

# ISAAC JULIEN

Born 1960, London, UK

1987-1989 Post-Doctoral, Les Entrepreneurs de L'Audiovisuel Europeen (EAVE), Brussels, Belgium

1980-1984 BA Fine Art, Film, Central St. Martin's School of Art, London, UK

Lives and works in London, UK and Santa Cruz, CA

## Selected Solo Exhibitions

- 2025 Palazzo Te, Mantua, Italy [forthcoming]  
*Isaac Julien: I Dream a World*, de Young Museum, San Francisco, CA [forthcoming]  
*Isaac Julien: A Marvellous Entanglement*, Museu de Arte de São Paulo Assis Chateaubriand, Brazil
- 2024 *Once Again... (Statues Never Die)*, Museum of Contemporary Art Australia, Sydney  
*Isaac Julien: What Freedom is to Me*, The Contemporary Art Museum of Luxembourg  
*Isaac Julien: Lessons of the Hour*, Tang Museum, Saratoga Springs, NY
- 2023 *Isaac Julien: Lessons of the Hour - Frederick Douglass*, National Portrait Gallery, Washington, D.C.  
*Isaac Julien: Lessons of the Hour - Frederick Douglass*, Jordan Schnitzer Museum of Art, Portland, OR  
*Isaac Julien: Lina Bo Bardi - A Marvellous Entanglement*, The Yale Center for British Art and the Yale School of Architecture, New Haven, CT  
*Isaac Julien: Once Again . . . (Statues Never Die)*, Jessica Silverman, San Francisco, CA  
*Isaac Julien: Fantôme Afrique*, Ruby City, San Antonio, TX  
*I Am Seen . . . Therefore, I Am: Isaac Julien and Frederick Douglass*, Wadsworth Atheneum Museum of Art, Hartford, CT  
*Isaac Julien: Once Again . . . (Statues Never Die) - Photographic Works*, Victoria Miro Gallery, London, UK  
*Isaac Julien: What Freedom is to Me*, Tate Britain, London, UK; *Isaac Julien: What Freedom is to Me*, Kunstsammlung Nordrhein-Westfalen (K21), Düsseldorf, Germany  
*Isaac Julien: PLAYTIME*, PalaisPopulaire, Berlin  
*Isaac Julien: Lina Bo Bardi: A Marvellous Entanglement*, Philadelphia Museum of Art, PA
- 2022 *Isaac Julien: Lessons of the Hour*, Virginia Museum of Fine Art, Richmond, VA  
*Isaac Julien*, Goslarer Kaiserring Award Exhibition, Goslar, Germany  
*Isaac Julien: Once Again... (Statues Never Die)*, Barnes Foundation, Philadelphia, PA  
*Looking for Langston: I Dream a World*, Galeria Fonte, Inhotim, Brazil  
*Isaac Julien: True North*, Ruby City, San Antonio, TX  
*Isaac Julien: Ten Thousand Waves; Lessons of the Hour*, John Curtin Gallery, Perth, Australia  
*Isaac Julien: Ten Thousand Waves; Lina Bo Bardi: A Marvellous Entanglement*, Samstag Museum of Art, Adelaide

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- Isaac Julien: A Marvellous Entanglement*, Roslyn Oxley9, Sydney, Australia
- 2021 *Isaac Julien: Lessons of the Hour*, Smith College Museum of Art, Northampton, MA  
*Isaac Julien: Lina Bo Bardi: A Marvellous Entanglement*, Madrid City Hall, Madrid  
*Isaac Julien: Lessons of the Hour*, Scottish National Gallery of Modern Art (Modern One), Edinburgh  
*Isaac Julien: Lessons of the Hour*, Galerie Ron Mandos, Amsterdam  
*Isaac Julien: Vagabondia*, Institute of Contemporary Art, Miami, FL  
*Isaac Julien: Lina Bo Bardi: A Marvellous Entanglement*, Bechtler Museum of Modern Art, Charlotte, NC
- 2020 *Isaac Julien: Western Union: Small Boats*, Neuberger Museum, New York, USA  
*Isaac Julien's America*, Jessica Silverman, San Francisco, California, USA  
*Isaac Julien: A Marvellous Entanglement*, MAXXI - National Museum of the 21st Century Art, Rome, Italy  
*Isaac Julien: Frederick Douglass: Lessons of the Hour*, McEvoy Foundation for the Arts, San Francisco, CA
- 2019 *Isaac Julien: Frederick Douglass: Lessons of the Hour*, SCAD Museum of Art, Savannah, GA  
*Isaac Julien: PLAYTIME*, The Linda Pace Foundation Gallery / Ruby City, San Antonio, TX  
*Isaac Julien: Lina Bo Bardi - A Marvellous Entanglement*, Victoria Miro, London, UK  
*Looking for Langston*, Tate Britain, London, UK  
*Isaac Julien: PLAYTIME*, LACMA, Resnick Pavillion, Los Angeles, CA  
*Isaac Julien: The Leopard (Western Union: Small Boats)*, Block Museum of Art, Northwestern University, Chicago, IL  
*Isaac Julien: Looking for Langston*, The Linda Pace Foundation Gallery / Ruby City, San Antonio, TX  
*Lessons of the Hour*, Memorial Art Gallery, University of Rochester, NY  
*Lessons of the Hour*, Metro Pictures Gallery, New York, NY  
*Stones against Diamonds*, Paco Des Artes, Sao Paul, Brazil  
*Love and Ethnology*, Haus der Kulturen der Welt, Berlin, Germany  
*Lina Bo Bardi: A Marvellous Entanglement*, Victoria Miro, London  
*Isaac Julien: Baltimore*, Baltimore Museum of Art, MD
- 2018 *Isaac Julien*, York Art Gallery, York, UK  
*Western Union: Small Boats*, ARoS Aarhus Kunstmuseum, Denmark  
*To the End of the Earth*, Galerie Forsblom, Stockholm, Sweden  
*Ten Thousand Waves*, The Whitworth, Manchester, UK  
*Ten Thousand Waves Photographs*, Galerie Forsblom, Helsinki  
*Isaac Julien: 'Film Noir-Angels' Looking for Langston*, Roslyn Oxley9, Sydney, Australia; Columbus Museum of Art, Columbus, OH  
*PLAYTIME*, Amerborgh, Amsterdam, Netherlands  
*Paradise Omeros*, Ron Mandos, Amsterdam, Netherlands
- 2017 *PLAYTIME*, Kramlich Foundation, Fort Mason, San Francisco, CA  
*I Dreamed a World: Looking for Langston*, Victoria Miro Gallery, London, England  
*All Things Being Equal...*, Zeitz MOCAA, Cape Town, South Africa

