

MARTHA FRIEDMAN

Born 1975, Detroit, MI

MFA, Yale University School of Art, New Haven, CT, 2003

MA, Skowhegan School of Painting and Sculpture, Skowhegan, 2001

BFA, The School of the Art Institute of Chicago, Chicago, IL, 1998

University of Leeds, Henry Moore Institute, Leeds, UK, 1996

Lives and works in Brooklyn, NY

Solo exhibitions

- 2024 *Divided Subject*, Broadway Gallery, New York, NY
- 2023 *Floating Thoughts*, Moody Center for the Arts, Houston, TX
- 2022 *Brain in Hand*, Jessica Silverman, San Francisco, CA
Body Matters / Martha Friedman, Art@Bainbridge at Princeton University Art Museum, NJ
- 2019 *Martha Friedman; Castoffs*, The Henry Museum, Seattle, WA (catalogue)
- 2017 *Dancing Around Things*, Andrea Rosen Gallery 2, New York, NY
Some Hags, The IFA Great Hall, New York, NY
- 2016 *Pore*, Locust Projects, Miami, FL
- 2012 *Caught*, Wallspace Gallery, New York, NY
- 2010 *Rub*, Museum of Contemporary Art Detroit, Detroit, MI
Rubbers, DeCordova Museum and Sculpture Park, Lincoln, MA (catalogue)
Plug, Shane Campbell Gallery, Chicago, IL
- 2009 *The Organization of Batter*, Wallspace Gallery, New York, NY
- 2007 *Not Simply Connected*, Wallspace Gallery, New York, NY

Group exhibitions

- 2023 *The Glass Show*, East Hampton, NY
- 2021 *Elsewhere and Here*, Yale Peabody Museum, New Haven, CT
We Are Here, Jessica Silverman, San Francisco, CA
- 2019 *The Empathy Lab*, Jessica Silverman, San Francisco, CA
- 2018 *Rose Ocean: Living With Duchamp*, Tang Museum, Saratoga Springs, NY

JESSICA
SILVERMAN

621 Grant Avenue, San Francisco, CA 94108
jessicasilvermangallery.com +1 415 255 9508

- 2017 *Fluid and Flow: The Art of Liquid Control*, The Australian National University, Canberra, AU (in collaboration with Princeton Prof. Brooke Holmes)
Haptic Bodies: Perception, Touch and the Ethics of Being, Barnard University, New York (two-person exhibition with Vera P. Hall curated by Tina Campt)
- 2016 *In the Flesh, Part II: Potential Adaptations*, Diet, Miami, FL
- 2015 *Not A Painting*, The Hole, New York, NY
Civilization and Its Discontents: SAIC Alumni Exhibition, Sullivan Galleries, Chicago, IL
Drawing for Sculpture, TSA, New York, NY
Foundation Barbin Presents: Redeux (Sort of), Kai Matsumiya Gallery, New York, NY
- 2014 *The Rhythm That Laughs You*, Flux Factory, Long Island City, NY
- 2013 *Ten Years*, Wallspace Gallery, New York, NY
Frieze New York Sculpture Park—curated by Tom Eccles, New York, NY
Flesh and Blood, Museum on the Seam, Jerusalem, IL
- 2012 *Buy My Bananas*, Kate Werble Gallery, New York, NY
Catherine Konner Sculpture Park at RoCA, West Nyack, NY
The Big Toe, Wallspace Gallery, New York, NY
Errogenous Zones, Silverman Gallery, San Francisco, CA
Flesh and Blood, Museum on the Seam, Jerusalem, IL
Flights From Wonder, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
- 2011 *New York Minute*—organized by Kathy Grayson, The Garage Center for Contemporary Culture, Moscow, RU
B-B-B-B-Bad, Anna Kustera, New York, NY
Sculpture is a three-dimensional artwork created by shaping or combining hard materials..., Johann Koenig, Berlin, DE
- 2010 *Rock Garden*, Salon 94 Freemans, New York, NY
Swagger, Drag, Fit Together, Wallspace Gallery, New York, NY
Herd-Thinner - organized by David Hunt, Charest-Weinberg Gallery, Miami, FL
- 2009 *New York Minute*—organized by Kathy Grayson, MACRO, Rome IT
In the Between—organized by Suzanne Egeran, Istanbul, TR
Offset—curated by Matthew Spiegelman, Mt Tremper Arts, Mt Tremper, NY
Time-Life Part Two, Taxter & Spengemann, New York, NY
From Yarn to Yucca—A Continuation of the Dialogue Between Abstraction and Figuration, John Connelly Presents, New York, NY
Submerging Artists—curated by General Store, The Dark Fair, Koelnischer Kunstverein, Cologne, DE
Presents, Rowley Kennerk Gallery, Chicago, IL
- 2008 *The Station*—curated by Nate Lowman and Shamim M. Momim, Miami, FL
Lost in the Supermarket, Armand Bartos Fine Art, New York, NY
Thank You for Coming Triple Candie, 2007-08, Triple Candie, New York, NY

