

# JUDY CHICAGO

Born 1939, Chicago, IL

1962, BA University of California, Los Angeles, CA

1964, MA University of California, Los Angeles, CA

1992, Honorary Doctorate in Fine Arts, Russell Sage College, Troy, NY

2000, Honorary Doctorate in Fine Arts, Smith College, Northampton, MA

2000, Honorary Doctorate in Humane Letters, Lehigh University, Bethlehem, PA

2003, Honorary Doctorate in Fine Arts, Duke University, Durham, NC

2010, Honorary Doctorate in Humane Letters, Hebrew Union College, Cincinnati, OH

Lives and works in Belen, NM

## Solo exhibitions

- 2026            Jeffrey Deitch, Los Angeles, CA [forthcoming]  
*The Materiality of Judy Chicago*, Alberta Pane, Venice, Italy  
*Revelations*, Jewish Museum, Amsterdam, Netherlands
- 2025            *Revelations*, Kunsthalle Recklinghausen, Germany
- 2024            *Herstory*, LUMA, Arles, France  
*Revelations*, Serpentine, London, UK
- 2023            *Herstory*, New Museum, New York, NY
- 2022            *Making Advances*, Jessica Silverman, San Francisco, CA  
*The Natural World*, Daniel Faria Gallery, Toronto, Canada
- 2021            *Judy Chicago: Human Geometries*, Jessica Silverman, San Francisco, CA  
*Judy Chicago: A Retrospective*, de Young Museum, San Francisco, CA  
*Judy Chicago: Cohanim*, Contemporary Jewish Museum, San Francisco, CA  
*Garden Smoke*, Nina Johnson Gallery, Miami, FL
- 2020            *Chicago in Ink*, Salon 94, New York, NY  
*Dior x Judy Chicago: The Female Divine*, Musée Rodin Sculpture Garden  
*Confined*, Through the Flower Art Space, Belen, NM  
*Judy Chicago: What if Women Ruled the World?*, Jeffrey Deitch, New York, NYs
- 2019            *Judy Chicago*, Baltic Centre for Contemporary Art, Newcastle upon Tyne, United Kingdom  
*Picturing Extinction: Studies for the End*, Salon 94, New York, NY  
*The End: A Meditation on Death and Extinction*, National Museum of Women in the Arts, Washington DC  
*Judy Chicago, Beginning*, Jeffrey Deitch Inc, Los Angeles, CA
- 2018            *Judy Chicago: A Reckoning*, Institute of Contemporary Art, Miami, FL

JESSICA  
SILVERMAN

621 Grant Avenue, San Francisco, CA 94108  
jessicasilvermangallery.com +1 415 255 9508

- Judy Chicago: Atmospheres*, Nina Johnson Gallery, Miami, FL  
*Born Again: Judy Chicago's Birth Project*, Pasadena Museum of California Art, Pasadena, CA  
*PowerPlay*, Salon 94, New York, NY
- 2017 *Judy Chicago's Pussies*, Jessica Silverman, San Francisco, CA  
*The Roots of "The Dinner Party,"* Brooklyn Museum, Brooklyn, NY
- 2016 *Judy Chicago's Birth Project: Born Again*, Florida State University Museum of Fine Arts, FL. Traveling to Bellevue Arts Museum, Bellevue, WA; University of Northern Colorado, Greeley, CO; St. Catherine University, St. Paul, MN; Pasadena Museum of Art, Pasadena, CA  
*Judy Chicago: Fire Works*, Cressman Center Gallery, Louisville, KY  
*Why Not Judy Chicago?*, curated by Xabier Arakistain, Azkuna Zentroa, Bilbao, Spain; traveling to CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France
- 2015 *Star Cunts and Other Images*, Riflemaker, London, United Kingdom
- 2014 *Surveying Judy Chicago: 1970 – 2014*, RedLine, Denver, CO  
*Judy Chicago's Feminist Pedagogy and Alternative Spaces*, Brooklyn Museum, Brooklyn, NY  
*Heads Up*, David Richard Gallery, Santa Fe, NM  
*Local Color: Judy Chicago in New Mexico 1984 – 2014*, New Mexico Museum of Art, Santa Fe, NM  
*Judy Chicago: A Butterfly for Oakland*, Oakland Museum of California, Oakland, CA  
*Chicago in L.A.: Judy Chicago's Early Work, 1963–74*, Brooklyn Museum, Brooklyn, NY  
*The Very Best of Judy Chicago*. Mana Contemporary, Jersey City, NJ  
*Judy Chicago: Through the Archives*, Schlesinger Library, Cambridge, MA  
*Surveying Judy Chicago: Five Decades*, Palmer Museum of Art, University Park, PA  
*Judy Chicago: Circa '75*, National Museum of Women in the Arts, Washington, DC
- 2013 *Judy Chicago*, Ben Uri Gallery, The London Jewish Museum of Art, London, United Kingdom
- 2012 *Judy Chicago: ReViewing PowerPlay*, David Richard Gallery, Santa Fe, NM  
*Surveying Judy Chicago: 1970–2010*, Crocker Art Museum, Sacramento, CA  
*Judy Chicago: Deflowered*, Nye + Brown, Los Angeles, CA
- 2011 *Judy Chicago Tapestries: Woven by Audrey Cowan*, Museum of Arts and Design, New York, NY
- 2010 *Surveying Judy Chicago: 1970–2010*, ACA Galleries, New York, NY  
*Chicago in Glass/en Verre*, Le Musée des maîtres et artisans du Québec, Montreal, Québec, Canada  
*Judy Chicago in Glass*, Art Museum of South Texas, Corpus Christi, TX
- 2009 *When Women Rule the World: Judy Chicago in Thread*, traveling exhibition to Textile Museum of Canada, Toronto, Canada; The Art Gallery of Calgary, Calgary, Canada

