

DATEBOOK

Davina Semo: “‘Reunited’ group exhibition celebrates 12 Women to Watch”

By Tony Bravo

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Cathy Lu, "Regeneration Garden," 2022. Ceramic, steel support, soil, produce scraps. On view in "Reunited" at the California College of the Arts through May 17. Photo: Josef Jacques

“Reunited,” the group exhibition organized by Jaime Austin at California College of the Arts, celebrates Bay Area artists from the National Museum of Women in the Arts’ Women to Watch program. Twelve artists — Sofía Córdova, Julia Goodman, Nicki Green, Rhonda Holberton, Cathy Lu, Adia Millett, Sandra Ono, Genevieve Quick, Davina Semo, Amy Tavern, Lava Thomas and Katherine Vetne — are featured in this jewel box show.

The exhibition asks whether there has ever been a good time to be a woman, or more specifically, a woman artist. **Vetne**, known for her sculpture and metalpoint work, questions notions of feminine aesthetics and consumerism (especially through her melted crystal works), while **Lu’s** latest ceramic pieces mix the organic with a fragile artificiality. For an audio and visual treat, don’t miss Los Angeles artist **Semo’s** signature bell sculptures, which are set for an intimate new presentation.

Another highlight, CCA alum Thomas’ drawing “Portrait of Maya Angelou” is essential viewing, especially now that “**Portrait of a Phenomenal Woman**,” her monument to the famed poet and author, is on view at the San Francisco Public Library main branch.

“Reunited”: 11 a.m.-7 p.m. Wednesday. 11 a.m.-4 p.m. Thursday-Friday. Free. California College of the Arts Campus Gallery, 1480 17th St., S.F. www.cca.edu/exhibitions/galleries

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