- Western Union: Small Boats and True North*, Royal Ontario Museum, Toronto, Canada  
*PLAYTIME*, Platform-L Contemporary Arts Center, Seoul, South Korea  
*Enigma*, Centro de Arte Contemporáneo de Malaga, Malaga, Spain
- 2016 *Looking for Langston*, Ron Mandos Gallery, Amsterdam, Netherlands  
*Refuge*, Roslyn Oxley Gallery, Sydney, Australia  
*Stones Against Diamonds*, Baldwin Gallery, Aspen, CO  
*Vintage*, Jessica Silverman, San Francisco, CA  
*PLAYTIME & KAPITAL*, Museo Universitario Arte Contemporáneo, Mexico City, Mexico  
*Ten Thousand Waves*, MAC Niterói, Rio de Janeiro
- 2015 *Stones Against Diamonds*, YoungArts Foundation, Miami, FL  
*PLAYTIME*, The Mistake Room, Los Angeles, CA  
*Stones Against Diamonds*, Rolls-Royce Motor Cars commission, Palazzo Malipiero-Barnabo, Venice, Italy, Kirche Elisabethen Church, Basel, Switzerland, Goodwood, West Sussex, UK, Serpentine Gallery, London, UK  
*PLAYTIME*, Galería Helga de Alvear, Madrid, Spain  
*Isaac Julien: Riot*, De Pont Museum, Tilburg, Netherlands
- 2014 *Western Union: Small Boats (The Leopard)*, Urban Video Project, Syracuse, NY  
*Ten Thousand Waves*, Fotografiska, Stockholm, Sweden  
*PLAYTIME: Photographic Works*, Galería Helga de Alvear, Madrid, Spain; Roslyn Oxley9 Gallery, Sydney, Australia; Victoria Miro Gallery, London, UK; GAleria Nara Roesler, São Paulo; Galerie Ron Mandos, Amsterdam, Netherlands
- 2013 *Better Life (Ten Thousand Waves)*, Museum De Pont Project Space, Tilburg, Netherlands  
*Ten Thousand Waves*, Museum of Modern Art, New York, NY  
*PLAYTIME*, Metro Pictures, New York, NY  
*The Long Road to Mazatlán*, Art Institute of Chicago, IL  
*Western Union: Small Boats*, Museum Brandhorst, Germany (in partnership with Kino der Kunst Festival)
- 2012 *Scopic Landscapes* (curated by Mark Nsah), Galeria Nara Roesler, São Paulo, Brazil  
*Geopoetics*, SESC Pompéia, São Paulo, Brazil  
*Better Life (Ten Thousand Waves)*, Roslyn Oxley9 Gallery, Sydney, Australia; Galerie Ron Mandos, Amsterdam, Netherlands  
*Currents 34: Isaac Julien*, Milwaukee Art Museum, Milwaukee, WI  
*Ten Thousand Waves*, Museum of Contemporary San Diego, San Diego, CA  
*Ten Thousand Waves*, Linda Pace Foundation, San Antonio, TX  
*Ten Thousand Waves: Photographs by Isaac Julien*, Valentine Willie Fine Art, Singapore  
*The Leopard*, Dirimart Garibaldi, Istanbul, Turkey  
*Icons of Art: Isaac Julien*, Rolls Royce, Mayfair, London
- 2011 *Ten Thousand Waves*, ICA Boston, MA; Museum Brandhorst, Munich, Germany; Galería Helga de Alvear, Madrid, Spain; Metro Pictures, New York, NY

- 2010 *Ten Thousand Waves, Paradise Omeros, Vagabondia*, Bass Museum, Miami, FL  
*Ten Thousand Waves* (photographs), Victoria Miro Gallery, London, UK  
*Ten Thousand Waves*, Kunsthalle Helsinki; ShanghART Gallery, H-Space, Shanghai, China; Roslyn Oxley9 Gallery, Sydney, Australia  
*True North* (three-screen version), Akron Art Museum, Akron, OH
- 2009 *Western Union: Small Boats*, Museum Brandhorst Collection, Munich, Germany; The Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland  
*Te Tonga Tuturu/True South (Apparatus)*, Two Rooms Gallery, Auckland, New Zealand
- 2008 *Western Union: Small Boats*, Museu Nacional de Arte Contemporânea – Museu do Chiado, Lisbon; Galeria Helga de Alvear, Madrid  
*Fantôme Afrique*, University Art Museum, University of California Santa Barbara, CA  
*Brutal Beauty: Derek Jarman* (curator), Serpentine Gallery, London, UK
- 2007 *Western Union: Small Boats*, Metro Pictures, New York  
*Currents 99: Isaac Julien (True North photographs)*, St. Louis Art Museum, MO  
*True North*, Roslyn Oxley9 Gallery, Sydney, Australia
- 2006 *Fantôme Afrique*, The Lab at Belmar, Lakewood, CO  
*True North, Fantôme Afrique*, Kestnergesellschaft, Hanover, Germany  
*True North, Fantôme Afrique*, Brändströme & Stene, Stockholm  
*Looking for Langston* (film and photographs with Sunil Gupta), Metro Pictures, New York, NY
- 2005 *True North*, Museum of Contemporary Art, Miami, FL  
*The Long Road to Mazatlán, Paradise Omeros, Baltimore*, Irish Museum of Modern Art, Dublin, Ireland  
*True North* (photographs), MAK Center, Los Angeles  
*Fantôme Créole, Baltimore*, Centre Pompidou, Paris, France  
*Paradise Omeros*, Moderna Museet, Stockholm, Sweden  
*Paradise Omeros, Baltimore, The Long Road to Mazatlán, Radioactive, Deslocamentos*, VIVO Open Air, São Paulo, Brazil
- 2004 *Isaac Julien (Paradise Omeros, Vagabondia, Radioactive)*, GL Strand Kunstforeningen, Copenhagen  
*True North (Baltimore, Paradise Omeros)*, Musée d'art contemporain de Montréal, Montréal  
*Black Atlantic (True North, Paradise Omeros)*, House of World Cultures, Berlin  
*Baltimore, The Contemporary*, Baltimore, MD  
*Baltimore and Baltimore Series*, Galeria Helga de Alvear, Madrid  
*Paradise Omeros* (with accompanying photo works), *Three, Frantz Fanon: Black Skin, White Mask*, Museum Boijmans Van Beuningen, Rotterdam  
*Baltimore* (with accompanying photo works), TENT Centrum Beeldende Kunst, Rotterdam  
*Baltimore* (single screen version), Eyebeam, New York

- 2003 *Baltimore and Paradise Omeros*, Art Pace, San Antonio, TX; Victoria Miro Gallery, London  
*Baltimore*, Metro Pictures, New York  
*Trussed*, Sketch, London  
*Baltimore*, The Aspen Art Museum, Aspen, CO  
Yvon Lambert, Paris  
Bohen Foundation, New York  
FACT: Film Art & Creative Technology, Liverpool, UK
- 2001 *The Fabric Workshop*, Philadelphia, PA  
*Isaac Julien*, MIT List Visual Arts Center, Cambridge, MA  
Turner Prize 2001, Tate Britain, London, UK
- 2000 *Vagabondia*, The Studio Museum in Harlem, New York  
*The Long Road to Mazatlán*, Museum of Contemporary Art, Chicago  
*The Film Art of Isaac Julien*, Bard Center for Curatorial Studies, New York, and touring: Museum of Contemporary Art Sydney, Sydney; Bildmuseet Umeå, Umeå, Sweden; Henie Onstad Museum, Høvikodden, Norway; Yerba Buena Center, San Francisco  
Cinerama Corner House Museum, Manchester, and touring: South London Gallery, London  
*After Mazatlán*, Victoria Miro Gallery, London  
*The Long Road to Mazatlán*, Grand Arts, Kansas City, KS
- 1999 *Long Road to Mazatlán*, Art Pace, San Antonio, TX  
*Three*, Victoria Miro Gallery, London  
*Fanon SA*, The Arena, Oxford Brookes University, Oxford

### **Selected Group Exhibitions**

- 2025 *Black Gold: Stories Untold*, FOR-SITE, San Francisco, CA [forthcoming]
- 2024 *Whitney Biennial 2024: Is This The Real Thing*, Whitney Museum of American Art, New York, NY  
*Soulscapes*, Dulwich Picture Gallery, London, UK  
*Entangled Pasts, 1768–now*, Royal Academy, London, UK
- 2023 *Life Between Islands: Caribbean-British Art 1950s – Now*, Art Gallery of Ontario, Canada  
*Water Ways*, Ruby City, San Antonio, TX  
*A Growing Season*, Jessica Silverman, San Francisco, CA  
*One Life: Frederick Douglas*, National Portrait Gallery, Washington, DC
- 2022 *'Free as they want to be': Artists Committed to Memory*, National Underground Railroad Freedom Center, Cincinnati, OH
- 2021 *When Home Won't Let you Stay: Migration through Contemporary Art*, Cantor Arts Center, Stanford, USA  
*We Are Here*, Jessica Silverman, San Francisco, CA