- 2007 *Judy Chicago: Jewish Identity*, traveling exhibition to Hebrew Union College Art Museum, New York, NY; Jewish Museum of Maryland, Baltimore, MD; Jewish Museum of Florida, Miami Beach, FL  
*Birth Project*, Albuquerque Museum, Albuquerque, NM
- 2004 *Judy Chicago: Minimalism, 1965 – 1973*, LewAllen Contemporary, Santa Fe, NM  
*Judy Chicago: Fragments from the Delta of Venus & Other FemmErotica: A Thirty-five Year Survey*, ACA Galleries, New York, NY
- 2002 *The Dinner Party*, Brooklyn Museum of Art, Brooklyn, NY  
*Birth Project*, National Museum of Women in the Arts, Washington, DC
- 2000 *Resolutions: A Stitch in Time*, traveling exhibition organized by Museum of Art and Design, New York, NY; traveled to American Craft Museum, New York, NY; Skirball Museum and Cultural Center, Los Angeles, CA; The Albuquerque Museum, Albuquerque, NM; Fort Wayne Museum of Art, Fort Wayne, IN; Berman Museum, Ursinus College, Collegeville, PA; Edmonton Art Gallery, Edmonton, Alberta, Canada; Hunter Museum, Chattanooga, TN  
*Birth Project*, Albuquerque Museum, Albuquerque, NM
- 1999 *Trials and Tributes*, traveling exhibition organized by Museum of Fine Arts, Florida State University, Tallahassee, FL; traveled to Indiana University Art Museum, Bloomington, IN; Gulf Coast Museum of Art, Largo FL; Winthrop University Galleries, Rock Hill, SC; Butler Institute of American Art, Youngstown, OH; New Orleans Museum of Art, New Orleans, LA; Colorado Springs Fine Arts Center, Colorado Springs, CO; New Mexico State University Gallery, Las Cruces, NM
- 1996 *Sexual Politics: Judy Chicago's The Dinner Party in Feminist Art History*, UCLA Armand Hammer Museum and Cultural Center, Los Angeles, CA  
*Birth Project*, Museum of Contemporary Art, Los Angeles, CA
- 1994 *Sources and Collaboration*, traveling exhibition organized by the Austin Museum of Art at Laguna Gloria, Austin, TX; traveled to Sinclair Community College, Dayton, OH; Siena Heights College, Adrian, MI; Butler Institute of American Art, Youngstown, OH
- 1993 *Holocaust Project: From Darkness into Light*, traveling exhibition to Spertus Museum, Chicago, IL; Austin Museum of Art at Laguna Gloria, Austin, TX; Rose Art Museum, Brandeis University, Boston, MA; Cleveland Center for Contemporary Art, Cleveland, OH; Tampa Bay Holocaust Memorial Museum, St. Petersburg, FL; Florida Holocaust Museum, St. Petersburg, FL; Lehigh University Art Galleries, Zoellner Arts Center, Lehigh University, Bethlehem, PA; Orlando Museum of Art, Orlando, FL
- 1990 *Birth Project*, New Mexico Museum of Art, Santa Fe, NM
- 1989 *Birth Project*, The Art Gallery, University of Maryland, College Park, MD
- 1988 *The Dinner Party*, Royal Exhibition and Conference Center, Melbourne, Australia  
*Birth Project*, traveled to Worcester Art and Craft Center, Worcester, MA; Northeastern University Art Gallery, Boston, MA; Provincetown Art Association and

Museum, Provincetown, MA; Fireside Fiber Arts, Port Townsend, WA; Multi-site exhibit sponsored by Women in Theater Festival, Boston, MA

- 1987      *The Dinner Party*, Schirn Kuntshalle, Frankfurt, Germany  
*Birth Project*, traveled to Multi-site exhibit, Fresno, CA; Hartnett Gallery, University of Rochester Student Union Gallery, Rochester, NY; Norfolk General Hospital, Norfolk, VA; Ella Sharp Museum, Jackson, MI; Trinity College, Hartford, CT; Boulder Center for the Visual Arts, Boulder, CO; Johnson County Arts Gallery, University of Iowa, Iowa City, IA
- 1986      *Birth Project*, traveled to Central Missouri State University Art Center Galleries, Warrensburg, MO; Myers Fine Arts Gallery, SUNY at Plattsburg, Plattsburg, NY; Dennon Museum Center, Northwestern Michigan College, Traverse City, MI; Metropolitan Museum and Art Center, Coral Gables, FL; Snug Harbor Cultural Center, Staten Island, NY; Alberni Valley Museum, Port Alberni, British Columbia, Canada; Grants Pass Museum of Art, Grants Pass, OR; Rosemont Art Gallery, Regina, Saskatchewan, Canada; Grass Growers Gallery, Erie, PA; Philadelphia Art Alliance, Philadelphia, PA; R.H. Love Galleries, Chicago, IL; Bergen Community College Gallery, Paramus, NJ; Hartford Theological Seminary Chapel, Hartford, CT; Santa Rosa Jr. College Gallery, Santa Rosa, CA
- 1985      *The Dinner Party*, The Warehouse, London, United Kingdom  
*Birth Project*, traveled to Frederick S. Wight Gallery, University of California at Los Angeles, Los Angeles, CA; Visual Arts Center of Alaska, Anchorage, AK; Paris Gibson Square Center of the Arts, Great Falls, MT; Ohio State University Gallery, Columbus, OH; Wight Gallery, UCLA, Los Angeles, CA; Multi-site exhibit, Washington, D.C.; Vancouver Museum, Vancouver, British Columbia, Canada; Hillmer Art Gallery, College of St. Mary, Omaha, NE; Krannert Art Museum, University of Illinois, Champaign-Urbana, IL; Center for Contemporary Arts, Santa Fe, NM; Marilyn Butler Fine Arts, Santa Fe, NM
- 1984      *The Dinner Party*, Edinburgh Festival Fringe, Edinburgh, United Kingdom  
*Birth Project*, traveled to University of Maine, Farmington, ME; Lee Scarfone Gallery, University of Tampa, Tampa, FL; Jackson Street Gallery, Seattle, WA; ACA Galleries, New York, NY; University of North Carolina, Chapel Hill, NC; Broward Community College, Pembroke Pines, FL; Indiana University, Bloomington, IN
- 1983      *The Dinner Party*, Fox Theater, Atlanta, GA, sponsored by The Sculptural Arts Museum  
*Birth Project*, traveled to Western Washington University, Bellingham, WA; Madison Civic Center, Madison, WI; Gallery Quan, Toronto, Ontario, Canada; Moody Medical Library, University of Texas Medical Branch, Galveston, TX; Southeast Arkansas Art Center, Pine Bluff, AR; Multi-Cultural Art Institute, San Diego, CA
- 1982      *The Dinner Party*, traveled to Musee D'Art Contemporain, Montreal, Quebec, Canada; Art Gallery of Ontario, Toronto, Ontario, Canada; Glenbow Museum, Calgary, Alberta, Canada  
*Birth Project*, Artisans Gallery, Mill Valley, CA

