PAE WHITE

Born 1963 in Pasadena, CA
MFA, Art Center College of Design, Pasadena, CA, 1991
Skowhegan School of Painting and Sculpture, Skowhegan, MI, 1990
BA, Scripps College, Claremont, CA, 1985
Lives and works in Pasadena, CA

Solo Exhibitions

2024 *manamalia*, Galería Elvira González, Madrid, Spain

2023 *Slow Winter Sun*, Jessica Silverman, San Francisco, CA

2022 Fosun Foundation, Shanghai, China
bugs, drugs, a crab and maybe, some...rain, Jesteburg Kunstverein, Jesteburg, Germany
Attractive Nuisance, Kaufmann Repetto Gallery, Milan, Italy

2021 *Friendship is Magic*, STPI, Singapore
~ ~ ~ ~~~~~~~v2, neugerriemschneider, Berlin, Germany

2019 *Beta Space: Pae White*, San Jose Museum of Art, San Jose, CA

2018 *Presumptive Close,* greengrassi, London, UK
Small World, Galería Elvira González, Madrid, Spain
Motherflocker, Berlin Art Weekend 2018, neugerriemschneider, Berlin, Germany

2017 *Spacemanship,* Saarland Museum, Saarbrücken, Germany
Demimondaine, Kaufmann Repetto Gallery, Milan, Italy
Qwalala, Le Stanze del Vetro, Venice, Italy

2015 *Command Shift 4*, The Henry Gallery, Seattle, WA

2014 *Special No. 127*, neugerriemschneider, Berlin, Germany
And then you know what?, Kaufmann Repetto Gallery, Milan, Italy
Genau or Never, greengrassi, London, UK

2013 *Too much night, again*, The South London Gallery, London, UK
In Love with Tomorrow, Langen Foundation, Neuss, Germany
O R L L E G R O, MAK, Vienna, Austria

2012 *Summer XX*, The Fabric Workshop and Museum, Philadelphia, PA

2011 *Restless Rainbow,* The Art Institute of Chicago, Chicago, IL
Here Today, 1301PE, Los Angeles, CA

Material Mutters, Site Santa Fe, Sante Fe, NM
A piece of the almost grey sky...Kaufmann Repetto, Milan, Italy
Dying Oak/Elephant and Wild Rasberry Bush/Ballerina – Urban Video Project - Everson Museum of Art, Syracuse, NY

2010 *Material Mutters*, The Power Plant, Toronto, Canada
Dying Oak/Elephant, St. Louis Art Museum, New Media Series, St. Louis, MO

2009 *Point, Counterpoint, Cloud*, (2 Person exhibition with Daniel Buren), Xavier Hufkens, Brussels, Belgium
Smoke Knows, 1301PE, Los Angeles, CA
Lisa Bright and Dark, Taubman Museum of Art, Roanoke, VA
Between the Outside-In, New Langton Arts, San Francisco, CA
Between the Inside-Out, Mills College, San Francisco, CA
Casa Iteso Clavigero, Guadalajara, Mexico
China Art Objects Galleries, Los Angeles, CA

2008 *Lisa Bright and Dark*, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
2 Person show with TJ Wilcox, Gavlak, West Palm Beach, FL
Mr. *Baci e Abracci*, galleria francesca kaufmann, Milan, Italy
Too Much Night, neugerriemschneider, Berlin, Germany

2007 *Directions – Virgil Marti and Pae White*, Hirshhorn Museum and Sculpture Garden, Washington, DC
Get Well Soon, greengrassi, London, UK

2006 *New Work for NZ*, Sue Crockford Gallery, Auckland, New Zealand
Midnight, Skestos Gabriele Gallery, Chicago, IL

2005 *another cherry blossom*, greengrassi, London, UK
Cottonmouth, neugerriemschneider, Berlin, Germany
Bazar, Galerie Ghislaine Hussenot, Paris, France
Periwinkles, 1301PE, Los Angeles, CA
In no particular order, Milton Keynes Gallery, Milton Keynes, UK

2004 *Hammer Projects: Pae White,* Hammer Museum, Los Angeles, CA
Amps and Ohms, centre d'art contemporain la Synagogue de Delme, Delme, France
Ohms and Amps, Le Salle de Bains, Lyon, France

2003 *Giraffes*, Galerie Daniel Buchholz, Cologne, Germany
(untitled), Richard Telles Fine Art, Los Angeles, CA
Fire 'n' Nice, 1301PE, Los Angeles, CA
Chamois, Sespe and Foggy, galleria francesca kaufmann, Milan, Italy

2002 *Ghost Towns*, Govett-Brewster Art Gallery, New Plymouth, New Zealand
A grotto, some nightfish and a second city, Contemporary Art Gallery, Vancouver, Canada
The Actual Tigers, greengrassi, London, UK

2001 *Pae White: 10, 11, II 1993,* 1301PE, Los Angeles, CA
Thoughts on Owls by Men of Letters, Antiquariat Buchholz, Cologne, Germany
Metro Pictures, New York, NY
blue city, kaufmann repetto, Milan, Italy
Birds and Ships, neugerriemschneider, Berlin, Germany

2000 *Pae White,* China Art Objects Galleries, Los Angeles, CA
Web Samplers and Bahee Clock Village, 1301PE, Los Angeles, CA
Birds and Ships, neugerriemschneider, Berlin, Germany

1999 *Steve Hanson and Pae White*, China Art Objects Galleries, Los Angeles, CA
WPEP, Finesilver Gallery, San Antonio, TX
Neapolitan City, 1301PE, Los Angeles, CA

1998 *Pae White,* greengrassi, London, UK

1997 *Animal Flood*, I-20 Gallery, New York, NY

1995 *Summer Work*, Shoshana Wayne Gallery, Santa Monica, CA

1993 Shoshana Wayne Gallery, Santa Monica, CA

1991 Graduate Exhibition, Art Center College of Design, Pasadena, CA

1990 *10, 11*, W.C. Gallery, Art Center College of Design, Pasadena, CA

1989 Bliss Gallery, Pasadena, CA

Group Exhibitions

2025 *Transparent Architectures*, Villa Manin, Passariano di Codroipo Italy
Fictions of Display, Museum of Contemporary Art Los Angeles, CA
in process... adjective motion, nebulous currents, neugerriemschneider, Berlin, Germany
Énormément Bizarre, Centre Pompidou Museum, Paris, France
New Releases Old Friends, STPI Creative Workshop and Gallery, Singapore
Jorge Pardo and Pae White: Let's See, Plataforma de Arte Contemporáneo Guadalajara, Mexico

2024 *Interiors*, Opelvillen Rüsselsheim Art and Culture Foundation, Rüsselsheim, Germany
Inaugural Exhibition, The Campus, Hudson, NY
Nikos Alexiou. The Collection, Benaki Museum, Athens, Greece
Geometrie a mano, Circolo, Via della Spiga 48, Milan, Italy
Born Digital, Santa Barbara Museum of Art, Santa Barbara, CA
Hollywood Dream Bubble: Ed Ruscha's Influence in Los Angeles and Beyond, The Hole, Los Angeles, CA
Prospect, Museum of Contemporary Art San Diego, La Jolla, CA

2023 *To Weave the Sky: Textile Abstractions from the Jorge M. Pérez Collection*, El Espacio 23, Jorge M. Pérez Collection, Miami, FL
Ecstatic, Hammer Museum, Los Angeles, CA
INT. DAVID BAUER'S APARTMENT – NYC – EVENING, Jackson Design, Stockholm, Sweden
Everybody talks about the Weather, Fondazione Prada, Venice, Italy
Ordine e Disordine, MASSIMODECARLO, Hong Kong
Tondo, Anton Kern, New York, NY
The Tate Collection, Osaka, Japan
The Tate Collection, Tokyo, Japan
Group exhibition, 1301pe, Los Angeles, CA
Cerámica suro: a story of collaboration, production and collection in the contemporary arts, Dallas Contemporary, Dallas, TX
The power and pleasure of books and possessions, neugerriemsschneider, Berlin, Germany
Light from Tate: 1700s to Now, The Tate Collection, Auckland Art Gallery, Auckland, New Zealand
Toda sangre llega al lugar de su quietud, Museo Cabañas, Guadalajara, Mexico
Toda sangre llega al lugar de su quietud, Museo Cabañas, Museo de Arte Moderno, CDMX
Think Pinker, GAVLAK, Los Angeles, CA
Re-Materialized: The Stuff that Matters, Kaufmann Repetto, Milan, Italy
Re-Materialized: The Stuff that Matters, Kaufmann Repetto, New York, NY
A Growing Season, Jessica Silverman, San Francisco, CA
the last thing you first see, greengrassi, London, United Kingdom