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- 2020 *Masculinities: Liberation through Photography*, Barbican Art Gallery, London, UK;  
*Martin-Gropius-Bau*, Berlin, Germany  
*Frank Walter: A Retrospective*, Museum MMK Fur Moderne Kunst, Frankfurt, Germany  
*Lust and Desire in Art and Design*, GRASSI Museum für Angewandte Kunst, Leipzig, Germany  
*Liberté. Egalité. Beyoncé*, Haus Der Kunst, Munich, Germany  
*Risquons-Tout*, WIELS, Brussels, Belgium  
*Summer Exhibition 2020*, Royal Academy of Arts, London, UK
- 2019 *Rock My Soul (Curated by Isaac Julien)*, Victoria Miro Gallery, London, UK  
*Migrating Worlds: The Art of the Moving Image in Britain*, Yale Center for British Art, New Haven, CT  
*Jewels in the Concrete*, Studio at Ruby City San Antonio, TX (2019-2020)  
*When Home Won't Let you Stay: Migration through Contemporary Art*, ICA Boston, Boston, MA (2019-2020); travelling to Minneapolis Institute of Art (2020) and Cantor Arts Center. Stanford (2020-2021)  
*ALL THINGS BEING EQUAL...*, Zeitz Museum of Contemporary Art Africa – MOCAA, Cape Town, South Africa  
*The Sea Is History*, The Museum of Cultural History, Oslo, Norway  
*Black Refractions: Highlights from The Studio Museum in Harlem*, Museum of the African Diaspora, San Francisco, CA; travelling to Gibbes Museum, Charleston (2019); Kalamazoo Institute of Arts, MI (2019); Smith College Museum of Art, MA (2020); Frye Art Museum, Seattle (2020); Utah Museum of Fine Arts, Sat Lake City (2020)  
*Ecos do Atlântico Sul*, Galeria Pivô, São Paulo, Brazil  
*Hypervisuality. Making the invisible visible. Moving images from the Wemhöner Collection*, curated by Philipp Bollmann, Palazzo Dugnani, Milan, Italy  
*Videoland - Eternity Goes Before The Moment*, Kunsthal KAdE, Amersfoort, Netherlands  
*Every Day: Selections from the Collection*, Comcast Innovation and Technology Center, Baltimore, MD  
*Reflections on Space and Time*, Galleria Nara Rosler, Rio de Janeiro  
*Light Like A Bird, Not Like A Feather*, SIGNS, Istanbul, Turkey  
*Light in/as Image*, Daimler Art Collection, Stuttgart, Germany  
*Love and Ethnology*, Haus der Kulturen der Welt, Berlin, Germany  
*Seized by the Left Hand*, Dundee Contemporary Arts, Dundee, Scotland, UK
- 2018 'Groundings,' Museum of Contemporary Art Chicago, Chicago, IL  
'The Rebellion of Moving Image,' MOCA Taipei, Taiwan  
'Strata, Rocks, Dust & Stars,' York Art Gallery, York, England  
'Catastrophe and the Power of Art,' Mori Art Museum, Toyko, Japan
- 2017 'Science Fiction: a Journey into the Unknown', Onassis Cultural Centre, Athens, Greece  
'Commissions from Performa's Archives', Whitechapel Gallery, London, UK  
'Black Intimacy', The Museum of Modern Art, New York, NY  
'Summer Exhibition', Royal Academy, London, England  
'Into The Unknown: Journey Through Science Fiction', Barbican, London, England

- 'The Place is Here', South London Gallery, London, England  
 'Diapsora Pavillion', La Biennale di Venezia, 57<sup>th</sup> International Art Exhibition, Venice, Italy  
 'Red Africa: Things Fall Apart', Open Society Archives, Budapest, Hungary  
 'Territories and Looking for Langston', Nottingham Contemporary, Nottingham, UK  
 'Ten Thousand Waves', Zeitz MOCAA, Cape Town, South Africa  
 'Jaguars and Electric Eels', Julia Stoscheck Collection, Berlin, Germany
- 2016 'RED AFRICA: Things Fall Apart', Galeria Avenida da India, Lisbon, Portugal  
 'Uncertain States', Akademie der Kunst, Berlin, Germany  
 'Protest', Victoria Miro Gallery, London, UK  
 'The Coldest Winter, a summer group show', Jessica Silverman, San Francisco, CA  
 'Ten Thousand Waves', Towner Gallery, Eastbourne, UK  
 'ART of The Treasure Hunt', Tuscany, Italy  
 'Castle Tuessling', Bavaria, Germany  
 'Ten Thousand Waves', K11 Foundation, Shanghai, China  
 'The Shadow Never Lies', Minsheng Museum, Shanghai, China  
 'The 1980s. Today's Beginnings?', Eindhoven, Netherlands  
 'Borders, Barriers, Walls', Monash University Museum of Art, Melbourne, Australia  
 'Things Fall Apart', Calvert 22 Gallery, London, UK  
 'Bentu', Fondation Louis Vuitton, Paris, France  
 'BLACK PULP!', Yale School of Art, New Haven, CT  
 'Time/Image', Blaffer Art Museum, Houston and Krannert Art Museum, Champaign, IL
- 2015 'Harmony and Transition', MARTa Herford, Germany  
 'The New Human: You and I in the Global Wonderland', Moderna Museet Malmö, Sweden  
 'Mobile M+: Moving Images', M+ Museum, The West Kowloon Cultural District Authority, Hong Kong
- 2014 'Theatrical Fields', NTU Centre for Contemporary Art, Singapore (touring show)  
 'Lost in Landscape', MART Rovereto, Italy  
 'Art, Architecture, Design, from the 80s to Now', Pompidou Centre, Paris, France  
 'World Pride Exhibition', Toronto International Film Festival, Toronto, Canada  
 'The Surface of the World', Museum of Contemporary Art and Design (MCAD), Manila, Philippines  
 'Man in the Mirror', Vanhaerents Art Collection, Brussels, Belgium  
 'Barockt', Kulturhuset, Stockholm, Sweden  
 'Vanishing Ice: Alpine and Polar Landscapes in Art 1775-2012', Whatcom Museum, USA; Glenbow Museum, Calgary, Canada
- 2013 'Theatrical Field', Bildmuseet, Umea, Sweden  
 'Reading Cinema, Finding Words: Art after Marcel Broodthaers', The National Museum of Modern Art, Kyoto, Japan. Toured to: The National Museum of Modern Art, Tokyo, Japan.  
 'Entitled, The Cinematic Impulse', Nasher Museum of Art at Duke University, Durham, NC  
 'Un Été Sicilien', Le Château de Nyon, Nyon, Switzerland

