

Pae White: 4 Art Advisors Weigh In on Who to Watch at Untitled Art Houston's Inaugural Fair

By Artnet Gallery Network

August 28, 2025



April Bey, Pineapple Portal Grower (2025). Courtesy of the artist and Tern Gallery.

While Untitled Art is a recognized bastion of the Miami art scene, this September 19–21 the fair is marking a major expansion with the debut of its inaugural Houston edition. Staged at the George R. Brown Convention Center, Untitled Art will welcome over 80 national and international exhibitors.

And while visitors of the Miami edition will recognize some aspects of the fair, such as the Nest section that offers reduced booth prices for up to 20 galleries, Untitled Art Houston will also feature a full slate of new programming and partnerships. Chief among these is the launch of a new prize organized in collaboration with the Contemporary Arts Museum Houston (CAMH), the CAMH Commission Prize, which will result in a major new commission that will be unveiled at the 2026 edition of the Texas fair.

**JESSICA
SILVERMAN**

621 Grant Avenue, San Francisco, CA 94108
jessicasilvermangallery.com +1 415 255 9508

Ahead of Untitled Art Houston opening its doors for the first time, four leading art advisors have shared the artists they have on their shortlist to watch at the fair.

1. Illa Gaunt



Mason Owens, lets just cleanup tomorrow (2025). Courtesy of the artist and Megan Mulrooney.

With over 15 years of experience in both galleries and major auction houses, Illa Gaunt helms IG Art and maintains a mission centered on fostering and developing relationships between artists and collectors. Working with clients across the United States and Europe, her work has been seen in publications like The New York Times, Houston Chronicle, and Architectural Digest.

One of the artists on Gaunt's radar for Untitled Art Houston is set to be shown by Megan Mulrooney, a newcomer to the Los Angeles art scene. "Mulrooney has a keen eye for talent and a

**JESSICA
SILVERMAN**

621 Grant Avenue, San Francisco, CA 94108
jessicasilvermangallery.com +1 415 255 9508

dynamic program at her newly established L.A.-based gallery. I have my eye on Mason Owens's intimate, jewel-like panels, rendered in the ancient medium of egg tempera—pigment bound with the luminous clarity of egg yolk. There is a quiet radiance of whimsy in the dreamlike compositions and their small-scale invites closeness."



Miki Leal, *The Brady Bash* (2024). Courtesy of the artist and El Apartamento.

And from Havana- and Madrid-based El Apartamento, "I was mesmerized by a monumental diptych of a tennis court among ruins by Miki Leal at Untitled Miami and am excited to see his work in Houston. He builds his surfaces with transparent washes, overlapping shapes, and deliberately uneven textures, creating unusual perspectives and intriguing compositions."

2. Liana Schwaitzberg



Ana Villagomez, *A Heartbeat Overgrown* (2025). Photo: Olivia Divecchia. Courtesy of the artist and Nino Mier Gallery.

**JESSICA
SILVERMAN**

621 Grant Avenue, San Francisco, CA 94108
jessicasilvermangallery.com +1 415 255 9508

A partner at Houston-based art advisory firm MKG Management, Liana Schwartzberg has called Houston home since 2014. With 20 years of experience in the art world—working with galleries such as Barbara Gladstone in New York and White Cube in London—Schwartzberg works with both corporate and private clients on everything from curatorial projects to market research and acquisitions.

At the forthcoming edition of the fair, Schwartzberg has her eye on an artist being shown by Nino Mier Gallery, "Ana Villagomez, raised in Houston and currently living and working in Brooklyn, is one to watch. Part construction, part excavation, her painting process includes layers that have been sanded, peeled, and painted. I am drawn to the complexity and dimension of her paintings, a sense of ordered chaos."