- 2007 *Trapdoor*, Public Art Fund, New York, NY
Bunch, Alliance and Dissolve, Contemporary Art Center, Cincinnati, OH
Obscene Soft Sounds, Wallspace, New York, NY
Distinctive Messengers, House of Campari, New York, NY
- 2006 *Emerging Artist Fellowship Exhibition*, Socrates Sculpture Park, Long Island City, NY
Mystic River II, Arcadia University Art Gallery, Glenside, PA
Mystic River—curated by Noah Sheldon, SouthFirst Gallery, Brooklyn, NY
Space Between The Spokes, KS Art, New York, NY
Dynasty—curated Omar Lopez-Chahoud, Gallery MC, New York, NY
- 2005 *Excitations*—curated by Matt Keegan, Andrew Kreps Gallery, New York, NY
- 2004 *The Reality of Things*, Triple Candie, New York, NY
Buy American—curated by Joe Scanlan, Galerie Chez Valentin, Paris, FR
G C G, Art in the Office, 22 Courtland St. New York, NY

Selected talks and presentations

- 2024 *Two Person Operating System Type 2*, The Kitchen, New York, NY, February 3-4, 2024
- 2019 Cooper Union Visiting Artist Lecture, April 11, 2019.
- 2018 Yale Sculpture Department Visiting Artist lecture, October 3, 2018.
Princeton IHUM Department; Interdisciplinarity and Antidisciplinarity; Guest Lecture on Pain and Art, October 8, 2018.
Princeton Athens Center & The Benaki Museum; "Liquid Antiquity" Symposium, July 13-14, 2018.
Henry Museum; Gallery Talk, June 15, 2018.
Princeton Engineering Department, Council on Science and Technology; "Living at the Intersection, Engineering and the Arts" Symposium April 12-13, 2018.
Princeton Architecture Department; Panelist for "The Case of Concrete" discussion, April 4, 2018.
- 2017 Cal Arts School of Art; *2017 Paul Brach Lecture*, December 5, 2017.
Cooper Union Guest Artist Lecture, October 9, 2017.
Barnard College; Artist talk-back at The Barnard Scholar and Feminist Conference, March 13, 2017.
Princeton University German Department, A Conversation between Martha Friedman & Juliane Rebentisch (Whitney J. Oates Fellow in the Humanities Council) on Contemporary Art Practices, October 3, 2017.
- 2016 Co-organized public programming with Princeton Professor Jeff Dolven for Institute of Fine Arts in New York: PANEL 1 moderated by Thomas Crow, October 19, 2016, PANEL 2 following performance of TPOS by Susan Marshall and Martha Friedman, November 16, 2016, PANEL 3 following curated concert by C.Spencer Yeh & Liz Pearse, December 1, 2016.