- 'Cinematic Visions: Painting at the Edge of Reality', Victoria Miro Gallery (co-curator with James Franco and Glenn Scott Wright), London, UK
- 2012 'Language Games', Fundación Helga d'Alvear, Madrid, Spain  
 'Open End – Goetz Collection at Haus der Kunst', Haus der Kunst, Munich, Germany  
 'Expanded Cinema: Isaac Julien, Fiona Tan, Yang Fudong', EYE filmmuseum, Amsterdam, Netherlands  
 'The Dwelling Life of Man', Kunsthal KAdE, Amersfoort, Netherlands  
 'This Will Have Been', Institute of Contemporary Art, Boston, MA  
 National Museum for Art, Architecture and Design, Oslo, Norway  
 'Take Me Somewhere Nice', Stene Projects, Stockholm, Sweden
- 2011 'Collected Ritual', The Studio Museum Harlem, New York, NY  
 'Move: Choreographing You', Kunstsammlung Nordrhein-Wesfalen, Dusseldorf, Germany  
 'Videosphere: A New Generation', Albright Knox Art Gallery, New York, NY  
 'Video, an Art, a History: 1965-2010' Singapore Art Museum in collaboration with Centre Pompidou, Paris, France  
 'The Cinema Effect: Illusion, Reality, and the Moving Image', CaixaForum, Madrid, Spain  
 'Move. Art and Dance Since the 1960s', Haus der Kunst, Munich, Germany. Toured to: K20 Grabbeplatz. Düsseldorf, Germany. Exhibition organised by the Hayward Gallery, London, in association with Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
- 2010 'Move: Choreographing You', Hayward Gallery, Southbank Centre, London, UK  
 Riso Museo d'Arte Contemporanea della Sicilia, Palermo, Sicily, Italy  
 'Afro Modern', Tate Liverpool, UK  
 'Fast Forward 2: The Power of Motion', ZKM, Museum of Contemporary Art, Karlsruhe, Germany
- 2009 Guggenheim Bilbao Collection, Bilbao, Spain
- 2008 'The Cinema Effect: Illusion, Reality and the Moving Image Part II: Realisms', Hirshhorn Museum, WA
- 2007 'Wrestle', CCS Bard, Hessel Museum, New York, NY  
 'Video: An Art, A History 1965-2005', MCA Sydney, Australia  
 'Light, Camera, Action: Artists' Films for Cinema', Whitney Museum of American Art, NY  
 'The Secret Public: The Last Days of the British Underground 1978-1988', Institute of Contemporary Arts, London, UK
- 2006 'Les Expositions de l'Été, Magasin', Centre National d'Art Contemporain, Grenoble, France  
 'New Media Collection, 1965-2005', Centre Pompidou, The Taipei Fine Arts Museum, Taipei, Taiwan  
 'A Short History of Performance, Part VI', Whitechapel Art Gallery, London, UK  
 'Speaking with Hands'. Photographs from the Buhl Collection, Guggenheim Bilbao,

- Spain  
 'Vidéodanse 2006', Centre Georges Pompidou, Paris, France
- 2005 'Temps de Vidéo', Fundació "La Caixa", works from the collection of the Pompidou, Barcelona, Spain  
 'The Projected Image', Tate Modern, London, UK
- 2004 'Territories (1984)', Centre George Pompidou, Paris, France  
 'Deviant Bodies', CEPA Gallery, New York, NY
- 2003 'Only Skin Deep', Seattle Art Museum, Seattle, WA  
 'Love/Hate', Ursula Blickle Stiftung, Kraichtal, Germany  
 'East Wing Collection', Courtauld Institute of Art, London, UK
- 2002 'Screen Memories', Art Tower Mito, Japan  
 'The Short Century', Museum Villa Stuck, Munich; toured to: Martin Gropius-Bau, Berlin, Museum of Contemporary Art, Chicago and P.S.1 Museum of Modern Art, New York, NY
- 2001 Turner Prize 2001', Tate Gallery, London, UK
- 1999 'Retrace Your Steps,' Sir John Soane Museum, London, UK
- 1997 'Scream and Scream Again', The Irish Museum of Modern Art, Dublin, Ireland
- 1996 'Hotter Than July', Margo Leavin Gallery, Los Angeles, CA  
 'New Histories', ICA Boston, MA
- 1995 'Mirage: Enigma of Race, Difference and Desire', ICA, London, UK
- 1993 'Abject art: Repulsion and Desire in American Art', Whitney Museum of Art, New York, NY

## Biennials

- 2024 'Whitney Biennial 2024: Is This The Real Thing,' Whitney Museum of American Art, New York, NY
- 2023 'Sharjah Biennial 15,' Sharjah, United Arab Emirates
- 2017 'Milan Triennale', Milan, Italy  
 '57<sup>th</sup> Venice Biennale', Venice Italy
- 2016 'FotoFest 2016', Houston, TX
- 2015 '56th Venice Biennale', Venice, Italy
- 2013 'La Triennale', Palais de Tokyo, Paris, France

- 2012 'Johannesburg Biennale', Stevenson Gallery, Cape Town, South Africa
- 2011 '4th Moscow Biennale of Contemporary Art', Moscow, Russia  
'Gothenburg International Biennial for Contemporary Art', Gothenburg, Sweden
- 2010 '8th Shanghai Biennale', Shanghai, China  
17th Biennale of Sydney, Sydney, Australia
- 2008 '7th Gwangju Biennale', Gwangju, South Korea
- 2009 Arts in Marrakesh (AiM) International Biennale, Morocco
- 2004 'Whitney Biennial'. Whitney Museum of American Art, New York, NY  
'Berlin Biennale 04', Germany  
'Dak'Art 6ème Biennale de l'Art Africain Contemporain 2004: Nanook Cinema',  
Dakar, Senegal  
'Busan Biennale', Busan, South Korea
- 2003 Utopia Station Poster Project', 50th Venice Biennale, Italy and Haus der Kunst,  
München, Germany
- 2002 'Documenta 11\_Platform5', Binding Building, Kassel, Germany
- 1997 '2nd Johannesburg Biennale', Johannesburg, South Africa

### **Selected Screenings and Film Festivals**

- 2020 *Derek*, Creative Folkestone, Folkestone, UK  
*Ten Thousand Waves*, REDCAT, Los Angeles, USA  
*Western Union Small Boats (The Leopard)*, Yale University, New Haven, USA  
*A Marvellous Entanglement*, Screening and talk, MoMA, New York, USA  
*Territories*, Jeu de Paume, Paris, France
- 2019 Film Retrospective, MACBA Barcelona & Tabakalera San Sebastian, Spain  
*Frantz Fanon, Black Skin White Mask*, Locarno Film Festival, Locarno, Italy  
*This is not an AIDS Advertisement*, Cinémathèque Française, Paris  
Film Retrospective, LACMA, Los Angeles, USA  
*Looking For Langston*, Metrograph, New York, USA  
*Young Soul Rebels*, Barbican Cinema, London  
*Baltimore*, Wellcome Collection, London  
*The Attendant*, Kino International, Berlinale Panorama, Berlin, Germany
- 2018 National Portrait Gallery, London  
MOCA Taipei  
*Looking for Langston*, AGNSW, Sydney, Australia  
Queer Film Festival Screening and Q&A, Young Soul Rebels, Golden Age Cinema,  
Sydney, Australia

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- 2017 Looking for Langston, MoMA, New York, NY
- 2016 Looking for Langston, The Attendant, The Long Road to Mazatlan, Playtime, Kapital, Ten Thousand Waves, Pacific Film Archive, San Francisco, CA  
Derek, Innsbruck International Biennial of the Arts, Innsbruck, Austria  
The Attendant, Looking for Langston, Territories, Who Killed Colin Roach, FICUNAM film festival, Mexico City, Mexico  
Kapital, The Whitworth, Manchester, UK  
Derek, Towner Art Gallery, Eastbourne, UK  
Looking for Langston, Berlinale 66<sup>th</sup> Berlin International Film Festival, Berlin, Germany
- 2015 Frantz Fanon: Black Skin White Mask, Arnolfini Centre for Contemporary Art, Bristol, UK  
Frantz Fanon: Black Skin White Mask, Contemporary Art Museum, St. Louis, MO  
Frantz Fanon: Black Skin White Mask, Institute of Contemporary Art, London, UK  
Looking for Langston, Territories, Who Killed Colin Roach, Passion of Remembrance, Tate Britain, London, UK  
Looking for Langston, Young Soul Rebels, This is Not an AIDS Advertisement, New Queer Cinema, Cine Belas Artes, São Paulo, Brazil  
The Attendant, Badasssss Cinema, The Darker Side of Black, Territories, Queer Lisbon, Lisbon, Portugal  
Better Life, M+ Moving Image, West Kowloon Cultural District, Hong Kong
- 2014 Derek, Young Soul Rebels, Baltimore, BaadAsssss Cinema, Territories, Who Killed Colin Roach, This is Not an AIDS Advertisement, Looking For Langston, The Attendant, Frantz Fanon: Black Skin White Mask, MoMA, NY  
Playtime Premiere, Museum of Art and Design, Manila, Philippines
- 2013 Ten Thousand Waves, The Museum of Modern Art, New York, NY
- 2012 Baltimore, Badass Cinema, Young Soul Rebels, Looking for Langston, Frantz Fanon, Derek, EYE Filmmuseum, Amsterdam  
Better Life, Plymouth Art Centre, UK  
Frantz Fanon: Black Skin, White Mask, EYE Film Museum, Amsterdam
- 2011 The Leopard, Nuit Blanche, Paris, France  
Baadasss Cinema, Baltimore, Territories, Frantz Fanon, Looking for Langston, Derek, Singapore Art Museum in collaboration with Centre Pompidou, Paris, France
- 2010 Better Life, Venice Film Festival, Italy  
The Leopard, Venice Film Festival, Italy  
Ten Thousand Waves, collaboration with composer Maria de Alvear, Museo Reina Sofia, Madrid, Spain  
Looking for Langston, FACT, Liverpool, UK  
Looking for Langston, Geneva Film Festival, Switzerland  
Frantz Fanon: Black Skin White Mask, Biennale de São Paulo, São Paulo, Brazil