- 1981      *The Dinner Party*, traveled to Temple on the Heights, Cleveland, OH, sponsored by Ohio-Chicago Art Project; Franklin Building, Chicago, IL, sponsored by Roslyn Group for Arts and Letters
- 1980      *The Dinner Party*, traveled to University of Houston at Clear Lake City, Houston, TX; Boston Center for the Arts, Boston, MA; Brooklyn Museum, Brooklyn, NY
- 1979      *The Dinner Party*, San Francisco Museum of Modern Art, San Francisco, CA
- 1977      Ruth Schaffner Gallery, Los Angeles, CA
- 1970      California State University at Fullerton, Fullerton, CA
- 1969      Pasadena Museum of Art, Pasadena, CA
- 1966      Rolf Nelson Gallery, Los Angeles, CA
- 1965      Rolf Nelson Gallery, Los Angeles, CA

### Selected group exhibitions

- 2026      *Proverbs, Maxims, and Adages*, Heller Museum, Hebrew Union College, NY [forthcoming]  
*Frida: The Making of an Icon*, Museum of Fine Arts, Houston, TX; traveling to Tate Modern, London, UK [forthcoming]
- 2025      Tel Aviv Museum of Art, Israel [forthcoming]  
Nassima Landau Foundation, Tel Aviv, Israel [forthcoming]  
*Sixties Surreal*, Whitney Museum of American Art, New York, NY [forthcoming]  
*Dream Rooms: Environments by Women 1950s-Now*, M+, Hong Kong [forthcoming]  
Oceanside Museum of Art, CA [forthcoming]  
Fondazione Nicola Trussardi, Milan, Italy [forthcoming]  
*Plein Soleil*, De Renava x Centre Pompidou, Bonifacio, France [forthcoming]  
*Cruces: New Acquisitions from the New Mexico State University Permanent Art Collection*, University Art Museum, Las Cruces, NM [forthcoming]  
*After Smoke and Mirrors*, Centro de Arte Oliva, Portugal  
*Language of the Goddesses*, MAMUZ Museum Mistelbach, Austria  
*Inner Sanctums*, The Chapel of Sacred Mirrors, Wappinger Falls, NY
- 2024      *The Living End: Painting and Other Technologies, 1970-2020*, MCA Chicago, IL  
*Vital Signs: Artists and the Body*, Museum of Modern Art, New York, NY  
*Sex: Jewish Positions*, Jewish Museum, Amsterdam, The Netherlands  
*Manifesta 15*, Monastery of Sant Cugat, Sant Cugat del Vallès, Spain  
*Expanded Horizons: American Art in the 70s*, Thaddaeus Ropac, Paris, France  
*Daffodils Baptized in Butter*, The Arts Club London, UK  
*Notes on Motherhood*, ASU Art Museum, Tempe, AZ  
*States of Earth*, Yapi Kredi Museum, Istanbul, Turkey

JESSICA  
SILVERMAN

- 2023 *Forms*, Jeffrey Deitch and Gagosian, Miami, FL  
*Making Their Mark*, Shah Garg Foundation, New York, NY  
*A Growing Season*, Jessica Silverman, San Francisco, CA  
*Inside Other Spaces: Environments by Women Artists, 1956-1976*, Haus der Kunst, Munich, German  
*Shadow and Light*, New Mexico Museum of Art Vadem Contemporary, Santa Fe, NM  
*Everything is a Little Fuzzy*, Arizona State University Art Museum, Tempe, AZ  
*In First Person Plural*, Museo de Arte Contemporáneo de Roma, Italy  
*Avant l'Orage*, Pinault Collection, Paris, France  
*Think Pinker*, Gavlak Gallery, Los Angeles, CA  
*Parall(ells): A History of Women in Design*, Musée des beaux-arts de Montréal, Canada  
*less: minimalism in the 1960s*, Acquavella Galleries, New York, NY
- 2022 *Home/Work*, San Luis Obispo Museum of Art, CA  
*Breaking Ground: Women in California Clay*, The American Museum of Ceramic Art, Los Angeles, CA  
*Women's Work*, Lyndhurst Mansion, Tarrytown, NY  
*The Condition of Being Addressable*, Institute of Contemporary Art Los Angeles, CA  
*Balance: 1970-1990: Art, Society, Environment*, Kunstmuseum Solothurn, Switzerland  
*Womanhouse*, Anat Ebgi Gallery, Los Angeles, CA  
*Judy Chicago & Leda Catunda*, Fortes D'Aloia & Gabriel Galería, São Paulo, Brazil
- 2021 *We Are Here*, Jessica Silverman, San Francisco, CA  
*Automania*, The Museum of Modern Art, New York, NY  
*New Time: Art and Feminisms in the 21st Century*, UC Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
- 2020 *Liverpool Biennial: The Stomach and The Port*, Liverpool, England
- 2019 *The Toronto Biennial of Art*, Toronto, Canada  
*The Condition of Being Addressable*, Institute of Contemporary Art, Los Angeles, California  
*#SHEROES*, Galerie Barbara Thumm, Berlin, Germany
- 2018 *West By Midwest*, Museum of Contemporary Art Chicago, Chicago, IL  
*Moments of Being — An Exhibition Based on the Writings of Virginia Woolf*, Fitzwilliam Museum, UK  
*Kinship*, Jessica Silverman, San Francisco, CA  
*Laid Bare in the Landscape*, Nevada Museum of Art, Reno, NV  
*Killing Boredom, Sixties in SoCal*, Le Consortium, Dijon, France, will travel to Villa Arson, Nice, France  
*Thickets*, Fresno City College Art Space Gallery, Fresno, CA  
*Guarded Future*, Downs & Ross, New York, NY  
*Way Bay*, University of California, Berkeley Museum of Art, Berkeley, CA
- 2017 *In the Eye of the Beholder*, Tarble Arts Center, Charleston, IL