2022 The Tate Collection, ACMI, Melbourne, Australia
Miniarttextil, Villa Olmo, Como, Italy
Paradise Room, curated by Johannes Fricke Waldthausen, GOODROOM, Berlin, Germany
Extrano, Colleciòn Sandretto Re Rebaudengo, Centro Andaluz de Arte Contemporáneo, Seville, Spain

2021 The Tate Collection at the Seoul Museum of Art, Seoul Museum of Art, Seoul, South Korea
Installative Textiles: From Medium to Place, Centro Andaluz de Arte Contemporáneo, Seville, Spain
LANDS END, FOR-SITE Foundation, curated by Cheryl Haines, Cliff House, San Francisco, CA
Global Groove, Museum Folkwang, Essen, Germany
The Tate Collection at the Museum of Art Pudong, Museum of Art Pudong, Shanghai, China

2020 *Vent'anni - Twenty Years: 20th Anniversary Exhibition,* Kaufmann Repetto, Milan, Italy and New York, NY
CONDO London, greengrassi, London, UK
Material Witness, Haines Gallery, San Francisco, CA, online
The LSD Portfolio, Georg Kargl, Vienna, Austria

Reactional Aesthetics: Art of the 1990s from the Robert J. Shiffler Collection & Archive, Clay Street Press, Cincinnati, OH
The Future, presented by Jeffrey Deitch and Gagosian, online

2019 *Keith Mayerson: Friends and Family*, Peter Mendenhall Gallery, Pasadena, CA
LA on Fire, Curated by Michael Slenske, Wilding Cran Gallery, Los Angeles, CA
Les Fleurs du Mal, All too Human, Boston, MA
The Return of Guests: Selections from the PSA Collection, Power Station of Art, Shanghai, China
Group exhibition of work by Fiona Connor, Petra Cortright, Kirsten Everberg, Jorge Méndez Blake, and Pae White, 1301pe, Los Angeles, CA
Here Today: Posters from 1301pe, Los Angeles, Stanford Art Gallery, Palo Alto, CA
Less Is a Bore: Maximalist Art & Design, ICA Boston, MA
5779, BUILDINGBOX, Milan, Italy
Negative Space, ZKM Center for Art and Media, Karlsruhe, Germany
BUILDING LACMA, Los Angeles County Museum of Art, Los Angeles, CA
Holz, Metall, Gewebe, Farbe, Glas, Ton, Stein, neugerriemschneider, Berlin, Germany
The Human Condition, Moscow Museum of Modern Art, Moscow, Russia

2018 *Inaugural Group Exhibition,* Gavlak, Palm Beach, FL
Born at home: Revenues and events of the office of the Alto Liso Tapestry in Jalisco 1968-2018, Museo Amparo, Puebla, Mexico
The World on Paper, Museum Palais Populaire, Berlin, Germany
Walking on the Fade Out Lines, The Rockbund Art Museum, Shanghai, China
n.c.n.d.n.t, neugerriemschneider, Berlin, Germany
Generations: Female Artists in Dialogue Part One, Sammlung Goetz, Münich, Germany
Exhibiting the Exhibitions; from the Cabinet of Curiosities to the Curatorial Situation, Staatliche Kunsthalle Baden- Baden, Baden- Baden, DE
GIANT SIZE, Mehdi Chouakri, Berlin, Germany
Viewing the Other, Alexander Tutsek-Stiftung, Münich, Germany

2017 *NGV Triennial*, National Gallery of Victoria, Melbourne, Australia
Behold Man, with Frances Stark and Karin Gulbran, China Art Gardens, Los Angeles, CA
SUR/FACE, Curated by Dr. Mahret Kupka, Juliane Duft, Dr. Christine Nippe and Matthias Wagner K., Museum of Angewandt Kunst, Frankfurt, Germany
Sense of Smell, Elvira Gonzalez, Madrid, Spain
The Kindness of Strangers: Recent Acquisitions and Conservation Projects, The Scottsdale Museum of Contemporary Art, Scottsdale, AZ
LSD, Kunsthalle Oslo, Oslo, Norway

2016 *A Weed is a Plant out of Place*, Lismore Castle, Waterford, Ireland. Curated by Allegra Pesenti
Big Yellow Taxi, Istanbul Modern, Istanbul, Turkey. Curated by Paolo Columbo
Present, neugerriemschneider, Berlin, Germany, Curated by Tobias Rehberger
Permanent Collection, SFMOMA, San Francisco, CA
Anton Kern & Andrew Kreps at Minnesota Street Projects, San Francisco, CA

Weaving and We, 2nd Hangzhou Triennial of Fiber Art, Zhejiang Art Museum Exhibition Space, Hangzhou, China
Intermission, 1301PE, Los Angeles, CA
Brain Multiples at 25, 1301PE Gallery, Los Angeles, CA
8868, Project 88, Mumbai, India. Curated by Diana Betancourt

2015 *Magnificent Obsessions*, Barbican Centre, London and Sainsbury Center for Visual Art, Norwich, UK. Curated by Lydia Yee.
The Mapmaker's Dream, Cheryl Haines Gallery, San Francisco, CA
Super Superstudio, Padiglione Arte Contemporanea, Milan, Italy. Curated by Andreas Angelidakis, Vittorio Pizzigoni and Valter Scelsi
Le Souffleur. Schürmann meets Ludwig, Ludwig Forum Aachen, Aachen, Germany
Pushing the Press, A&D Museum, Los Angeles, CA
Aïshti Foundation Opening, Aïshti Foundation, Beirut, Lebanon
Spin-Off. Works from Sandretto Re Rebaudengo Collection, Centro de Arte Contempoaneo de Quito, Quito, Eucador
Good for Nothing, Cracks in the Mirror, GOODROOM, Munich, Germany. Curated by Johannes Fricke Waldthausen
Going Public: International Collectors in Sheffield, (*The Sandretto Collection*) Sheffield Cathedral, Sheffield, UK
Open House, Todd Madigan Gallery, University of Bakersfield, curated by Jedediah Ceasar, Bakersfield, CA
Sweet 16, China Art Objects Galleries, Los Angeles, CA

2014 *Still Moves*, Bangladesh Shilpakala Academy, Dhaka, Bangladesh. Curated by Diana Cambell Betancourt
La Casa Morbida, Museo Poldi Pezzoli, Milan, Italy, Curated by Beppe Finessi
Cross Section: Recent Acquisitions, Mills College Art Museum, Oakland, CA
DECORUM, The Power Station of Art, Shanghai, China Curated by Anne Dressen
Project LSD, White Columns, New York. Curated by Rob Tufnell
NY Times project exhibition, New York, NY
Ideal Estándar, Oficina de Proyectos Culturales, Puerto Vallarta, Mexico. Curated by Jaime Ashida
Impulse, Reason, Sense, Conflict. Abstract Art from the Ella Fontanals-Cisneros Collection, Cisneros Fontanals Art Foundation, Miami, US
ArtC new media program 2014, Phoenix Market City, Chennai, India
Me and Benjamin, Galerie Xippas, Paris, France

2013 *HAROLD ANCART, KRISTIN BAKER, MARK BARROW, NINA BEIER, ANNA BETBEZE, MARK FLOOD,* THILO HEINZMANN*, JOHN HENDERSON, SCOTT LYALL, JAYSON MUSSON, RENAUD REGNERY, PAE WHITE***,** Galerie Perrotin, Paris, France
This Will Destroy That! Design Matter, Los Angeles, CA. Curated by Davey Whitcraft
Selections from the Grunwald Center and the Hammer Contemporary Art Collection, The Hammer Museum, Los Angeles, CA
Pet Shapes, International Art Objects, Los Angeles, CA
Soft Pictures, Foundazione Sandretto Re Rebaudengo, Torino, Italy
frm vs fnctn nd bck gn, neugerriemschneider, Berlin, Germany
*Trama y Urdimbre,*In memory of Fritz Riedl (1923-2013), Raúl Anguiano Museum, Guadalajara, Mexico. Curated by Carlos Ashida.