- 2009      The Darker Side of Black, The Attendant, BaadAsssss Cinema, Secretaria Municipal da Cultura, Porto Alegre, Brazil  
Looking for Langston, This is not an AIDs Advert, CGAC, Santiago, Spain
- 2008      Derek, Museum of Fine Arts, Houston, TX  
Derek, Vancouver International Film Festival, Vancouver, Canada  
Derek, Bergen International Film Festival, Bergen, Norway  
Derek, Vienna International Film Festival, Vienna, Austria  
Derek, San Francisco Museum of Modern Art, San Francisco, CA  
Derek, Espoo Ciné, Espoo, Finland  
Derek, Melbourne Film Festival, Melbourne, Australia  
Derek, New Horizons, Warsaw, Poland  
Derek, Collection Studio 54, Julia Stoschek Collection, Düsseldorf, Germany  
Derek, Sydney Film Festival, Sydney, Australia  
Derek, IndieLisboa, Lisbon, Portugal  
Derek, Miami Gay and Lesbian Film Festival, Miami, FL  
Derek, Istanbul Film Festival, Istanbul, Turkey  
Derek, AFI Dallas, Dallas, TX  
Derek, London Lesbian and Gay Film Festival, London, UK  
Derek, Serpentine Gallery, London, UK  
Derek, Museum of Modern Art, New York, NY  
Derek, Tate, London, UK  
Derek, Sundance Film Festival, Salt Lake City, UT  
Derek, Berlin Film Festival, Berlin, Germany
- 2007      The Attendant, Whitney Museum of American Art, New York, NY  
The Ice Project at Works and Process (PERFORMA), Guggenheim Museum, New York, NY
- 2006      Baltimore, Kino Eye Festival, Antwerp, Belgium  
Looking for Langston, 20th Gay and Lesbian Film Festival London, UK  
True North, Fantôme Afrique, Sundance Film Festival 2006, Salt Lake City, UT
- 2005      Paradise Omeros, Baltimore, True North, Locarno International Film Festival, Locarno, Switzerland  
Three, Long Road to Mazatlán. Outfest, Los Angeles, CA  
Territories, Looking for Langston, Frantz Fanon: Black Skin White Mask, Museum Ludwig, Cologne, Germany  
Three, Long Road to Mazatlán, Vagabondia, Paradise Omeros, La Rochelle, France
- 2004      Baadasssss Cinema, ZKM, Fate of Alien Mides, Germany  
Baltimore (single screen), KunstFilmBiennale tour of Latin America: São Paulo, and Rio de Janeiro, Brazil and Buenos Aires, Argentina  
Frantz Fanon, Århus Festival of Contemporary Art, Denmark  
Long Road to Mazatlán, Pink Screens, Brussels, Belgium  
Frantz Fanon: Black Skin, White Mask, Dakar Biennale, Senegal  
Baltimore and Paradise Omeros, Jeonju International Film Festival, South Korea  
Paradise Omeros, Be-bop Sessions Festival, Exeter, UK  
Paradise Omeros, Musée du Louvre, Paris, France

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- Baltimore (three screen), Berlin Biennale 04, Germany  
 Artist in Focus at Rotterdam Film Festival, showing Baltimore (singlescreen),  
 Paradise Omeros (single Screen, Vagabondia (single screen), The Long Road to  
 Mazatlán (single screen), Rotterdam, The Netherlands
- 2003      The Attendant, Tate Liverpool, Liverpool, UK  
 Frantz Fanon, Contemporary Art Museum, St. Louis, MO  
 Paradise (single screen version), Raindance Film Festival/Dazed & Confused,  
 London, UK  
 Baltimore (single screen version), KunstFilmBiennale, Cologne, Germany  
 Territories, A Century of Artists' Film in Britain, Tate Britain, London, UK  
 Vagabondia, Long Road to Mazatlán, Baadasssss Cinema, Three, The Attendant,  
 Looking for Langston, MOMA, New York, NY  
 Baadasssss Cinema, The Jeonju International Film Festival, South Korea  
 Three, Electromediascope, The Nelson-Atkins Museum of Art, KS
- 2002      BadAsssss Cinema, Toronto Film Festival, Toronto, Canada  
 The Attendant, Nuit Blanche/Nuit Video, Paris, France  
 Paradise Omeros, Vagabondia, Long Road to Mazatlán, Three, The Attendant,  
 Territories, Brief Encounters Film Festival, Arnolfini, Bristol, UK  
 Long Road to Mazatlán, The Attendant, Three, Looking for Langston, Contemporary  
 Film and Video, Moderna Museet, Stockholm, Sweden. Toured to: Borås  
 Kunstmuseum, Sweden and Platform Garanti Contemporary Art Center, Istanbul,  
 Turkey  
 Frantz Fanon: Black Skin, White Mask, Malmö Film Festival, Sweden  
 Paradise Omeros, Tate Britain, London, UK  
 Looking for Langston, The Attendant, Trussed, Vagabondia, Future Past of Visual  
 Culture, Tate Britain, London, UK  
 Looking for Langston, Long Road to Mazatlán, Fierce & Warwick Arts Centre, UK
- 2001      Umeå Film Festival, Bildmuseet, Sweden  
 Territories, Looking for Langston, Young Soul Rebels, The Darker Side of Black,  
 Frantz Fanon: Black Skin, White Mask, Neue Galerie Graz, Austria
- 2000      Frantz Fanon: Black Skin, White Mask, Looking for Langston, The Attendant,  
 Künstlerhaus, Stuttgart, Germany  
 Three, International Film Festival Rotterdam, The Netherlands  
 Three, Lesbian and Gay Film Festival, London, UK
- 1999      Three, Victoria Miro Gallery, London, UK
- 1997      Fanon S.A, Johannesburg Biennale, South Africa  
 Frantz Fanon: Black Skin, White Mask, Sundance Film Festival, USA; Berlin  
 International Film Festival, Germany; UK Cinema Premiere ICA London, UK; Hong  
 Kong International Film Festival
- 1996      Trussed, Institute of Contemporary Art (ICA), Boston, MA  
 Trussed, Museum of Modern Art, Oxford, UK