JESSICA  
SILVERMAN



- Between Two Worlds: Art of California*, San Francisco Museum of Modern Art, San Francisco, CA  
*Feminist Avant-garde: Art of the 1970s*, Museum of Modern Art Vienna, Wien, Austria; traveling to Center for Art and Media, Karlsruhe, Germany
- 2016 *Evil: A Matter of Intent*, Hebrew Union College, New York, NY  
*The Natural Order of Things*, Museo Jumex, Mexico City, Mexico  
*International Honor Quilt*, River Discovery Center, in conjunction with Paducah Quilt Show, Paducah, KY  
*The Second Sex*, Gamut Gallery, Minneapolis, MN  
*Capturing Women's History: Quilts, Activism, and Storytelling*, Hite Art Institute, University of Louisville, Louisville, KY  
*Art AIDS America*, co-curated by Jonathan D. Katz and Rock Hushka, traveling exhibition organized by the Tacoma Art Museum, Tacoma Art Museum, Tacoma, WA; traveling to Bronx Museum of the Arts, Bronx, NY; and Alphawood Exhibitions, Chicago, IL  
*The World Goes Pop*, Tate Modern, London, United Kingdom
- 2015 *LA/MA: '60s Pop From Both Coasts*, The Rose Art Museum, Brandeis University, Waltham, MA  
*The Great Mother*, Palazzo Reale, in conjunction with Expo Milano 2015, Milan, Italy  
*Arts & Foods, Triennale*, in conjunction with Expo Milano 2015, Milan, Italy  
*Womanhouse*, Eric Firestone Gallery, East Hampton, NY  
*43<sup>rd</sup> International Glass Invitational Award*, Habatat Galleries, Royal Oak, MI  
*Pretty Raw: After and Around Helen Frankenthaler*, The Rose Art Museum, Brandeis University, Waltham, MA  
*Visualizing Albuquerque: Art of Central New Mexico*, Albuquerque Museum, Albuquerque, NM
- 2014 *Surface to Air: Los Angeles Artists of the '60s*, Kayne Griffin Corcoran, Los Angeles, CA  
*The Very Last Plastics Show: Industrial L.A. 1965 to the Present*, Nyehaus and Dorfman Projects, New York, NY  
*Shakti*, Brand New Gallery, Milan, Italy  
*Pop Art Design*, Barbican Centre, London, United Kingdom
- 2013 *Ends of the Earth: Land Art to 1974*, Haus der Kunst, Berlin, Germany
- 2012 *Pacific Standard Time: Crosscurrents in L.A. Painting and Sculpture in Los Angeles 1945-1970*, Paul Getty Museum, Los Angeles, CA  
*LA Invasion*, The Gas Station, Berlin, Germany  
*Pacific Standard Time: Art in L.A.; 1945-1980*, Martin-Gropius-Bau Museum, Berlin, Germany  
*L.A. Raw: Abject Expressionism in Los Angeles 1945-1980, From Rico Lebrun to Paul McCarthy*, Pasadena Museum of California Art, Pasadena, CA  
*Pacific Standard Time at the Platt/Borstein Galleries*, American Jewish University, Bel Air, CA  
*CA, Under the Big Black Sun: California Art 1974-1981*, The Geffen Contemporary at the Museum of Contemporary Art, Los Angeles, CA  
*Proof: The Rise of Printmaking in Southern California*, Norton Simon Museum, Pasadena, CA

- Doin' It In Public: Feminism and Art at the Woman's Building*, Otis College of Art and Design, Los Angeles, CA  
*Los Angeles Goes Live: Exploring a Social History of Performance Art in Southern California, 1970-1983*, Los Angeles Contemporary Exhibitions (LACE), Los Angeles, CA  
*It Happened at Pomona: Art at the Edge of Los Angeles 1969-1973*, Pomona College Museum of Art, Claremont, CA  
*Ends of the Earth: Land Art to 1974*, Museum of Contemporary Art, Los Angeles, CA
- 2011 *Shifting the Gaze: Painting and Feminism*, The Jewish Museum, New York, NY
- 2009 *Indomitable Women*, Centre de Cultura Contemporània de Barcelona, Barcelona, Spain  
*Rebelle. Art and feminism: 1969-2009*, Museum voor Moderne Kunst Arnhem, Arnhem, Netherlands
- 2008 *Time & Place: Los Angeles 1957-1968*, Moderna Museet, Stockholm, Sweden  
*Forward Thinking: Building the MAD Collection*, Museum of Arts and Design, New York, NY
- 2007 *Pricked: Extreme Embroidery*, Museum of Art and Design, New York, NY  
*Originals 2007*, The Harwood Museum of Art, Taos, NM  
*WACK! Art and the Feminist Revolution*, National Museum for Women in the Arts, Washington, DC; Los Angeles Museum of Contemporary Art, Los Angeles, CA  
*A Batalla Dos Xeneros*, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain  
*ATTITUDE 2007*, Contemporary Art Museum, Kumamoto, Japan  
*Kiss Kiss Bang Bang. 45 years of Art & Feminism*, Museo de Bellas Artes de Bilbao, Bilbao, Spain
- 2006 *Into Me / Out of Me*, Kunst-Werke Berlin e.V., Institute for Contemporary Art, Berlin, Germany; P.S.1 Contemporary Art Center, Long Island City, NY  
*Los Angeles 1955-1985*, Centre Pompidou, Paris, France
- 2004 *Expo CNAC*, Museum of Modern and Contemporary Art (MAMCO), Geneva, Switzerland  
*A Minimal Future? Art as Object 1958-1968*, The Museum of Contemporary Art, Los Angeles, CA
- 2003 *Naked Before God*, The Museum of New Art, Parnu, Estonia
- 2002 *Comer o no Comer (To eat or not to eat)*, Centro de Arte de Salamanca, Salamanca, Spain
- 2001 *Between Heaven and Earth: New Classical Movements in the Art of Today*, Ostend Museum of Modern Art, Ostend, Belgium
- 2000 *Made in California: Art, Image and Identity*. Los Angeles County Museum of Art, Los Angeles, CA; The College of Santa Fe, Santa Fe, NM
- 1995 *Made in L.A.: The Prints of Cirrus Editions*, Los Angeles County Museum of Art, Los Angeles, CA  
Museum of Contemporary Art, Los Angeles, CA