Post Post Anxiety, International Art Objects Galleries, Los Angeles, CA
DECORUM, Museé d'Art Moderne, Paris, France. Curated by Anne Dressen
DIALOGUES, Schindler House and For Your Art, Los Angeles, CA. Curated by Francois Perrin
P & Co., Thomas Duncan, Los Angeles, CA. Curated by Carter Mull and P & Co.
Pattern: Follow the Rules, Broad Art Museum, East Lansing, Michigan and The Museum of Contemporary Art, Denver, CO. Curated by Ali Gass.
A Point of View: Selected Gifts from the Laurence A. Rickels Collection, Museum of Contemporary Art, Los Angeles, CA
A r t & T e x t i l e - Fabric as Material and Concept in Modern Art from Klimt to the Present, Kunstmuseum Wolfsburg, Germany
SPOT #1, Hôtel de Miramion, Balice Hertling, Paris, France
War, Women and Industry, The San Diego Museum of Art, San Diego, CA, curated by Amy Galpin
Display @, Galerie Hussenot, Paris, France

2012
Once Again Particular, Control Room, Los Angeles, CA. Curated by Kevin Hanley
Mind the Map: Inspiring Art, Design and Cartography, The London Transport Museum, London, UK
Double Take, Mardin Biennial, various venues, Mardin, Turkey. Curated by Paolo Columbo and Lara Sariaslan
Print Out, The Museum of Modern Art, New York, NY. Organized by Christophe Cherix.
Others (curated by Pae White), MAK Austrian Museum of Applied Arts / Contemporary Art, Vienna, Austria
Kristin Baker, Mark Barrow, Nina Beier, Scott Lyall, John Henderson, Fredrik Vaerslev, Pae White, Galerie Perrotin, Paris, France
International Orange, Fort Point, San Francisco, CA. Organized by Cheryl Haines and For Site Foundation
Behold, America! Art of the United States from Three San Diego Museums, The San Diego Museum of Art, San Diego, CA
Make it Work: Material Matters in Art and Design, Palm Springs Art Museum. Palm Springs, CA
Organic, Centre d'art Contemporain, Geneva, Switzerland. Curated by Paolo Columbo
International Orange: Artists Respond to the Golden Gate Bridge at 75, San Francisco, CA

2011
Marea de Nudos, MUAC, Mexico City, Mexico
Suspense. Suspended Sculpture, EX3, Florence, Italy. Curated by Lorenzo Guisti and Arabella Natalini
For Love or Money, Kumu Estonian Art Museum, Estonia. Curated by Simon Rees
Paradise Lost, Istanbul Museum of Modern Art, Istanbul, Turkey, Curated by Paolo Colombo
Spirit and Space, Collezione *Sandretto Re Rebaudengo*, Sala de Arte Santander, Madrid, Spain
Painting, Sue Crockford Gallery, Auckland, New Zealand
Greater LA, New York, NY, Curated by Benjamin Godsill and Joel Mesler
Everything Must Go, Casey Kaplan Gallery, New York, NY

Trespass Parade, West of Rome, Los Angeles, CA
Alles Gerade lügt- Straight Lines Always Lie, Rahn Comtemporary, Zurich, Switzerland. Curated by Oliver Zybok
Paper Cuts, Fullerton College Art Gallery, Fullerton, CA
Between a Rock and a Hard Place, 3rd Thessaloniki Biennale of Contemporary Art, The State Museum of Contemporary Art, Thessaloniki, Greece. Curated by Paolo Columbo, Mahita El Bacha Urieta and Marina Fokidis.

2010 Whitney Biennial, Whitney Museum of American Art, New York, NY
Contemplating the Void, curated by Nancy Spector, The Solomon Guggenheim Museum, New York, NY
Pièces à vivre, curated by Violaine Daniels, Centre d'art contemporain, Chamarande, France
PLUS ULTRA. Opere dalla Collezione Sandretto Re Rebaudengo, Museo D'Arte Contemporanea Roma, Rome, Italy
Königstraum und Massenware, "Utopia Daily" section curated by Katia Baudin Porzellanikon, Selb, Germany.
Alchemy, Reed College, Portland, OR
King Rat, curated by Tessa Giblin, Project Arts Center, Dublin, Ireland
The Tale of a Blind Resistance Fighter, Galerie Paul Andriesse, Amsterdam, Netherlands
One Work, One Room, 1301PE, Los Angeles, CA
The Artist's Museum – Los Angeles Artists 1980 - 2010, The Museum of Contemporary Art, Los Angeles. CA
Marea de Nudos, Galería Jesús Gallardo, León, Guanajuato, Mexico
The More Things Change, San Francisco Museum of Modern Art, San Francisco, CA
Five Year Anniversary Exhibition, Gavlak Gallery, West Palm Beach, FL
Songbirds and Elephants for Sale: Two works from the Collection, Govett-Brewster Art Gallery, New Plymouth, NZ

2009 *Fare Mondi/Making Worlds*, 53rd La Biennale di Venezia, Venice, Italy
Mind The Step, 1301PE, Los Angeles, CA
Notation. Calculation and Form in the Arts, curated by Dieter Appelt and Peter Weibel, ZKM Media Museum, Karlsruhe, Germany
1999, China Art Objects Galleries, Los Angeles, CA
House is Not a Home, curated by Ingrid Bruchard, La Calmeterie, Nazelles, France
Summer Group Show, Cottage Home, Los Angeles, CA
Installations Inside / Out: Armory 20th Anniversary Exhibition, curated by Jay Belloli and Sinéad Finnerty-Pyne, Armory Center for the Arts, Pasadena, CA
In Bed Together, curated by Jane Glassman, Royal/T, Los Angeles, CA
From My Universe: Objects of Desire, See Line Gallery, Los Angeles, CA
Rock Garden, Salon 94, New York, NY
Group Show, Sue Crockford Gallery, Auckland, New Zealand
Flower Power, curated by Andrea Busto, Villa Giulia – CRAA Centro Ricerca Arte Attuale, Verbania, Italy

2008 *Cohabitation, 13 artists and collage*, galleria francesca kaufmann, Milan, Italy
Shhoener Wohner, neugerreimschneider, Berlin, Germany

MEXICO: Expected/Unexpected, Collection of Agustín et Isabel Coppel, Maison Rouge, Paris, France
Shoes, Gavlak, West Palm Beach, FL
Martian Museum of Terrestrial Art, Barbican Art Gallery, London, UK, Curated by Lydia Yee and Francesca Manacora
Introduction, About Change Collection, Berlin, Germany
100 Years, 100 Artists, 100 Works of Art, Rochelle School, Shoreditch, London, UK
Index: Conceptualism in California from the Permanent Collection, Geffen Contemporary, Los Angeles, CA
Los Vinilos, curated by Henry Coleman, Zoo Art Fair, Burlington Gardens, London, UK
Tales of Time and Space, curated by Andrea Schlieker, Folkestone Triennial, Folkestone, UK
Aesthetics of Similarities, Another History of Future; Prague Triennale - Re-reading the Future, curated by Oliver Zybok, Veletrzni Palace, National Gallery, Prague, Czech Republic, 3 June -14 Sept
Variation 1, Wiener Konzerthausses, Vienna, Austria
Smoke, curated by Implicasphere, Pump House Gallery, London, UK
Construction, 1301PE, Los Angeles, CA
It's about Sculpture, Sammlung Haubrok, Berlin, DE
The Light of the Virgo, China Art Objects Galleries, Los Angeles, CA
Under the Influence, curated by Francie Bishop Good, Jane Hart and Michelle Weinberg, Art and Culture center of Hollywood, Hollywood, FL
COLOR, curated by Stephanie Skestos, Gabriele Rena Sternberg Gallery, Glencoe, IL
run run, curated by Alex Frost and Sorcha Dallas, Collins Gallery at University of Scotland, Glasgow International, Glasgow, Scotland
Legende, curated by Alexis Vaillant, Domaine Departemental de Chamarande, Chamarande, France