Selected bibliography

- 2022 Cascone, Sarah. "Rubber Art Maestro Martha Friedman's Brooklyn Waterfront Studio Contains Gallons of Silicone and a Bundle of Antique Cigars." *Artnet*. May 27, 2022.
Ozturk, Selen. "Martha Friedman Pushes the Limits of Body and Mind with Brain in Hand." *Whitewall*. May 11, 2022.
Bravo, Tony. "S.F. gallery's 'Tenterhooks' gets inside the brain with blend of visual art, dance." *San Francisco Chronicle Datebook*. May 9, 2022.
- 2018 Baran, Jessica. "Artforum Critic's Pick." *Artforum*. November 5, 2018.
"The Best Art Shows in Seattle: Winter 2018/2019." *The Stranger*. December 5, 2018.
Milne, Stefan. "Mickalene Thomas's and Martha Friedman's Exhibits at Henry Art Gallery Explore Bodies." *The Seattle Met*. August 8, 2018.
Upchurch, Michael. "When objectifying a man's body is a good thing." *Crosscut*. June 22, 2018.
Roth, Minhae Shim. "Locust Project Turns 20: Remembering Its Most Memorable Exhibits." *Miami New Times*. December 4, 2018.
- 2017 "Goings On About Town: Art; Martha Friedman." *The New Yorker*. March 2017.
Sweeny, Erin. "Gut Feeling, Martha Friedman: Dancing Around Things." *The Brooklyn Rail*. March 2017.
Droitcour, Brian. "Martha Friedman." *Art in America*. March 2017.
Haber, John. "Dancing in the Dark: Simon Starling and Martha Friedman" *Haber's Art Reviews*. March 2017.
Ho, Yin. "Critic's Picks: Martha Friedman, NYU Institute of Fine Art, Great Hall." *Artforum.com*. October 2017.
Cascone, Sarah. "Editors' Picks: 8 Art Events to See in New York This Week." *Artnet.com*. October 25, 2017.
- 2016 Bennett, Molly Jean. "Martha Friedman's Two Person Operating System." *The Dilettante Army*. March 2016.
Brathwaite, Hunter. "Reviews in Brief: Martha Friedman," *Blouinartinfo.com*. February 2016.
- 2015 Heddaya, Mostafa. "Q&A: PAMM Curator Diana Nawi's Miami." *Blouinartinfo.com*. December 10, 2015.
Levin, Jordan. "Art Basel- 'Pore' at Locust Projects a Dance of Moods." *The Miami Herald*. December 4, 2015.
"Let the Bile Flow." *The Art Newspaper*. December 4, 2015.
Uszerowicz, Monica. "Two Artists Give Shape to Our Outer and Inner Selves." *Hyperallergic*. December 4, 2015.
Meier, Allison. "A Battle Between Body, Blood, and Bile Through Dance and Sculpture." *Hyperallergic*. December 4, 2015.
Phillips, Kaitlin. "In the Land of Women." *Artforum*. December 2, 2015.
Creahan, Daniel. "AO On-Site: Art Week Miami Opening Night, December 1st, 2015." *AO*. December 2, 2015.

- Indrisek, Scott. "Beyond the Fairs: Must-See Exhibitions in Miami During ABMB." *Blouinartinfo.com*. December 1, 2015.
- Cascone, Sarah. "Wyclef, Deitch Get the Partying Masses Warmed Up at Art Basel in Miami Beach." *Artnet*. December 1, 2015.
- Vartanian, Hrag. "Your Concise Guide to the 2015 Miami Art Fairs." *Hyperallergic*. December 1, 2015.
- Pini, Gary. "Mega Guide to Art Basel Miami Beach 2015." *Paper*. November 23, 2015.
- Lengel, Rebekah Lanae. "A Sculptor and a Dancer Collaborate on 'Pore' at Locust Projects." *The Miami Herald*. November 6, 2015.
- 2012
- Yau, John. "From the Pictorial to the Abstract: The Recent Sculpture of Martha Friedman." *Hyperallergic.com*. September 16, 2012.
- Kerr, Merrily. "Martha Friedman." *Time Out New York*. October 11-17, 2012.
- "Goings On About Town: Art; Martha Friedman," *The New Yorker*. October 2012.
- Belasco, Daniel. "Martha Friedman in the Studio with Daniel Belasco." *Art in America*. February 2012.
- 2010
- Peetz, John Arthur. "Martha Friedman: 500 Words." *Artforum.com*. September 9, 2010.
- Hodges, Michael H. "New Fall Exhibits Riveting." *Detroit News*. September 30, 2010.
- Bergerson, Chris. "At the deCordova: 'Rubbers' will stretch your imagination." *The Metro West Daily News*. October 7, 2010.
- Hodges, Michael H. "Artists inspired buildings in MoCAD show." *The Detroit News*. October 14, 2010.
- Einspruch, Frank. "Visual Arts Review." *The Arts Fuse*. October 27, 2010.
- 2009
- Kathy Grayson (Ed.). "New York Minute: Sixty Artists on the New York Scene." *Miami: O.H.W.O.W.* September 2009.
- Kathleen Madden (Ed.), "In the Between." (Ex. cat), *London: Egeran Art Advisory*. September 2009.
- Douglas, Sarah. "Summer in the City: Group Shows," *Artinfo*. July 24, 2009.
- Robinson, Walter. "Weekend Update." *Artnet*. July 22, 2009.
- Gelber, Eric. "Martha Friedman: The Organization of Batter at WallSpace." *Artcritical*. May 14, 2009.
- Rochelle Steiner and Abigail Clark, *Trapdoor*, Public Art Fund, April 2009.
- Momin, Shamim M., "Future Greats." *Art Review*. March 2009.
- 2008
- Vogel, Carol. "Inside Art: Appetite For Sculpture." *The New York Times*. November 7, 2008.
- 2006
- "Bunch, Alliance and Dissolve." (Ex. cat), *New York: Public Holiday Projects*. November 2006.
- Saltz, Jerry. "The Undead of Art History." *The Village Voice*. October 30, 2006.
- Fry, Naomi. "EAF06: 2006 Emerging Artist Exhibition." *Critics' Pick, Artforum.com*. October 6, 2006.
- Aleman, Cecilia. "Mystic River." *Critics' Pick, ArtForum.com*. May 31, 2006.
- "Mystic River." (Ex. cat), May 2006.
- Cotter, Holland. "Art in Review: Mystic River." *The New York Times*. May 19, 2006.
- "Dynasty." (Ex. cat), March 2006.