*Division of Labor: "Women's Work" in Contemporary Art* – traveling exhibition organized by the Bronx Museum of Fine Arts, Bronx, NY

- 1993 *Abject Art, Repulsion and Desire in American Art*, Whitney Museum of American Art, New York, NY
- 1992 *National Association of Women Artists: One Hundred Years*, organized by Nassau City Museum of Fine Art. Toured by the Gallery Association of New York, NY
- 1991 *Finish Fetish: LA's Cool School*, Fisher Gallery, University of Southern California, Los Angeles, CA
- 1990 *Alcove Show*, New Mexico Fine Arts Museum, Santa Fe, NM
- 1988 *Committed to Print*, Traveling exhibition organized by the Museum of Modern Art, New York, NY
- 1987 *Eloquent Object*, Traveling exhibition organized by the Philbrook Museum of Art, Tulsa, OK
- 1986 *Por Encima Del Bloqueo*, Second Havana Biennial, Havana, Cuba
- 1979 *Works on Paper*, Institute of Contemporary Art, Boston, MA
- 1976 *Painting and Sculpture in California: The Modern Era*, San Francisco Museum of Modern Art, San Francisco, CA
- 1975 *Women in Art*, Winnipeg Art Gallery, Winnipeg, Canada
- 1972 *Visible/Invisible*, Long Beach Museum of Art, Mills College, CA  
*Spray*, Santa Barbara Museum of Art, Santa Barbara, CA  
*Color As Structure*, Whitney Museum of Art, New York, NY
- 1969 *American Drawings*, Fort Worth Museum of Art, Fort Worth, TX
- 1968 *West Coast Now*, Traveling exhibition to the Portland Museum, OR; Seattle Museum, WA; San Francisco Museum, CA; Los Angeles Municipal Art Gallery, CA
- 1967 *Sculpture of the Sixties*, Los Angeles County Museum of Art, Los Angeles, CA  
*Sculpture of the Sixties*, Philadelphia Museum of Art, Philadelphia, PA
- 1966 *Primary Structures*, Jewish Museum, New York, NY

### **Fireworks**

- 2021 *Diamonds in the Sky*, Belen, NM
- 2017 *Be No More*, SFMOMA, San Francisco, CA
- 2014 *A Butterfly for Brooklyn*, Brooklyn, NY, 2014
- 2012 *The Deflowering of Nye+Brown*, Los Angeles, CA, 2012  
*A Butterfly for Pomona*, Pomona, CA, 2012  
*Sublime Environment*, Santa Monica, CA, 2012
- 1974 *A Butterfly for Oakland*, Oakland, CA, 1974

JESSICA  
SILVERMAN

- 1971 *Woman and Smoke Series*, various locations in California, 1971 – 1972  
*Smoke Holes, Northwest Coast Atmospheres*, Northern California, Oregon, and Washington, 1971  
*Pink Atmosphere*, California State University at Fullerton, Fullerton, CA, 1971
- 1970 *Campus White Atmosphere*, California State University at Fullerton, Fullerton, CA, 1970  
*Mount Baldy Atmosphere*, Mount Baldy, CA, 1970  
*Multi-color Atmosphere*, Pasadena Museum of Art, Pasadena, CA, 1970
- 1969 *Santa Barbara Museum Atmosphere*, Santa Barbara, CA, 1969  
*Trancas Beach Atmosphere*, Trancas Beach, CA, 1969  
*Fresno State College Atmosphere*, Fresno, CA, 1969  
*Desert Atmosphere*, Palm Desert, CA, 1969  
*Purple Atmosphere*, Santa Barbara, CA, 1969  
*Three Atmospheres*; Brookside Park, Pasadena, CA, 1969

### **Collaborative works**

- 1972 *Womanhouse*, Los Angeles, CA, 1972. Collaboration with members of the Feminist Art Program, California Institute of the Arts; Directed by Judy Chicago and Miriam Schapiro
- 1969 *Raymond Rose Ritual Environment*, Pasadena, CA, New Year's Eve, 1969. Collaboration with Lloyd Hamrol and Barbara Smith, as well as filmmakers, musicians and performers
- 1967 *Dry Ice Environment*, Century City Mall, Century City, CA, 1967. Collaboration with Lloyd Hamrol and Eric Orr  
*Dry Ice Environment #1*, Century City, Los Angeles, CA, 1967. Collaboration with Lloyd Hamrol and Eric Orr
- 1965 *Feather Room*, Rolf Nelson Gallery, Los Angeles, CA, 1965. Collaboration with Lloyd Hamrol and Eric Orr

### **Publications by the artist**

- 2023 Chicago, Judy; edited by Warsh, Larry. *Judy Chicago-isms*, Princeton University Press, 2023.
- 2021 Chicago, Judy; foreword by Steinem, Gloria. *The Flowering: The Autobiography of Judy Chicago*. New York: Thames & Hudson, 2021.  
  