2007

Half Square, Half Crazy, curated by Vincent Pecoil, Villa Arson, Nice, France
Skulpture Projekte Münster 07, Münster, Germany
If Everybody Had an Ocean, curated by Alex Farquarson, Tate St. Ives, Cornwall, United Kingdom; CAPC, Bordeaux, France
New Materials as New Media, curated by Kippy Stroud, Contemporary Arts Center, Cincinnati, OH
Los Vinilos, curated by Henry Coleman, El Basilico, Buenos Aires, Argentina
The Shadow Cabinet – part II; Route A1, curated by Petra Heck, de Appel, Amsterdam, Netherlands
Six, Williamson Gallery, Art Center College of Design, Pasadena, CA
Alone in the Jungle, curated by George Porcari, Mandarin, Los Angeles, CA
L.A. Desire, curated by Wilhelm Schürmann, Galerie Dennis Kimmerich, Dusseldorf, Germany
Collector's Choice: Collection 2, Daelim Contemporary Art Museum, South Korea,
Darling, Take Fountain, curated by Konstantin Kakanias, Kalfayan Galleries, Atehns, Greece
Uneasy Angel, curated by Johannes Fricke Waldthausen, Spreuth Magers, Munich, Germany
No Room for the Groom, An exhibition with Douglas Sirk, curated by Gregorio Magnani, Herald Street, London, UK
An Archeology, Zabludowicz Collection, London, UK

Sound Art Limo, curated by Holly Crawford, The Armory, New York, NY
Sculptors' Drawings: Ideas, Studies, Sketches, Proposals, and More, Angles Gallery, Los Angeles, CA
Michel und seine Freunde, curated by Jean and Edith Majerus, Studio of Michel Majerus, Berlin, Germany
Running around the Pool, Contemporary Drawings, curated by Terry Lindbloom, Museum of Fine Arts, Florida State University, Tallahassee, Florida

2006 *Kit-O-Parts*, CAN, Centre d'Art Neuchâtel, Neuchâtel, Switzerland
Collage Effect, 1301PE, Los Angeles, CA
We Can do this Now, The Power Plant, Toronto, Canada
New Acquisitions, Tate, London, UK
Glass, Material Matters, curated by Howard Fox, Los Angeles County Museum of Art, Los Angeles, CA(cat.)
HyperDesign, curated by Jonathan Watkins, Gianfranco Maraniello, Xiao Xiaolan, Lin Shu Min and Huang Du, Shanghai Biennale, Shanghai, China
Angela Bulloch, Judy Ledgerwood, Diana Thater and Pae White, 1301PE, Los Angeles, CA
Domestique, curated by Eivind Furnesvik and Salome Sommer, Gallery Standard, Oslo, Norway
Raid Triumverate 4, *Pae White, Machine Histories and Amy Robinson*, curated by Pae White, Raid Projects, Los Angeles, CA
Il diavolo del focolare, curated by Claudia Gian Ferrari, Palazzo della Triennale, Milan, Italy
Idylle - Traum und Trugschluss, curated by Oliver Zybock and Martje Schulz, Sammlung Falckenberg, Hamburg and Kulturstiftung Phoenix Art, Hamburg, Germany
Shape without form, galleria francesca kaufmann, Milan, Italy
Light X 8, curated by Ali Gass, The Jewish Museum, New York, NY
Group Show: Pae White, JP Munro, China Art Objects Galleries, Los Angeles, CA
Accommodate, curated by M.J. Karr, St. Paul St, School of Art and Design, AUT University, Aukland, New Zealand (cat.)
Among the Ash Heaps of Millionaires, Ancient & Modern, London, UK
Complexities & Heterogeneity, curated by Alma Ruiz, Colección Jumex México, Mexico
four decades of the Govett-Brewster Art Gallery collection, Govett-Brewster Art Gallery, New Plymouth, New Zealand

2005 *Extreme Abstraction*, curated by Louis Grachos and Claire Schneider, Albright-Knox Gallery, Buffalo, NY
The Lateral Slip, curated by Jan Tumlir, Sweeney Art Gallery, UC Riverside, Riverside, CA
Life on the Screens, curated by Vincent Pecoil, Les Filles du Calvaire, Brussels, Belgium
Lichtkunst aus Kunstlicht, ZKM, Museum für Neue Kunst & Medienmuseum, Karlsruhe, Germany
Tracking and Tracing – Contemporary Acquisitions 2000 – 2005, San Diego Museum of Art, San Diego, CA
Bidibidobidiboo, Fondazione Sandretto Re Rebaudengo, Turin, IT

2004 *The Secret History of Clay*, curated by Simon Groom, Tate, Liverpool, UK
Strike, curated by Gavin Wade, ICA, Philadelphia, PA
Strange Weather, Modern Art, London, UK
The Raw and the Cooked, curated by David Pagel, Claremont Graduate University, Claremont, CA
The Hollows of Glamour, curated by Martin Clark, Herbert Read Gallery, Cantebury, UK
Game, Ferragamo, Milan, Italy
Past Present Future: Contemporary Art 1950-present, 2003/2004. The Art Institute of Chicago, Chicago, IL
Sign Language, The Museum of Contemporary Art, Los Angeles, CA
Werke aus der Sammlung Boros, ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe, DE

2003 *Watershed*, curated by Diane Shamash, Minetta Brook, New York, NY
Breathing Water, curated by Ugo Rondinone, Hauser & Wirth & Presenhuber, Zurich, Switzerland
Utopia Station, curated by Molly Nesbit, Hans Ulrich Obrist and Rirkrit Tiravanija, Venice Bienale, Venice, Italy
Black Rainbow, curated by Anne Collier, Lucky Tackle, San Francisco, CA
Popstraction, Deitch Project, New York, NY
160 Master Drawings, curated by Michael Neff, Oldenburg Kunstverein, Oldenburg, Germany
Works for Giovanni, China Art Objects Galleries, Los Angeles, CA
LEI ….Women in Italian Collections, curated by Francesco Bonami, Fondazione Sandretto Re Rebaudengo, Torino, Italy
Hover, curated by Pamela Meredith, The Henry Art Gallery, Seattle, WA
Artist's Gifts, Musuem of Contemporary Art, Los Angeles, CA
Game, Ferragamo, New York, NY
From the Flat Files, curated by Brian Butler and Amada Cruz, Ramp Gallery, Wakaito Institute of Technology, Hamilton, New Zealand
3-D, curated by Mark Fletcher, Friedrich Petzel Gallery, New York, NY

2002 *hell*, neugerriemschneider, Berlin, Germany
Richard Hawkins, Stan Kaplan and Pae White, Richard Telles Gallery, Los Angeles, CA
Group Show, Metro Pictures, New York, NY
Strike, curated by Gavin Wade, Wolverhampton Art Gallery, Wolverhampton, UK
Intangible, exposición homenaja a Luis Barragán, curated by Carlos Ashida, Casa ITESO Clavigero, Guadalajara, Mexico
2002 Cola Grants, Barnsdall Art Park, Los Angeles, CA
Strolling Through and Ancient Shrine and Garden, Acme, Los Angeles, CA
Bosco, Brain Multiples, JRP éditions, Small Noise, Air de Paris, Paris, France
Shimmering Surfaces, curated by Catsou Roberts, Arnolfini Museum, Bristol, United Kingdom and Cornerhouse, Manchester, UK
Center of Attraction, curated by Tobias Berger, Contemporary Art Centre, Vilnius, Lithuania

2001 *August 1 - 31, 2002*, LA Louver Gallery, Venice, CA

John Miller, Pae White and Fred Wilson, Metro Pictures, New York, NY
New Work, New Spaces, curated by Jay Belloli, The Armory Center for the Arts, Pasadena, CA
featherweight, Susan Hobbs Gallery, Toronto, Canada
The Americans. New Art., curated by Mark Sladen, Barbican Gallery, London, UK
Extra Art: A Survey of Artist's Ephemera 1960-1999, curated by Steven Leiber, The California College of Arts and Crafts, San Francisco, CA
The Cult, China Art Objects Galleries, Los Angeles, CA
Deaedalic Convention, curated by Liam Gillick and Annette Kosak, Museum für Angewandte Kunst, Vienna, Austria
Zero Gravity, Kunstverein, Düsseldorf, Germany
Rogue Wave, LA Louver, Los Angeles, CA
Over..., Unlimited Contemporary Art, Athens, Greece

2000
LA, Monika Sprüth and Philomene Magers, Cologne, Germany
Cheeseburger, Jürgen Becker Galerie, Hamburg, Germany
Circles °3, Zentrum für Kunst and Medientechnologie, Karlsruhe, Germany
Made in California, 1900 - 2001. Los Angeles County Museum of Art, Los Angeles, CA
Redrawing the Line, curated by Monica Amor, Art in General, New York, NY
Sex in the Country, curated by Mai Tu Perret, Forde, Espace d'art contemporain L'Usine, Geneva, Switzerland
Works on Paper, Studio Guenzani, Milan, Italy
What if, curated by Maria Lind, Moderna Museet, Stockholm, Sweden
Against Design, curated by Stephen Beyer, Institute of Contemporary Art, Philadelphia, PA