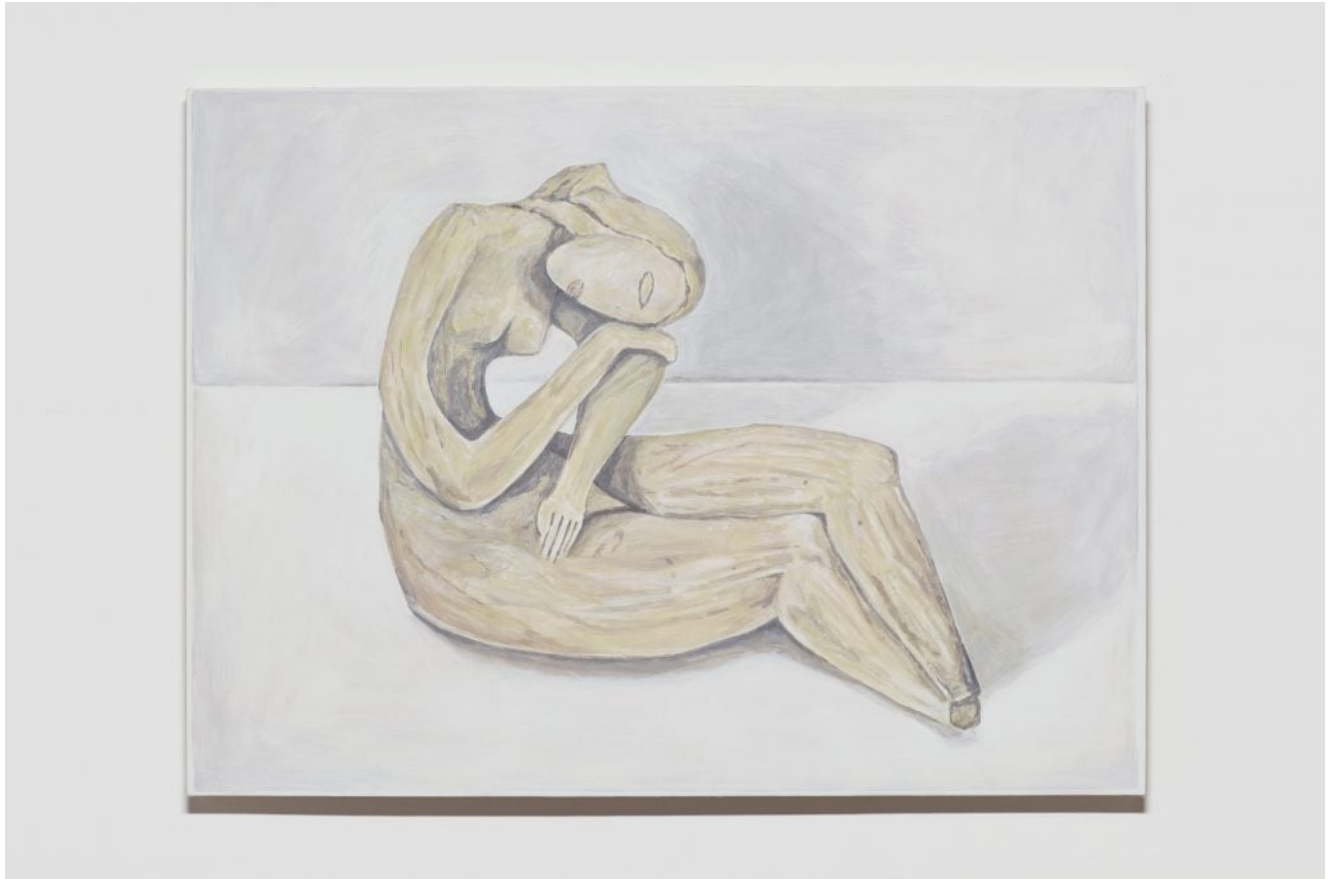
Aaron Morse, Cloud World Shepherd With Wildflowers (2024). Courtesy of the artist and Philip Martin Gallery.

Elsewhere, the technicolor work of artist Aaron Morse is high on her watchlist, "I am really loving psychedelic landscapes right now and Aaron Morse's work from Philip Martin Gallery is a great example of this current in the art world. I have been following Morse's work for almost a decade now, and excited to see his style develop and gain more exposure."