- 1995 We Feel Your Pain, That Rush!, Institute of Contemporary Arts (ICA), London, UK
- 1993 The Attendant: Whitney Museum of American Art, New York, NY
- 1991 Young Soul Rebels: Cannes Film Festival, Sundance Film Festival, Filmfest Munich, Toronto Film Festival, Theatrical release in Germany, UK, Japan the Netherlands, United States, Australia, Belgium and Spain
- 1989 Looking for Langston: Berlin International Film Festival, International Film Festival Barcelona, Copenhagen Gay and Lesbian Film Festival
- 1985 Territories, Oberhausen Film Festival, Germany
- 1984 Who Killed Colin Roach, Institute of Contemporary Art, London, UK
- 1983 Who Killed Colin Roach, Rio Cinema Dalston, London, UK
- 1982 Where Do We Go Now, The London Filmmakers' Co-op, UK

### Filmography

- 2022 *Once Again . . . (Statues Never Die)*, five-screen
- 2019 *Lessons of the Hour*, single screen, 35mm film and 4k digital, color, 5.1 surround sound. 25'45'
- 2013 *PLAYTIME* (single screen version); double projection, edge blended, single screen ultra high definition, 5.1 sound, 66'27"
- 2010 *Better Life* (single screen version of 'Ten Thousand Waves'); 35mm film transferred to high definition, 5.1 sound, 55'00"
- 2008 *Derek*; Super-16mm and 35mm colour film, 5.1 sound, 78'00"
- 2005 *Fantôme Afrique* (single-screen version); 16mm colour film, 5.1 sound, 17'00"  
*True North* (single-screen version); 16mm colour film, sound, 14'20"
- 2002 *BaadAsssss Cinema*; Super-16mm and 35mm colour film, 56'00"  
*Paradise Omeros* (single-screen version); 16mm colour film, sound, 18'51"
- 2000 *Vagabondia*; 16mm colour film, sound, 12'21"
- 1999 *Long Road to Mazatlan*; 16mm sepia / colour film, sound, 14'35"  
*The Conservator's Dream*; 16mm sepia / colour film, sound, 4'00"
- 1996 *Frantz Fanon: Black Skin White Mask*; 35mm colour film, sound, 68'35"
- 1994 *The Darker Side of Black*; 16mm colour film, sound, 58'38"

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- 1993      *The Attendant*; 35mm colour film, sound, 7'59"
- 1991      *Young Soul Rebels*; 35mm colour film, sound, 105'00"
- 1989      *Looking for Langston*; 16mm b&w film, sound, 44'29"
- 1987      *This is Not an AIDS Advertisement*; Super-8mm colour film, sound, 10'26"
- 1986      *The Passion of Remembrance*; 16mm, colour film, sound, 80'16"
- 1984      *Territories*; 16mm colour film, sound, 24'12"
- 1983      *Who Killed Colin Roach?*; Super-8mm colour film, sound, 34'42"

### **Selected Monographs and Exhibition Catalogues**

- 2017      *Isaac Julien: Looking for Langston*, Victoria Miro Gallery, London, UK
- 2013      *Isaac Julien: RIOT*, The Museum of Modern Art, New York, NY
- 2012      *Isaac Julien: Geopoetics*, SESC Pompeia, Brazil  
*This Will Have Been*, The Institute of Contemporary Art Boston, Boston, MA
- 2011      *Isaac Julien, 'Expeditions'*, Milwaukee Art Museum, Milwaukee, WI
- 2010      *Isaac Julien, Ten Thousand Waves*, Victoria Miro Gallery, Metro Pictures, New York and Galeria Helga de Alvear, Madrid & Isaac Julien Studio, UK
- 2009      *Western Union: Small Boats*, CCA Warsaw, Koenig Books and Isaac Julien Studio, 2009 (Isaac Julien, ed.)
- 2008      *Derek Jarman Brutal Beauty*, Koenig Books, Serpentine Gallery, London, UK (Isaac Julien, ed. and curator) 2006 *Isaac Julien: True North – Fantôme Afrique*, kestnergesellschaft, Hanover, Germany
- 2006      *True North – Fantôme Afrique*, Kestnergesellschaft, Hanover, Germany  
*Making History, Art and Documentary in Britain from 1929 to Now*, Tate Publishing, London, UK
- 2005      *Temps de Vidéo*, works from the collection of the Pompidou, Fundació "La Caixa", Barcelona, Spain  
*Isaac Julien, True North*, MAK, Los Angeles and MOCA, North Miami, FL  
*Isaac Julien*, Centre Georges Pompidou, Paris, France  
*Isaac Julien*, Irish Museum of Modern Art, Dublin, Ireland  
*Isaac Julien Deslocamento*, VIVO Open Air, Brazil
- 2004      *Isaac Julien*, GL Strand Kunstforeningen, Denmark  
*True North*, Musée d'art contemporain de Montréal, Canada  
Whitney Biennial, New York, NY

- 2003 *Creolite and Creolization*, Documenta 11, Kassel, Germany
- 2002 *Screen Memories*, Art Tower Mito, Japan
- 2001 *Isaac Julien*, Ellipsis Minigraph, London, UK  
*Turner Prize*, Tate Gallery, London, UK  
*ARSO1*, Kiasma / The Finnish National Gallery, Helsinki, Finland
- 2000 *The Film Art of Isaac Julien*, Bard Center for Curatorial Studies, New York, NY
- 1999 *Rhapsodies in Black*, Museum of Fine Arts, Houston, TX
- 1998 *Frantz Fanon (French text)* K Films Edition
- 1996 *New Histories*, The Institute of Contemporary Art Boston, Boston, MA  
*'Scream and Scream Again'*, Museum of Modern Art Oxford, Oxford, UK
- 1993 *Abject Art: Repulsions and Desire in American Art*, Whitney Museum of American Art Independent Study Programme, New York, NY

### Selected bibliography

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 Bagolin, Luiz Armando. "Weaving Time: A Review of Isaac Julien at MASP." *NewCity Brasil*. April 4, 2025.  
 Clavarino, Elena. "Isaac Julien: I Dream a World." *Air Mail*. March 25, 2025.  
 Harris, Gareth. "UK government announces raft of new museum trustees, including artist Isaac Julien and 'Traitors' presenter Claudia Winkleman."  
 Zheng, Elaine YJ. "Isaac Julien to Be Surveyed in San Francisco This Spring." *Ocula*. February 4, 2025.  
 Bravo, Tony. "Exclusive: Isaac Julien to get new major retrospective in San Francisco." *San Francisco Chronicle*. February 3, 2025.
- 2024 Carollo, Elisa. "Observer's Guide to Washington, D.C.'s Best Winter Exhibitions." *Observer*. December 23, 2024.  
 Eshun, Ekow. "Best of 2024: Top Ten." *Artforum*. December 2024.  
 Sun, Michael. "The Ecstatic Visions of Isaac Julien." *Art Guide Australia*. November 21, 2024.  
 McDonald, John. "Isaac Julien's Vision Digs Deep into the Cultural Attitudes on Race in African Art Collections." *The Nightly*. October 18, 2024.  
 Fairley, Gina. "Exhibition Review: Isaac Julien, Once Again... (Statues Never Die), MCA." *ArtsHub*. October 16, 2024.  
 Taylor, Derrick Bryson and Scott Reinhard. "When Harlem Was 'as Gay as It Was Black.'" *The New York Times*. October 10, 2024.  
 "Isaac Julien's Compelling Cinematic Installation Once Again... (Statues Never Die) to Open at MCA." *Australian Arts Review*. September 21, 2024.

Kadner, Noah. "Lessons of the Hour: Visualizing History." *The American Society of Cinematographers*. August 28, 2024.

"MCA Australia presents British artist Isaac Julien's multi-screen cinematic installation, *Once Again... (Statues Never Die)*." *Sydney Times*. August 21, 2024.

Carollo, Elisa. "A Look at the 2024 Whitney Biennial Through the Lens of the 1993 Edition." *Observer*. August 6, 2024.

Greenberger, Alex. "Isaac Julien Reinvents the Biopic Genre in Installations at MoMA and the Whitney." *Art in America*. July 12, 2024.