1999
OldNewTown, curated by Liam Gillick, Casey Kaplan, New York, NY
Papermake, Modern Art, Inc., London, UK
After the Goldrush, curated by Lia Gangitano and Joseph Wolin, Threadwaxing Space, New York, NY

1998
Abstract Painting, Once Removed, curated by Dana Friis-Hansen, Contemporary Arts Museum, Houston, TX
Color Fields, curated by David Pagel, Luckman Fine Arts Gallery, Cal State LA, Los Angeles, CA
Biomorphic Abstraction, Curt Marcus Gallery, New York, NY
L.A. Current Looking at the Light, 3 Generations of LA Artists, UCLA at the Armand Hammer Museum of Art and Cultural Center, Los Angeles, CA
WAHLVERWANDTSCHAFTEN, Art & Appenzel, Appenzell, Switzerland
Hirsch Farm Project Now: Speculative Environment, Theme Song and Wisconsin Open House, MCA, Chicago, IL
PhotoImage: Printmaking 60's to 90's, Museum of Fine Arts, Boston, MA
LA or Lilliput?, curated by Michael Darling, Long Beach Museum of Art, Long Beach, CA
Flaming June, curated by Sarah Gavlak, works on paper, inc., Los Angeles, CA
Love at the End of the Tunnel, or the Beginning of a Smart New Day, curated by Marilu Knode, COCA, Seattle, WA (cat.)

Time Dilates at Three-Day Weekend, curated by Dave Muller, Tomas Studios, New York, NY
The Unreal Person, curated by Irit Krygier, Huntington Beach Art Center, Huntington Beach, CA
Three Day Weekend, curated by Dave Muller, Krinzinger Gallery, Vienna, Austria
In the Polka Dot Kitchen, curated by Sally Elesby, Otis Art Gallery, Los Angeles and The Armory Center for the Arts, Pasadena, CA
[Re] Mediation: The Digital in Contemporary American Printmaking, East Gallery, Contemporary Art Museum, University of South Florida, Tampa, FL

1997 *Enterprise*, curated by Christoph Grunenberg, ICA, Boston, MA
Elusive Paradise, curated by Connie Butler and Stacia Payne, Museum of Contemporary Art, Los Angeles**,** CA
Best of the Season, curated by Harry Philbrick, Aldrich Museum, Ridgefield, CT
New Acquisitions and Work from the Permanent Collection, Los Angeles County Museum of Art, Los Angeles, CA
No Small Feet, Rhona Hoffman Gallery, Chicago, IL
[re] - meditation: The Digital in Contemporary American Printmaking, 22nd International Biennial of Graphic Arts, Ljubljana, Slovenia
Her Eyes are a Blue Million Miles, curated by Dave Muller, Three Day Weekend, Mälmo, Sweden
Ten Los Angeles Artists, Stephen Wirtz Gallery, San Francisco, CA
New Grounds, University of South Florida Contemporary Art Museum, Tampa, FL

1996 *Landscape Reclaimed,* curated by Harry Philbrick, The Aldrich Museum, Ridgefield, CT
Just Past: The Contemporary in MOCA's Permanent Collection, Museum of Art, Los Angeles, CA
True Bliss, LACE, Los Angeles, CA
Muse-X Editions recent publications, Santa Monica Museum, Santa Monica, CA
Sally Elesby/Pae White, curated by Lisa Overduin, Four Walls, San Francisco, CA
Mod Squad, curated by Michael Darling, Spanish Box, Santa Barbara, CA
Ginny Bishton Richard Hawkins Pae White, Richard Telles Gallery, Los Angeles, CA
Open House, curated by John O'Brien, Williamson Gallery, Art Center College, Pasadena, CA

1995 *HAWAII*, with Jorge Pardo, Friedrich Petzel Gallery, New York, NY
Saturday Night Fever, curated by Michael Cohen and Catherine Liu, Tom Solomon's Garage Los Angeles, CA
filmcuts, neugerriemschneider, Berlin, Germany
neotoma, curated by Renée Petropoulos and Ann Ayers, Otis Gallery, Otis College of Art and Design, Los Angeles, CA
Youth Culture ate My Dog (but I don't really mind), curated by Kathryn Hixson, Joe Scanlan and Irene Tsatsos, TBA, Chicago, IL (cat.)
Smells Like Vinyl, curated by Sarah Seager and Thad Strode, Roger Merians Gallery, New York, NY
Message is the Medium, Castle Gallery, College of New Rochelle, NY

1994 *Pure Beauty*, curated by Ann Goldstein, The American Center, Paris, France and MOCA, Los Angeles, CA
Notational Photography, curated by Friedrich Petzel, Petzel/Borgmann and Metro Pictures, New York, NY
The Art of Seduction, curated by Bonnie Clearwater, The Center Gallery at Miami Dade Community College, Miami, FL
Watt, curated by Goose Oosterhof and Chris Dercon, Witte de With, Rotterdam and the Kunsthal, Rotterdam, Netherlands
Identity: The Logic of Appearance, curated by Shoshana Blank, Krinzinger Gallery, Vienna, Austria
Bad Girls, curated by Marcia Tucker, The New Museum, New York, NY
Plane Structures, curated by David Pagel, Otis Art Gallery, Los Angeles; Renaissance Society, Chicago; Pittsburgh Center for the Arts, Pittsburgh; White Columns, New York; Wesleyan University Center, Middletown; Nevada Institute for the Advancement of Contemporary Art, Las Vegas; The University of North Texas Art Gallery, Denton
The Green Show, curated by Wendy Adest, Bradley Building, Los Angeles, CA
Transtextualism, curated by Sabina Ott, Mark Moore Gallery, Santa Monica, CA

1993 *Cherry Bomb*, curated by Mike Blockstein and Meg Mack, Southern Exposure, San Francisco, CA
TIMES, curated by Andrew Cross, Anderson O'Day Gallery, London, UK
Home Alone, curated by Michael Cohen Bliss Gallery, Pasadena, CA
The Imp of the Perverse, curated by Alisa Tager, Sally Hawkins, New York, NY
Sugar n' Spice, curated by Carolanne Klonirides and Noriko Gamblin, Long Beach Museum of Art, Long Beach, CA (cat.)
Into the Lapse, curated by Brian D.Butler and Jean Rasenberger. Karsten Schubert, London; Friesenwall 120, Cologne; Dogenhouse, Leipzig; Bruno Brunnet Fine Arts, Berlin; The Royal Danish Academy of Art, Copenhagen (cat.); Société des Expositions du Palais des Beaux- Arts, Brussels

1992 *Summer Show*, Shoshana Wayne Gallery, Santa Monica, CA
Group Show, Elizabeth Koury, New York, NY
Recent Purchases From the Roseview Collection, curated by Sally Elesby, Roseview Museum, Los Angeles, CA
Detour, curated by Barbara Duncan and Sandra Antelo-Saurez, International House, New York, NY

1991 *The Lick of the Eye*, curated by David Pagel, Shoshana Wayne, Santa Monica, CA
Sam Durant, Ed Suman, Andrew Winer and Pae White, Parker Zanic, Los Angeles, CA
Window on L.A., curated by David Pagel, L.A. Art Fair, Los Angeles, CA

1990 *Mixed Media, Mixed Messages*, curated by Paul Darrow, Lang Art Gallery, Scripps College, Claremont, CA
The White Show, curated by Tom Dolan and Mark Stritzel, W.C. Gallery, Art Center College of Design, Pasadena, CA
Art Center and UCLA at Cal Arts, California Institute of the Arts, Valencia, CA