- 2005 "ETC." exhibition catalogue, September 2005
Cotter, Holland. "Art in Review: 'Justin Lowe.'" *The New York Times*. August 5, 2005.
North Drive Press Issue 2, collaboration with Rachel Harrison
- 2004 Johnson, Ken. "The Reality of Things." *The New York Times*. June 18, 2004.
Ammirati, Domenick. "Art in the Office." *Critics' Picks*, *ArtForum.com*. April 13, 2004.
Selbach, Gerard. "Buy American." *Paris Art*. March 6, 2004.

Projects & Commissions

- 2019 NEA grant recipient in collaboration with Susan Marshall Dance Company
- 2017 Visiting Artist Fellowship, Urban Glass, Brooklyn, NY
- 2016 NEA grant recipient in collaboration with Susan Marshall Dance Company
- 2014 Costumes and stage set for Silas Riener and Rashaun Mitchell, River to River Festival, Lower Manhattan Cultural Council, New York, NY
- 2013 Frieze Sculpture Park, Curated by Tom Eccles, New York, NY
Stage Backdrop for the Spring Dance Festival, with choreography by Merce Cunningham-Silas Riener, Princeton University, Princeton, NJ
- 2011 Curator, *Forcemeat*, Wallspace Gallery, New York, NY
- 2008 Sculpture for *Trapdoor*, Public Art Fund, Brooklyn, NY
- 2006 Sculpture for *EAF 06*, Socrates Sculpture Park, Long Island City, NY

Teaching

- Present Director & Senior Lecturer, Program in Visual Arts, Princeton University, Princeton, NJ. Classes taught: *Senior Seminar*, *Junior Seminar*, *Advanced Sculpture*, *Introductory Sculpture*, *Body/Object*
- 2011-2017 Full-time lecturer, Princeton University, Princeton, NJ
- 2014 Acting Director of the Visual Arts Program, Princeton University, Princeton, NJ
- 2009-2011 Part-time lecturer, Princeton University, *Introductory Sculpture*, Princeton, NJ
- 2008 Part-time Lecturer, Mason Gross School of the Arts, Rutgers University, *Sculpture I*, *Artistic Practice I & II*, New Brunswick, NJ
- 2007-2009 The Cooper Union, *3DD (Foundational Sculpture)*, New York, NY
- 2006 Adjunct Professor, Yale University, *Introductory Sculpture*, New Haven, CT

**JESSICA
SILVERMAN**

- 2005 Mold Making Masterclass, New York University, New York, NY
The Cooper Union, Instructor *Casting Techniques/Foundry*, New York, NY
The Cooper Union, Co-instructor *Advanced Sculpture*, New York, NY
- 2003 Instructor, Wesleyan University, *Introduction to Sculpture*, Middletown, CT

**JESSICA
SILVERMAN**