# JULIE BUFFALOHEAD

Born 1972, Minneapolis, MN MFA, Cornell University, Ithaca, NY, 2001 BA, Minneapolis College of Art & Design, Minneapolis, MN, 1995 Lives and works in St. Paul, MN

### Solo exhibitions

2026	Nerman Museum of Contemporary Art, Overland Park, KS [forthcoming]
2025	Travois, Dreamsong, Minneapolis, MN
2024	The Wisdom of Wild Things, Jessica Silverman, San Francisco, CA
2023	Decolonize Indigenize, Visions West Contemporary, Denver, CO
2022	Noble Coyotes, Jessica Silverman, San Francisco, CA Julie Buffalohead, Perlman Teaching Museum, Carleton College, Northfield, MN
2019	Storytelling: Julie Buffalohead, Minneapolis Institute of Art, MN
2018	Julie Buffalohead: You and I, Western Carolina University, Cullowhee, NC Eyes On Julie Buffalohead, Denver Art Museum, CO
2017	Julie Buffalohead, Bockley Gallery, Minneapolis, MN
2015	Entwined: New Prints by Julie Buffalohead, Highpoint Center for Printmaking, Minneapolis, MN; Rochester Art Center, MN The Truth About Stories: Julie Buffalohead, Museum of Contemporary Native Arts, Santa Fe, NM
2014	Julie Buffalohead: Coyote Dreams, Minnesota Museum of American Art, St. Paul, MN; Plains Art Museum, Fargo, ND Julie Buffalohead: Uncommon Stories, Bockley Gallery, Minneapolis, MN
2012	Julie Buffalohead, Let the Show Begin, Smithsonian National Museum of the American Indian, NY Julie Buffalohead, Bockley Gallery, Minneapolis, MN
2010	Julie Buffalohead, Bockley Gallery, Minneapolis, MN
2008	Expecting, Bockley Gallery, Minneapolis, MN
2003	Julie Buffalohead, Alice P. Rogers Gallery, St. Johns University, Collegeville, MN



## Group exhibitions

2000

2025	mythología, Sargent's Daughters, New York, NY Indigenous Identities: Here, Now & Always, Zimmerli Art Museum, New Brunswick, NJ
2024	We Tell Ourselves Stories in Order to Live, Marc Straus, New York, NY Vivarium: Exploring Intersections of Art, Storytelling, and the Resilience of the Living World, Albuquerque Museum, NM Menagerie: Animals in Art from the Wellin Museum, Wellin Museum of Art, Clinton, NY Preoccupied: Indigenizing the Museum, Baltimore Museum of Art, MD
2023	The Land Carries Our Ancestors: Contemporary Art by Native Americans, National Gallery of Art, Washington, D.C. A Growing Season, Jessica Silverman, San Francisco, CA Un/Natural Selections: Wildlife in Contemporary Art, The Gibbes Museum of Art, Charleston, South Carolina
2022	Beyond Identity, Jessica Silverman, San Francisco Spring Hills Gathering, K Art, Buffalo, NY Art Speaks, Minnesota Historical Society St. Paul Get Lucky 2022, Soo Visual Arts Center, Minneapolis, MN Snake whiskey still life and other stories, Various Small Fires, Los Angeles, CA
2021	Companion Species, Chazen Museum of Art, Madison, WI; Yellowstone Art Museum, Billings, MT Lilia Orlowsky and William Feed Grant Honorees, Provincetown Art Association and Museum, MA Un/Natural Selections: Wildlife in Contemporary Art, National Museum of Wildlife Art, Jackson, WY Shared Ideologies, Muscarelle Museum of Arts, Williamsburg, VA Art on Paper 2021: The 46th Exhibition, Weatherspoon Art Museum, Greensboro, NC Powerful Women: Contemporary Art from the Collection, Eiteljorg Museum of American Indians and Western Art, Indianapolis, IN A Glitter Seas, Dreamsong Gallery, Minneapolis, MN
2020	Indelible Ink: Native Women, Printmaking, Collaboration, University of New Mexico Art Museum, Albuquerque, NM Bring Her Home: Sacred Womxn of Resistance, All My Relations, Minneapolis, MN This Is America: Art USA Today, Kunsthal KAdE, Amersfoort, The Netherlands

Stretching the Canvas: Eight Decades of Native Painting, Smithsonian National

The Contemporary Print: 20 Years at Highpoint Editions, Minneapolis Institute of Art,



MN

Museum of the American Indian, NY

2019

Hearts of Our People: Native Women Artists, Minneapolis Institute of Art, Minneapolis, MN; Frist Museum, Nashville, TN; Renwick Gallery of the Smithsonian American Art Museum, Washington, D.C.; Philbrook Museum of Art, Tulsa, OK An Opera for Animals, Para Site, Hong Kong; Rockbund Museum of Art, Shanghai BECOMING: Transformations in American Indian Art, Schingoethe Center, Aurora University, IL Waasamoo-Beshizi, Plains Art Museum, Fargo, ND