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Zybok, Oliver, ed. *Idylle, Traum und Trugschluss (Illusion and Delusion),* Hatje Cantz, Germany, 241 – 243. *illus*
Wulf, Friederike. "Pae White", *ArtInvestor,* (Nr. 03/2007), 58 -61, *illus.*
Collector's Choice: Collection 2, Daelim Contemporary Art Museum, South Korea, 59, *illus.*
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Dixon, Glenn. "Step Into My Parlor", *The Washington Post Express Paper,* (March 8)
Darling, take Fountain, Exh. cat. Kalfayan Galleries, Athens, Greece, 84 – 85, *illus.*
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Running around the Pool, Contemporary Drawings, Exh. cat., Museum of Fine Arts, Florida State University, 20, 28, *illus.*
An Archeology, Zabludowicz Collection catalogue, London, United Kingdom
Half Square, Half Crazy, Exh. cat., Villa Arson, Nice, France. 88, 89, 92, 93, 96, *illus.*
Sansom, Anna. "Under the Carpet", *DAM,* no. 14, (December 2007 – January 2008), 64 – 69. *illus.*
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2006 *Il diavolo del focolare*, Exh. cat., Triennale di Milano, Electra Publishers, Milan, Italy,103-106, 178 – 181, *illus.*
Artner, Alan G., "An old way of playing with light, new results", *Chicago Tribune,* (May 19), 27
Zengxian, Fang and Xu Jiang, ed*., HyperDesign*, Exh. cat., Shanghai Fine Art Publishers, Shanghai, China, 160 – 163, *illus.*
Browne, Alix. "Perchance to Dream", *New York Times Style Magazine,* (Design Fall), 54, *illus.*
Eva Hesse: Sculpture, The Jewish Museum and Yale University Press, 46, 47, *illus.*
Myers, Terry. "Pae White", *Time Out Chicago,* (May 25 – June 1), 70 *illus.*
Glass: Material Matters, Los Angeles County Museum of Art, Los Angeles, 48, *illus.*
Richer, Francesca and Matthew Rosenzweig. *No. 1, First Works by 362 Artists*, Thames and Hudson, 404, *illus.*
Durrant, Nancy. "Creative vision with strings attached", *The Times,* (June 24 – 30), 36 – 37, *illus.*
Hainley, Bruce. "Ongeleide activiteit Los Angeles, Deel 2 Vluchtige notities 1985 – 2006", *Metropolis M*, no. 3, (June/July) 75 – 79,106 – 107, 78, 106 *illus.*
Karr, M.J., *Accommodate*, Exh. cat., St. Paul St, School of Art and Design, AUT University, Aukland, New Zealand, 1,4, *illus.*
Hainley, Bruce. "Artquake", *The New York Times Magazine,* (October 1), 78 – 85
Clifford, Andre. "Highly mobile whirl of form and colour", *The New Zealand Herald*, (October 4)
Staple, Polly. ed., *Frieze Projects*, Frieze magazine, London, United Kingdom, 72 – 73, *illus*.

2005 "The Guide", *The Gaurdian*, (December 23-20), 33
Angeleno Magazines, (November), 58
Moos, David. "Extreme Abstraction", *ArtUS*, no. 10, (October-November), 33 *illus.*
"Inner Cities", *ArtReview*, (March), 60 *illus.*
"Transportation", *New York Times*, (December 15), D-6
Grosenick, Uta. ed., *Art Now 2*, Taschen Verlag, 540 - 543 *illus.*
Bonami, Francesco. ed., *Works from Collezione Sandretto Re Rebaudengo*, Skira editore, Milan, 316 *illus.*
Coles, Alex. ed., *DesignArt*, Tate Publishing, London, United Kingdom, 136 *illus.*
Krauss, Chris, and Jan Tumlir, Jane McFadden. ed., *LA Artland*, Black Dog Publishing, London, 68 – 69 *illus.*
Pecoil, Vincent. ed., *Peinture: Cinq Regards*, Editions du Regard, Paris, France, 22 *illus.*

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Clare, Jessica. "Sweeney slips to side", *Highlander*, (January 11), 16
Gaasch, Cynnie. "Juicy Cool", *Artvoice*, (July 21-27), 18
Coles, Alex. "Functioning Decoration", *contemporary*, no. 75, 22 - 25
Pagel, David. "Accessible riot of lines and colors", *Los Angeles Times*, (September 23), E23
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Finch, Charlie. "Buffalo Soldier", www.artnet.com, (August 9)
"Suspended Matter" *The New York Times*, (Design Fall), 105 - 106
Krebber, Michael. *Alien Hybrid Creatures*, 63 *illus.*

2004
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"The magnificent seven", *ArtReview*, (October), 35
"Frieze Art Fair", *Art & Auction*, (October), 82
Von Haase, Bettina. "Londra lancia la sfida del contemporaneo", *Panorama*, (Oct. 7)
Corbetta, Caroline. "Art in Fair", *L'Uomo Vogue*, (October 4)
"Rainbow Rovers gather for art fair", *Birmingham Post*, (October 18)
Searle, Adrian. "Her Dark Materials", *The Guardian*, (October 19), 12 - 13
"The Art of Rover", *Autocar Magazine*, (October 26)
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Camhi, Leslie. "People are Talking About Art", *Vogue*, (November)
Pécoil, Vincent. "Pae White", *Flash Art*, (October), 130 *illus.*
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Cheng, Scarlet. "String music, improvised", *Los Angeles Times*, (Feb. 26), E16 - 17 *illus.*
Tumlir, Jan. "Pae White UCLA Hammer Museum", *Artforum*, (Summer), 255
Pecoil, Vincent. "Amps and Ohms, Ohms and Amps", *Zéro Deux, No. 37*, (automne), 24 - 25, *illus.*
Lavrador, Judicaël. "Modes & Travaux", *les Inrockuptibles*, issue 449, (June 13), 60 - 61, *illus.*
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Charlesworth, JJ., "Deep Surfaces: The Hallows of Glamour", *Annual Herbert Read Gallery*, Kent Institute of Art and Design, 71, 72, 73, 95-101 *illus.*
Allen, Jane Ingram. "Beacon New York, A Sculpture Destination", *Sculpture* (July/August), 41 - 45
Ramade, Bénédicte. "Pae White, la versatilité comme vertu", L'OEIL (Septembre), 22 - 23 *illus.*
Von Schlegell, Mark. "String Theories", *art on paper* (March/April), 58 - 59 *illus.*
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2003
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Morozzi, Cristina. "Borderline Branches", *The Plan*, 138 - 139 *illus.*

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Eggel, Caroline and Christiane Rekade, "Malewitsch", *Neue Review* (Mai), 10 – 11
Casciani, Stephano. "In assenza di gravità", *Domus*, fashion supplemento, (April), 74 *illus.*
Casadio, Mariuccia. "Set Design", *Vogue Italia,* (March), 602 *illus.*
Scott, Andrea. "It's not just men on horses anymore", *Time Out, New York,* (May 29- June 5), 69
Boettger, Suzaan. "Report from Beacon", *Art in America,* (June), 39
Kastner, Jeffrey. "Watershed", *Artforum,* (October), 175
Pederson, Victoria. "Hudson News", *Art & Auction,* (June)
David, Joshua. "Happening Valley", *Gourmet,* (April), 60
Romeo, Filippo. "Customizing", *Case da Abitare,* (Aprile), 64
Keller, Christoph. ed., *Circles,* Exh. cat., ZKM (center for art and media), Karlsruhe 162 - 163

2002 Prina, Stephen. *The Museum of Contemporary Art, Los Angeles, Annual Report 2001 - 2002*, 33
Laurence, Robin. "Of Costumes, Clouds, and Culture", *The Georgia Straight* (April 25 - May 2), 62
Morgan, Lynn. "L.A. Louver's Rogue Wave", *California Homes,* (Winter 2001/2002) 110 - 114
Coomer, Martin. "Pae White", *London Time Out,* (Jan. 30 - Feb. 6), 46
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Higgie, Jennifer. "Luxe, calme et volupté", *Frieze*, Issue 66, (April), 64 - 69
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Haynes, Rob. "All that Glitters on Show", *Metro,* (July)
Hunt, Ian. "Shimmering Substance", *Art Monthly,* (June), 39 - 42
Clark, Robert. "Time to untangle theoretical threads", *ArtReview,* (June)
Gledhill, David. "substance and style", *City Life,* (July 31 - August 8)
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Coles, Alex. "Art Décor", *Art Monthly*, no. 253, (February), 7 - 10
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Ebner, Jörn. "Aur Liebeskummer der Rollschuh-Unfall", *Frankfurter Allgemeine Zeitung* (Feb. 9), S. 58
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Berg, Ronald. "Form follows form", *Der Tagesspiegel,* (February 10)
Corrigan, Susan. "New York Sucks", *ID,* (September 24), 183 - 191
Herbert, Martin. "State of the Arts", *Art Review*, London, (Autumn), 50 - 51
The Americans, New Art, Barbican Art and Booth-Clibbons Editions, London, 77 - 83, *illus.*
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Cutter, Kimberly. "East Side Story", *W,* (September), 204 - 208
Sharp, Amanda. "The Americans", *Arena Homme +,* (Autumn)
Unruh, Rainer. "Junge Kunst aus Kalifornien", *Kunstforum International* (April-Mai), 154, 384 - 385
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Imdahl, Georg. "Raus aus der klaustrophobischen Bodenstation", *Frankfurter Allgemeine Zeitung,* Nr. 104, (5. Mai), 44