 edited by Jacobson, Karen. *New Time: Art and Feminisms in the Twenty-First Century*, University of California, Berkley.
- 2019 Chicago, Judy; Schmuckli, Claudia; Sorkin, Jenni; et. Al. *Judy Chicago: In the Making*. New York: Scala Arts Publishers, Inc, 2019
- 2014 *The Dinner Party: Restoring Women to History*. New York: Monacelli Press, 2014

**JESSICA  
SILVERMAN**

- Institutional Time: A Critique of Studio Art Education. New York: Monacelli Press, 2014
- 2010 Chicago, Judy and Frances Borzello. *Face to Face: Frida Kahlo*. New York: Prestel Publishers, 2010
- 2007 *The Dinner Party from Creation to Preservation*. London: Merrell Publishers, 2007
- 2005 *Kitty City: A Feline Book of Hours*. New York: Harper Design International, 2005
- 2004 *Fragments from the Delta of Venus*. New York: powerHouse, 2004
- 1999 Chicago, Judy and Edward Lucie-Smith. *Women and Art: Contested Territory*. New York: Watson-Guptill, 1999
- 1996 *Beyond the Flower: The Autobiography of a Feminist Artist*. New York: Viking/Penguin, 1996  
*The Dinner Party*. New York: Viking/Penguin, 1996
- 1993 *Holocaust Project: From Darkness into Light*. New York: Viking/Penguin, 1993
- 1987 *Judy Chicago: The Dinner Party*. Germany: Atheneum, 1987
- 1985 *Birth Project*. New York: Doubleday/Anchor, 1985
- 1980 *Embroidering Our Heritage: The Dinner Party Needlework*. New York: Doubleday/Anchor, 1980
- 1979 *The Dinner Party: A Symbol of Our Heritage*. New York: Doubleday/Anchor, 1979
- 1975 *Through the Flower: My Struggle as a Woman Artist*. New York: Doubleday, 1975; New York: Anchor, 1977; Revised edition, 1982; Japan: Parco, 1979; England: Women's Press, 1982; Germany: Verlag (neue frau), Dirch die Blume, 1984; New York: Penguin, 1993; Taiwan: Yuan-Liou Publishing Company, Ltd., 1997
- 1969 "Notes" as a catalogue for *Judy Gerowitz, One-Woman Show* at the Pasadena Art Museum, April 28 – June 1969

#### **Selected essays by the artist**

- 2012 "We women artists refuse to be written out of history." *The Guardian*, October 10, 2012  
 "Women, Art and Society: A Tribute to Virginia Woolf." Reproduced in print by The Black-E and Judy Chicago, Liverpool: A. Wood & Company. 2012
- 2011 "Made in California: Feminist Art Education" in Fields, Jill (ed.), *Entering the Picture: Judy Chicago, the Fresno Feminist Art Program and the Collective Wisdom of Women Artists*, New York: Routledge 2011

- 2010 "Women and Art" in Marohn, Stephanie (ed.), *Goddess Shift*, Santa Rosa: Elite Books, 2010
- 2009 "Why Study Feminism?" [www.judychicago.com](http://www.judychicago.com), 2009
- 1998 "A Journey of Discovery." *NCJW Journal*, Spring 1998: 16-17
- 1973 Chicago, Judy and Miriam Schapiro, "Female Imagery." *Womanspace Journal* 1, Summer 1973
- 1972 *Introduction to Invisible/Visible exhibition*. Long Beach Museum of Art, Long Beach, CA [exh. cat.]  
Chicago, Judy and Miriam Schapiro, *Introduction and Statement in Womanhouse*, Feminist Art Program, California Institute of the Arts, Valencia, CA [exh. cat.]  
"Woman as Artist." *Everywoman*, vol. 2 no. 7, 1972: 24-25
- 1971 "What is Feminist Art?" Text for an illustrated print. *Everywoman*, 1971

### Books and catalogues

- 2025 ed. Scott Rothkopf, et al. *Sixties Surreal*, Whitney Museum of American Art. New Haven, CT: Yale University Press, 2025. [exh. cat.]
- 2024 *Judy Chicago: Revelations*, Serpentine and Thames & Hudson Inc., 2024.  
  
Gioni, Massimiliano. "Judy Chicago in Conversation with Massimiliano Gioni" interview in *Elephant magazine* issue 49, Elephant Magazine, 2024.
- 2023 Edited by Werner, Mindy. *Judy Chicago: The Inside Story*, Jordan Schnitzer Family Foundation, 2023.  
  
*Avant l'orage*, La Collection Pinault à la Bourse de Commerce, 2023. Exhibition Catalogue.
- 2022 edited by Steffen, Katrin and Burki, Marianne. *Balance 1970-1990 Kunst, Gesellschaft, Umwelt*, Kunstmuseum Solothurn 2022.  
  
Edited by Murphy, Maia and Hunegs, Simon. *Great Women Painters*, Phaidon Press Limited, 2022.  
  
Garcia, Edith; Gerstein, Beth Ann; Lauria, Jo. *Breaking Ground: Women in California Clay*, American Museum of Ceramic Art, 2022.
- 2021 *Judy Chicago: In the Making*. New York: Thames & Hudson, 2021
- 2019 *Judy Chicago: New Views*. New York: Scala Arts Publishers, Inc, 2019  
Gourbé, Geraldine. *Judy Chicago: To Sustain the Vision*. Nice, France: Shelter Press and Villa Arson, 2019  
*Judy Chicago: A Reckoning*. ICA Miami. Germany: Prestel Publishing, 2019 [exh. cat.]

Edited by Morrill, Rebecca; Wright, Karen and Elderton, Louisa. *Great Women Artists*, Phaidon Press Limited, 2019.