	Waasamoo-Beshizi, Plains Art Museum, Fargo, ND
2018	Of Legends and Lore, Walton Arts Center, Fayetteville, AK Julie Buffalohead and Nathanael Flink, Nemeth Art Center, Park Rapids, MN
2017	Native Art Now!, Eiteljorg Museum of American Indians and Western Art, Indianapolis, IN Turtle Island, Rosenwald-Wolf Gallery, The University of the Arts, Philadelphia
2016	From the Belly of Our Being: Art by and about Native Creation, Oklahoma State University Museum of Art Arriving at Fresh Water, Minneapolis Institute of Arts, MN
2015	A Curious Bestiary, Davidson Galleries, Seattle, WA
2014	Storytelling: The Contemporary Native Art Biennial, Art Mûr, Montréal, Québec
2013	RED: Eiteljorg Contemporary Art Fellowship exhibition, Eiteljorg Museum of American Indians and Western Art, Indianapolis
2012	Art in the Age of Globalizaion: Global Migrations and the Landscape, Minneapolis Institute of Arts, MN Ded Unk'unpi - We Are Here, All My Relations Arts, Minneapolis, MN; James J. Hill House, Minnesota Historical Society, St. Paul
2010	Transcending Traditions: Contemporary American Indian Artwork, Mesa Arts Center, AZ Animal Instinct: Allegory, Allusion, and Anthropomorphism, Michael Kohler Arts Center, Sheboygan, WI Four Points: the Art of Julie Buffalohead, Andrea Carlson, Jim Denomie, and Star Wallowing Bull, Johnson Heritage Post Art Gallery, Grand Marais, MN Telling Stories: Julie Buffalohead and Steven Yazzie, Berlin Gallery, Phoenix, AZ
2008	Carolyn Anderson, Frank Big Bear, Julie Buffalohead, Andrea Carlson, Jim Denomie, Carl Gawboy, Star Wallowing Bull, Augsburg College, Minneapolis, MN
2006	Year One, Bockley Gallery, Minneapolis, MN
2005	Bockley Gallery, Minneapolis, MN
2004	Exploration / Exploitation, St. Louis Artists' Guild, St. Louis, MO

A Bakers Dozen, Bockley Gallery, Minneapolis, MN



2003 McKnight Foundation Fellowship Exhibition, Minneapolis College of Art and Design, MN The Phipps Center for the Arts, Hudson, WI 2002 Uncanny Vision: Contemporary Romantic Landscapes, Plains Art Museum, Fargo, MN New Art of the West 8, Eiteljorg Museum of American Indians and Western Art, Indianapolis, IN Three Sisters, Ancient Traders Gallery, Minneapolis, MN Modern Warriors: Artworks by Julie Buffalohead, Star Wallowing Bull, Jim Denomie, Texas Woman's University, West Fine Arts Gallery, Denton Rewritings: New Paintings from Native America, Artist Exhibition Space, Phoenix, AZ 2001 The Myth That is True: An Exhibition of Native American Women, O'Shaughnessy Educational Center, University of St. Thomas, St. Paul, MN Minnesota Art with a Twist, Frederick R. Weisman Art Museum, Minneapolis, MN 2000 Contemporary Native Art in Minnesota, Weisman Art Museum, Minneapolis, MN Six World Views: Contemporary Native Artists of Minnesota, Iowa State University, Ames 1999 We Are Related: Exhibition of Contemporary Indian Art, Katherine E. Nash Gallery, University of Minnesota, Minneapolis

#### **Publications**

1994

2024 New Terrains: Contemporary Native American Art. New York: Phillips, 2024.

Hair Police Gallery, Minneapolis, MN

#### **Selected Press**

2024 "Six Standout Works by Women at Art Basel Paris 2024." Ocula. October 16, 2024. Scott, Chadd. "A Native 'Takeover' At Baltimore Museum of Art." Forbes. May 25, 2024. 2023 Hogan, Maura. "Review: Contemporary wildlife art exhibition at the Gibbes Museum is illuminating, significant." The Post and Courier. February 17, 2023. 2022 Wilson, Emily. "For Julie Buffalohead, Animals Express What Words Cannot." Hyperallergic. December 18, 2022. Schulman, Sandra Hale. "Indigenous A&E: Trickster art, an artisan online market and new music." Indian Country Today. November 28, 2022. 2017 Locke, Deborah. "Julie Buffalohead's art gives no answers to the viewer," The Circle, Dec 2017. Eler, Alicia. "Animal tricksters rule in Julie Buffalohead's narrative artworks," Star



Tribune, Dec 15, 2017.