2000
Sozanski, Edward J., "Along the fuzzy boundary between design and art", *The Philadelphia Inquirer,* (February 13), A - 11
Cienfuegos, Ingeborg. "Konst på gränsen", *Aftonbladet,* (May 5)
Gerell, Boel. "Behovet av en förlaga", *Kvällsposten,* (July 23)
Olsson, Thomas. "Moderna Museet tänker om", *Ystads Allehanda,* (May 5)
Vickström, Lars. "Utställning med alltför få tankar", *Arbetet Ny Tid,* (May 21)
Scanlan, Joe. "What's the Use", *Eyestorm*, http:www.eyestorm.com/feature/ED2n_article.asp?article_id=122
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1999
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Pagel, David. *Los Angeles Times,* (December 17), F34
Freeman, David. "Pae White and Victor Estrada at Finesilver", *VOA,* (July), 14 - 16
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Intra, Giovanni. "La struttura mobile", *Tema Celeste,* (February), 50 - 55 *illus.*
Frank, Peter. "Color Fields", *L.A. Weekly,* (January 8 - 14)
Brinsfield, James. "Signing and Signifying Abstract Art Returns", *Kansas City Review*, (June), 18
Thorson, Alice. "Show will please, but not with ease", The Kansas City Star, (May 16), J-1 illus.
Holland, Cotter. "Soho is still very much Soho", *The New York Times,* (February 12)

1998
Johnson, Patricia. "Abstract artists redraw boundaries of painting", *Houston Chronicle,* (Oct. 7)
Dawson, Angela. "Into the Streets", *Adweek*, vol. XLVIII, No. 8, (February 23)
Wilson, William. "Food Preserved With a Twist", *Los Angeles Times,* (Oct. 20), F5

Johnson, Ken. "Biomorphic Abstraction", *New York Times,* (December 11)
"Best Bets in and around Orange County", *Los Angeles Times,* (April 23), 4R
Curtis, Cathy. "Dressing the Flesh". *The Los Angeles Times,* (May 12), F2
Knaff, Devorah. " Cameras in the Realm of the Unreal", *The Orange County Register,* (May 3), 34
Mendenhall, Lauri. " Digital Deception", *Coast Magazine,* (June 4), 33
"The Unreal Person: Portraiture in the Digital Age", *Art Scene*, vol. 17, no. 10, (June), 16
Marlos, Daniel. "What's That Bug?", *American Homebodies,* (July)
Wilson, William. "Lilliput': Small Art in the Big City of L.A." *Los Angeles Times,* (Nov. 24
Schoenkopf, Rebecca. "I Loathe LA", *Orange County Weekly,* (December 18 – 24), 36
Lunenfeld, Peter. "The Alchemical Portrait", *Telepolis*

1997 Scanlan, Joe. "Pae White", *Frieze,* (Nov.-Dec.), 89 - 90
Lunenfeld, Peter. "Jennifer Steinkamp, Light in Space", *Art/Text* 58, 62
Hill, Shawn. "The pursuit of absence", *Bay Windows,* (August 28), p. 30
Temin, Christine. "Christoph Grunenberg is bringing the world to the ICA", *The Boston Sunday Globe,* (July 13)
Zimmer, William. "A Gallery Sampler at the Aldrich", *The New York Times,* (December 14)
Brennan, Michael. "Pae White at I-20", *Art-net*, http://www.artnet.com
"Oblique Strategies", *EYE*, Vol. 6, (Spring), 34 - 35
"Papier in den Reiß3wolf, Draht ums Blatt", *Art,* (November), 22 *illus.*
"Not Your Average Christmas Cards", *I.D.,* (March/April), 33
Huffstutter, P.J., "Digital Fine Art", *Dailey News,* (Jan. 20), B-1
Duehr, Gary. "Beam up to the ICA's Enterprise", *The TAB,* (July 29 - Aug. 4), 2B
Silver, Joanne. "Work in process", *Boston Herald,* (July 25), S11, S 13
Millis, Christopher. "All too clear", *Phoenix,* (Aug. 4)
Termin, Christine. "Enterprise invites viewers to pitch in", *Boston Globe*, (August 1), D1 and D8

1996 Smith, Roberta. "Testing Limits at the Corcoran", *New York Times,* (January 6)
Princenthal, Nancy. "The Ghost's Machine", Exh. cat., *illus.*
Joyce, Julie. "Fertile Ground, Neutral Territory", Exh. cat., *illus.*
O'Brien, John. *Open House*, Exh. cat., Art Center College of Design, Pasadena, 74, 98 *illus.*

1995 Clothier, Peter. "Pure Beauty", ARTnews, (February), 132
Pagel, David. "Pae White", *Art Issues,* (Nov/Dec), 44
Kandel, Susan. *Los Angeles Times,* (September 28), 10
O'Brien, John. "New Alternatives", *Art Papers*, Vol. 19, (Nov/Dec), 29
Auerbach, Lisa Anne. "Table Games", *Los Angeles Reader*, Vol. 17. No. 25, (March 31), 13

1994 Clearwater, Bonnie. "The Art of Seduction", Exh. cat.
illus.. *DOMUS*, "Projetti Projects, Frank O. Gehry", N. 764, p. 38
Pagel, David. "Urban Divisions, the Green Show", *Los Angeles Times,* (August 4), F5
Pagel, David. "Looking Into Seeing", *Plane Structures,* (catalogue essay)
Scanlan, Joe. "Motivation and Time in the Work of Certain Los Angeles Artists", PlaneStructures, (catalogue essay)

Wilson, William. "'Pure Beauty': Irony Becomes Stale Second Time Around", *Los Angeles Times,* (Sept. 28)
Breerette, Geneviéve. "Tout nouveau, tout beau", *Le Monde,* (June 8)
"Sketches", *Outlook,* (September 9)
Sullivan, Meg. " Expect the Unexpected from Latest Art Exhibit", *Daily Bulletin,* (September 23), F2
"The Best of the Weekend", *Los Angeles Times,* (September 23)
Donohue, Marlena. "New Definition of Pure Beauty", *Daily Breeze,* (September 27), A9
"Pure Beauty: Some Recent Work from Los Angeles", *San Diego Weekly,* (September 28)
Mongo, Carol. " Art for Art Spaces", *The Paris Free Voice,* (September), 7
Sullivan, Meg. "Beauty in the Artist's Eye", *Art Beat,* (September)
Irvine, John. "Beauty in the Eyes of the Beholder", *Los Angeles Times,* (October 11), 27, 23 *illus.*
Barden, Lane. "In the Eye of the Beholder", *Artweek,* (Nov. 17), 10
Tumlir, Jan. "A conversation with Pae White", *Artweek,* (Nov. 17), 11
Turner, Alisa. "The Art of Seduction", *ARTnews,* (Summer)
Muchnic, Suzanne. "Bliss, Food House, and Hello Artichoke", *Artnews* (May), 125 *illus.*
van den Boogerd, Dominic and David Lillington. "It's real, but very fucked up", *Metropolis M,* (March)
Turner, Elisa. "Seducing Viewers With Questions of Art ", *The Miami Herald,* (January 30), 101
Kraft, Scott. "But Will the French Thank Us?" *Los Angeles Times,* (June 5), 6
Koshalek, Richard. "American Center in Paris", *art press,* (June), 20
Colas, Sandrine. "pure beauty", *Galeries*, (June), 4

1993

Kandel, Susan. "Pae White", *Art issues,* (September/October), 43
Lillington, David. "TIMES", *Metropolis*, no.4, 47 - 49
Barrie, Lita. "A Forest of Toys", *Visions,* (Winter), 23 - 24
Meyers, Terry R., "Girlfriend in a Coma: Notes on a Proposed Exhibition", Blocnotes, no. 2, (Spring),
12 - 13
Eisenstadt, Aron. "The Long Beach Museum of Art February 28 to May 23", *The Long Beach Union,* (March 1) p.3
Saltzgaver, Harry. "Sugar and Spice More than Just Nice", *Grunion Gazette,* (March 4)
"Interview with David Pagel", *Bomb,* (Summer), 12 - 14
Anderson, Michael. "Sugar n' Spice", *Art Issues,* (May/June), 39
Curtis, Cathy. "Nice n' Subversive", *Los Angeles Times, Orange County Edition,* (Mar. 18), 4
Gamblin, Noriko. *Sugar n' Spice*, Exh. cat., Long Beach Museum, Long Beach, CA
"LBMA Opens Sugar n' Spice by a Dozen Women Artists", *Seal Beach Leisure World Golden Rain News,* (Feb. 18)
King, Debra. "Women's Perspective in Art", *Westart,* (March 28), 3
Pagel, David. "The Strange House That Pae White Built", *The Los Angeles Times,* (Feb. 19), 20
Frank, Peter. "Intriguing works by a new generation of women artists...", *Long Beach Press Telegram,* (March 12), 14

