

ANDREA CARLSON

Born 1979, USA

2005 MFA Minneapolis College of Art & Design

2003 BA University of Minnesota (Grand Portage Scholarship)

Lives and works in Northern Minnesota

Solo Exhibitions

- 2026 *Endless Sunshine*, Contemporary Art Museum, St. Louis, MO [forthcoming]
- 2025 *A Constant Sky*, Denver Art Museum, CO [forthcoming]
The Lasting, Jessica Silverman, San Francisco
Shimmer on Horizons, Kemper Art Museum, Kansas City, MO
A Painting is a Coin, The Goldfarb Gallery at York University, Toronto, ON
- 2024 *Shimmer on Horizons*, Museum of Contemporary Art, Chicago, IL
Perpetual Sarah, Bockley Gallery, Minneapolis, MN
- 2022 *Future Cache*, University of Michigan Museum of Art, Ann Arbor, MI
- 2020 *Red Exit*, Bockley Gallery, Minneapolis, MN
- 2017 *Ravenous Eye*, TCNJ Art Gallery, Ewing, NJ
- 2016 *The Cannibal*, Telemark Kunstsenter, Skein, Norway
Let, Minneapolis Institute of Art, Minneapolis, MN
MASTHEAD, La Centrale at the Powerhouse, Montreal, QC
- 2014 *EAT-ALL*, Plug In Institute for Contemporary Art, Winnipeg, MB
INK BABEL, Bockley Gallery, Minneapolis, MN
- 2011 *Fed to Pigs*, St. John's University, Collegeville, MN
VORE, Bockley Gallery, Minneapolis, MN
- 2010 *VORE*, Plains Art Museum, Fargo, ND
- 2009 *The National Museum of the American Indian*, New York, NY
- 2008 *Earth Diver*, Bockley Gallery, Minneapolis, MN

Selected Group Exhibitions

- 2025 *A Living Collection*, Tweed Art Museum, Duluth, NC [forthcoming]
Chronostasia, Loeb Art Center at Vassar College, Poughkeepsie, NY
Site of Resistance, Center for Native Futures, Chicago, IL
From the Great Lakes to the Great Plains, Bemis Art Center, Omaha, NE

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- Indigenous Identities*, Zimmerli Art Museum, New Brunswick, NJ
Woven Being, The Block Museum, Evanston, IL
Smoke in Our Hair, The Hudson River Museum, Yonkers, NY
The Future is Present, The Harbinger is Home: Selections from Prospect. 6 New Orleans, Museum of Contemporary Art, Denver, CO
The Future is Present, The Harbinger is Home, Prospect 6, New Orleans, LA
Still Here, National Public Housing Museum, Chicago, IL
- 2024 *American Sunrise*, Crystal Bridges, Bentonville, AK
Scientia Sexualis, Institute of Contemporary Art, Los Angeles, CA
EXIT, Catriona Jeffries Gallery, Vancouver, BC
- 2023 *Inheritance*, the Whitney Museum of American Art, New York, NY
Young Elder, James Fuentes Gallery, New York, NY
Femmenology, Jessica Silverman Gallery, San Francisco, CA
- 2022 *A Divided Landscape*, The Momentary, Bentonville, AK
Oh, Gods of Dust and Rainbows, Front Triennial, Cleveland, OH
What Water Knows, Land Remembers, Toronto Biennial, Toronto, ON
Snake whisky still life and other stories, Various Small Fires, Los Angeles, CA
- 2019 *Hearts of Our People*, Minneapolis Institute of Arts, Minneapolis, MN
- 2018 *Art for a New Understanding*, Crystal Bridges, Bentonville, AK
Turtle Island, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA
- 2017 *Worlding*, Kolman & Pryor Gallery, Minneapolis, MN
- 2016 *From the Belly of Our Being*, Oklahoma State University, Museum of Art
Fierce Lament, FORM & CONTENT Gallery, Minneapolis, MN
Sinew, Artistry, Bloomington, MN
- 2015 *Material Girls*, Dunlop Art Gallery, Regina, SK
Arriving at Fresh Water, Minneapolis Institute of Art, Minneapolis, MN
Superusted: Midwest Biennial (traveling), The Soap Factory, Minneapolis, MN
An Evening Redness in the West, Museum of Contemporary Native Art, Santa Fe, NM
- 2014 *Seeing the Sky*, The Wassaic Project, Wassaic, NY
Weird Neighbor, Soo Local, Minneapolis, MN
- 2013 *Before & After the Horizon*, NMAI, George Gustav Hays Center, New York, NY
SAKAHAN, National Gallery of Canada, Ottawa, ON
- 2011 *To What Earth Does This Sweet Cold Belong?*, the Power Plant, Toronto, ON
- 2009 *Rendezvoused: Andrea Carlson & Tom Jones*, Venice, Italy

2008 *McKnight Exhibition*, Minneapolis College of Art & Design, Minneapolis, MN

2007 *New Dreaming*, The October Gallery, London, England
New Skins, Minneapolis Institute of Art, Minneapolis, MN

Public Projects

2022 *The Waves May Break Here Still*, Garden Project, The Arts Club of Chicago, Chicago, IL

2021 *You are on Potawatomi Land*, Banners on Chicago Riverwalk, DCASE, Chicago, IL

2020 *RED EXIT*, Whitney program in partnership with TF Cornerstone and High Line Art, New York, NY

2017 *The Uncompromising Hand, Illuminate the Lock*, presented by NorthernLights.mn, Mississippi Park Connection, the Mississippi National River and Recreation Area, Minneapolis, MN

Fellowships and Awards

2024 Creative Capital Award, New York, NY

2022 United States Artists Fellowship, Chicago, IL

2021 Artadia Award, Chicago, IL

2020 3Arts (Make a Wave), Chicago, IL

2017 Joan Mitchell Foundation, New York, NY

2016 Carolyn Foundation, Minneapolis, MN

2014 Artist Initiative Grant, Minnesota State Arts Board, St Paul, MN

2011 Artist Initiative Grant, Minnesota State Arts Board, St Paul, MN

2008 McKnight/MCAD Foundation Artist Fellowship, Minneapolis, MN

2006 Cultural Community Partnership Grant, Minnesota State Arts Board, St Paul, MN

Public Collections

Block Museum of Art, Evanston, IL

British Museum, London, UK

Davis Museum, Wellesley, MA

Denver Art Museum, CO

The Ford Foundation, New York

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Forge Project, Tagkanic, NY
Mead Art Museum, Amherst, MA
Milwaukee Art Museum, IL
Minneapolis Institute of Art, MN
Museum of Contemporary Art Chicago, IL
National Gallery of Canada, Ontario
Plains Museum of Art, Fargo, ND
Smart Museum of Art, Chicago, IL
Spencer Museum of Art, Lawrence, KS
Toledo Museum of Art, OH
Tweed Art Museum, Duluth, NC
University of Michigan Museum of Art
Vassar College, Poughkeepsie, NY
Walker Art Center, Minneapolis, MN
Weisman Art Museum, Minneapolis, MN
Whitney Museum of American Art, New York, NY

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