**JESSICA
SILVERMAN**

621 Grant Avenue, San Francisco, CA 94108
jessicasilvermangallery.com +1 415 255 9508

3. Lea Weingarten



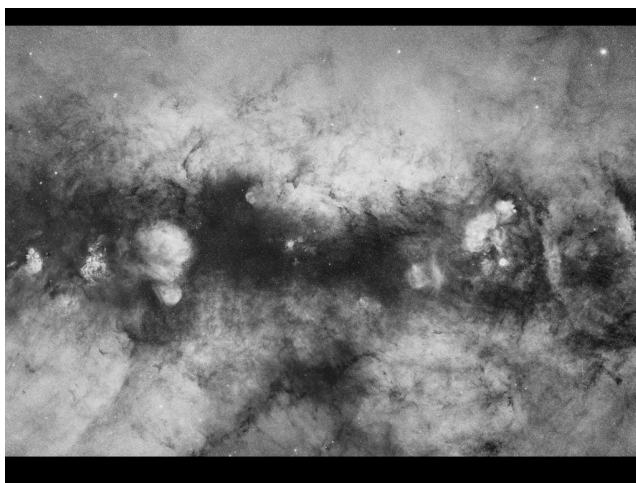
Francesca Fuchs, *Reclining Woman with a Broken Arm* (2023). Courtesy of the artist and Inman Gallery.

Houston-based Lea Weingarten started Weingarten Art Group more than two decades ago and has developed a roster of clients both private and public across the globe. She also co-founded the Menil Collection's Contemporaries collecting group and has led its Development Committee on several occasions. Despite international endeavors, she has remained a stalwart supporter of the local art scene, advising the Discovery Green Houston's Public Art Committee, serving on the Prints and Drawings Committee of the Museum of Fine Arts, Houston, among other things.

Weingarten is looking forward to seeing an artist who will be presented by Inman Gallery who is having a major career moment, "Francesca Fuchs, now commanding a solo exhibition at the Menil Collection, possesses a rare alchemy—turning the most familiar objects into painterly, deeply felt 'portraits.' In her hands, re-paintings of paintings, prints, and photographs are dreamlike, timeless compositions—elegant meditations on the beauty of the everyday and deserve national recognition."

**JESSICA
SILVERMAN**

621 Grant Avenue, San Francisco, CA 94108
jessicasilvermangallery.com +1 415 255 9508



Trevor Paglen, *UNKNOWN #000601 (Classified Object Near the Lagoon Nebula)* (2023). Courtesy of the artist and Altman Siegel.

And at Altman Siegel, "Trevor Paglen's pristine photographs invite us to look again—and deeper—at the world around us. What presents itself as an exquisite vista, Paglen reveals to be something hiding in plain sight, a clandestine historical moment or an invisible force shaping our present and future? One of the most brilliant artist minds today, he may just cause you to ask the question: 'What am I really seeing?'"

4. Katharine Barthelme



Pae White, *ring of bright water* (2024). Photo: Marten Elder. Courtesy of the artist and Jessica Silverman Gallery.

**JESSICA
SILVERMAN**

621 Grant Avenue, San Francisco, CA 94108
jessicasilvermangallery.com +1 415 255 9508

Houston-based collector and art advisor Katharine Barthelme, who established Barthelme Art and Appraisals in 2014, has worked with figures across the art world landscape for more than 16 years—from artists and collectors to auction houses and galleries. Presently on the board of the Blaffer Art Museum of the University of Houston, Gulf Coast Literary Journal, and the Executive Board of Inprint, she's tapped into the dynamic world of contemporary art.

One of the first artists to catch Barthelme's attention is Pae White: "There is a lot of excitement around the inaugural Untitled Art Fair in Houston. Pouring over previews, I'm delighted to see the work of Pae White at Jessica Silverman Gallery. The artist strikes a rare balance of being both highly intellectual and universally beloved. Her exquisite tapestries and popcorn sculptures are hard to resist."

And another artist the advisor first encountered at Untitled Art's original Miami edition. "I've also learned to pay close attention to KDR's program coming out of Miami. The owner, Katia David Rosenthal, has a sharp eye and isn't afraid to push the envelope. I always see something fresh, wild, and wonderful—these works by Brooklyn based artist, Nick Irzyk, are no exception."

**JESSICA
SILVERMAN**

621 Grant Avenue, San Francisco, CA 94108
jessicasilvermangallery.com +1 415 255 9508