# RUPY C. TUT

Born 1985 in Chandigarh, India Prince's School of Traditional Arts, London, UK, 2016 MPH, Loma Linda University, Loma Linda, CA, 2009 BS, University of California, Los Angeles, CA, 2006 Lives and works in Oakland, CA

### Solo Exhibitions

2025	Jessica Silverman, San Francisco, CA [forthcoming]
2024	Rupy C. Tut, Crown Point Press, San Francisco, CA
2023	Out of Place, Institute of Contemporary Art, San Francisco, CA
2022	Search and Rescue, Jessica Silverman, San Francisco, CA A Recipe for Brown Skin, Triton Museum of Art, Santa Clara, CA
2018	A Journey Back Home, Peel Art Gallery, Museum & Archives, Brampton, ON
2017	Broken Seeds Still Grow, The Flight Deck, Oakland, CA

## **Group Exhibitions**

2025	Making Moves: A Collection of Feminisms, Crocker Art Museum, Sacramento, CA

[forthcoming]

The Outwin 2025: American Portraiture Today, National Portrait Gallery, Washington,

D.C. [forthcoming]

Autumn: The Rhythm of Everyday Life, Crown Point Press, San Francsico, CA

[forthcoming]

Everywhere, A Summer Memory, Crown Point Press, San Francisco, CA Body Freedoms for Every(Body), Project for Empty Space, Newark, NJ

2024 SECA Art Award Exhibition, San Francisco Museum of Modern Art, CA

Chardi Kala: Rising Above Adversity, Phoenix Art Museum, AZ

About Place, de Young Museum, San Francisco, CA

All Together Now: Celebrating AAPI Voices in Contemporary Art, Qualia

Contemporary Art, Palo Alto, CA

Under the Sky, Kala Art Institute, Berkeley, CA

Acts of Faith: Religion and the American West, Eiteljorg Museum, Indianapolis, IN I Will Meet You Yet Again: Contemporary Sikh Art, Fowler Museum at UCLA, Los

Angeles, CA

Into View: New Voices, New Stories, Asian Art Museum, San Francisco, CA

2023 A Growing Season, Jessica Silverman, San Francisco, CA



2022 Jessica Silverman Presents, TOA Presents, Minneapolis, MN 2021 The Golden Temple: Center of Sikh Faith, Phoenix Art Museum, Phoenix, AZ 2020 The de Young Open, The de Young Museum, San Francisco, CA Popadum!, Asian American Women Artists Association, San Francisco, CA Women Pathmakers, Euphrat Museum of Art, DeAnza College, Cupertino, CA Reflections on Exile, Roots Divison, San Francisco, CA 2019 Diaspora Voiced, Rhythmix Cultural Works, Alameda, CA Expressions of Divinity, Triton Museum of Art, Santa Clara, CA 2016 London City Hall, London, UK 2015 Calligraphies in Conversation, Ziya Art, Berkeley, CA

### Residencies

2024 Crown Point Press, San Francisco, CA

2015 Sikh Foundation, Palo Alto, CA

### Teaching & Public Engagements

2020 The deYoung Open: Artist Panel, deYoung, San Francisco, CA 2019 Workshop, Applying Traditional Kanguage to a Contemporary Thought, Art Speak Interns Program, Asian Art Museum, San Francisco, CA Lecture, Art, Identity, and Belonging, Haresh and Joan Shah Series, California Institute of Integral Studies, San Francisco, CA Brown Bag Lunch Artist Talk, Triton Museum of Art, Santa Clara, CA 2018 Talk, A Journey Back Home, Peel Art Gallery, Museum & Archives, Brampton, ON 2017 Talk, Art Against the Grain with Rupy Tut, Impact Hub, Birmingham, UK Workshop and Artist Talk, Peel Art Gallery, Museum & Archives, Brampton, ON Demo and Talk, Saints and Kings: Arts, Culture, and Legacy of the Sikhs, Asian Art Museum, San Francisco, CA 2016 Demo and Talk, Language of Colors: A Discussion of Guru Nanak's Janamsakhi Life Stories, Asian Art Museum, San Francisco, CA