- 2017 Hegert, Natalie. *Potent Pussy // Judy Chicago In Conversation*. May, 2017  
*Roots of the Dinner Party: History in the Making*. Brooklyn Museum. Produced by Salon 94, 2017  
Edited by Filipovic, Elena. *The Artist as Curator: An Anthology*, Mousse Publishing, 2017
- 2016 Schor, Gabriele. *Feminist Avant-Garde Art of the 1970s*, Prestel, 2016.
- 2014 *Judy Chicago: Heads Up*, essay by Dr. Kathy Battista. David Richard Gallery, Santa Fe, NM, 2014 [exh. cat.]
- 2013 Gerhard, Jane. *The Dinner Party: Judy Chicago and the Power of Popular Feminism, 1970–2007*, Athens: University of Georgia Press, 2013
- 2012 *Deflowered: Judy Chicago*, essays by Tim Nye and Lexi Brown. Nye + Brown, Los Angeles, CA, 2012 [exh. cat.]  
Fields, Jill (ed.) *Entering the Picture: Judy Chicago, The Fresno Feminist Art Program, and the Collective Visions of Women Artists*. New York: Routledge, 2012  
*Judy Chicago: Reviewing PowerPlay*, essay by Dr. Jonathan D. Katz. David Richard Gallery, Santa Fe, NM, 2012 [exh. cat.]  
*Judy Chicago*, essays by Frances Borzello, Andrew Perchuk, Judy Batlion, Alexandra Kokoli and Diane Gelon. Ben Uri, The London Jewish Museum of Art, London, UK, 2013 [exh. cat.]
- 2011 *Judy Chicago Tapestries: Woven by Audrey Cowan*, essay by David Revere McFadden. Museum of Arts and Design, New York, NY, 2011.  
*Doin' It in Public: Feminism and Art at the Woman's Building* Published by OTIS  
*From Site to Vision: the Woman's Building in Contemporary Culture* edited by Sondra Hale and Terry Wolverton
- 2010 *Surveying Judy Chicago: 1970–2010*, essay by Jenni Sorkin. ACA Galleries, New York, NY, 2010.
- 2009 *Judy Chicago: The Toby Heads*, essay by Laura Addison. LewAllen Contemporary, Santa Fe, NM, 2010 [exh. cat.]
- 2009 *When Women Rule The World: Judy Chicago in Thread*, essays by Allyson Mitchell, Jennifer Sorkin, Sarah Quinton. Co-published by the textile museum of Canada, Toronto and the Art Gallery of Calgary, Canada, 2009 [exh. cat.]  
*Judy Chicago: A Survey of Important Works*, essay by Virginia Eichhorn. Rouge Contemporary Projects, Toronto, Canada, 2009 [exh. cat.]
- 2007 *History in the Making: The Dinner Party*. LewAllen Contemporary, Santa Fe, NM, 2007 [exh. cat.]  
Levin, Gail. *Becoming Judy Chicago*. New York: Harmony Books, 2007

- 2006 *Chicago in Glass*, essay by David McFadden. LewAllen Contemporary, Santa Fe, NM, 2006 [exh. cat.]  
Jewish Identities in American Feminist Art: Ghosts of Ethnicity by Lisa E. Bloom  
Pop L.A. Art and the City in the 1960s by Cecile Wang
- 2004 Sorkin, Jenni. *Judy Chicago: Minimalism, 1965-1973*. LewAllen Contemporary, Santa Fe, NM, 2004 [exh. cat.]  
Fragments from the Delta of Venus published by powerHouse
- 2002 Sackler, Dr. Elizabeth A. (ed.) *Judy Chicago*. New York: Watson-Guption Publications, 2002
- 2001 *Judy Chicago*. Flanders, Minneapolis, MN, 2001 [exh. cat.]
- 2000 Lucie-Smith, Edward. *Judy Chicago: An American Vision*. New York: Watson-Guption Publications, 2000
- 1999 *Judy Chicago: Thinking About Trees*, Rockford College, 1999. (exhibition catalogue)
- 1996 Jones, Amelia (ed.) *Sexual Politics: Judy Chicago's Dinner Party in Feminist Art History*.  
Los Angeles: University of California Press, 1996
- 1990 Wylder, Viki D. Thompson. *Trials and Tributes*. Florida State University, Tallahassee, FL, 1990 [exh. cat.]
- 1985 Harper, Paula. *Powerplay*. ACA Galleries, New York, NY, 1985 [exh. cat.]
- 1984 Butterfield, Jan. *Judy Chicago 1973-1983*. ACA Galleries, New York, NY, 1984 [exh. cat.]

## Awards

- 2012 Lifetime Achievement Award, Palm Springs Art Fair
- 2011 38th Governor's Award for Excellence in the Arts, Santa Fe, NM  
Alice Paul Award, New Mexico Women's Foundation, Santa Fe, NM
- 2004 Lion of Judah Award, Washington, DC  
Visionary Woman Award, Moore College of Art and Design, Philadelphia, PA
- 1999 UCLA Alumni Professional Achievement Award
- 1997 The Getty Grant Program, for a conservation study of The Dinner Party
- 1996 Proclamation, City of Albuquerque
- 1994 Service to the Field Award, Spertus Museum of Judaica

JESSICA  
SILVERMAN



|      |   |
|------|---|
| 1993 | Thanks Be to Grandmother Winifred Foundation  |
| 1992 | International Friends of Transformative Arts<br>Streisand Foundation  |
| 1990 | Vesta Award, Los Angeles Women's Building   |
| 1988 | Threshold Foundation  |
| 1984 | California Arts Commission<br>Woman of Achievement of the World, Women's Pavilion, Louisiana World Exposition |
| 1977 | National Endowment for the Arts; Individual Artist Grant  |
| 1976 | National Endowment for the Arts; Services to the Field Grant  |
| 1973 | Outstanding Woman of the Year, Mademoiselle Magazine  |

