminism and the Future," Farrar, Straus and Giroux press, October 2000  
Ann Cvetkovich and Gretchen Phillips, "Revenge of the Girl Bands," *The Nation*, July 10, 2000  
Jutta Sommerbauer, "Some Grrrls are Ladies," *Nylon*, Vienna Austria, August 2000  
Evelyn McDonnell, "Girls + Guitars," *Out Magazine*, April 2000

1999                   Amy Kellner, "That's Mr. Lady To You," *Time Out New York*, October 14-21 1999  
Tara Mateik, "Surveying the Scene," *Felix*, 1999  
Kathleen Hanna, *Out Magazine*, March 1999

#### Publications

2015                   Carland, Tammy Rae, *Some of us did not die*, Oakland: LAND & SEA  
Reese, Rachel (ed.), *Pratfall Tramps*, Atlanta: Atlanta Contemporary Arts Center [exh. cat.]

#### Public Collections

Berkeley Art Museum and Pacific Film Archive, CA  
Kadist Art Foundation, San Francisco, CA / Paris, France  
Pennsylvania Academy of the Fine Arts (PAFA), Philadelphia, PA  
SFO Museum, San Francisco International Airport, CA

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