1992 Relyea, Lane. "Politically Correct/Incorrect", *Artspace,* (July/August), 28 - 30
Tager, Alisa. (essay) *Detour* (catalogue)

1991 Kandel, Susan. "L.A. in Review", *Arts,* (November), 97
Pagel, David. "Window on L.A." catalogue essay
Rugoff, Ralph. "Missing Persons", *L.A. Weekly,* (August 2), 27
Gilbert-Rolfe, Jeremy. "Slaves of L.A. and Others", *Artspace,* (Summer), 72

Projects and Public Commissions

2024 Public Marketplace, Emeryville, CA [in development]
Somethinging, Paddington Station, London, United Kingdom

2023 *Qwalala*, Claremont McKenna College, Claremont, CA
sunset in your pocket, Murano illumine il mondo, St Mark's Square, Venice, Italy

2020 *Day for night for day* and *Moonsets for a sunrise,* The Beverly Center, Los Angeles, CA
Four Walls, Milbank LLP, New York, NY
Noisy Blushes, San José Museum of Art, San José, CA

2018 *¡Hi!¡Jinx!,* Hollenbeck Police Station, Los Angeles, CA

2017 *Qwalala,* Le Stanze del Vetro, San Giorgio Pavilion, Venice, Italy
Pomona, Bloomberg International Headquarters, London, UK

2016 *please & thank you* and *Mistral,* Rehabilitation Institute of Chicago

2015 *CMAS® Under Duress*, LAX, New Bradley Terminal, Los Angeles, CA
North Embarcadero Visionary Plan, San Diego, CA

2014 *FAUXCILITATOR*, Portland State University, Portland, OR
THE Magic Carpet, Berlin Brandenburg Airport, Berlin, Germany

2013 Frieze, NY Sculpture Park, curated by Tom Eccles

2011 *Restless Rainbow,* The Art Institute of Chicago, Chicago, IL

2010 Bloomberg Foundation, New York, NY

2009 *Wind Thing*, W Hotel, Los Angeles, CA
Artist Residency, For-Site Foundation, Nevada City, CA
Self Roamimg, Oceanfront, Miami Basel, Miami Beach, FL, commissioned by Creative Time, New York, NY

2008 *MetaFoil,* Stage Curtain for New Opera House, Oslo, Norway
Bugscreen, Celebreeze Plaza, GSA Excellence in Art and Architecture Program Cleveland, OH
DLD07, Munich Germany Artist Project

Fabric Workshop and Museum, Philadelphia, PA
Honorable Mention in the *Skin of Corian* competition, sponsored by DuPont
Kultur Spiegel, Artist Page, pp. 24 – 25

2005 *Unknown Celebration*, billboard project, Barts and the London NHS Trust, London, UK
Essences in Sensées, St. Germain des Prés, arranged by Anne-Pierre d'Albis and Parcours, Paris, France
temporary mural commission, The Big Wall, Dunedin Public Art Gallery, Dunedin, New Zealand
corner to column - a crawling painting…., mural commission, Deka Bank, Frankfurt, Germany

2004 *Rover Momentum,* artist's project for the Frieze art fair, London, UK

2003 *MultipliCity*, Metro Rapid Line with Tom Marble, AIA
Chiacchere, Ter et Bantine, Milan, Italy
Feast, Selfridge window display, curated by Pablo La Fuente, London, UK
Ferragamo shoe project

2002 *Ex-Machina*, exhibition design with Jorge Pardo, Museum für Angewandte Kunst, Cologne, Germany
artist's spread, *Pavement* magazine, (August/September) pp. 152-153
"Double Vision", collaborative photo project with Mario Testino, *V* magazine (July/August)

2001 *Thoughts on Owls by Men of Letters*, Window project for Galerie Daniel Buchholz, Cologne, Germany
Capitol East End Complex, Block 174, with Tom Marble, AIA, Sacramento, CA
Des Plaines Public Library, Des Plaines, IL
Palermo Building, Pasadena, CA

2000 *The New Now Sounds of Today! Songpoems by Twenty-one Contemporary Artists*, Limited Edition CD produced by Art Issues Press

1999 *Incidental Illumination,* design of a children's reading room, temporary commission by Los Angeles County Museum of Art, CA

1997 *ArtPix II*, curated by David Pagel, Houston, TX
Windows on Wilshire, window installation for Los Angeles County Museum of Art, Los Angeles, CA
Advertising campaign for the Museum of Contemporary Art, Los Angeles, CA

2009 Presidential Scholar, Rhode Island School of Design, Providence, RI

Teaching Positions

2007 Art Center College of Design, Spring/Summer 2007

2005 USC, Spring 2005

2004 Krabbesholm Hojskole, Skive, Denmark, Spring 2004
USC, Fall 2004

2003 Cranbrook Academy of Art, Bloomfield Hills, Michigan, Spring, 2003

2002 Claremont Graduate University, Fall 2002

2001 USC, Spring 2001

1998 Art Center College of Design, Spring/Summer 1998

1995 Art Center College of Design, Spring/Summer 1995

Grants, Awards, and Fellowships

2020 Commendation, City of San Jose, CA
Honoree, San Jose Museum of Art, San Jose, CA

2017 Australian Tapestry Workshop Fellow, Melbourne, Australia

2016 CODA Award (Collaboration of Art and Design) with CO Architects and SERA Architects for the Collaborative Life Sciences Building, Portland, OR
Honorary Doctorate in Fine Arts (D.F.A.), Cornish College of the Arts, Seattle, WA

2011 Rising Stars of Design: Art, Pacific Design Center, Los Angeles, CA

2010 Creative Spirit Award, Art Center College of Design, Pasadena, CA

2009 Getty mid-career Fellowship
Winner in Environments category of I.D. Magazine's Annual Design Review
Scripps College Distinguished Alumna
Citation for Excellence in Art and Architecture, "Bugscreen," Celebrezze Plaza, Cleveland, OH

2007 Durfee Artist Resource for Completion Grant

2003 City of Los Angeles (C.O.L.A) Fellowship

2003 Durfee Artist Resource for Completion Grant

1997 *Art Here and Now* Purchase, Los Angeles County Museum of Art, CA

1995 Pasadena Cultural Affairs Individual Artist Grant

Public and Private Collections

The Art Institute of Chicago, IL
Bloomberg Foundation, New York, NY
Centre Pompidou Museum, Paris, France
Collezione La Gaia, Busca, Italy
Cooper Hewitt Museum, New York, NY
Ferragamo, Italy
Fondazione Sandretto Re Rebaudengo, Milan, Italy
Fondazione Teseco, Pisa, Italy
Govett-Brewster Art Gallery, New Plymouth, New Zealand
Grunwald Center for the Graphic Arts, Los Angeles, CA
Hammer Museum, Los Angeles, CA
The Henry Gallery, Seattle, WA
Jumex Collection, Mexico City, Mexico
Köln Stadtmuseum, Cologne, Germany
Lambert Art Collection, Geneva, Italy
Los Angeles County Museum of Art, CA
Museum für Angewandte Kunst, Köln, Germany
Museum of Contemporary Art, Los Angeles, CA
Museum of Contemporary Art, San Diego, CA
Museum of Modern Art, New York NY
Museum of the City of Borås, Sweden
Musée de Chamarande, France
Norton Museum of Art, West Palm Beach, FL
Palm Springs Museum, CA
Rakib Collection, Israel
Saarland Museum, Saarbrücken, Germany
San Diego Museum of Art, CA
San Francisco Museum of Modern Art, San Francisco, CA
San José Museum of Art, CA
Stedelijk Museum, Amsterdam, Netherlands
Tate Modern, London, UK
UC San Francisco Medical School, CA
United Talent Agency, Los Angeles, CA
Weatherspoon Art Museum, Greensboro, NC
Ziff Collection, London, UK