Hopkins, Zoë. "Isaac Julien with Zoë Hopkins." *The Brooklyn Rail*. July 1, 2024.

Browne, Alice. "Isaac Julien: Lessons of the Hour." *Air Mail*. June 22, 2024.

Nzewi, Ugochukwu-Smooth C. "Decoding Douglass: How Isaac Julien Breathes Life into an Iconic Figure." *MoMA*. June 17, 2024.

Mengüç, Murat Cem. "10 Exhibitions to Visit in Washington, DC, This Summer." *Hyperallergic*. June 10, 2024.

DiBenedetto, Erica and Ugochukwu-Smooth C. Nzewi. "Five Things to Know About Isaac Julien's *Lessons of the Hour*." *MoMA*. May 30, 2024.

Loos, Ted. "How the Whitney Biennial Artists Are Tackling Today's Most Resonant Issues." *Galerie*. May 22, 2024.

Ocula. "Isaac Julien's Ode to Frederick Douglass Shows at MoMA." *Ocula*. May 22, 2024.

Jumabhoy, Zehra. "Entangled Pasts, 1768-now." *Artforum*. May 2024.

Bravo, Tony. "Isaac Julien's SFMOMA installation sets scene for most successful Art Bash ever," *SF Chronicle*. April 28, 2024.

"Exhibition presents sixteen sculptures by the Harlem Renaissance master Richmond Barthé." *Artdaily.com*. April 8, 2024.

Fateman, Johanna. "Whitney Biennial 2024: Not All Is Quiet on the American-art Front." *4Columns*. April 5, 2024.

Watlington, Emily. "A Whitney Biennial with No Heroes and No Villains." *Art in America*. March 26, 2024.

Smee, Sebastian. "A superb Whitney Biennial, marred by flimsy politics." *The Washington Post*. March 16, 2024.

Feldman, Max L. "Can a 1960s Social Experiment Help Reimagine the Museum?" *Frieze*. March 14, 2024.

Di Liscia, Valentina, Natalie Haddad, and Hrag Vartanian. "First Impressions from the 2024 Whitney Biennial." *Hyperallergic*. March 13, 2024.

Schwendener, Martha. "Dozens of Artists, 3 Critics: Who's Afraid of the Whitney Biennial 2024?" *The New York Times*. March 13, 2024.

Sutton, Benjamin. "71 participating artists and collectives revealed for 2024 Whitney Biennial." *The Art Newspaper*. January 25, 2024.

Mitter, Siddhartha. "Whitney Biennial Picks a 'Dissonant Chorus' of Artists to Probe Turbulent Times." *The New York Times*. January 25, 2024.

Jenkins, Mark. "Video artwork captures the sweep of Frederick Douglass's Oratory." *The Washington Post*. January 17, 2024.

2023

Schwabsky, Barry. "Isaac Julien's Truth." *The Nation*. December 18, 2023.

Allyssia, Alleyne. "The Most Influential Artists of 2023." *Artsy*. December 14, 2023.

Burns, Sean. "The Top Ten Shows in the UK and Ireland in 2023." *Frieze*. December 8, 2023.

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Ologundudu, Folasade. "Isaac's Julien Pictures and Progress." *Photograph*. July 1, 2023.

Dozier, Ayanna. "Inside Julien's Soulful, Cinematic Survey at Tate Britain." *Artsy*. June 23, 2023.

Corwin, William. "Isaac Julien: What Freedom Is To Me." *The Brooklyn Rail*. June 2023.

Mitter, Siddhartha. "Prevailing Latitude." *Artforum*. May 2023.

Cumming, Laura. "Isaac Julien: What Freedom Is to Me review – ghosts, dandies, and seduction." *The Guardian*. April 30, 2023.

Frankel, Eddy. "Isaac Julien: 'What Freedom Is to Me.'" *Time Out*. April 26, 2023.

Hudson, Mark. "Isaac Julien – What Freedom Is to Me review: Beauty in abundance, but the political works are sidelined." *The Independent*. April 25, 2023.

Spence, Rachel. "Artist Isaac Julien: 'You have to change the top brass.'" *Financial Times*. April 20, 2023.

Willis, Deborah. "Isaac Julien Uses the Archives as a Springboard for Reinvention." *Frieze*. March 22, 2023.

Herzig, Ilana. "In Philadelphia, Isaac Julien Reimagines the Life and Legacy of Lina Bo Bardi Through Moving Images." *Architectural Record*. March 13, 2023.

Bailey, Stephanie. "Sharjah Biennial 15 Subverts and Contradicts, Generating Potent Reflections." *Ocula*. March 8, 2023.

Watlington, Emily. "The 15<sup>th</sup> Sharjah Biennial Does Better At Excavating The Past Than Pushing The Present." *ARTnews*. March 6, 2023.

Khalil, Nadine. "Sharjah Biennial 15 delivers important postcolonial narrative-but loses its experimental edge." *The Art Newspaper*. February 22, 2023.

Crimmins, Peter. "'Bo Bardi-mania': British artist Isaac Julien returns to Philly 'entangled' in a Brazilian architect." *WHYY*. January 29, 2023.

2022

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R. Bigman, Alexander. "Statues Never Die: Isaac Julien at the Barnes Foundation." *Art in America*. October 31, 2022.

Aptheker, Bettina. *Communists in Closets: Queering the History 1930s-1990s*. Routledge, New York, NY, pg. 228-231

Amah-Rose, Abrams. "How Filmmaker Isaac Julien Brought the Late Alain Locke, the First African-American Rhodes Scholar, Back to Life." *Artnet news*. August 18, 2022.

Lucas, Julian. "A Black British Artist Asks, 'What was Africa to the Harlem Renaissance?'" *The New Yorker*. August 11, 2022.

Lubow, Arthur. "Questioning the Place of Black Art in a White Man's Collection." *The New York Times*. August 5, 2022.

Sullivan, Robert. "At the Barnes Foundation, Isaac Julien Stages a Soaring Ode to Black Creativity." *Vogue*. July 29, 2022

Crimmins, Peter. "Looking at the lookers: The power of African art at the Barnes Foundation." *WHYY/PBS*. July 5, 2022.

Comer, Stuart. "Isaac Julien's *Looking for Langston*." *MoMA Magazine*. June 15, 2022.

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- 2021 Yerebakan, Osman Can. "Isaac Julien: Lina Bo Bardi – Marvelous Entanglement." *The Brooklyn Rail*. December 7, 2021.  
Diehl, Travis. "Interview: Isaac Julien on Architecture and Performance." *PIN-UP*, December 7, 2021.  
Noyes, Chandra. "A Marvellous Entanglement: Isaac Julien & Lina Bo Bardi." *Art&Object*, November 22, 2021.  
Brown, Virginia. "This Bechtler exhibit will immerse you in the world of an Italian-Brazilian architect." *The Herald*, September 28, 2021.  
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Chan, TF. "Isaac Julien judges Wallpaper\* Design Awards 2021." *Wallpaper\**, January 7, 2021.
- 2019 Angeleti, Gabriella. "Expert Eye: Isaac Julien shares his favourite works at Art Basel in Miami Beach" *The Art Newspaper*. December 7, 2019.  
Curtis, Nick. "Isaac Julien interview: 'I didn't think that my identity as a black British person would be challenged in 2019,'" *Evening Standard*, October 1, 2019.  
ICA. "When Home Won't Let You Stay: Migration through Contemporary Art," *Institute of Contemporary Art/Boston*, September 25, 2019.  
Steer, Emily. "The Space Between Isaac Julien." *Encounters*, Issue 39. 2019.
- 2018 Dunks, Glenn. "Isaac Julien: It's another watershed moment for history of queer rights." *The Guardian*. February 16, 2018.
- 2017 Hotchkiss, Sarah. "Don't Let its Title Confuse You, 'Playtime' Isn't All Fun and Games." *KQED Arts*. December 12, 2017.  
Desmarais, Charles. "It's 'Playtime' at Fort Mason and there's video" *San Francisco Chronicle*. December 1, 2017.  
Petty, Felix. "Writer Hilton Als and Filmmaker Isaac Julien Discuss Black Gay Desire" *i-D*. July 4, 2017.  
Rachel, Cole. "Isaac Julien on the Changing Nature of Creative Work" *The Creative Independent*. July 23, 2017.  
Sung, Hannah. "British Artist Isaac Julien on selfies, race and working with a global perspective." *The Globe and Mail*. April 12, 2017.  
"Isaac Julien: Playtime – Announcement." *e-flux*. February 14, 2017.
- 2016 Tam, Amy. "Isaac Julien: Still a Young Soul Rebel." *I Am Film*. November 30, 2016.  
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- 2015
- Jeppesen, Travis. "Reading Capital in Venice," *Art in America*, September: 102-111.  
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- 2012
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- 2011
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### **Selected Awards**