#### Teaching positions

|      |   |
|------|---|
| 2006 | Vanderbilt University, Nashville, TN, First Chancellor's Artists in Residence with<br>photographer Donald Woodman   |
| 2003 | Pomona Arts Colony/Cal Poly Pomona/Pitzer College, Pomona and Claremont, CA,<br>"Envisioning the Future," an interdisciplinary and multi exhibition site project team-<br>taught with photographer Donald Woodman |
| 2001 | Western Kentucky University, Bowling Green, KY, Professor-in-Residence, 2001: "At<br>Home", an interdisciplinary project team-taught with photographer Donald<br>Woodman  |
| 2000 | Duke University and University of North Carolina, Durham and Chapel Hill, NC,<br>Visiting Professor and Artist in Residence   |
| 1999 | Indiana University, Bloomington, IN, Artist in Residence  |
| 1975 | College of St. Catherine, St. Paul, MN, Artist in Residence   |
| 1973 | Feminist Studio Workshop, Los Angeles, CA, Founder/Instructor, 1973 – 1974  |
| 1971 | California Institute of the Arts, Valencia, CA, Faculty Member; Co-Founder with<br>Miriam Shapiro, Feminist Art Program, 1971 – 1973  |
| 1969 | California State University, Fresno, CA, Assistant Professor; Founded First Feminist<br>Art Program, 1969 – 1971  |

**JESSICA  
SILVERMAN**

1967 UC, Irvine Extension Program, Irvine, CA, 1967 – 1969

1964 UCLA Extension Program, Los Angeles, CA, 1964 – 1966

### Public collections

The Albuquerque Museum, Albuquerque, NM

Arizona State University Art Museum, Arizona State University, Tempe, AZ

Arkansas Art Center, Little Rock, AR

The Art Institute of Chicago, IL

Art, Design & Architecture Museum, UC Santa Barbara, Santa Barbara, CA

Art Museum of South Texas, Corpus Christi, TX

Philip and Muriel Berman Museum of Art, Ursinus College, Collegeville, PA

Birth Rites Collection, London, UK

The British Museum, London, UK

Brooklyn Museum, Brooklyn, NY (The Dinner Party is permanently housed in the Elizabeth A. Sackler Center for Feminist Art at the Brooklyn Museum)

The Butler Institute of American Art, Youngstown, OH

Canadian Clay and Glass Gallery, Waterloo, Canada

Centre Pompidou, Paris, France

deCordova Sculpture Park and Museum, Lincoln, MA

Dennos Museum Center, Northwestern Michigan College, Traverse City, MI

Fine Arts Museums of San Francisco, San Francisco, CA

Florida State University Museum of Fine Arts, Florida State University, Tallahassee, FL

Frac Lorraine, Metz, France

Frederick R. Weisman Art Foundation, Los Angeles, CA

The Getty Research Institute, Los Angeles, CA The Getty Trust, Los Angeles, CA

The Hammer Museum, University of California, Los Angeles, CA

Hartford Seminary, Trinity College, Hartford, CT

Hebrew Union College Museum, New York, NY

Hite Art Institute, University of Louisville, Louisville, KY

The Janet Turner Print Museum, California State University, Chico, CA

Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY

Kinsey Institute, Indiana University, Bloomington, IN

Krannert Art Museum, University of Illinois, Champaign-Urbana, IL

Law Warschaw Gallery, Macalester College, St. Paul, MN

Los Angeles County Museum of Art, Los Angeles, CA

Martin Art Gallery, Muhlenberg College, Allentown, PA

Mead Art Museum, Amherst College, Amherst, MA

The Metropolitan Museum of Art, New York, NY

Middlebury College Museum of Art, Middlebury College, Middlebury, VT

Mills College Art Museum, Mills College, Oakland, CA

Moderna Museet, Stockholm, Sweden

Monterey Museum of Art, Monterey, CA

**JESSICA  
SILVERMAN**

Murray Edwards College, University of Cambridge, Cambridge, UK  
Museo Reina Sofia, Madrid, Spain  
Museum of Arts and Design, New York, NY  
Museum of Contemporary Art, Chicago, IL  
Museum of Contemporary Art, Los Angeles, CA  
Musselman Library, Gettysburg College, Gettysburg, PA  
Museum of Modern Art, New York, NY  
National Gallery of Art, Parkes, Australia  
National Gallery of Art, Washington D.C.  
National Museum of Women in the Arts, Washington, DC  
Richard L. Nelson Gallery and Fine Arts Collection, University of California at Davis, Davis, CA  
New Mexico Museum of Art, Santa Fe, NM  
New Mexico State University Art Museum, Las Cruces, NM  
New Orleans Museum of Art, New Orleans, LA  
Nevada Museum of Art, Reno, NV  
Northwestern Michigan University, Traverse City, MI  
Norton Simon Museum, Pasadena, CA  
Oakland Museum of Art, Oakland, CA  
The Palmer Museum of Art, Pennsylvania State University, University Park, PA  
Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
Portland Museum of Art, Portland, OR  
The Rose Art Museum, Brandeis University, Waltham, MA  
San Francisco Museum of Modern Art, San Francisco, CA  
San José Museum of Art, San José, CA  
Scarfone/Hartley Gallery, University of Tampa, Tampa, FL  
Seattle Art Museum, Seattle, WA  
The Arthur and Elizabeth Schlesinger Library on the History of Women in America, Harvard University, Cambridge, MA  
Spertus Institute for Jewish Learning and Leadership, Chicago, IL  
St. Catherine University, St. Paul, MN  
Tamarind Institute, Albuquerque, NM  
Tate Modern, London, UK  
University of Canterbury at Christchurch, Christchurch, New Zealand  
University of Houston–Clear Lake, Houston, TX  
University of Iowa Museum of Art, Iowa City, IA  
University of Jaén, Jaén, Spain  
University of Michigan Museum of Art, Ann Arbor, MI  
University of New Mexico Art Museum, Albuquerque, NM  
University of North Texas Art Gallery, Denton, TX  
University of Wyoming Art Museum, Laramie, WY  
Virginia Museum of Fine Art, Richmond, VA  
Zimmerli Art Museum, Rutgers University, New Brunswick, NJ

JESSICA  
SILVERMAN