2015 Regan, Sheila. "Julie Buffalohead's Theater of Animals." HYPERALLERGIC, Feb 16, 2015.

Abbe, Mary. "Julie Buffalohead tells trickster talkes with her art." *Minneapolis Star Tribune*, March 5, 2015.

Gabler, Jay. "Julie Buffalohead." Artforum, Feb 2015.

Gustafson, Amy Carlson. "St. Paul artist Julie Buffalohead explores Native American themes." St. Paul Pioneer Press, Jan 9, 2015.

Kavass, Veronica. "Coyote Dreams' in Dark Fairy Tales." MNartists.org, Feb 20, 2015.

2014 Regan, Sheila. "Julie Buffalohead's Contemporary Allegories." CityPages Blog, Sept

29, 2014.

Riddle, Mason. "Julie Buffalohead: Uncommon Stories." First American Art Magazine,

no. (2014): 66.

Xenos, Stephanie. "Animal Magnetism: Whimsy Meets Weighty in Paintings Occupied by Woodland Creatures." Mpls St. Paul Magazine, Dec 2014: 176.

2013 Silberman, Robert. "Complexity and Contradiction in Native American Surrealism."

Journal of Surrealism and the America, vol. 7, no. 1 (2013): 108-130.

Woodward, Judy. "Julie Buffalohead and her furry little friends deconstruct the

obvious." Park Bugle, April 22, 2013.

McNutt, Jennifer Complo, ed. and Ashley Holland. RED: Eiteljorg Contemporary Art

Fellowship 2013. Eiteljorg Museum, 2013.

2012 Regan, Sheila. "Whimsy, wolves, and masks: Julie Buffohead at Bockley Gallery."

CityPages Blog, Oct 18, 2012.

"Julie Buffalohead Exhibition Opens at the National Museum of the American Indian

in New York Oct. 20." Smithsonian, Oct 11, 2012.

2010 Klefstad, Ann. "4-D Glasses." MNartists.org, Sept 23, 2010.

Herrera, Allison. "KFAI (Minneapolis/ St. Paul): Julie Buffalohead." Ampers, Dec 13,

2010.

### Awards and Fellowships

2025 Milestone Grant, Trellis Art Fund

2019 Lillian Orlowsky and William Freed Grant

Pollock-Krasner Foundation Artist Grant

2018 Guggenheim Fine Arts Fellowship, John Simon Guggenheim Memorial Foundation

2017 Artist Initiative Grant, Minnesota State Arts Board

2016 Joan Mitchell Foundation Painters and Sculptors Grant

2015 McKnight Foundation Fellowship for Visual Arts

2013 Eiteljorg Fellowship for Native American Fine Art



2003	McKnight Foundation Fellowship for Visual Arts
2002	Artist Fellowship from the Minnesota State Arts Board
1999	John Hartell Graduate Award from Cornell University
1998	Sage Fellowship Full Tuition Scholarship from Cornell University Jerome Foundation Travel and Study Grant
1995	Native Arts Circle Grant, Minneapolis
1993	Shirley and Miles Fiterman Scholarship, Minneapolis College of Art and Design

#### Selected Museum and Public Collections

Addison Gallery of American Art, Andover, MA Crystal Bridges Museum of American Art, Bentonville, AR Davis Museum, Wellesley, MA Denver Art Museum, CO Detroit Institute of Arts, MI The Eiteljorg Museum, Indianapolis

The Field Museum, Chicago Heard Museum, Phoenix, AZ

Memorial Art Gallery, University of Rochester, NY

Minneapolis Institute of Art, MN

Minnesota Museum of American Art, St. Paul

National Museum of Wildlife Art of the United States, Jackson, WY

Nelson-Atkins Museum of Art, Kansas City North Dakota Museum of Art, Grand Forks

Portland Art Museum, OR

Rockwell Museum, Corning, NY

Ruth and Elmer Wellin Museum of Art, Hamilton College, Clinton, NY

Smithsonian National Museum of the American Indian, NY

Schingoethe Center, Aurora University, IL

Tia Collection, Santa Fe, NM

Tweed Museum of Art, University of Minnesota, Duluth, MN

University of Minnesota, Morris

University of Wyoming Art Museum, Laramie

Walker Art Center, Minneapolis, MN

Weatherspoon Art Museum, University of North Carolin, Greensboro

Weisman Art Museum, University of Minnesota, Minneapolis, MN

Western Carolina University Fine Art Museum, Cullowhee, NC

Williams College Museum of Art, Williamstown, MA

Yale University Art Gallery, New Haven, CT