- 2023      Karszna-Krausz Moving Image Book Award
- 2022      Knight of the British Empire (KBE) for services to the Arts (Queen's Birthday Honours List)  
Gosalar Kaissering Award 2022
- 2018      Commander of the Order of the British Empire (CBE) for services to the Arts (Queen's Birthday Honours List)
- 2017      Charles Wollaston Award, Royal Academy of Arts, London, UK
- 2016      James R. Brudner '83 Memorial Prize in LGBT Studies  
Panorama TEDDY 30 for *Looking for Langston*, Berlinale 66<sup>th</sup> Berlin International, Berlin, Germany
- 2014      Golden Gate Persistence of Vision Award, San Francisco International Film Festival, San Francisco, CA
- 2011      Off Festival Award PhotoEspaña for *Ten Thousand Waves* at Galería Helga de Alvear, Madrid, Spain
- 2008      Special Teddy for *Derek*, Berlin International Film Festival, Berlin, Germany  
Documentary Prize for *Derek*, 34th Seattle International Film Festival, Seattle, WA  
Best Documentary for *Derek*, Milan International Lesbian and Gay Film Festival, Milan, Italy  
Honorary Fellow, University of Arts, London, UK

**JESSICA  
SILVERMAN**

- 2005 Aurora Award, Aurora Picture Show, Houston, TX
- 2003 Master of Arts (Honorary Degree), Surrey Institute of Art and Design, London, UK  
Grand Jury Award, KunstFilmBiennale, Cologne, Germany  
Prize for outstanding career in cinematography, Benalmadana, 6th Festival International de Cortometraje y Cine Alternativo de Benalmadana (ficcab).
- 2002 Frameline Lifetime Achievement Award, San Francisco, CA  
Bohen Foundation Commission, New York, NY  
Eyebeam's Moving Image Commission program, Artist in Residence, New York, NY  
Ford Foundation Commission, New York, NY
- 2001 The McDermott Award, MIT, Cambridge, MA
- 1999 Art Pace, International Artist in Residence, San Antonio, TX
- 1998 Jerome Foundation Award  
Andy Warhol Foundation Award
- 1997 Pratt and Whitney Canada Grand Prize for Frantz Fanon: Black Skin White Mask, 15th International Festival of Films on Art
- 1996 Wexner Museum Fine Arts International Artist Award, Columbus, OH
- 1995 Rockefeller Humanities Fellowship Award, New York University, Centre for Media, Culture and History, NY
- 1991 John McKnight International Artist Award, Minneapolis, MN  
Semaine de la Critique Prize for Young Soul Rebels, Cannes Film Festival, France

### **Selected Academic Posts and Trusteeships**

- 2025-Present Trustee, Tate
- 2018-Present Distinguished Professor of the Arts at University of California, Santa Cruz
- 2017-2021 Trustee of Art Fund UK board
- 2016 Regents Professor at University of California Berkeley, CA
- 2015-Present Trustee of Zeitz MOCAA, Cape Town, South Africa  
Trustee of Parasol Unit, London, UK
- 2014-Present Patron of Stuart Hall Foundation, London, UK  
Chair, Professor of Global Art, University of the Arts, London, UK
- 2008-Present Professor of Media Art at Staatliche Hochschule für Gestaltung, Karlsruhe, Germany

**JESSICA  
SILVERMAN**

- 2006-2013 Faculty member at the Whitney Museum of American Art's Independent Study Program, New York, NY
- 2006-2007 Visiting Mellon Professor of English, University of Pittsburgh, PA
- 1999-Present Trustee of Art Pace Foundation, San Antonio, USA
- 1999-2009 Trustee of Serpentine Gallery, London, UK
- 1998-2003 Research Fellow at Goldsmiths College University of London, UK
- 1998-2002 Visiting lecturer at Harvard University's Schools of Afro-American and Visual Environmental Studies, Cambridge, MA

### **Selected Public Collections**

Art Institute of Chicago, Chicago, IL  
 Bard College, Centre for Curatorial Studies Museum, New York, NY  
 Bonnefanten Museum, Maastricht, The Netherlands  
 Buffalo AKG Art Museum, New York, NY  
 Cincinnati Art Museum, OH  
 Centre Pompidou, Paris, France  
 Colección Helga de Alvear, Madrid, Spain  
 De La Cruz Collection, Miami, FL  
 De Pont Museum Collection, Tilburg, Netherlands  
 Deutsche Bank Art Collection, Frankfurt, Germany  
 de Young Museum, San Francisco, CA  
 Fabric Workshop and Museum, Philadelphia, PA  
 Getty Research Institute, Los Angeles, CA  
 Goetz Collection, Munich, Germany  
 Government Art Collection, London, UK  
 Guggenheim Museum, New York, NY  
 Hammer Museum, Los Angeles, CA  
 Hirshhorn Museum and Sculpture Garden, Smithsonian, WA  
 Hood Museum of Art, Dartmouth College, Hanover, NH  
 Institute of Contemporary Art, Miami, FL  
 Irish Museum of Modern Art, Dublin, Ireland  
 Julia Stoschek Collection, Düsseldorf  
 Linda Pace Foundation Collection, San Antonio, TX  
 Louis Vuitton Foundation, Paris, France  
 LUMA Foundation, Arles, France  
 Margulies Collection, Miami, FL  
 MAXXI - National Museum of 21<sup>st</sup> Century Art, Rome, Italy  
 Memorial Art Gallery, Rochester, NY  
 Milwaukee Art Museum, WI  
 Moderna Museet, Stockholm, Sweden  
 Mönchehaus Museum, Goslar, Germany  
 MUSAC (Castile and León Museum of Contemporary Art) León, Spain  
 Museum für Moderne Kunst, Frankfurt, Germany

**JESSICA  
SILVERMAN**

Museum of Contemporary Art Kiasma, Helsinki, Finland  
Museum of Contemporary Art, Taipei, Taiwan  
Museum of Modern Art, New York, NY  
Museum Brandhorst, Munich, Germany  
National Museum of Art, Architecture & Design, Oslo, Norway  
National Gallery of Australia, Canberra, Australia  
National Portrait Gallery, Washington, D.C.  
Philadelphia Museum of Art, PA  
Pennsylvania Academy of the Arts, Philadelphia  
Sammlung Wemhöner, Berlin, Germany  
San Francisco Museum of Modern Art, San Francisco, CA  
Sydney Contemporary, Australia  
Tate Modern, London, UK  
Tate Britain, London, UK  
Towner Eastborune and The Whitworth, United Kingdom (Moving Image Art Fund)  
Wadsworth Atheneum Museum of Art, Hartford, CT  
Wemhöner Collection, Herford, Germany  
The Wonderful Fund Collection, UK  
The Zeitz Foundation Collection Germany  
Zeitz Museum of Contemporary Art Africa, Cape Town, South Africa