#### Collaborations

2025 Broken Seeds Still Grow, Mondavi Center, Davis, CA [forthcoming]

2019 Broken Seeds Still Grow: Taking Root, CounterPulse, San Francisco, CA

2017 Broken Seeds Still Grow, Flight Deck, Oakland, CA



#### **Awards and Grants**

Joan Mitchell Foundation Fellowship, New York, NY

SECA Art Award, San Francisco Museum of Modern Art, CA

2019 Juror Award for "Peace Out, Patriarchy," Diaspora Voiced, Rhythmix Cultural Works,

Alameda, CA

2017 Artist Grant, City of Oakland Cultural Funding Program, Oakland, CA

#### **Press**

2025 Bravo, Tony. "Everywhere a Summer Memory' Evokes the Season." San Francisco Chronicle Datebook. July 25, 2025.

McCarthy, Michael. "Meet SFMOMA's 3 SECA Art Awards Winners." San Francisco Magazine. February 3, 2025.

Mothes, Kate. "Elemental Shifts and Enigmatic Narratives Anchor Rupy C. Tut's Mystical Paintings." *Colossal.* February 3, 2025.

Ray, Sharmistha. "Artist Primer: Get to Know Rupy C. Tut." Carnegie Mellon University School of Art News. January 16, 2025.

Fancher, Lou. "Visual Stories: The 2024 SECA Award exhibition celebrates three local artists." East Bay Express. January 21, 2025.

Boas, Natasha. "What to See in San Francisco Art Week." Hyperallergic. January 16, 2025.

Hotchkiss, Sarah. "The Artists of SFMOMA's 2024 SECA Show Stand the Test of Time." KQED. January 15, 2025.

Chávez, Lydia. "What's on now at San Francisco museum." *Mission Local*. January 3, 2025.

Blue, Max. "Craft and Community Center Stage for SECA Winners." SF/Arts. January 2025.

Bravo, Tony. "Holiday 2024: Bask in Visual Art to Celebrate this Season." San Francisco Chronicle Datebook. November 14, 2024.

Gilbert, Andrew. "SFJazz Collective's latest inspiration? De Young artist." San Francisco Chronicle Datebook. November 20, 2024.

Fancher, Lou. "'About Place' at the de Young showcases new contemporary works by Bay Area artists." Local News Matters. September 13, 2024.

Ho, Karen K. "Joan Mitchell Foundation Announces 2024 Fellowship Recipients." *ARTnews*. August 22, 2024.

Datebook Staff. "About Place: Bay Area Artists from the Svane Gift' at de Young Museum." San Francisco Chronicle Datebook. August 15, 2024.

News Desk. "Joan Mitchell Foundation Announces 2024 Fellowships." Artforum. August 14, 2024.

"Sense of belonging: Contemporary Bay Area artists showcased at de Young." Mountain Democrat. July 26, 2024.



Hotchkiss, Sarah. "Three Local Artists Win SFMOMA's SECA Art Award." KQED. April 12, 2024.

Le, Anh-Minh. "Oakland Artist Rupy C. Tut." Diablo Magazine. December 29, 2023.

Quinn, Bridget. "Rupy C. Tut's Landscapes of Belonging." *Hyperallergic*. November 13,

2023.

Finkel, Jori. "At the de Young, a Rousing Showcase for Bay Area Artists." The New

York Times. October 18, 2023.

Corbin, Mary. "Trained in 18th-century Indian technique, Rupy C. Tut paints women

facing today's challenges." 48hills. October 12, 2023.

Le, Anh-Minh. "Renowned and Rising Artists of the Asian Diaspora Are in the

Spotlight." Nob Hill Gazette. October 2, 2023.

Chroma. "Welcome Home." Tetra Chroma. August 16, 2023.

2022 "A Portfolio: Rupy C. Tut." Juxtapoz. November 28, 2023.

### Permanent Collections

Asian Art Museum, San Francisco, CA Cantor Arts Center, Palo Alto, CA Crocker Art Museum, Sacramento, CA deYoung Museum, San Francisco, CA Eiteljorg Museum, Indianapolis, IN San Francisco Museum of Modern Art, CA University of Colorado, Boulder

